Wid's Year Book 1921

Exceptional Pictures Corporation

dedicates this
trade mark
to the public
and to the industry
as the symbol
of a product
into the creating of which
so far as humanly possible
shall be woven the desire
to make it
exceptional

ALEXANDER BEYFUSS
Vice-President

The first two Exceptional Pictures

Martin Johnson's
"JUNGLE ADVENTURES"
released in November, 1921

Charles (Chic) Sale *in*
"HIS NIBS"
released in January, 1922

Executive Offices
1540 BROADWAY
NEW YORK CITY

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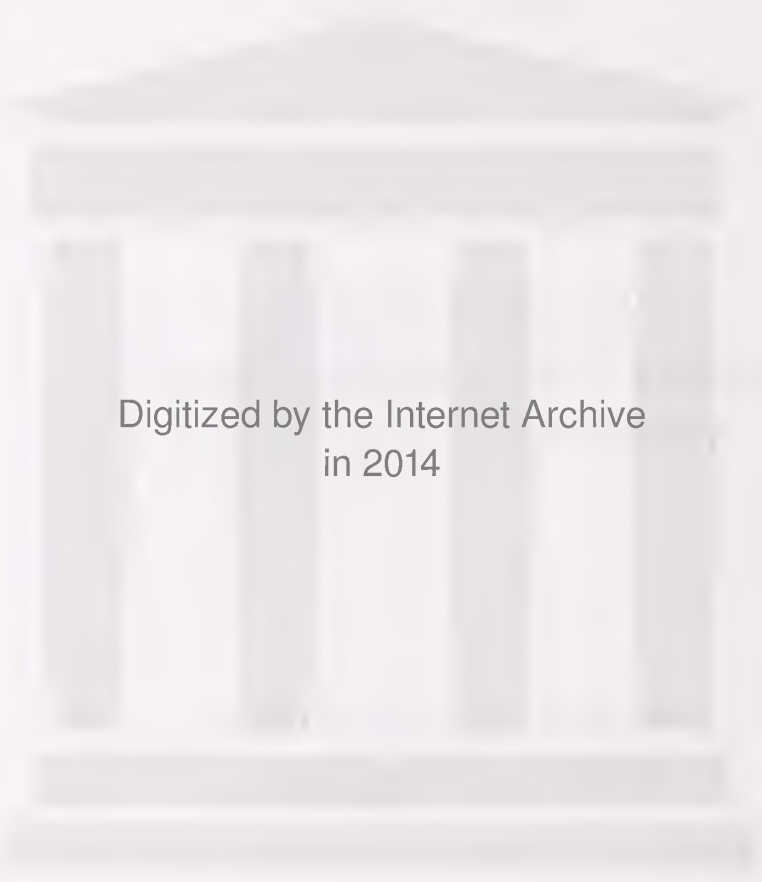

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WID'S YEAR BOOK

1921-1922

Replete with statistical data and other information of interest to all identified with the production, distribution or exhibition of motion pictures, including a complete record of all feature productions of the year, recorded separately as well, under lists of productions, directors, stars and cameramen. This information should prove invaluable.

It is suggested that this Year Book be retained for reference purposes

WID'S FILMS AND FILM FOLKS, INC.

JOSEPH DANNENBERG..... President and Editor

JOHN W. ALICOATE.....Secretary and Business Manager

71 WEST FORTY-FOURTH STREET.....NEW YORK, N. Y.

6411 HOLLYWOOD BOULEVARD.....HOLLYWOOD, CAL.

FOR INDEX SEE PAGE 65

Metro-Goldwyn Mayer
RY

The Year Book

HEREAFTER will be issued on January 1 of each year. Previously this volume was issued in September, because the booking of pictures was construed as the beginning of the year in this industry. But inasmuch as records of all kinds, including Government statistics, are recorded as from January 1 of each year, subsequent issues will be prepared on this basis.

In the effort to bridge the gap from September to January, the present issue contains statistical data to October 1, 1921.

Play Goldwyn!

GOUVERNEUR MORRIS

GERTRUDE ATHERTON

MARY ROBERTS RINEHART

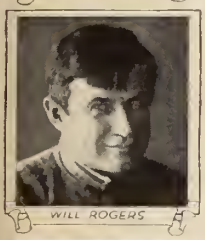
HELENE CHADWICK

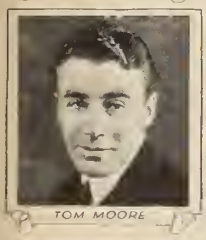
RICHARD DIX

Goldwyn Pictures have been the choice of discriminating exhibitors.

RUPERT HUGHES

In the season which ended in September, 1921, Goldwyn had achieved many outstanding successes—"Madame X," "Earthbound," "The Branding Iron," "North Wind's Malice," "Hold Your Horses," "Scratch My Back."


WILL ROGERS


TOM MOORE

This season we have "The Old Nest," "Dangerous Curve Ahead" "The Man from Lost River," "Poverty of Riches," "Doubling For Romeo," and many others.

BASIL KING

Goldwyn's standard of productions is high, Goldwyn's box office triumphs are many.

LEROY SCOTT

Play Goldwyn!

PERSONALITIES

A partial list of the artists who are making First National trademark famous

Norma Talmadge
Marshall Neilan
Constance Talmadge
Buster Keaton
Katherine MacDonald
Maurice Tourneur
Charles Ray
Richard Barthelmess
Hobart Bosworth
King Vidor
Mabel Normand
R. A. Walsh
Miriam Cooper
Allan Dwan
Whitman Bennett
A. J. Bimberg
Hobart Henley
Mrs. Carter De Haven
Marguerite Clark
Wesley Barry
Florence Vidor
Charles Chaplin
Thomas H. Ince
Mack Sennett
J. Parker Read, Jr.
Anita Stewart
John M. Stahl
Pola Negri
H. O. Davis
J. L. Frothingham
James Oliver Curwood
Ben Turpin
Sidney Franklin
Dorothy Phillips
Allen Holubar
Lionel Barrymore
Hope Hampton
Carter De Haven
Colleen Moore
Richard Walton Tully
Jackie Coogan
Annette Kellerman

There'll be a Franchise everywhere

Pauline Frederick

Doris May

Sessue Hayakawa

R-C PICTURES

Louis Gasnier
"Specials"

Christy Cabanne
"Specials"

Front view of the administration building, Gower Street and Melrose Avenue, Hollywood

In every respect the most modern studio in the world's motion picture capital

ROBERTSON - COLE STUDIOS

Hollywood, California

I AM PROUD

OF THE TWO PRODUCTIONS

"THE BLOT"

AND

"What Do Men Want"

They were made as I wanted to make them, not "UNDER ORDERS"

I consider them better than these successes:

"Where are my Children"
"Scandal" "Jewel"
"Shoes" "Hypocrites"
"People vs John Doe"
"For Husbands Only"
"Price of a Good Time"

LOIS WEBER PRODUCTIONS
TRADE MARK

Distributed by

Released by
F. B. WARREN 1540 Broadway — Wid GUNNING — CORPORATION New York City

There has been but one picture made in the past two years able to play through the country at $2.00. That is

D. W. Griffith's "WAY DOWN EAST"

We believe Mr. Griffith's next picture will be in this $2.00 class which no other producer has been able to reach. It will be called

"THE TWO ORPHANS"

D. W. GRIFFITH, Inc.
A. L. GREY, Gen. Mgr.

Monroe Photo

ETHEL CLAYTON

E. K. LINCOLN

BETTY COMPSON

PARAMOUNT STAR

Early releases for the Seasons of 1921-22

"FOR THOSE WE LOVE"
and
"EVEN AS EVE"
Distributed by
Goldwyn

"THE END OF THE WORLD"
"THE LAW AND THE WOMAN"
"THE LITTLE MINISTER"
Distributed by
Paramount

HOBART HENLEY

Now Directing For Universal

RECENT HOBART HENLEY PRODUCTIONS:

"Star Dust" with Hope Hampton

(Asso. First National Pictures release)

"The Man Who Found Himself"

with William Faversham

(Selznick release)

TOM TERRISS

Terriss Productions

FOR INTERNATIONAL FILM CO.

"BOOMERANG BILL"

"FIND THE WOMAN"

In the Past :

"Dead Men Tell No Tales" "The Heart of Maryland"

What Producing Company can Claim as Much?

OUT of ten productions made by Marshall Neilan in the past three years, nine have been tremendous box-office successes.

In direct competition with the greatest aggregations of producing brains that money can command, Mr. Neilan, with limited financing and studio facilities, has hit the bull's eye nine times out of a possible ten.

Through this remarkable ability to deliver to exhibitors (not legitimate theatres) pictures that so consistently show a large profit on their books, he has achieved the good will of theatre owners throughout the country to a degree duplicated by few, if any, other producers today.

"Dinty," "The River's End," "Go and Get It," "Bob Hampton of Placer" and other Neilan pictures that have broken records in all first run cities, are still eagerly booked by exhibitors in the smaller communities.

"Bits of Life" and "Penrod" are the two latest examples that forcefully drive home the unusual consistency of the tremendous box-office power of this product.

Marshall Neilan Productions

MARSHALL NEILAN · PRODUCTIONS ·

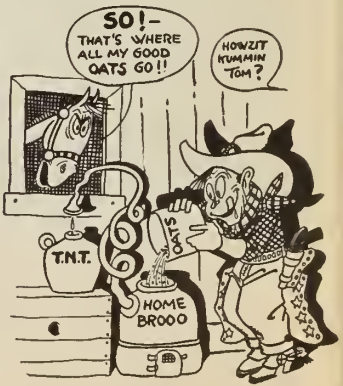
Lorraine Harding

EUGENE O'BRIEN

EVELYN GREELEY

MY HORSE, TONY, CAN DO EVERYTHING BUT TALK, BUT — IF HE EVER DOES TALK — I'LL SURE HAVE TO PIZON HIM, CAUSE HE'S GOT A LOT OF THINGS ON ME

Tom Mix



EDWARD THAYER MONROE

HOPE HAMPTON

STARRING IN

FIRST NATIONAL PICTURES

ANITA STEWART

Erich von Stroheim

AUTHOR - PRODUCER

OF

"BLIND HUSBANDS"

"THE DEVIL'S PASSKEY"

JUST COMPLETED

"FOOLISH WIVES"

FOR UNIVERSAL

Dorothy Farnum

"Good References," Constance Talmadge
"The Great Adventure," Lionel Barrymore
"Jim the Penman," Lionel Barrymore
"Salvation Nell," Whitman Bennett Special
"The Eye of Suspicion," Whitman Bennett Special
"The Iron Trail," Rex Beach Production
"Jacqueline," James Oliver Curwood Production

Address—Whitman Bennett Studios
537 Riverdale Avenue
Yonkers, New York

ROBERT G. VIGNOLA
Directing Special Productions
For Cosmopolitan
Releasing through Paramount

NEVA GERBER

WILLIAM CHRISTY CABANNE

RC PICTURES

MAX LINDER

"SEVEN YEARS BAD LUCK" (*Robertson-Cole*)
"BE MY WIFE" (*Goldwyn*)

Now Releasing Through Goldwyn

R. William Neill

Director of

"THE IRON TRAIL"

By

REX BEACH

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LAMBS CLUB
130 W. 44th St.
New York City

LUCILLE LEE STEWART

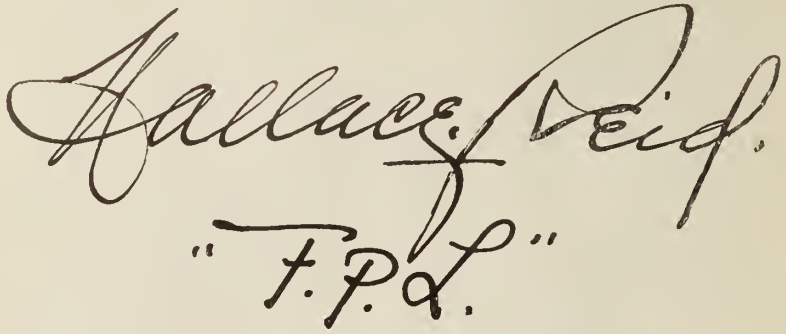
THE NAME

GASNIER

WILL NEVER BE associated with any production that does not measure up to the highest standards of the picture loving people of the world.

GASNIER MADE "KISMET"

And a Score of Other Proven Successes


Wallace Reid
"F.P.L."

Victor L. Schertzinger

M. P. D. A.

Directed the following releases:

"THE PINCH HITTER"
"THE MILLIONAIRE VAGRANT"
"THE CLODHOPPER"
"SUDDEN JIM"
"SON OF HIS FATHER"
"HIS MOTHER'S BOY"
"OWN HOME TOWN"
"CLAWS OF THE HUN"
"NINE O'CLOCK TOWN" (own story)
"EZRY"
"STRING BEANS"
"THE FAMILY SKELETON"
"PLAYING THE GAME"
"THE HIRED MAN"
with Charles Ray

"QUICKSANDS"
"EXTRAVAGANCE"
"HARD BOILED"
"THE HOMEBREAKER"
"OTHER MEN'S WIVES"
with Dorothy Dalton

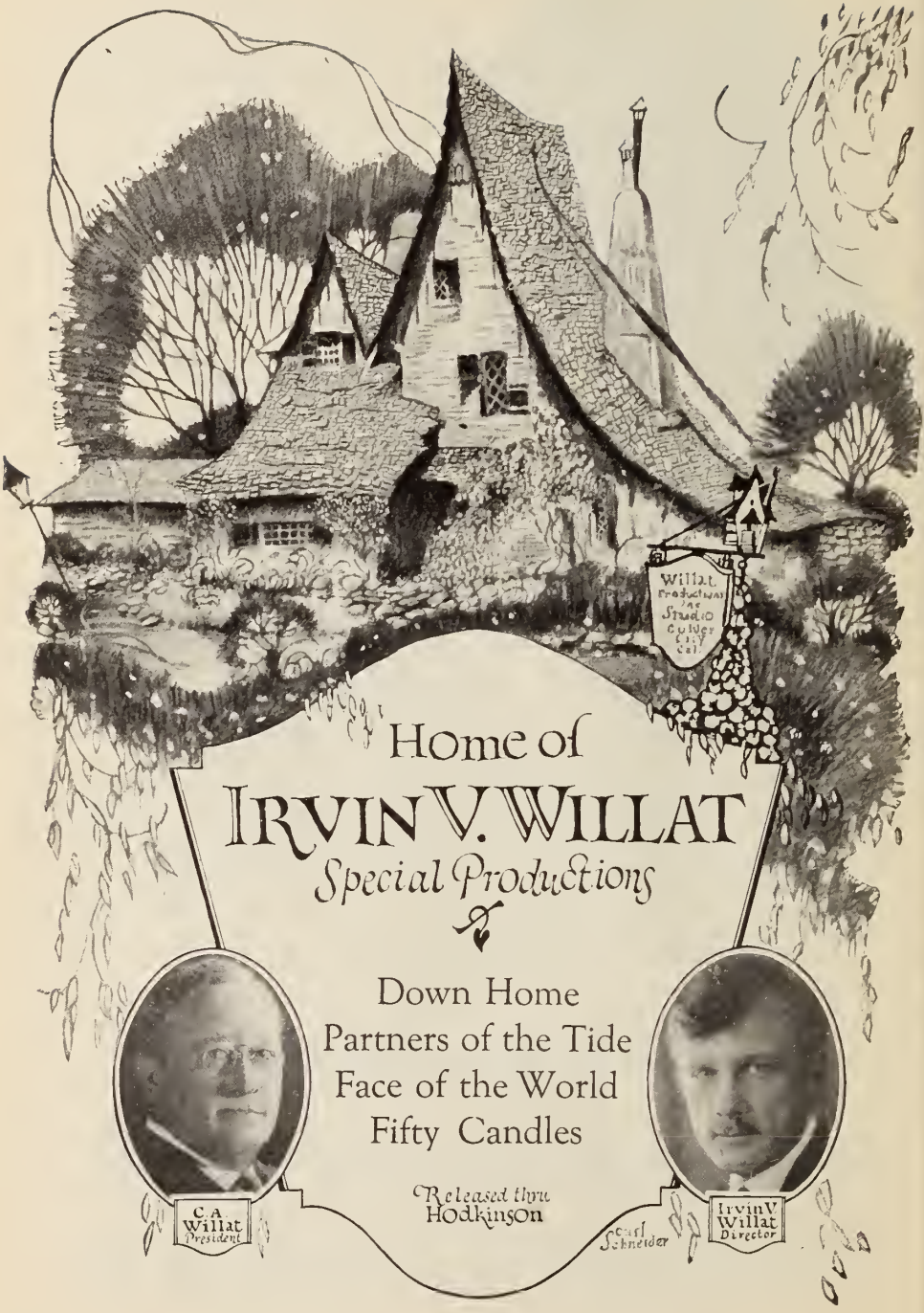
"PEACE OF ROARING RIVER"
with Pauline Frederick

"THE BLOOMING ANGEL"
with Madge Kennedy

"WHEN DOCTORS DISAGREE"
"UPSTAIRS"
"THE JINX"
"WHAT HAPPENED TO ROSA"
"THE SLIM PRINCESS"
"HEAD OVER HEELS"
"PINTO" (own story)
with Mabel Normand
"THE CONCERT" All-Star
"BARNES OF NEW YORK"
"MADE IN HEAVEN"
"BEATING THE GAME"
with Tom Moore

And Is Now Making

SCHERTZINGER PRODUCTIONS


Willat
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At
Studio
Culver
City
Cal.
Home of
IRVIN V. WILLAT
Special Productions
Down Home
Partners of the Tide
Face of the World
Fifty Candles
Released thru
Hodkinson
C A
Willat
President
Irvin V
Willat
Director
Carl Schneider

WALLACE WORSLEY

Director of

"THE PENALTY"

Now completing

"GRAND LARCENY"

by Albert Payson Terhune

Other releases:

"MONEY ISN'T EVERYTHING," with Katherine MacDonald
"DON'T NEGLECT YOUR WIFE"
"THE ACE OF HEARTS"
"THE NIGHT ROSE"
"LITTLE SHEPHERD OF KINGDOM COME"
"THE STREET CALLED STRAIGHT"

} Distributed by Goldwyn

ROBERT BRUNTON

who made

RUDYARD KIPLING'S "Without Benefit of Clergy"

One of the notable screen productions of the year

Released by
PATHE EXCHANGE, INC.

High Quality and Thoroughness

Are the Requisites for Making Perfect Pictures.

The Robert Brunton Studios have an equipment and organization and a service that enable them to guarantee to producers that type of picture.

When Rudyard Kipling consented to the screening of his East Indian classics, he first thought India was the only place they could be produced—but Paul Brunet, conversant with the high quality of production at this plant, convinced the noted author that the Brunton Studios could reproduce East Indian atmosphere—accurate in every way.

Here is Mr. Kipling's estimate of scenes of his story, "Without Benefit of Clergy," screened at the Brunton Studios:

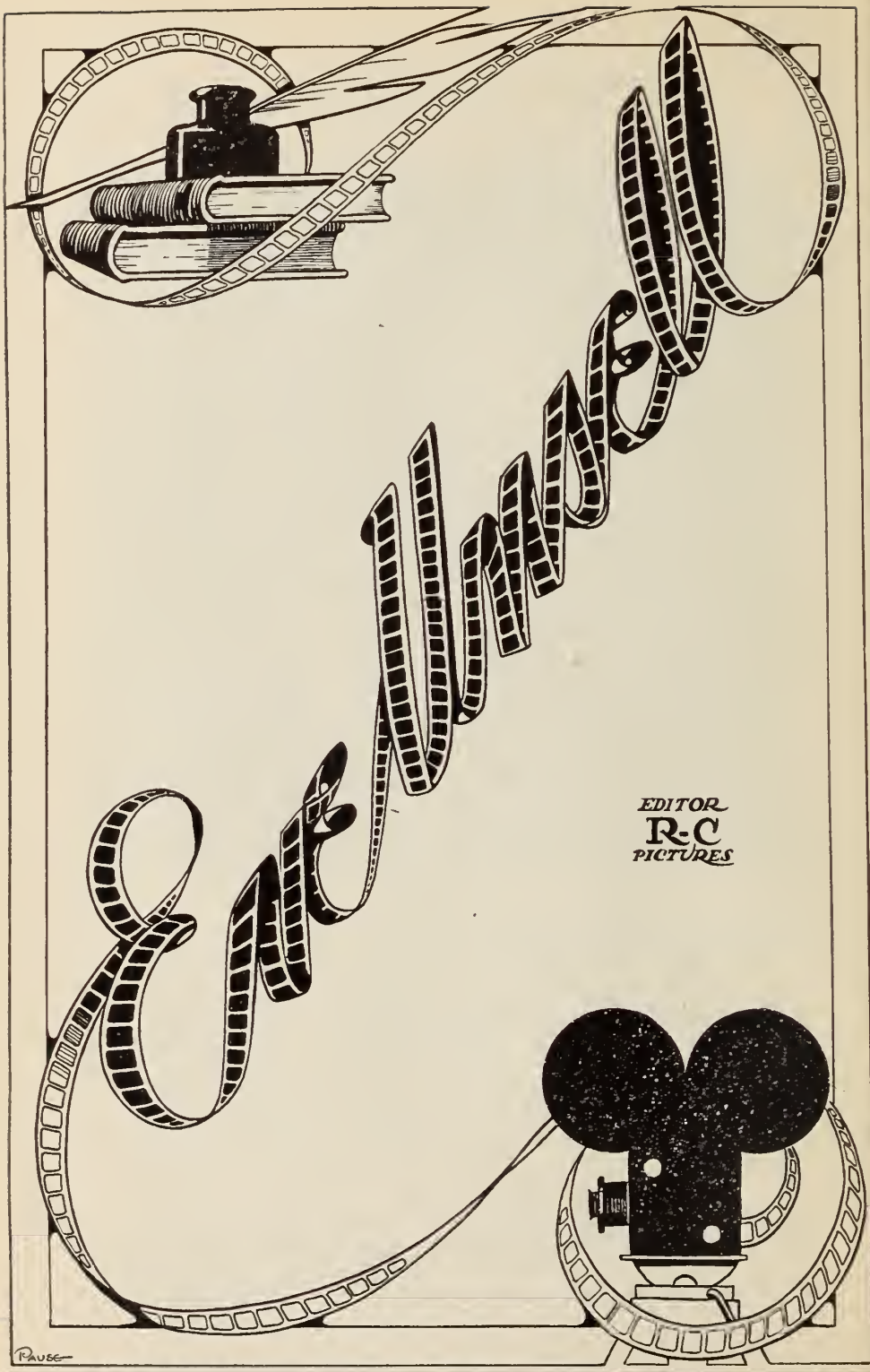
> "THEY ARE SUPERB AND MORE CORRECT IN IMPRESSION OF DETAIL THAN I COULD HAVE IMAGINED."

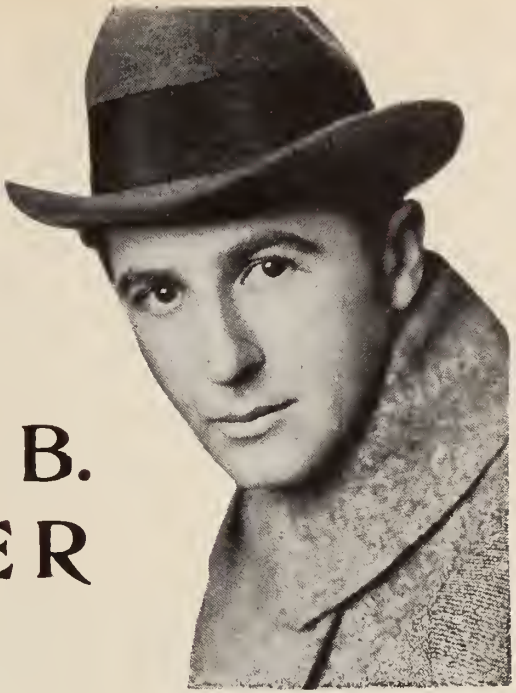
Two other notable and successful pictures of the year are Mary Pickford's "Little Lord Fauntleroy" and Douglas Fairbanks' "Three Musketeers"—both produced with the aid of Brunton Service.

Other famous producers and stars who have taken advantage of the unequalled rental facilities of this plant during the past year are:
B. B. Hampton Productions, Dial Film Company, J. L. Frothingham, Pathe, Buster Keaton, Emerson-Loos, Peck's Bad Boy Company, David Butler, Syd Franklin, Cosmopolitan Pictures, Ruth Roland, Charles Hutchison, R. A. Walsh, Louis Selznick Companies, Mayflower, Betty Compson, William Desmond, Federal-Photoplays, B. B. Features, Lew Cody, J. Warren Kerrigan Pictures, Dustin Farnum, Monroe Salisbury, Lois Weber, Mae Marsh, Annette Kellerman, Jackie Coogan, George Loane Tucker, Louis B. Mayer.

The Robert Brunton Studios, Inc.

5341 Melrose Avenue, Los Angeles, Cal.


EDITOR
R-C
PICTURES
PAUSE



John M. Stahl Producer-Director

LOUIS B. MAYER

PRESENTS

JOHN M. STAHL PRODUCTIONS

Associated First National Attractions

Now Completed:

"The Child Thou Gavest Me"

"The Song of Life"

Third Production Under Way

Edith Johnson

VITAGRAPH

William Duncan

VITAGRAPH

MARION FAIRFAX

Author and Director

Marion Fairfax Productions

Offering motion picture entertainment created along lines that have identified this name with the success of dozens of plays of the stage and screen.

Initial release,
"THE LYING TRUTH"

In preparation
"PEP"

Tully Marshall

Whose characterizations in "THE LYING TRUTH," "MAM'SELLE JO," "BEHOLD THE WOMAN," "THE CUP OF LIFE," speak for themselves.

"A veteran of the stage, who has achieved an enviable place in the hearts of screen patrons."

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Art Director

For
FAMOUS PLAY-
ERS-LASKY
CORP.

"The Right to Love"

"On with the Dance"

"Dr. Jekyll and
Mr. Hyde"

"The Copperhead"

"The Amateur Wife"

"The Counterfeit"

"The Society Exile"

"Wanted
a Husband"

"The Misleading
Widow"

"His House in
Order"

"Lady Rose's
Daughter"

"The Cost"

For
DISTINCTIVE
PICTURES

"Disraeli"
George Arliss

For
D. W. GRIFFITH

"Romance"
"Way Down East"

For
ROLAND WEST

"Out of the
Darkness"

For
THOMAS INCE

"The L'Apache"
"The Dark Mirror"

For
REALART

"The Fear Market"
"Erstwhile Susan"
"Anne of
Green Gables"
"The Sinners"
"The Stolen Kiss"

For
LEONHARDT-
CALLAGHAN
PRODUCTIONS

George Arliss
"The Devil"

Complete Art Department Service for Special Productions:

Comprising the designing of all sets, supplying blue prints and working drawings, superintending of construction and color, the selection of all properties and dressing of sets. **Estimates Furnished for This Service**

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"THE LAW OF THE YUKON"
Mayflower — Realart

"CHIVALROUS CHARLIE"
Opposite Eugene O'Brien
Selznick

"THE TRAIL OF HEART'S DESIRES"
S. E. V. Taylor Production—United Artists

Original Stories and Continuities written by

VAL CLEVELAND

"THE SCOFFER"

Mayflower-:-First National

". . . one of the most powerful screen dramas we have yet been offered. The story is simple, but in its very simplicity lies its power." **Milwaukee Journal.**

"If, as claimed, the story is the thing, why, then, 'The Scoffer' is a great picture." **Exhibitors Herald.**

"WHITE EAGLE"
starring
RUTH ROLAND

A PATHÉSERIAL

"THE TIMBER QUEEN"
starring
RUTH ROLAND

A PATHÉSERIAL

Especially written and prepared for

NANCY DEAVER

"ICHABOD AMEN"
"THE GUTTERSNIPE"
"ROSHEEN"
"BLONDE LOU"

VAL CLEVELAND

Address c/o Wid's Daily, New York City

KENNETH WEBB

JOHN B. O'BRIEN

M. P. D. A.

Directed—

Wallace Reid
Mae Marsh
Lillian Gish
Blanche Sweet
Mae Murray
Dorothy Gish
Edna Goodrich
Alice Brady
Robert Harron
Charlotte Walker
Doris Kenyon
Bessie Love
Louise Huff
Virginia Pearson
Mary Pickford

A Few Opinions

"In the hands of John B. O'Brien motion picture production is almost as plastic an art as music."

The Cinema of London.

"It is impossible for anyone not to like Mary Pickford's 'Hulda from Holland.' The master hand of a most efficient director is seen throughout the production."

New York Dramatic Mirror.

"This is a production which again proves emphatically that a real director can make a very entertaining production by injecting human touches and good close studies at the proper points. You can go the limit on boosting it as a well directed production."

Wid's.

"O'Brien has lost no tricks in making the production truly a masterpiece."

Moving Picture World.

The following are some of his productions:

Hulda From Holland
The Foundling
The Outcast
The Tear That Burned
The Street of Seven Stars
The Bishop's Emeralds
Her Shattered Idol
Maternity

The above productions are mentioned because each is based on an entirely different theme, requiring a distinctive and different method of treatment. The success attained by these productions proves the versatility of direction.

Current release, "THE FAMILY CLOSET," from the Saturday Evening Post story, "BLACK SHEEP," by Will Payne, released through Associated Exhibitors, Inc.

HARRY MYERS

STAR OF

"The Connecticut Yankee"

Announces his forthcoming releases

"NOBODY'S FOOL"
UNIVERSAL

CHARLES RAY'S *"R. S. V. P."*

BEBE DANIELS' *"The March Hare"*

ROCKETT BROTHERS' *"Handle With Care"*

REX INGRAM'S PRODUCTION

"TURN TO THE RIGHT"

Inspiration Pictures, Inc.

Charles H. Duell, President

presents

Richard Barthelmess

in a series of super-productions

for

First National Release

565 Fifth Avenue, New York City

Phones: 8291-2-3 Vanderbilt

The U. S. Moving Pictures Corporation

Announces

"DETERMINATION"

A Super-Special

"THE ATHEIST"

A Six-Reel Special

Produced at the

E. K. LINCOLN STUDIO

Grantwood, N. J.

WARD LASCELLE

PRODUCER AND DIRECTOR

announces

"RIP VAN WINKLE"

with Thomas Jefferson

Current Release

Ward Lascelle Productions -:- Release—Hodkinson

EUGENE MULLIN

Goldwyn Pictures Corporation

Author — Editor — Director

Forthcoming Adaptation:

"THE LANE THAT HAD NO TURNING"

from the novel by Sir Gilbert Parker

Agnes Ayres' first starring vehicle for Paramount

Adapted

"THE MARK OF ZORRO"

(With compliments to the officials of the Douglas Fairbanks Pictures Corporation for their whole-hearted and generous publicity.)

Adapted and Directed

"THE ROAD TO LONDON"

(Made in England)

(With compliments to the officials of the Bryant Washburn Productions for their whole-hearted and generous publicity.)

Mr. EXHIBITOR:

I am going to be associated with the greatest line of box office attractions you have ever exhibited.

Watch for the Announcement

ROBERT KELLEY

Director

Address c/o Wid's Daily
Hollywood, Calif.

CHAS. O. BAUMAN, President

Great Northern Finance Corporation

CAPITAL - $1,000,000

New York Los Angeles

Finance Institution

WE will lend money, discount or purchase negotiable paper, notes, drafts, acceptances, contracts, producers' and distributors' accounts and evidences of debt generally.

WE will finance and participate in financing motion picture enterprises, including production, distribution and exhibition and all of the tributaries.

Knickerbocker Building

152 West 42nd Street **New York City**

TELEPHONE BRYANT 2989

LEE MORAN

featured in

UNIVERSAL-JEWEL COMEDIES—TWO REELS

CLARENCE L. BROWN DIRECTOR

HOLMES HERBERT

"THE TRUTH ABOUT HUSBANDS"
"THE WILD GOOSE"
"HER LORD AND MASTER"
"THE INNER CHAMBER"

1921-22

!

WATCH

Hunt Stromberg Productions

Directed by WILLIAM A. SEITER

MADE AT THE ROBINSON-COLE STUDIOS, HOLLYWOOD

RC PICTURES

RC PICTURES

WILLIAM A.

SEITER

DIRECTING

DORIS MAY

IN

HUNT STROMBERG
PRODUCTIONS

Current Release:
"THE FOOLISH AGE"

Coming:
"EDEN AND RETURN"

RC PICTURES

BERT CANN

ASSISTED BY

ALFRED W. WILLEY

PHOTOGRAPHING

DORIS MAY

IN

HUNT STROMBERG
PRODUCTIONS

"The Verdict is Excellent"

DORIS MAY

Directed by
Wm. A. Seiter

starring in HUNT STROMBERG PRODUCTIONS

Presented by
Robertson Cole
Pictures Corp.

COLORCRAFT

Motion Pictures In Natural Color

No Fringing
No Blurring
Perfect Reproduction
Rapid Service

Laboratory capacity
25,000 positive feet
daily minimum

Colorcraft Corporation

25 West 43rd Street,
New York City

MURRAY HILL 6660

WHEN it was announced that Clark-Cornelius Corporation would enter the independent distribution field on a large scale it brought to them the best productions from the independent producers and the biggest operators in the independent exchange field.

The magnitude of their project secured the confidence of the worthwhile producer and assured the exchangemen ample product of quality.

Their season's output will perhaps number more than twenty-four.

Clark—Cornelius Corporation

Also Controls

"THE TWELVE CHAPLIN CLASSICS"

Distributed by

Select Pictures Corporation

"FLOORWALKER"	*"BEHIND THE SCREEN"*
"FIREMAN"	*"THE IMMIGRANT"*
"VAGABOND"	*"THE ADVENTURER"*
"RINK"	*"THE CURE"*
"COUNT"	*"EASY STREET"*
"PAWNSHOP"	*"ONE A. M."*

CLARK-CORNELIUS CORPORATION
117 W. 46th St., New York City

Internationale

-:Filmschau:-

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Whitman Bennett Studios

YONKERS, N. Y.

W. O. HURST, Manager

The Home of Artistic Productions

Devoted This Season Exclusively

To Special Releases For The

UNITED ARTISTS

Perley Poore Shehan

Author of

THE WHISPERING CHORUS (Cecil B. DeMille)

THE HOUSE WITH A BAD NAME (Marshall Neilan)

THOSE WHO WALK IN DARKNESS (Famous Players)

UP-STAIRS (Goldwyn, Mabel Normand)

EVEN AS EVE (Goldwyn, Betty Compson)

FOR THOSE WE LOVE (Goldwyn, Betty Compson)

IF YOU BELIEVE IT, IT'S SO (George Loane Tucker)*

THE ONE GIFT (George Loane Tucker)*

GOD'S LIGHTNING (George Loane Tucker)*

and many other photoplays, stories and novels, a few of which will be available during the current year.

*In preparation for production, with Mr. Tucker's personal collaboration, at the time of his death.

Address: 1307 Laurel Avenue, Hollywood

Telephone: 51-551

WILLIAMSON UNDERSEA PICTURES

Under the title of -

"Submarine Photography – A New Art"

The SCIENTIFIC AMERICAN gave its front page and leading article on this original accomplishment by J. E. WILLIAMSON

J. ERNEST WILLIAMSON

Then followed:

THE WILLIAMSON SUBMARINE EXPEDITION

TWENTY THOUSAND LEAGUES UNDER THE SEA

THE SUBMARINE EYE

THE WHITE HEATHER

GIRL OF THE SEA

WET GOLD

Coming—New Features and Undersea Adventures

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Resume and Outlook

By Joseph Dannenberg ("Danny") Editor Wid's Daily

Never probably in the entire history of the motion picture industry was a period stressed with such difficulties as that which developed during the year ending August 30th, 1921.

The business depression, the result of the return to normal conditions following the war period, finally hit this industry. And with this came a blow from which even the strongest of organizations recovered only after serious financial stress. This applied to every branch of the industry.

This was particularly true with exhibitors whose expansion had been so rapid and whose finances were spread so thin that it was with grave difficulty that some of them weathered the storm. In addition to this, general business conditions resulted in depression in various sections which at times reduced business to 40 and 50 per cent of normal, and it caused many houses to shut down completely from the early part of the summer until almost the beginning of this new season.

With the advent of the new season, although business responded in some sections, it became apparent almost from the start that ordinary routine made program pictures were scheduled to a disappointing gross. This because so many large, important, or spectacular productions were offered in the early part of the season that to feed the demands with unusual pictures became almost an impossibility. The much discussed "fewer and better pictures" failed again to materialize to an extent at least sufficient to justify. So much so has this been proven at this very early period of the new season that many exhibitors were planning the inauguration of unusual moves with which to attract their failing public. As a result, a number of stars not actually working made personal appearances and are scheduled to make more in an effort to bring back a cheerful box office condition. Victor Herbert and other well known composers and artists were also pressed into service in the desire to attain the same result.

One of the outstanding developments of the year was the arrival in this country of several notable foreign productions. Of these "Passion," "Deception," "Judgment" and "Theodora" were the most conspicuous. There came also a flood of foreign made productions, the great percentage of which were utterly unfit to interest an American audience. At times it looked as though the "foreign invasion" might prove important, but this rapidly faded away. In connection with the foreign situation, it is of interest to note that Famous Players extended its activities to make productions in England, Germany and France. In Germany, Adolph Zukor formed a strong organization, taking away from the U. F. A. a number of its most important officials and directors, including Pola Negri and Ernst Lubitsch. Albert A. Kaufman was given charge of the German productions. Samuel Goldwyn engineered an interesting deal with Italian producers and Carl Laemmle of Universal made an extended trip for the purpose of investigating whether or not Universal should go into the production field, especially in Germany. As a result of this it is quite likely that several productions will be made by Universal abroad. William Fox is also active in the foreign field and will make productions in Italy and England during the current year.

It would take a prophet and a seer as well to anticipate the happenings of the coming year in the motion picture industry. It is a fact that production costs have been greatly reduced since this time a year ago. It is also a fact that more business-like methods are to be found in practically every important organization. But at this writing general conditions are far from what they should be, so far as the exhibition field is concerned. A number of important exchange men and exhibitors are inclined to the view that before business resumes the healthy condition of 1916-1919, that lower admissions must come. As an offset, there are a number who believe that this cannot be done because of overhead costs and incidentally argue that reduced admissions in themselves will not be sufficient. An authority in the trade pointed out to the writer that it was his belief that the public had been fed upon too many big and important pictures to ever allow them to be satisfied with the average run of production and in that manner the public had been spoiled; spoiled at least for the average picture entertainment which the usual company makes. He strengthened his argument by discussing the huge sum taken in at the box office by the large and important pictures, such as "Way Down East," "Over the Hill," etc.

The tightening of finance, both East and West, had its effect in a measure upon independent productions. There were consequently less important productions placed on the market than was to have been expected from the indications of a year ago.

Many important changes occurred in various organizations during the year, most notable of which was the control of Pathe Exchange secured by Paul Brunet and his associates. The control of this company had hitherto been held by the French parent organization. "Al" Lichtman resigned as director of sales of Famous Players and was succeeded by Sidney R. Kent. Later he became general manager and director of sales of Associated Producers, and when that corporation merged with Associated First National Pictures, he remained in charge of the sales of Associated product.

Felix Feist resigned as sales manager of Goldwyn and was succeeded by A. S. Aronson. Feist joined the Joseph M. Schenck organization and was placed in entire charge of sales. F. B. Warren, upon leaving Associated Producers, subsequently formed the F. B. Warren Corporation a distributing organization of which F. C. ("Wid") Gunning is treasurer and active head. Upon this occasion Wid retired completely from this publication.

Arthur S. Friend resigned from Famous Players to become interested in several independent producing organizations, and Charles R. Rogers, upon leaving Select, became sales manager of Robertson-Cole. George B. Van Cleve became general manager and subsequently resigned that post with Cosmopolitan. Arthur S. Kane added to his activities by reorganizing Associated Exhibitors and taking an important place in that organization. The Stoll Film Company of England started a distributing organization in the United States and subsequently closed it.

The year was also marked by the first productions of Hugo Ballin and by the appearance of Rudyard Kipling's work on the screen, "Without Benefit of Clergy." Charlie Chaplin established a new high cash record of obtaining $800,000 from Associated First National for "The Kid." "Passion," shown at the Capitol, established the high record of $100,000 during the first two weeks of its showing.

Kessel and Baumann, partners for many years in various enterprises, came to a parting of the ways, and New York State was afflicted with a Board of Censors. The year also marked the untimely end of George Loane Tucker, producer of "The Miracle Man." He died in June, to the regret of every lover of good pictures. The laboratory men in and around New York finally straightened out their difficulties with George Eastman of the Eastman Kodak Company and Jules E. Brulatour, and while there was talk of the National Booking Company being revived, nothing definite happened. Richard A. Rowland resigned from the presidency of Metro, to become effective around January 1st. The proposed Motion Picture Day, suggested by Charles C. Pettijohn, resulted in nothing. One of the memorable events of the year, especially in New York, was the holding of the first film golf tournament in the history of the industry, under the auspices of WID'S DAILY. And to make life cheerful, Senator Myers of Montana filed a bill seeking an investigation of this industry because of its activity in politics.

The Days of '49 in California Moving Picture History

Edward Muybridge Makes World's First Moving Pictures and Projects Them On a Screen

Edward Muybridge, of California, was the first cinematographer to project moving pictures, his own, on a screen from revolving glass plates. That was in 1877. The world's first moving pictures for screen exhibitions were made in California by Mr. Muybridge in 1872.

After Muybridge showed the way, C. Francis Jenkins, of Washington, D. C., on June 6, 1894, gave the world's first projection of moving pictures from celluloid film on the wall of a jewelry store in Richmond, Indiana.

On March 5, 1896, Thomas A. Edison agreed to manufacture the Jenkins machine with improvements made by Thomas Armat under the name of the Edison Vitascope.

Muybridge, of California, invented the projection machine, Jenkins perfected it, and Thomas Edison first manufactured it in large numbers with added improvements of his own.

Not only is California the center of the world's moving picture industry, the state where two-thirds of the world's pictures are made, but it was in California that the first moving pictures, made in California, were thrown upon a screen by a projection machine.

The first moving pictures to be thrown upon a screen were made in the summer of 1877, on the Sacramento race track, in the presence of Governor Leland Stanford, by Edward Muybridge, an Englishman, living in California, and employed by the United States Government Geodetic Survey service.

The pictures, which showed a white horse running against a specially constructed black fence as a background, were made by a battery of 24 cameras, placed in a row, the shutters of which were operated by threads placed across the track at intervals and snapped by the horse as it galloped.

The projection machine which threw these moving pictures on a screen was also invented by Edward Muybridge. The world's first projection of moving pictures on a screen also took place in California, in a studio, the world's first moving picture studio, built by Governor Leland Stanford for Mr. Muybridge.

This studio stood, until a few years ago, on the site of Governor Stanford's race-course at Palo Alto, California, where now stands Leland Stanford University.

Previous to Edward Muybridge's invention of the "Zoopraxoscope," which threw pictures on a screen by means of an oxy-acetylene light set up with a condensing lens, there were no projection machines. Muybridge's projection machine consisted of a large glass disk with reproductions of photographs set along its margin. Each photograph showed a slight progression in movement.

Moving photographic prints had been shown, to one person at a time, in a stereoscope or "peep hole machine" in 1860 by Dr. Lellers of Philadelphia, but it was Muybridge who first showed moving pictures to an audience of more than one person.

Muybridge's first audience consisted of more than a hundred wealthy Californians: racing men who were invited to the world's moving picture premiere by Governor Leland Stanford.

Before he showed his first moving pictures to the world's first moving picture audience, Muybridge obviated the blurring of his pictures when they were rapidly revolved before the lens by placing before the picture disc another metal disc.

When the two discs were revolved in opposite directions, apertures in the metal disc coinciding with the glass disc's pictures completely gave the idea of motion by reason of the persistence of vision.

Muybridge of California was the inventor of the modern projection machine. It remained for others to substitute a strip of film for the revolving glass disc and to perfect Muybridge's primitive shutter.

Several years later, "the grandfather of moving pictures," on February 27, 1886, took his now perfected Zoopraxoscope to Thomas Edison, the inventor of the phonograph, and asked him if the Zoopraxoscope and the phonograph could not be synchronized so as to give the world its first "talking pictures."

Even in 1893, at the World's Fair in Chicago, Muybridge carried off the honors. Muybridge was able to project his pictures on a screen in Zoopraxical Hall. The best others could do was an improved "Peep-Hole Machine" which showed moving pictures on celluloid film, but which, nevertheless, could be seen by only one person at a time.

It cannot be contested that Muybridge of California was the first maker of moving pictures to throw them upon a screen. Until Muybridge came only one person at a time could view the stereoscopic peep shows. Muybridge gave the world's first screen exhibition to a number of persons.

SHELDON LEWIS

Who returns to the screen as "Jacques"
in
D. W. Griffith's "The Two Orphans"

Muybridge's moving pictures and projection machine were awarded honors in France in 1881 when they were shown to a large group of foreign scientists in the laboratory of Dr. E. J. Marey.

Upon Muybridge's return to America he was given a studio 120 feet in length by the University of Pennsylvania on what is now Hamilton Walk of the University of Pennsylvania campus.

Muybridge also took the first instantaneous photographs in history. Many of them were made, to the astonishment of the world's photographers at that time, at an exposure of one six-thousandths part of a second. Even today there are few shutters which can equal the speed of the Muybridge shutter of 1882.

Here are some of the earliest moving pictures made by Muybridge in California:

"Leland Stanford Athletes in Action."
"The Movements of the Raccoon."
"The Movements of the Baboon."
"The Ostrich Farms of California."
"The Movements of the Sloth."
"How a Hog's Back Wrinkles."
"The Beating of a Dog's Heart."

In making "The Beating of a Dog's Heart," Mr. Muybridge's camera was placed close to the chest of the animal, which had been anestheticized and cut open by Dr. Edward Reichert. Muybridge was the first cinematographer to throw scientific pictures on a screen.

To the Chicago World's Fair in 1893 Muybridge brought 20,000 original photographs on revolving glass plates and before tens of thousands of people during that summer projected his moving pictures of animal movements.

Before special audiences of scientific men he showed views of persons afflicted with locomotor ataxia, lateral sclerosis and kindred diseases.

Soon afterward Muybridge of California, then an octogenarian, died. He gave up more than twenty years of his life to advancing the science of moving pictures.

He was the first man to make instantaneous photographs, the first to project moving pictures on a screen so that the idea of continuity of motion might be conveyed to the observer. True, the motion was crude, jerky and spasmodic—but so were moving pictures even as late as 1906.

Muybridge began his work to prove to Governor Stanford that a racing horse going at a certain rate of speed was at successive points in his stride clear of support from the ground, but he finished by giving the world its first moving pictures on a screen.

T. S. Tally, First Los Angeles Exhibitor

Thomas S. Tally, the present owner of Tally's Broadway Theater, Los Angeles, was the first Los Angeles exhibitor. Early in April, 1897, eleven years before Col. Selig established the first producing studio in Los Angeles, and a few years after the death of Mr. Muybridge, Mr. Tally exhibited the first moving picture seen on the Pacific Coast.

The picture was a 300-foot release, "The Black Diamond Express." Mr. Tally exhibited it himself with an Edison Vitascope on a screen in the rear of his phonograph parlor which was then located at 311 South Spring Street.

The projection was made through a tunnel of wood and black canvas which occupied the center of Mr. Tally's phonograph shop, which Mr. Tally did not wish to darken during the "screening" for fear that prospective talking machine purchasers might be frightened away. The picture was viewed from the rear of the shop, which had been made over into an auditorium with chairs for 300 people.

"In the Sultan's Power" First Moving Picture Made in California

The first moving picture scenes for a photo-drama to be filmed in California were made by Col. William N. Selig, of Chicago, who sent a company from the Windy City to Los Angeles early in 1908 to film the water scenes of "The Count of Monte Cristo." The interiors of this picture were made in Chicago.

The first moving picture to be filmed in its entirety in California was "In the Sultan's Power," and this picture, too, was made by Col. Selig. Hobart Bosworth played the leading role and Stella Adams, Frank Montgomery and Tom Santschi took important parts. Frank Boggs directed.

Director Boggs, who some months later was killed by a Japanese religious fanatic, was accompanied west by James L. McGee, who is still with the Selig Company; by James Crosby, manager of the company; Harry Todd, for many subsequent years with Essanay; Gene Ward and Mrs. Boggs, who was known professionally as May Hosmer.

"In the Sultan's Power" was made in the first Los Angeles studio, an old mansion at Eighth and Olive Streets. In the "back yard" of the old house interior sets were put up. No artificial light was employed, all interiors being filmed with sunlight.

New York Motion Picture Company

The New York Motion Picture Corp. was the next company to send a unit to the coast. This company reached Los Angeles the day after Thanksgiving, 1909.

TOD BROWNING'S
MONEYMAKERS

NO WOMAN KNOWS

OUTSIDE THE LAW

VIRGIN OF STAMBOUL

Proven Successes Universal - Jewel Releases

The company was under the direction of Charles K. French. Fred Balshofer was Mr. French's cameraman. The company had produced eighteen single reel Bison brand pictures in New York before coming west and had been organized by Charles O. Baumann, Adam Kessel and Mr. French in New York in April, 1909.

The original Los Angeles Bison Company consisted of Art Acord, James Youngdeer, "Princess" Red Wing, Barney Sherry, Charles Avery, Jule Darrell, Evelyn Graham, Bill Gibbons, Fred Balshofer, Buster Edmonds, Phyllis Daniels, Marien Sayres, Madeline West, William Daniels, Margaret Favor, Edna Maison, Jess McGraw, George Gebhardt, Jack Conway, Howard Davies, Charles Inslee, E. H. Allen, Milt Brown, Frank Montgomery and Messrs. Smyth, Edmonds, Hartigan and Stanley.

The first Bison pictures were made in Edendale on the site of the Keystone studio, a block away from the Edendale studio of the Selig company. The studio consisted only of a horse corral and a stage. The Biso ncompany made only western pictures.

For the same ground that the Sennett organization occupies today Mr. French paid $40 a month rent. His stage occupied a space 18x18 feet. Some of the early productions were made for as low as $112 a picture. Mr. French, who was general manager, director, secretary and treasurer of the organization, was limited to $300 on a picture, and in no case was this sum exceeded.

The actors and actresses in stock, such as Sherry, Youngdeer and a few others, received $35 a week. Extras got $5 a day. Cowboys were paid $3 a day.

Under normal conditions the old Bison company turned out a one-reel picture in two days and sometimes finished a picture between sun-up and sun-down. From November, 1909, to July 17, 1910, the Bison company, under Mr. French's direction, completed 185 pictures, or approximately one picture every day and a half.

Biograph Company Third Pacific Coast Arrival

The third company to come to Los Angeles was the Biograph unit, which arrived in January, 1910, and remained thirteen weeks. Biograph erected a studio at Pico and Georgia Streets. Offices, developing and printing quarters were at Washington Street and Grand Avenue when the company first arrived.

The first picture made was "Ramona," which because of the California locale of the story required a visit to the Pacific Southland. "Ramona" was the most expensive picture put out by any manufacturer up to that time.

The original Los Angeles Biograph company consisted of General Manager Hammer, D. W. Griffith, Mack Sennett, Arthur Johnson, Owen Moore, Mary Pickford, Florence Lawrence, Marjory Favor and Lee Dougherty. D. W. Griffith was the director.

Essanay Comes to Coast in October, 1910

Next to arrive in California was the Essanay company of ten players which left Chicago on August 15, 1910, under the leadership of Gilbert M. Anderson. The company stopped over at Golden, Colorado, sixteen miles from Denver, but late in October pulled up stakes and went to Los Gatos, California.

At Los Gatos they encountered five weeks steady rain. Not a foot of film was exposed. When the forty-day flood finished the Essanay people got to work, and spent a busy nine weeks at Los Gatos making up for lost time.

The Essanay company finally quit Los Gatos for their real "farthest west" at Redlands, Santa Monica, on the Pacific Ocean. Santa Monica's first picture was Essanay's "Tag Day." In this picture Augustus Carney, Arthur Macklin, Harry Todd, Fred Church, G. M. Anderson, and William Russell (since deceased) played the leading roles.

Thereafter the Essanay company moved to San Rafael, to Lakeside, near San Diego, to Hollywood and again to Niles.

Kalem Comes West

On December 11, 1910, Kenean Buell brought a Kalem company to Los Angeles which previously had been working in Florida. A studio was opened in Verdugo Canyon, Glendale.

Late in 1911, P. C. Hartigan opened a Kalem studio at Santa Monica. This was afterward abandoned. In September, 1913, Carlyle Blackwell opened the Kalem studio in Fleming Street, Hollywood.

Nestor Opens First Hollywood Studio

David Horsley's Nestor Company, it is generally agreed, was the first to open a studio in Hollywood. Mr. Horsley, in October, 1911, rented buildings for studio purposes at the corner of Sunset Boulevard and Gower Streets.

Later Mr. Horsley brought to Hollywood the Thomas Ricketts company, producing dramas; the Milton Fahrney company, producing westerns; and the Al E. Christie company, producing comedies. On May 20, 1912, the Nestor company was merged with Universal.

Vitagraph Treks Coastward

Right on the heels of the Nestor company came the Vitagraph unit. The Vitagraph players left Brooklyn October 23, 1911. A stop-over of two weeks was made at

Charles M. Seay

Director-General

PINE TREE PICTURES, Inc.

Director of

Charles M. Seay Productions

Stories by JAMES OLIVER CURWOOD

Next Release:

"Hearts of the Northland"

Colorado Springs and at the Grand Canyon. Los Angeles was reached on November 23, 1911.

The Vitagraph company consisted of Rollin S. Strugeon, director; Charles Bennett, Anne Schaefer, Tom Fortune, Robert J. Thornby, Helen Case, Tom Powers, Mr. and Mrs. Fred Burns, Robert Burns, Walter Straddling, cameraman; and Alfred Ziegler, assistant cameraman.

Mr. and Mrs. William T. Rock, who had been on the coast for some time, welcomed the Vitagraph players and brought them to the studio which they had engaged on Ocean Avenue, Santa Monica.

Universal Makes its Western Debut

Universal may be said to have established itself on the coast when it took over the Nestor studio on May 20, 1912. On July 12, the Universal purchased the property across the street from the Nestor acreage. This was later the home of the L-Ko comedy company.

In August, 1912, William H. Swanson, then treasurer of Universal, leased 1,299 acres, now known as "the back ranch" at the end of San Fernando Valley, adjoining Griffith Park. In August, 1914, Universal gave up this property and moved to the present site of Universal City.

Preparations for this move began in May, 1913, and on March 15, 1915, Universal City was formally opened. Early in 1915 the Universal again bought back the "back ranch" which it still holds.

Other Companies Flock to Hollywood

In September, 1912, Mack Sennett and a small company, including Mabel Normand and Ford Sterling, which had been organized on July 4, 1912, came to Los Angeles. The Sennett company took over the studio which had been used by the original Bison company.

Famous Players began work in Los Angeles in 1912, when Edwin S. Porter brought a company to the coast to produce "Tess of the Storm Country," in which Mary Pickford was starred. The Lasky company, later merged with Famous Players, started work in Los Angeles early in 1914. At about the same time David W. Griffith brought Reliance-Majestic company west.

James Youngdeer made pictures for Pathe in 1912; Thauhouser opened a plant late in the same year; Lubin sent a company west under Capt. Wilbert Melville in 1913, and the Balboa and Albuquerque companies also commenced operations about the same time. In the latter part of 1913 Bosworth, Inc., commenced making pictures.

When the Great War broke out the pioneer days had passed. The studios were well established. System had replaced haphazard methods of production. The days of crude sets and cruder acting were gone. Photography and direction had improved marvelously. The Los Angeles studios were "all set" to win the world's markets.

At the present day there are 49 studios in and around Los Angeles, and about 175 producing units are at work. Los Angeles "houses" about 20,000 picture people. In 1920, the studio payrolls amounted to about $40,000,000. About $20,000,000 was spent, most of it in Los Angeles, for studio equipment and supplies. The total investment in studios runs into the hundreds of millions of dollars.

Marcus Loew Incorporations

There are 98 of them: Advance Theatrical Corp., Alona Amusement Corp., Anchor Theatrical Corp., Arcadian Film Corp., Birmingham Amusement Corp., Borough Theater Co., Brevoort Holding Co., Inc., Brookside Amusement Co., California Hippodrome Co., Cascade Amusement Co., Cedric Amusement Corp., Chaoteau Amusement Corp., Comique Film Co., Dayton Theater Bldg. Co., Delancey Amusement Co., Diamond Amusement Corp., Diamond & Timmons Amusement Co., East Avenue Amusement Corp., Eighty-sixth Street Corp., Eighty-third Street Theater Corp., Euclid East 17th Co., Eureka Hippodrome Co., Evergreen Amusement Corp., Film Specials, Inc., Fresno Hippodrome Co., Gates Theater Corp., Globe Vaudeville Corp., Greeley Amusement Co., Harvard Amusement Co., Hemlock Theater Corp., Hermitage Theater Co., Hippodrome Co., Humanovo Producing Co., International Vaudeville, Iroquois Film Corp., Jefferson Film Co., Loew Alhambra Theater Co., Loew Amusement Co., Loew Atlanta Theater Co., Loew Capitol Theater Co., Loew Central Theater Corp., Denver Realty Co., Loew's, Inc., Loew's, Inc., Indiana Theaters, Loew's, Inc., Liberty Theater Co., Loew's, Inc., Model Theater Co., Loew, Marcus Booking Agency, Loew, Marcus, Inc., Loew, Marcus, Indiana Realty Co., Loew, Marcus, Realty Corp., Loew, Marcus Theaters, Ltd., Loew Memphis Theater Co., Loew Metropolitan Theater Co., Loew N. & K. Corp., Loew Ohio Theaters, Inc., Loew Park Theater Co., Loew Sacramento Theater Co., St. Louis & Realty & Am. Co., Loew Stockton Theater Co., Loew Syracuse Theater Co., Loew Theatrical Enterprises, Loew Yamima Theater Co., Long Beach Theater Co., Lorraine Amusement Co., Marke & Taylor Bldg. Co., Marloew Amusement Corp., Marcot Amusement Co., McGee Amusement Co., Metro Picture Corp., Midas Amusement Co., Mid Western Realty & Amuse. Co., Monarch Amusement Corp., Nanuet Amusement Co., Natoma Amusement Co., New Broad Co., New Columbia Co., Oakland & San Francisco Theater Co., Oregon Hippodrome Co., Palace Theater Co., P. & B. Amusement Corp., P. & S. Amusement Corp., People's Vaudeville Co., Piccadilly Theater, Inc., Putnam Theatrical Corp., Regent Theater Co., Regorson Corp., Salt Lake Casino, Inc., San Jose Hippodrome, Sacramento Hippodrome, Seventh & Broadway Bldg. Co., State Theater, Stillman Investment Corp., Stillman Theater Co., Staub Theater Co., Tennessee Theater Corp., Twentieth Century Amuse. Co., United Theater Co., Warwick Amusement Co.

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Francelia Billington Grace Darmond
Enid Bennett Harry Myers, and

Such directors as

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Key Cities, with Important Nearby Towns

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Cities Over 100,000—3

Birmingham, Ala. — Nashville, Tenn. — Atlanta, Ga.

Cities Between 50,000 and 100,000—8

Jacksonville, Fla.	Macon, Ga.	Charleston, S. C.
Tampa, Fla.	Savannah, Ga.	Chattanooga, Tenn.
Augusta, Ga.		Knoxville, Tenn.

Cities Between 25,000 and 50,000—8

Montgomery, Ala.	Ashville, N. C.	Wilmington, N. C.
Miami, Fla.	Charlotte, N. C.	Winston-Salem, N. C.
Columbus, Ga.		Columbia, S. C.

Cities Between 10,000 and 25,000—30

Anniston, Ala.	Brunswick, Ga.	Newbern, N. C.
Bessemer, Ala.	La Grange, Ga.	Raleigh, N. C.
Gadsden, Ala.	Rome, Ga.	Rocky Mount, N. C.
Selma, Ala.	Valdosta, Ga.	Salisbury, N. C.
Tuscaloosa, Fla.	Waycross, Ga.	Wilson, N. C.
Key West, Fla.	Durham, N. C.	Anderson, S. C.
St. Petersburg, Fla.	Gastonia, N. C.	Florence, S. C.
West Tampa, Fla.	Goldsboro, N. C.	Greenville, S. C.
Albany, Ga.	Greensboro, N. C.	Spartanburg, S. C.
Athens, Ga.	Highpoint, N. C.	Johnson City, Tenn.

BOSTON

Cities Over 100,000—11

Boston, Mass.	Cambridge, Mass.	Springfield, Mass.
Bridgeport, Conn.	Fall River, Mass.	Worcester, Mass.
Hartford, Conn.	Lowell, Mass.	Providence, R. I.
New Haven, Conn.	New Bedford, Mass.	

Cities Between 50,000 and 100,000—11

New Britain, Conn.	Haverhill, Mass.	Lynn, Mass.
Waterbury, Conn.	Holyoke, Mass.	Manchester, N. H.
Portland, Me.	Somerville, Mass.	Pawtucket, R. I.
Brockton, Mass.	Lawrence, Mass.	

Cities Between 25,000 and 50,000—22

Meriden, Conn.	Fitchburg, Mass.	Salem, Mass.
New London, Conn.	Malden, Mass.	Taunton, Mass.
Norwalk, Conn.	Medford, Mass.	Waltham, Mass.
Bangor, Me.	Newton, Mass.	Nashua, N. H.
Lewiston, Me.	Pittsfield, Mass.	Cranston, R. I.
Chelsea, Mass.	Quincy, Mass.	Newport, R. I.
Chicopee, Mass.	Revere, Mass.	Woonsocket, R. I.
Everett, Mass.		

Cities Between 10,000 and 25,000—62

Ansonia, Conn.	Beverly, Mass.	Wakefield, Mass.
Bristol, Conn.	Clinton, Mass.	Watertown, Mass.
Danbury, Conn.	Danvers, Mass.	Webster, Mass.
Derby, Conn.	Dedham, Mass.	Westfield, Mass.
East Hartford, Conn.	Easthampton, Mass.	West Springfield, Mass.
Fairfield, Conn.	Framington, Mass.	Weymouth, Mass.
Manchester, Conn.	Gardner, Mass.	Winthrop, Mass.
Middletown, Conn.	Greenfield, Mass.	Woodburn, Mass.
Milford, Conn.	Gloucester, Mass.	Berlin, N. H.
Naugatuck, Conn.	Leominster, Mass.	Concord, N. H.
Norwich, Conn.	Marlboro, Mass.	Dover, N. H.
Torrington, Conn.	Melrose, Mass.	Keene, N. H.
Willimantic, Conn.	Milford, Mass.	Laconia, N. H.
Augusta, Me.	Natick, Mass.	Portsmouth, N. H.
Bath, Me.	Newburyport, Mass.	Bristol, R. I.
Biddeford, Me.	North Adams, Mass.	Central Falls, R. I.
Sanford, Me.	Northampton, Mass.	East Providence, R. I.
Waterville, Me.	Norwich, Mass.	Barre, Vt.
Amesbury, Mass.	Peabody, Mass.	Burlington, Vt.
Arlington, Mass.	Plymouth, Mass.	Rutland, Vt.
Attleboro, Mass.	Southbridge, Mass.	

BUFFALO

Cities Over 100,000—3

Buffalo, N. Y. — Rochester, N. Y. — Syracuse, N. Y.

Cities Between 50,000 and 100,000—3

Binghamton, N. Y. — Niagara Falls, N. Y. — Utica, N. Y.

Cities Between 25,000 and 50,000—5

Auburn, N. Y. — Jamestown, N. Y. — Watertown, N. Y.
Elmira, N. Y. — Rome, N. Y.

Cities Between 10,000 and 25,000—16

Batavia, N. Y.	Hornell, N. Y.	Olean, N. Y.
Corning, N. Y.	Ithaca, N. Y.	Oneida, N. Y.
Cortland, N. Y.	Lackawanna, N. Y.	Oswego, N. Y.
Dunkirk, N. Y.	Lockport, N. Y.	Tonawanda, N. Y.
Fulton, N. Y.	North Tonawanda, N. Y.	
Geneva, N. Y.	Ogdensburg, N. Y.	

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Productions

CHICAGO

Cities Over 100,000—2

Chicago, Ill. Milwaukee, Wis.

Cities Between 50,000 and 100,000—8

Peoria, Ill. Ft. Wayne, Ind. Davenport, Ia.
Rockford, Ill. Gary, Ind. Racine, Wis.
Springfield, Ill. South Bend, Ind.

Cities Between 25,000 and 50,000—21

Aurora, Ill. Joliet, Ill. Dubuque, Ia.
Bloomington, Ill. Moline, Ill. Waterloo, Ia.
Cicero, Ill. Oak Park, Ill. Green Bay, Wis.
Danville, Ill. Rock Island, Ill. Kenosha, Wis.
Decatur, Ill. East Chicago, Ill. Madison, Wis.
Elgin, Ill. Hammond, Ind. Oshkosh, Wis.
Evanston, Ill. Cedar Rapids, Ia. Sheboygan, Wis.

Cities Between 10,00 and 25,000—41

Berwyn, Ill. Pekin, Ill. Ft. Madison, Ia.
Blue Island, Ill. Streator, Ill. Iowa City, Ia.
Canton, Ill. Urbana, Ill. Marshalltown, Ia.
Champaign, Ill. Waukegan, Ill. Muscatine, Ia.
Chicago Heights, Ill. Elkhart, Ind. Ottumwa, Ia.
Freeport, Ill. Huntington, Ind. Appleton, Wis.
Forest Park, Ill. Lafayette, Ind. Beloit, Wis.
Galesburg, Ill. Laport, Ind. Fond du Lac, Wis.
Kankakee, Ill. Logansport, Ind. Janesville, Wis.
Kewanee, Ill. Michigan City, Ind. Manitowoc, Wis.
La Salle, Ill. Mishawaka, Ind. Marinette, Wis.
Lincoln, Ill. Peru, Ind. Waukesha, Wis.
Maywood, Ill. Burlington, Ia. West Allis, Wis.
Ottawa, Ill. Clinton, Ia.

CLEVELAND

Cities Over 100,000—5

Akron, Ohio Columbus, Ohio Youngstown, Ohio
Cleveland, Ohio Toledo, Ohio

Cities Between 50,000 and 100,000—1

Canton, Ohio

Cities Between 25,000 and 50,000—9

East Cleveland, Ohio Mansfield, Ohio Steubenville, Ohio
Lakwood, Ohio Marion, Ohio Warren, Ohio
Lorain, Ohio Newark, Ohio Zanesville, Ohio

Cities Between 10,000 and 25,000—21

Alliance, Ohio Cuyahoga Falls, Ohio Martin's Ferry, Ohio
Asbtabula, Ohio East Liverpool, Ohio (K) Massillon, Ohio
Barverton, Ohio East Youngstown, Ohio (K) New Philadelpbia, Ohio
Bellaire, Ohio Elyria, Ohio Niles, Ohio
Bucyrus, Ohio Findlay, Ohio Salem, Ohio
Cambridge, Ohio Fremont, Ohio Sandusky, Ohio
Coshocton, Ohio Kenmore, Ohio Tiffin, Ohio

CINCINNATI

Cities Over 100,000—4

Indianapolis, Ind. Louisville, Ky. Cincinnati, Ohio
Dayton, Ohio

Cities Between 50,000 and 100,000—3

Covington, Ky. Huntington, W. Va. Springfield, Ohio

Cities Between 25,000 and 50,000—10

Anderson, Ind. Richmond, Ind. Lima, Ohio
Kokomo, Ind. Lexington, Ky. Portsmouth, Ohio
Muncie, Ind. Newport, Ky. Charleston, W. Va.
Hamilton, Ohio

Cities Between 10,000 and 25,000—15

Bloomington, Ind. New Albany, Ind. Lancaster, Ohio
Elwood, Ind. New Castle, Ind. Marietta, Ohio
Frankfort, Ind. Ashland, Ky. Middletown, Obio
Jeffersonville, Ind. Chillicothe, Ohio Norwood, Ohio
Marion, Ind. Ironton, Ohio Piqua, Ohio

DETROIT

Cities Over 100,000—2

Detroit, Mich. Grand Rapids, Mich.

Cities Between 50,000 and 100,000—3

Flint, Mich. Lansing, Mich. Saginaw, Mich.

Cities Between 25,000 and 50,000—8

Battle Creek, Mich. Jackson, Mich. Port Huron, Mich.
Bay City, Mich. Kalamazoo, Mich. Muskegon, Mich.
Highland Park, Mich. Pontiac, Mich.

Cities Between 10,000 and 25,000—10

Adrian, Mich. Benton Harbor, Mich. Sault Ste. Marie, Mich.
Alpena, Mich. Holland, Mich. Traverse City, Mich.
Ann Arbor, Mich. (K) Monroe, Mich. Wyandotte, Mich.
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Denver, Colo. Salt Lake City, Utah.

Cities Between 25,000 and 50,000—4

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Ogden, Utah.

Cities Between 10,000 and 25,000—15

Boulder, Colo. Anaconda, Mont. (K) North Platte, Nebr.
Greeley, Colo. Billings, Mont. (K) Albuquerque, N. M.
Trinidad, Colo. Great Falls, Mont. (K) Provo, Utah.
Boise, Ida. Helena, Mont. Casper, Wyo.
Pocatella, Ida. Missoula, Mont. (K) Cheyenne, Wyo.

DALLAS

Cities Over 100,000—5

Dallas, Tex. Houston, Tex. New Orleans, La.
Fort Worth, Tex. San Antonio, Tex.

Cities Between 50,000 and 100,000—4

Oklahoma City, Okla. Mobile, Ala. Little Rock, Ark.
El Paso, Tex.

Cities Between 25,000 and 50,000—8

Austin, Tex. Waco, Tex. Pensacola, Fla.
Beaumont, Tex. Wichita Falls, Tex. Shreveport, La.
Galveston, Tex. Ft. Smith, Ark.

Cities Between 10,000 and 25,000—38

Abeline, Tex. Port Arthur, Tex. Columbus, Miss.
Amaraillo, Tex. Ranger, Tex. Greenville, Miss.
Brownsville, Tex. Sherman, Tex. Hattiesburg, Miss.
Cleburne, Tex. Temple, Tex. Jackson, Miss.
Corpus Christi, Tex. Tyler, Tex. Laurel, Miss.
Corsicana, Tex. Texarkana, Tex. Meriden, Miss.
Del Rio, Tex. Dothan, Ala. Natchez, Miss.
Denison, Tex. Hot Springs, Ark. Vicksburg, Miss.
Greenville, Tex. Pine Bluff, Ark. Ardmore, Okla.
Laredo, Tex. Alexandria, La. Chickasha, Okla.
Marshall, Tex. Baton Rouge, La. McAlester, Okla.
Palestine, Tex. Lake Charles, La. Shawnee, Okla.
Paris, Tex. Monroe, La.

KANSAS CITY

Cities Over 100,000—4

Des Moines, Ia. Kansas City, Mo. Omaha, Nebr.
Kansas City, Kansas

Cities Between 50,000 and 100,000—6

Sioux City, Ia. Wichita, Kans. Lincoln, Nebr.
Topeka, Kans. St. Joseph, Mo. Tulsa, Okla.

Cities Between 25,000 and 50,000—5

Council Bluff, Ia. Springfield, Mo. Muskogee, Okla.
Joplin, Mo. South Omaha, Nebr.

Cities Between 10,000 and 25,000—26

Boone, Ia. Hutchinson, Kans. Sedalia, Mo.
Fort Dodge, Ia. Independence, Kans. Grand Island, Nebr.
Arkansas City, Kans. Lawrence, Kans. Hastings, Neb.
Atchison, Kans. Leavenworth, Kans. Bartlesville, Okla.
Chanute, Kans. Parsons, Kans. Enid, Okla.
Coffeyville, Kans. Pittsburgh, Kans. Guthrie, Okla.
Eldorado, Kans. Salina, Kans. Okmulgee, Okla.
Emporia, Kans. Carthage, Mo. Sapulpa, Okla.
Fort Scott, Kans. Independence, Mo.

LOS ANGELES

Cities Over 100,000—1

Los Angeles, Cal.

Cities Between 50,000 and 100,000—2

San Diego, Cal. Long Beach, Cal.

Cities Between 25,000 and 50,000—2

Pasadena, Cal. Phoenix, Ariz.

Cities Between 10,000 and 25,000—10

Tucson, Ariz. Riverside, Cal. (K) Santa Monica, Cal.
Bakerfield, Cal. San Bernardino, Cal. (K) Venice, Cal.
Glendale, Cal. Santa Ana, Cal.
Pomona, Cal. Santa Barbara, Cal. (K)

MINNEAPOLIS

Cities Over 100,000—2

Minneapolis, Minn. St. Paul, Minn.

Cities Between 50,000 and 100,000—1

Duluth, Minn.

Cities Between 25,000 and 50,000—3

Sioux Falls, S. D. La Crosse, Wis. Superior, Wis.

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Escanaba, Mich.	Manakato, Minn.	Minot, N. D.
Iron Wood, Mich.	Rochester, Minn.	Aberdeen, S. D.
Ishpeming, Mich.	St. Cloud, Minn.	Ashland, Wis.
Marquette, Mich.	Virginia, Minn.	Eau Claire, Wis.
Austin, Minn.	Winona, Minn.	Stevens Point, Wis.
Faribault, Minn.	Fargo, N. D.	Wausau, Wis.

NEW YORK

Cities Over 100,000—3

New York, N. Y.	Albany, N. Y.	Yonkers, N. Y.

Cities Between 50,000 and 100,000—2

Schenectady, N. Y. Troy, N. Y.

Cities Between 25,000 and 50,000—7

Stamford, Conn.	Mt. Vernon, N. Y.	Poughkeepsie, N. Y.
Amsterdam, N. Y.	Newburgh, N. Y.	
Kingston, N. Y.	New Rochelle, N. Y.	

Cities Between 10,000 and 25,000—21

Greenwich, Conn.	Ilion, N. Y.	Port Chester, N. Y.
Beacon, N. Y.	Johnstown, N. Y.	Peekskill, N. Y.
Cohoes, N. Y.	Little Falls, N. Y.	Port Jervis, N. Y.
Glen Falls, N. Y.	Middletown, N. Y.	Rensselaer, N. Y.
Gloversville, N. Y. (K)	Oneonta, N. Y.	Saratoga Springs, N. Y.
Herkimer, N. Y.	Ossining, N. Y.	Watervliet, N. Y.
Hudson, N. Y.	Plattsburgh, N. Y.	White Plains, N. Y.

NEWARK

Cities Over 100,000—3

Newark, N. J.	Jersey City, N. J.	Paterson, N. J.

Cities Between 50,000 and 100,000—5

Bayonne, N. J.	Elizabeth, N. J.	Passaic, N. J.
East Orange, N. J.	Hoboken, N. J.	

Cities Between 25,000 and 50,000—10

Clifton, N. J.	New Brunswick, N. J.	West Hoboken, N. J.
Irvington, N. J.	Orange, N. J.	West New York, N. J.
Kearney, N. J.	Perth Amboy, N. J.	
Montclair, N. J.	Plainfied, N. J.	

Cities Between 10,000 and 25,000—16

Asbury Park, N. J.	Harrison, N. J.	Summit, N. J.
Belleville, N. J.	Long Branch, N. J.	Union Hill, N. J.
Bloomfield, N. J.	Morristown, N. J.	Weehawken, N. J.
Englewood, N. J.	Phillipsburg, N. J.	West Orange, N. J.
Garfield, N. J.	Rahway, N. J.	
Hackensack, N. J.	Roosevelt, N. J.	

PHILADELPHIA

Cities Over 100,000—6

Philadelphia, Pa.	Camden, N. J.	Reading, Pa.
Wilmington, Del.	Trenton, N. J.	Scranton, Pa.

Cities Between 50,000 and 100,000—7

Atlantic City, N. J.	Chester, Pa.	Wilkes-Barre, Pa.
Allentown, Pa.	Harrisburg, Pa.	
Bethlehem, Pa.	Lancaster, Pa.	

Cities Between 25,000 and 50,000—5

Easton, Pa.	Norristown, Pa.	York, Pa.
Hazleton, Pa.	Williamsport, Pa.	

Cities Between 10,000 and 25,000—30

Brighton, N. J.	Dickinson City, Pa.	Plymouth, Pa.
Gloucester City, N. J.	Dunmore, Pa.	Pottstown, Pa.
Millville, N. J.	Lebanon, Pa.	Pottsville, Pa.
Berwick, Pa.	Mahoney City, Pa.	Shamokin, Pa.
Bristol, Pa.	Mt. Carmel, Pa.	Shenandoah, Pa.
Carbondale, Pa.	Nanticoke, Pa.	South Bethlehem, Pa.
Carlisle, Pa.	Olyphant, Pa.	Steelton, Pa.
Chambersburg, Pa.	Old Forge, Pa.	Sunbury, Pa.
Coatesville, Pa.	Phoenixville, Pa.	Tamaqua, Pa.
Columbia, Pa.	Pittston, Pa.	Westchester, Pa.

PITTSBURGH

Cities Over 100,000—1

Pittsburgh, Pa.

Cities Between 50,000 and 100,000—4

Erie, Pa.	Altoona, Pa.	Johnstown, Pa.
	Wheeling, W. Va.	

Cities Between 25,000 and 50,000—3

McKeesport, Pa.	New Castle, Pa.	Clarksburg, W. Va.

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Houdini Pictures Corp. Burton King, Director

"The Man From Beyond," "Secret Service Haldane" (Working Title)

Triart Productions Herbert Blache, Director

"The Beggar Maid"

Tilford Cinema Corporation

Walter Ford Tilford, President

Thomas Wilson Switzler, Treas. Wiard B. Ihnen, Secr.

Walter E. Keller, Architecture

Thomas B. Sherman, Construction

Stephen Seymour, Decorations

Thurston H. Holmdale, Art & Scenic Effects

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Watkins 3999-10341

Cities Between 10,000 and 25,000—33

Ambridge, Pa.	Duquesne, Pa.	Sharon, Pa.
Beaver Falls, Pa.	Farrell, Pa.	Swissvale, Pa.
Braddock, Pa.	Greensburg, Pa.	Uniontown, Pa.
Bradford, Pa.	Homestead, Pa.	Warren, Pa.
Butler, Pa.	Jeanette, Pa.	Washington, Pa.
Carnegie, Pa.	McKees Rocks, Pa.	Woodlawn, Pa.
Cannonsburg, Pa.	Meadville, Pa.	Wilkinsburg, Pa.
Charleroi, Pa.	Monesson, Pa.	Fairmont, W. Va.
Connellsville, Pa.	New Kensington, Pa.	Morgantown, W. Va.
Donora, Pa.	Oil City, Pa.	Moundsville, W. Va.
Dubois, Pa.	Punxsutawney, Pa.	Parkersburg, W. Va.

SAN FRANCISCO

Cities Over 100,000—2

San Francisco, Cal. Oakland, Cal.

Cities Between 50,000 and 100,000—2

Berkley, Cal. Sacramento, Cal.

Cities Between 25,000 and 50,000—4

Alameda, Cal. Fresno, Cal. San Jose, Cal. Stockton, Cal.

Cities Between 10,000 and 25,000—5

Eureka, Cal.	Santa Cruz, Cal.	Reno, Nevada.
Richmond, Cal.		Vallejo, Cal.

SEATTLE

Cities Over 100,000—3

Seattle, Wash. Portland, Ore. Spokane, Wash.

Cities Between 50,000 and 100,000—1

Tacoma, Wash.

Cities Between 25,000 and 50,000—2

Bellingham, Wash. Everett, Wash.

Cities Between 10,000 and 25,000—7

Astoria, Ore.	Aberdeen, Wash.	Yakima, Wash.
Eugene, Ore.	Vancouver, Wash.	
Salem, Ore.	Walla Walla, Wash.	

ST. LOUIS

Cities Over 100,000—2

St. Louis, Mo. Memphis, Tenn.

Cities Between 50,000 and 100,000—3

East St. Louis, Ill. Evansville, Ind. Terre Haute, Ind.

Cities Between 25,000 and 50,000—1

Quincy, Ill.

Cities Between 10,000 and 25,000—23

Helana, Ark.	Mattoon, Ill.	Paducah, Ky.
Alton, Ill.	Murphysboro, Ill.	Cape Girardeau, Mo.
Belleville, Ill.	Clinton, Ind.	Columbia, Mo.
Cairo, Ill.	Crawfordsville, Ind.	Hannibal, Mo.
Centralia, Ill.	Vincennes, Ind.	Jefferson City, Mo.
Granite City, Ill.	Keokuk, Ia.	Moberly, Mo.
Jacksonville, Ill.	Henderson, Ky.	Jackson, Tenn.
Herin, Ill.	Owensboro, Ky.	

WASHINGTON

Cities Over 100,000—4

Washington, D. C. Baltimore, Md. Norfolk, Va. Richmond, Va.

Cities Between 50,000 and 100,000—2

Portsmouth, Va. Roanoke, Va.

Cities Between 25,000 and 50,000—5

Cumberland, Md.	Lynchburg, Va.	Petersburg, Va.
Hagerstown, Md.	Newport News, Va.	

Cities Between 10,000 and 25,000—8

Annapolis, Md.	Charlottesville, Va.	Bluefield, W. Va.
Frederick, Md.	Danville, Va.	Martinsburg, W. Va.
Alexandria, Va.	Stauton, Va.	

A WORD OF THANKS

To those in the industry who have co-operated to make the statistical data and other text matter of this publication possible and accurate; to those who have given of their time and knowledge freely and willingly, the publishers wish to thus publicly tender their thanks and sincere appreciation.

JOHN LYNCH

The Year In Headlines

Wednesday, Sept. 1, 1920

Robert Harron accidentally shoots himself. Dies of results.

Theater Owners C. of C. to furnish United Artists with a bond, thus guaranteeing advance deposits.

Hodkinson to produce Irving Bacheller works.

Thursday, Sept. 2

Samuel Goldwyn and F. J. Godsol retire from Goldwyn Pictures. Messmore Kendall named managing director.

Famous Players shows profit for first six months of 1920 of $2,204,570.

Educational Pictures Securities Corp. formed.

Strike of operators in Greater New York averted.

Friday, Sept. 3

Hampton Del Ruth to form own comedy organization.

Dissatisfaction in ranks of Independent Exhibitors' Corp.

Saturday, Sept. 4

Stockholders of National Playhouse Corp. file fraud suit against officers of corporation.

Los Angeles reports Great Britain will produce a series of propaganda films.

Monday, Sept. 5

Vitagraph suing Larry Semon for $407,338. Claims Semon tried to break existing contract.

Tuesday, Sept. 6

Educational suing "Babe" Ruth for $250,000 alleging damage to reputation.

King Vidor completes First National contract. Forms $2,000,000 company to make four pictures a year.

Jack Callicott leaves managership of Kinema, Los Angeles, after a row with Sol Lesser.

George Blaisdell resigns as editor of M. P. World. Arthur James is successor.

Wednesday, Sept. 7

Briton N. Busch resigns as president of Republic Distributing. L. J. Selznick now in complete charge.

Independent Exhibitors Corp. have trouble in Northwest with members.

Thursday, Sept. 9

M. P. T. O. to hold open meeting on New England theater situation. A. S. Black and Adolph Zukor invited to attend.

Paul Lazarus elected president of A. M. P. A.

Bray Pictures Corp. to make special films for war department.

Friday, Sept. 10

Olive Thomas dies in Paris from mercurial poisoning.

Theater Owners Chamber of Commerce to wage campaign against star stealing.

Saturday, Sept. 11

Financial interests endeavoring to bring about combination in industry.

Associated First National and Marcus Loew in legal tangle in Cleveland over sub-franchise.

Monday, Sept. 13

Associated Producers, Ltd., of Canada formed. John L. Hunter, formerly with First National, is general manager of distribution.

Paul Brunet elected president of Pathe Exchange, Inc.

Jesse D. Hampton may produce in the East.

Willard C. Patterson answers A. S. Black's charges regarding Chicago convention.

Tuesday, Sept. 14

Hugo Ballin's first production to be released through Hodkinson.

Famous Players suing over rights to Handschlegel color process.

Louise Fazenda completes contract with Mack Sennett.

Wednesday, Sept. 15

M. P. T. O. Committee gathers testimony at Hotel Astor meeting against Alfred S. Black and his alleged coercive theater methods in New England.

Famous Players' representative says his company will not countenance such operations.

Wm. A. Brady again elected president of N. A. M. P. I.

Thursday, Sept. 16

Famous Players charges wires from Denver were forged to discredit that organization.

Important distributors said to be after Chaplin's "The Kid."

George Baker to be an independent producer.

Alma Rubens finishes Cosmopolitan contract.

Friday, Sept. 17

Sol Lesser forms booking company in Los Angeles.

National Association seeking to placate labor bodies who object to propaganda in films.

Executive Committee appointed for National Association.

Saturday, Sept. 18

William A. Brady urges combine of exhibitors with N. A. M. P. I.

Suit filed against agents who sold Powers Film Products stock.

Monday, Sept. 20

Adolph Zukor entertains Lord Beaverbrook at luncheon. Prominent film men attend.

Winnipeg, Man., to be center of a number of new producing units. Million dollar holding company formed. Ernest Shipman interested.

Candidate for Governor in Georgia opposes censorship.

William Blumenthal, returning from abroad, says foreign outlook is far from satisfactory.

Famous Players' new Long Island studio opens.

Tuesday, Sept. 21

W. Walter Crotch, vice-president Alliance Film of England, in New York. Denies reported difficulties in company.

Morris Gest threatens court action over his film version of "Aphrodite."

Marcus Loew expected to take over Swanson and Nolan theaters in the West.

First National reported as having lavish film version of "Du Barry."

Wednesday, Sept. 22

S. A. Lynch closes deal for 18 theaters in Tennessee.

Heated correspondence passes between Frank Rembusch and Sydney S. Cohen. Rembusch digs up happenings at Cleveland convention.

Louise Fazenda to star for Special Pictures Corp.

Thursday, Sept. 23

Senate Investigating Committee inquiring into character of "Uncle Sam of Freedom Ridge," produced by Harry Levey.

Christie Film warns against reissue of its comedies.

Carter de Haven and wife to make series of features for First National release.

George Walsh completes contract with Fox.

Friday, Sept. 24

C. A. Barbian, Waldorf Theater, Akron, Ohio, tells First National officials how he made a success running a 284-seat theater.

Saturday, Sept. 25

Mae Murray to star for Paramount; E. Phillips Oppenheim to write original stories. Lasky talks of future productions.

Independent Exhibitors Corp. of the Northwest using threats to put over booking combine.

Monday, Sept. 27

Douglas Fairbanks and Mary Pickford reported planning tour of the world. Will make pictures while in route.

Exhibitor organizations meeting all over the country.

Sir Gilbert Parker to write original stories for Famous Players.

Tuesday, Sept. 28

Federated Film Distributors, capital one million, formed in Delaware. Affiliated with Federated Film Exchanges of America.

Pioneer acquires for U. S. and Canada series of Nick Carter two-reelers made by Broadwell Prod.

Wednesday, Sept. 29

Nils Bouveng, director of the A. B. Svensk Filmindustri of Stockholm, in New York.

World M. P. Corp. formed in Delaware, capital $6,000,000.

Bryant Washburn

London reports Hiram Abrams has settled United Artists contract with Morris Greenhill. The latter acquires certain First National foreign contracts and British exchange system of Western Import Co.

Irene Castle will produce independently.

Thursday, Sept. 30

Fox warns Stanley Co. of America that it will keep Penn. market open. Charges Stanley is endeavoring to shut out Fox productions.

Friday, Oct. 1

Famous Players and Goldwyn disagree over screen rights to works of E. Phillips Oppenheim.

Announcement of N. A. M. P. I. Committees for coming year made by William A. Brady.

Marion Fairfax Productions formed. To produce in conjunction with Marshall Neilan.

Saturday, Oct. 2

Geoffrey Nye, returned from Far East, reports placing Goldwyn product at all points.

Monday, Oct. 4

Rudyard Kipling to write stories for Pathe, Robert Brunton to produce.

Ben Howells returns from Europe. Says theaters are needed badly there.

Milton H. Hoffman reported out of Famous Players.

Tuesday, Oct. 5

South Shore Construction Co. plans theater chain on Long Island.

Lloyd Willis leaves National Picture Theaters.

Wednesday, Oct. 6

Theater Owners' Chamber of Commerce charge local exchange members with "swapping" information as to prices.

M. P. T. O. takes slam at booking combines.

Thursday, Oct. 7

H. H. Wellenbrink succeeds Harry Crandall as president of Associated Exhibitors, Inc.

Attorney General to start immediate investigation into activities of exchange managers' organizations.

Frederick Shipman expected to close deal for First National distribution in Far East.

Friday, Oct. 8

W. W. Irwin claims credit for National Playhouse Corp. idea. Suit pending.

Saturday, Oct. 9

Theater Owners' Chamber of Commerce want non-theatrical distribution stopped in Greater New York.

Arthur S. Friend resigns as treasurer and director of Famous Players to return to his law practice.

Coast reports that Sol Lesser will again enter the producing field.

Monday, Oct. 11

Roscoe Arbuckle to star for Paramount for three years. Joseph M. Schenck still holds interests in contract.

Exhibitors did $767,733,647 in business during last fiscal year. Distributors totaled $87,628,200.

Studio Leasing Co. plans 10 unit studios in Hollywood.

Strand Amusement Co., 1st Nat'l franchise holders in Kentucky and Tennessee, after 100 theaters.

Wednesday, Oct. 13

Stoll Film Co. of America to distribute one picture weekly through Pathe. Ralph Proctor and George Blaisdell in new unit.

Important conference for National Booking scheduled in Chicago.

D. W. Griffith plans 20 road shows for "Way Down East," which will be played as regular attraction until 1923.

Thursday, Oct. 14

Alfred S. Black answers M. P. T. O. Says arrangement with Famous Players is for 10 years.

Federated Film Exchanges of America holds important conference in New York.

Robertson-Cole may abandon plan to make future pictures with Carpentier.

Charles O. Baumann secures attachment against Mack Sennett for $122,579.

Ziegfeld Cinema Corp. plans five producing units.

Selznick wins litigation over "Blind Youth" title.

Friday, Oct. 15

First National people in booking association formed in Chicago.

Saturday, Oct. 16

Nation wide survey by First National indicates public prefers light subjects as entertainment.

Richard Jones rejoins Mack Sennett. Will make four feature comedies yearly.

Educational completes national distributing system with 33 offices in U. S. and Canada.

Monday, Oct. 18

Ben Blumenthal buys number of important picture theaters in Central Europe.

Germany modifies embargo. Will allow importation of approximately 150 features in next year.

Raphael Beretta of Paris in New York with three foreign made pictures.

T. Hayes Hunter Prod. planned.

Exporters organize division to be affiliated with N. A. M. P. I.

Tuesday, Oct. 19

Robert MacAlarney and Paul Powell assume Hugh Ford's duties with Famous Players' British unit.

Fred C. Quimby leaves Asso. Exhibitors to become producer. Has Jack Dempsey under contract.

Ziegfeld Cinema Corp. to star Earle Foxe.

Victor Kremer signs Texas Guinan.

Sol Lesser consolidates all coast exchanges.

Wednesday, Oct. 20

Maryland Court of Appeals denies people of Baltimore right to vote on Sunday shows.

Special Pictures signs Billie Rhodes.

Educational denied injunction against Pathe over "Man o' War" race film.

George H. Davis buys "Isobel" for U. S.

Thursday, Oct. 21

D. W. Griffith to star Creighton Hale.

Pioneer buys "The Barbarian" with Monroe Salisbury.

Minneapolis exhibitor suing Ruben and Finkelstein over alleged forced sale of theater.

Friday, Oct. 22

Allan Dwan wants cooperation of trade press on future productions.

Third National formed in Boston. Will produce and sell stock to public.

H. H. Van Loan forms new producing company on coast.

Saturday, Oct. 23

Goldwyn reorganized with Samuel Goldwyn again president and F. J. Godsol chairman of the Board of Directors.

The New York Sun in special article from London says Britishers are sick of poor American films.

Monday, Oct. 25

United Artists and Stanley Co. settle booking question.

Louis B. Mayer going in for big specials.

Hunter Lovelace in London on Associated Producers deal.

Southern Enterprises take over several theaters operated by L. W. Brophy in Muskogee, Okla.

F. I. L. M. Club renews contract with Hoy Reporting Service in N. Y.

Tuesday, Oct. 26

Marcus Loew denies Metro reorganization. Bayard Veiller's contract renewed.

N. A. M. P. I. and M. P. T. O. to act jointly on censorship evil.

S. L. Pictures to star Anna Q. Nilsson. Geo. D. Baker to direct.

Eastman Kodak declares four dividends.

Universal Smithsonian expedition on the way home from Africa.

Wednesday, Oct. 27

Hugo Ballin to make eight a year instead of four.

J. Stuart Blackton sees danger to American films in Britain.

Thursday, Oct. 28

Loew's Inc. to offer stock to its patrons in theaters.

Jake Wells reported after 1st National franchise in South.

Baltimore exhibitors can't get newspaper support to fight Sunday closing decision.

Friday, Oct. 29

Famous Players and Universal officials return from Europe.

Saturday, Oct. 30

Louis B. Mayer signs John M. Stahl and Edwin Carewe for four pictures each.

CLARA BERANGER

Under Contract with Famous Players-Lasky

Author of
"THE GILDED LILY"

"EXIT THE VAMP"

Adaptor of
"DR. JEKYLL and MR. HYDE"
(John Barrymore)

"THE WONDERFUL THING"

Famous Players to release "The Bait," Tourneur-made, with Hope Hampton.

Monday, Nov. 1

Famous Players planning one large stock company and series of super-specials. Cecil DeMille to make the first, "Anatol."

Hiram Abrams returns from Europe. Says American picture of quality will always secure bookings in England.

Playwright and producers' new film contract becomes operative.

Walter Greene forms Walgreene Distributing Corp. Will release 12 a year.

Tuesday, Nov. 2

Actors' Equity preparing new contract with producers.

Tom North leaves Tom Moore to join Louis B. Mayer.

Marcus Loew wins litigation in Cleveland over First National product for Stillman theater.

Allen Holubar completes contract with Al Kaufman.

Wednesday, Nov. 3

Loew's Inc., has 17 State theaters under way. Chain now totals 104.

S. A. Lynch acquiring more theaters in Southeast

Mildred Harris Chaplin to produce independently.

Number of special films slated for Broadway runs.

Children's Matinee Association, Inc., plans series of special showings for children.

Thursday, Nov. 4

W. W. Hodkinson Corp.'s third anniversary celebrated.

Max Sennett and A. H. Woods to produce musical revues jointly.

Broadwell Productions increases capital to $3,800,000. Going in for features.

T. Hayes Hunter to make one picture for Dial Film.

Special Pictures sign Art Acord for two reel westerns.

Friday, Nov. 5

Madame Dulac, French director, plans studio in Paris; now buying equipment.

Suit filed to restrain Florence Reed from appearing in Ziegfeld Cinema Prod.

Theater Owners' Chamber of Commerce advises New York exhibitors not to cut admissions.

Saturday, Nov. 6

John Emerson explains Actors' Equity position. No strike planned.

M. P. T. O. of Arkansas formed.

Kinematograph Weekly, London, takes Lord Beaverbrook to task for speaking for British producer at Zukor luncheon.

Reports in London of Italian film combination.

Monday, Nov. 8

Theater Owners' Chamber of Commerce seeking information of deposit law and trust funds.

First National secures Chaplin's "The Kid."

Bill Heenon leaves Nat'l Booking to return to Phila. First National.

Selznick after two well-known stars.

Charles Miller sues Mayflower for $371,000. Latter files counter suit.

Tuesday, Nov. 9

Canadian exhibitor wants to know why Famous Players are building in the Dominion.

Massachusetts Censor Committee slams Board of Review and Mayors' Conference.

English exhibitors take steps to eliminate block booking system.

Wednesday, Nov. 10

U. B. O. to produce news reels.

Afga Co. of Berlin expected to introduce its raw stock here when peace is declared.

Metro signs Montague Glass, John Russell and Gene Buck for story material.

Thursday, Nov. 11

Carl Laemmle says Universal will produce in Germany.

Jensen and Von Herberg to build in Butte and Great Falls, Mont.

Operators' and musicians' strike in Northwest ends.

German producers spending millions on elaborate productions.

Friday, Nov. 12

J. Stuart Blackton signs Lady Diana Duff Cooper—Diana Manners—for four pictures.

Sol Lesser and associates form West Coast Theaters, Inc., in Los Angeles.

Baumer Films, Inc., to distribute M. P. T. O. industrial films.

Saturday, Nov. 13

Better Pictures Circuit formed. J. A. Quinn interested.

F. P. Missouri Corp. files new suit against Harry Koplar, seeking to gain six St. Louis theaters.

P. A. Powers says stockholders in Powers Film Prod. Inc. need have no fear as to company's standing.

Monday, Nov. 15

Pathe Consortium Cinema formed in Paris with 20,000,000 francs.

Chester A. Clegg arrives in New York from London.

Federated Film Exchanges start conferences in St. Louis.

Tuesday, Nov. 16

C. Gardner Sullivan a member of Associated Prod.

Constance and Norma Talmadge renew contracts with First National. Means affiliation for four years.

Edouard Belin, French inventor, plans sending motion pictures by telegraph.

Felix Feist leaving Goldwyn.

B. P. Schulberg plans series of all-star specials; forming new company.

Hodkinson to distribute total of seven productions made by Rockett Film.

Germany prdouced 941 features in 1919.

Wednesday, Nov. 17

Charlie Chaplin will complete First National contract.

Federated Exchanges expected to distrbiute Walter Greene pictures.

George Mooser out of Goldwyn.

Fox understood to have theater plans for Los Angeles. Thomas Burke signed for original stories.

Ralph Proctor appoints 22 sales representatives for Stoll Films.

Thursday, Nov. 18

Film interests again after rights to "Ben Hur."

Arthur S. Friend denies various rumors regarding Famous Players. Says "banking affairs are in splendid shape."

Hugo Ballin producing "East Lynne."

Friday, Nov. 19

Famous Players materially cutting production.

Saturday, Nov. 20

Artists and Authors Attractions, Inc., plan six pictures a year. To sell stock.

M. P. Exhibitors' League of New York and Women's Civic Club meet to discuss children's problems at picture theaters.

Monday, Nov. 22

Louise Glaum signs new contract with J. Parker Read, Jr. Four a year planned.

Famous Players declare regular quarterly dividend of $2 on common stock. Report for nine months of 1920 shows increase in profits of $1,286,431.30 over 1919.

Universal planning more features with Hoot Gibson and Niles Welch.

Jacobo Glucksmann buys foreign rights to "Isobel."

Tuesday, Nov. 23

Newport, N. H., bank officials charged with fraud in connection with transfer of Coniston Theater which figured in M. P. T. O. investigation of Alfred Black's New England activities.

Clara Kimball Young productions again to be distributed through Equity.

Famous Players answer charges of theater competition made by H. Ginsler, Iola Theater, Toronto.

Wednesday, Nov. 24

Lord's Day Alliance backed by 16 religious denominations launching nation-wide move for blue law crusade. Will seek amendment to Federal Constitution.

Herbret Brenon will probably be Norma Talmadge's director indefinitely.

Friday, Nov. 26

Goldwyn to issue $1,788,000 two year convertible notes.

Billie Burke has two more to make for Famous Players. Ziegfeld may produce 10.

RELEASED

"45 Minutes from Broadway"

"Peaceful Valley"

"Nineteen and Phyllis"

"The Old Swimmin' Hole"

"Scrap Iron"

CHARLES RAY PRODUCTIONS, Inc.

LOS ANGELES

COMING

"A Midnight Bell"

"R. S. V. P."

"The Barnstormer"

"Two Minutes to Go"

Irish propaganda pictures to he made by Historical Pictures, Inc.

Saturday, Nov. 27

Famous Players closes booking contract, totaling about 3,900 days with Loew and U. B. O.—26 pictures with 150 days on each.

Monday, Nov. 29

First National to distribute one Marguerite Clark production, "Scrambled Wives."

Col. Arthur Woods heads Americanization Committee. Franklin K. Lane retires because of illness.

Southern Enterprises reported taking over theaters in Thomasville, Valdosta and Tifton, Ga.

Film Distributors' League, Inc., being organized to handle Triangle reissues.

Tuesday, Nov. 30

M. P. T. O. and N. A. M. P. I. call joint meeting in New York Dec. 14 to lay plans for blue law fight.

Clara Kimball Young must pay Selznick $100,000 on four Equity released pictures.

Wednesday, Dec. 1

Warner Brothers to state right 10 Essanay-Chaplin comedies.

United Artists eliminate advance deposits in Greater New York. Exhibitors establish $5,000 cash fund.

Wm. S. Hart awarded judgment on $87,779 against Thomas H. Ince.

Leo Carillo may appear in films.

Thursday, Dec. 2

Joseph Schenck plans series of specials. Albert Parker to direct.

American Legion expected to oppose blue law campaign.

Alexander S. Aronson in charge of Goldwyn sales.

Wm. S. Hart files new suit against All Star Feature Distributors for $250,000.

J. L. Frothingham plans four a year. Edward Sloman to direct. Hodkinson release.

Friday, Dec. 3

Local exporters perfecting combine for co-operative buying.

Saturday Dec. 4

Selznick Enterprises close deal with syndicate of upper New York State bankers. Gets $2,000,000.

Robert Brunton denies Lord Beaverbrook is negotiating for his coast plant.

Monday. Dec. 6

Penn. Board of Censors to be more strict with "crime" films.

Irene Castle to be featured in Cawood Pictures. Hodkinson release.

Henry M. Hobart to produce for First National release.

S. Barrett McCormick leaves Rivoli, Toledo, to manage Sol Lesser's west coast theaters.

I. E. Chadwick re-elected president of the local F. I. L. M. Club.

Tuesday, Dec. 7

Famous Players Canadian Corp.'s financial report shows profit of $250,000.

First National of Missouri and Kansas reduces rentals in special offer to small town exhibitors.

S. R. Kent, F. P. sales manager, quotes Federal tax figures as proof that industry suffers no slump.

Motion Picture Directors' Association hold annual dinner.

Wednesday, Dec. 8

N. L. Nathanson to develop Lord Beaverbrook's English film interests. Will continue Canadian activities.

Harry Koplar-F. P. Missouri Corp. litigation over St. Louis theaters to be settled out of court.

Harry Leonhardt and Andrew J. Callaghan dissolve partnership.

Thursday, Dec. 9

Lloyd Carleton productions allied with Rubaiyat Press and Photoplay Corp.

W. E. Shallenberger resigns as general manager of Federated Film Exchanges.

Harry Rapf to produce independently.

Secretary of the Treasury Houston recommends 10% tax increase for film industry.

Texas court bans Sunday picture shows.

Friday, Dec. 10

G. M. Anderson again a producer. Forming company on coast.

Famous Players officials to attend theater opening in Atlanta.

Saturday, Dec. 11

M. P. T. O. to establish service stations for exhibitors.

Futuristic film made in Germany arrives in New York.

Monday, Dec. 13

Selznick Corporation formed; capital, $120,000,000.

Loew's Canadian theater holdings to be centralized in one $20,000,000 corporation. Stock issue of $15,000,000 to be floated.

Arthur S. Friend still a director and holds stock in Famous Players-Lasky.

German authorities ban further showings of American pictures.

Wilfred Buckland productions planned. Allan Dwan interested.

Tuesday, Dec. 14

Ben Blumenthal signs Pola Negri, who will come to America, and secures the U. F. A. output for English speaking countries.

Goldwyn financial statement places company's assets at $13,621,712.

Industry pledges itself to raise $2,500,000 for Near East relief under Herbert Hoover.

Franco-American Cinematograph Corp. purchases site near Paris, France, for studio.

S. A. Lynch controls theater situation in Montgomery, Ala.

Mack Sennett, Inc., formed in Delaware. Capital, $3,000,000.

Wednesday, Dec. 15

San Gabriel Producing Co. now being formed. Ernest Shipman interested.

Universal holds option on Prince of Wales film.

Kemble Prod. formed on coast.

Goldwyn may produce costume plays abroad.

Thursday, Dec. 16

N. A. M. P. I. tells M. P. T. O. advance deposits are necessary for life of independent producer. Uniform contracts under discussion.

Prizma to release through independent exchanges.

C. A. Willat leaves National Film.

Friday, Dec. 17

Federated Film Exchanges to distribute Ford Educational and output of Special Pictures.

Hoover Relief fund two-reeler ready for distribution.

Penn. Board of Censors issues new rules covering trailers.

Saturday, Dec. 18

U. F. A. and Decla Bioscope of Germany reported about to combine. Means most powerful film unit in Continental Europe.

Snowy Baker Prod. formed on coast.

Monday, Dec. 20

Mayflower to make version of "Aphrodite."

Henry Ford not going in for exhibition of pictures. Will oppose blue law campaign.

George Arliss to star in "Disraeli."

Tuesday, Dec. 21

Independent Exhib. Corp. buys theaters in nine Northwest towns.

Lillian Gish Prod. for Frohman Amusement discontinued.

Imported films must be cleared from New York custom house within 48 hours or be sold at public auction.

Warner Bros. granted injunction in Essanay-Chaplin case.

Wednesday, Dec. 23

Dominant Pictures, Inc., formed. Charles C. Burr interested.

Ford M. P. Laboratories seeking 16,000,000 signatures to petitions opposing blue Sunday.

Fox reported planning $1,000,000 theater in Baltimore.

J. Warren Kerrigan forms own producing unit.

Friday, Dec. 24

"Passion" nets $100,000 in two weeks at the Capitol, New York.

Joseph Conrad, English author, to write original stories for Paramount.

American Film Co. of Chicago to state right films made by Chicago Tribune in Ireland.

Maurice Campbell

For Twenty Years, Producer and Director of Big Successes in the Spoken Drama.

Now Directing Money-Making Photo-Plays for Famous Players-Lasky and Realart

Monday, Dec. 27

"Life" to be produced. Ashley Miller interested.

Walgreene Distributing to release "What of Tomorrow," made by Community M. P. Bureau.

Perry Plays, Inc., to make four a year. Robert Z. Leonard to make the first.

Tuesday, Dec. 28

German U. F. A. and Decla Bioscope merge.

Ben Blumenthal signs Ernest Lubitsch, director of "Passion."

W. A. Steffes, M. P. T. O., states producers have agreed to abolish advance deposits and adopt uniform contracts.

Associated Prod. sell Australian rights to Australasian Films, Ltd.

Wednesday, Dec. 29

Ontario Censor Board appointed. No film man on it.

Irish films to have two weeks' engagement at Lexington theater, N. Y.

Thursday, Dec. 30

Dustin Farnum reported signed by Harry Sherman.

Robertson-Cole buys "One Man in a Million."

Friday, Dec. 31

Educational combines news weeklies. To go out as "super Kinograms."

Prizma plans to allow "black and white" producers to use its patented color process.

1,500 prints of special Hoover film in circulation.

Monday, Jan. 3

Famous Players common stocks drops from 95 to 40 in 1920.

B. B. Hampton and Pictorial Review in important tie-up for better films.

Tuesday, Jan. 4

Receiver named for Wark Prod. Corp., producers of "Intolerance."

Pola Negri to be a Famous Players star, according to Berlin report.

Tom Saxe buys three Chicago first run houses owned by Harry Moir.

Kansas City exhangemen petition Gov. Allen of Kansas for relief from censor board.

Lyons and Moran abandon features for one reelers.

Wednesday, Jan. 5

Murray W. Garsson plans studio near Jacksonville, Fla.

Elek J. Ludvigh succeeds Arthur S. Friend as treasurer for Famous Players.

Treasury Dept. decides to tax state right buyers as exhibitors.

B. S. Moss Theater Corp. formed. Capital, $1,500,000.

City of Chicago bans all films in which criminals and their activities appear.

Thursday, Jan. 6

Associated Producers directors hold important meeting in Los Angeles.

Censorship for New York State looms up.

First move for Sunday closing in Minnesota killed.

Friday, Jan. 7

D. W. Griffith to fight banning of "Way Down East" in the Province of Quebec.

Reports from coast of possible merger between Asso. Prod. and United Artists reach N. Y.

Saturday, Jan. 8

Al Lichtman resigns as general manager of distribution of Famous Players. Sydney R. Kent succeeds him.

Federal Trade Commission investigating Eskay Harris version of "Black Beauty."

Famous Players mortgage Long Island studio for $650,000.

Allen Holubar not tied up with any producer.

Monday, Jan. 10

D. W. Griffith to be an exhibitor. Buys site for theater in Philadelphia and plans house in New York.

Al Lichtman with Felix Feist may handle Paramount reissues.

Mary Pickford quoted in Los Angeles Times as stating Big Four-Associated Producers combine is imminent.

Fox to build theater in Philadelphia.

Tuesday, Jan. 11

Famous Players to release 49 pictures between March 1 and Aug. 31.

"Vic" Smith no longer studio manager for Famous Players in the East. "Bob" Kane his successor.

Famous Players-Canadian Corp. secures theater sites in Calgary, Regina, Moose Jaw, Brandon and Swift Current.

Opportunity Film to make three a year.

J. C. Wainwright buys Special Pictures output for abroad.

Wednesday, Jan. 12

Lichtman deal with Famous Players falls through.

"The Kid" to be released as part of contracted series of eight pictures.

Louise Lovely's contract with Fox expires.

"Jimmie" Grainger to handle contracts on entire Pacific slope.

Thursday, Jan. 13

C. L. Chester to distribute through Federated Film Exchanges.

Friday, Jan. 14

Chas. Urban to release through National Exchanges, Inc.

Arrow Film buys out local Empire State Exchange.

Frank Woods supervising studio director for Famous Players.

Saturday, Jan. 15

Briton N. Busch now vice-president of Malcolm Strauss Pictures Corp.

George Clark, English producer, to work in this country.

Federated franchise holders to meet in San Francisco Feb. 7.

Monday, Jan. 17

Urban M. P. Industries offering $3,500,000 stock issue.

Max Linder to make eight features for Robertson-Cole.

Warner Bros. to produce six features yearly.

Tuesday, Jan. 18

Hiram Abrams states in Los Angeles that United Artists will never combine with any organization.

Famous Players sign Edward Sheldon, Samuel Merwin and Harvey O'Higgin to write original stories. Plan many notable productions.

Charles R. Rogers resigns as sales manager for Selznick.

Famous Players to distribute "Life."

Theater Owners' Chamber of Commerce against films more than six reels in length.

Wednesday, Jan. 19

Northwest exhibitors launch new first runs to combat Independent Exhib. Corp.

Myron Sulzberger, attorney, sues Committee of 17 Exhibitors for fee.

Federated buys two Fred Stone features.

M. P. E. A. officials meet at Astor, New York.

Samuel Sax and Claude Ezell promoted by Selznick. Sax in Rogers' place.

Louis Barnstyn launches new Dutch trust. Has capital of 10,000,000 guilders.

Standard Film and Independent Film of St. Louis combine.

Thursday, Jan. 20

Marshall Neilan to produce in the East.

D. W. Griffith expects to gross $4,000,000 on "Way Down East."

Fine Arts Pictures, Inc., formed with capital of $6,500,000.

Argonaut Distributing Corp. plans standard film courses for use in public schools.

Local exhibitors get equal representation on F. I. L. M. Club grievance committee.

Friday, Jan. 21

Important booking deal involving Famous Players, Loew and U. B. O. about to be closed.

William N. Vogel secures all foreign rights on "The Kid."

Saturday, Jan. 22

John S. Robertson and Charles Maigne to direct Realart stars. Temporarily stop director specials for Paramount.

Jesse J. Goldburg to produce again.

Monday, Jan. 24

Walter Wanger reported out of Famous Players as production manager.

George A. Beranger

Director

SIX YEARS STAFF OF D. W. GRIFFITH—SEVEN GRIFFITH - SUPERVISED PRODUCTIONS — TWO FOX FEATURES—THE LEAGUE OF NATIONS (ATLANTIC MONTHLY) CLASSIC, "UNCLE SAM OF FREEDOM RIDGE"—AND MISCELLANEOUS INDEPENDENT PRODUCTIONS.

"The power of true realism lies in picturing the known in such a manner as to obtain and hold interest during the story to be told, in bringing strong situations out of the easily-recognizable affairs of our everyday lives. Therein lies the prime merit of Beranger's work. There is an unpreached serman in every second of his contrasts, a sermon more deeply felt that it is not pronounced in words, one to make the spectators think twice."

Louis Reeves Harrison.

"Whatever he has done, it has been performed with excellent skill and most thorough and intelligent understanding."

D. W. Griffith.

"You are surprised time and again throughout the picture by his novel twists and the clever manner in which they are handled. Director Beranger wastes no footage and makes every incident count—the utmost skill affording real pleasure to all audiences."

Wid's.

"George Beranger's skillful direction results in good continuity and sustained fast action free from seeming exaggeration, and staged with unusually effective art."

Exhibitor's Trade Review.

Charles Chaplin plans features only, after completing First National contract.

H. G. Ballance, sales manager for Famous Players, succeeding S. R. Kent.

Censorship looms up in Massachusetts.

Tuesday, Jan. 25

States Theater Corp., Frank G. Hall, president, to build theaters in Northern New Jersey.

Sidney Garrett plans studio in Bournemouth, England.

William S. Hart reported ready to retire when present contract is completed.

Jules E. Mastbaum, Edward J. Bowes and F. J. Godsol directors of Shubert Advanced Vaudeville Circuit.

Harold Goodwin to star for Fox.

Wednesday, Jan. 26

Five new theaters planned in Greater New York. Represent outlay of $775,000.

Viola Dana signs new Metro contract.

Thursday, Jan. 27

Educational reported about to close for Toonerville Trolley comedies, Henry Lehrman comedies and Topics of the Day.

Juanita Hansen to make serials independently. Pathe contract completed.

Friday, Jan. 28

Stanley theater, Philadelphia, opens.

Millions being invested in new theaters.

Saturday, Jan. 29

American Cinema reorganizes and increases capital stock to $1,200,000.

Important combine of comedy producers reported.

Pathe Exchange in new home in New York.

Supreme Film Co. of California buys Triangle output for western territory.

Monday, Jan. 31

Capt. F. F. Stoll removed as president of U. S. Photoplay. J. W. Martin his successor.

Robert Brunton Studios perfect financial arrangements to aid independent producers.

Omnium Trust Corp., English company, increases capital to £5,000,000.

Nebraska legislature has five bills pending affecting picture industry.

Tuesday, Feb. 1

William A. Brady leaves on important trip to secure co-operation on censorship and other problems facing industry.

Eastman Kodak drops appeal for rehearing on Anti-Sherman Trust decision.

Harry Koplar settles St. Louis litigation with F. P.-Missouri Corp.

Changes in tariff looked for at next session of Congress.

Wednesday, Feb. 2

Triangle files three suits naming Aitken Bros., Hyman Winik, Joseph Simonds and others.

Educational to release 12 more Torchy comedies.

Eastman Kodak ordered to dissolve combine within two years. Holds property worth $3,500,000.

Southern exhibitors attack W. A. Brady for his attitude toward M. P. T. O.

Many new theaters and consolidations of small theater chains reported.

Thursday, Feb. 3

Eugene Zukor leaves for Europe.

Mabel Normand back with Mack Sennett.

Robert Hichens to write originals for Famous Players.

Friday, Feb. 4

Important export moves under way.

T. O. C. C. fears renewal of Nat'l Booking Corp.

Saturday, Feb. 5

Goldwyn not to distribute Craig Kennedy features.

Famous Players form three more subsidiaries.

J. Robert Pauline to make hypnotic series for Educational.

Monday, Feb. 7

D. P. Howells to state right "The Hope Diamond Mystery" serial.

Douglas Fairbanks to make "The Three Musketeers" his most elaborate production.

Edward Knoblock completes contract with F. P.-L.

Metro pays $250,000 for "Turn to the Right," establishing record price.

Betty Compson severs distributing arrangement with Goldwyn.

Rockett Film to star Enid Bennett in six pictures.

Hugo Riesenfeld given dinner by F. P.-L.

Tuesday, Feb. 8

Two theater circuits planned, both to be operated on standardized basis. Peoples Theater, Inc., one, and New Superior Prod., Inc., the other.

Wisconsin exhibitors ask Wm. A. Brady not to come to Milwaukee.

Federated convention opens in San Francisco.

Wednesday, Feb. 9

William A. Brady denounced by T. O. C. C. of N. Y.

Adoph Zukor states he is willing to take leadership of industry.

Peoples Theaters, Inc., has 284 sites in the East.

New York Strand holds over "The Kid" for second week. A precedent.

Ohio Censor Board suggests elimination of crime scenes from films.

Thursday, Feb. 10

Pathe and Vitagraph split with N. A. M. P. I. Sydney Cohen charges attempt to disrupt M. P. T. O.

Associated Exhibitors deal on. New $3,000,000 company formed.

Loew's Inc., assets over 50 million. Statement shows profit of $2,868,360.37.

Producers agree to cut obscenity from future productions.

Saturday, Feb. 12

Eastman Kodak seeking 30% tariff on foreign raw stock.

Censorship problem in New England acute.

"Way Down East" grosses $2,169,000 since release Sept. 4.

Monday, Feb. 14

King Vidor Prod. to be distributed by Associated Producers, Inc.

"The Kid" playing to big business all over country.

Federated to distribute 26 pictures from Walgreene.

Marcus Loew says Nat'l Ass'n had no right to use his name in exhibitor drive.

John W. Hicks made managing director Feature Films Ltd. Famous Players Australasian subsidiary.

Tuesday, Feb. 15

Betty Compson to be starred by Famous Players.

R. A. Walsh buys "Kindred of the Dust" from William R. Hearst.

Harry Levey to produce science reel for weekly release.

Hobart Henley Prod. for Asso. First National distribution.

Wednesday, Feb. 16

Asso. Exhibitors, Inc., reorganized with aid of Arthur S. Kane.

Jack Eaton to manage short reel department at Goldwyn.

A. H. Woods to start picture circuit with five theaters.

Thursday, Feb. 17

Pathe and Vitagraph reported making separate agreements with M. P. T. O. on advance deposits and standard contracts.

M. P. T. O. Nebraska and Miami Valley League denounce W. A. Brady and reiterate support of national organization.

Mass of adverse legislation pending, particularly in Middle West.

Export and Import enters state right field.

Friday, Feb. 18

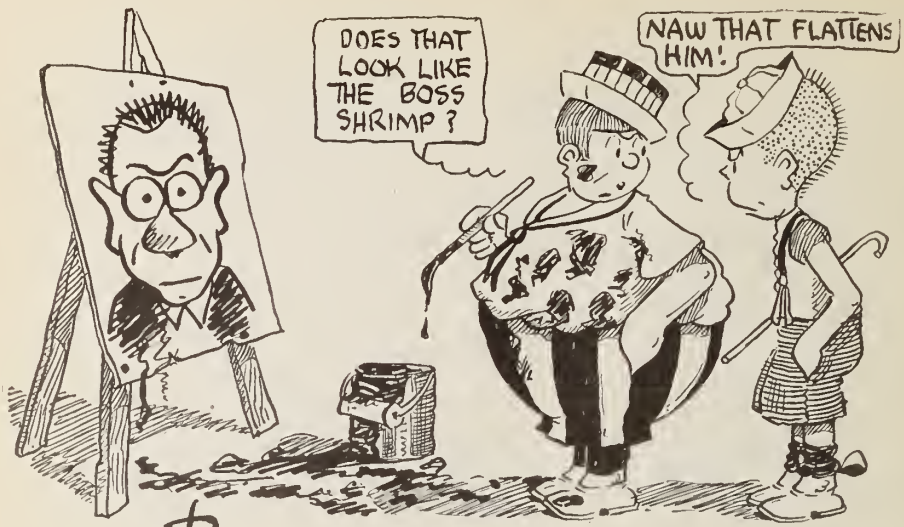
"Way Down East" and "Dream Street" to be shown concurrently in New York, Chicago and Boston.

Near East Film Corp. to manufacture religious films.

M. P. T. O. breaks off all negotiations with N. A. M. P. I.

Saturday, Feb. 19

Triangle Film suing Aitken Bros., Hyman Winik and Joseph Simmonds for $3,000,000 damages.



Tom McNAMARA

EDITING -:- TITLING -:- CONTINUITY

Adapted Story, "The Poor Sap"—Owen Moore
Titled "The Gilded Lily" — Mae Murray
Edited and Titled "Little Italy" — Alice Brady
Titled "The Idol of the North" — Dorothy Dalton

Edited, Titled and Directed Features for the Paramount Magazine.

Address:
FRIARS CLUB
110 West 48th Street
New York City

Associated Exhibitors Film Co., Ltd., of England formed. Plan exchanges in this country.
Talking films reported perfected in Sweden.

Monday, Feb. 21

Warner Bros. plan addition to coast studio. Will make feature for weekly release.
Associated Exhibitors, Inc., to handle Pathe features. Samuel Harding, Kansas City, president, and Arthur S. Kane, chairman board of directors. Pathe short reel distributor exclusively.
Italian-made version of Bible being shown in Germany. American company planned same series.
Labor Film Service seeking unions' support for "The Contrast."

Wednesday, Feb. 23

Al Lichtman reported to handle sales of Associated Producers, Inc. Denied by that organization.
Maurice Tourneur's next to be "Lorna Doone." Going to England.
Pantheon Pictures, new company, to produce at Port Henry, N. Y. Charles Miller interested.
Swedish-American Film Corp. to make six features a year for Reelcraft distribution.
Joe Brandt to produce in Canada.

Thursday, Feb. 24

Sydney S. Cohen asks Universal what its stand is regarding uniform contracts.
First National expected to distribute "The Bird of Paradise," which Oliver Morosco will produce.
U. S. Photoplay in bankruptcy.
Edgar Lewis completes Pathe contract.
Pathe to make three Kipling stories.
Margarita Fisher signs with Independent Films Assn., Chicago.

Friday, Feb. 25

G. B. Samuelson, English producer, to work in California. Now in New York.
New York faced by most drastic censorship bill ever introduced in state legislature.
Samuel Goldwyn leaves for extended European trip.

Saturday, Feb. 26

Federal Trade Commissions investigating activities of certain companies in re-issues.
Authors' League charges Hearst publications force sales of film rights with story rights.
R. A. Walsh to make six productions for Associated First National.
Triart Prod. formed. Isaac Wolper and Lejaren A. Hiller interested.

Monday, Feb. 28

George Van Cleve, general manager of International. Tom Terriss to make a special.
Houdini Pictures Corp. formed. Four a year planned.
Hall Room Boys comedies to be handled by Federated.
Kathleen Norris signs with Goldwyn.
Three-story special planned by William Fox.

Tuesday, Mar. 1

Authors' League advises members to hold film rights when disposing of stories.
R. A. Walsh suing Mayflower for $235,000.
Harold Bolster back in business as head of Continental Films, Inc.
"Chic" Sales forms own company.
Watterson Rothacker plans chain of laboratories.

Tuesday, Mar. 2

Warner Bros. take over Special Pictures producing activities. Release through Educational.
Nat'l Association protests sale of imported negatives at Custom House. Fears revival of pirate activity.
First National has two more Pola Negri films.
U. S. I., Italian Trust suing German U. F. A., charging contract breach.
Independent Exhibitors Corp. of Northwest defunct.

Thursday, Mar. 3

Metro may abandon Eastern production.
Paul H. Cromelin charges Jules Brulatour and Eastman Kodak Co. with seeking further monopoly in raw stock field.
Bessie Love completes contract with Andrew J. Callaghan.
A. M. P. A. holds first formal dinner at Biltmore.

Friday, Mar. 4

Mack Sennett completes Paramount contract. Studio temporarily closed.
Alliance Film shuts English studio. Director may come to America on reorganization.

Saturday, Mar. 5

National Association adopts resolutions calling for clean screens. Intends prosecuting offenders.
Classic Dramas, Inc., to make four features yearly.

Monday, Mar. 7

"The Kid" playing in 70 New York theaters day and date. Out-of-town bookings heavy.
Allan Dwan Prod., Inc., formed. Producer makes new financial arrangements for four pictures.
New York threatened with passage of Clayton censor bill.
Federated Film Exchange directors to hold session in New York beginning March 21.

Tuesday, Mar. 8

Andre Himmel, promoter of Franco-American Cinematographic Corp., arrested in Paris.
A. C. Berman sailing Saturday to open "Big 4" exchanges in Europe.
Peggy Hyland completes contract with G. B. Samuelson.
Associated Exhibitors, Inc., to release four Murray-Leonard films.
Ouida Bergere Prod. formed. Hodkinson release.

Wednesday, Mar. 9

G. B. Samuelson of England to make "Peg o' My Heart" in England.
Ben Blumenthal leases London theater to show German pictures.
Goldwyn to distribute "The Cabinet of Dr. Caligari."
Belgian government officially enters film business.

Thursday, Mar. 10

Whitman Bennett to make specials only. First National release.
David Hartford to make four pictures for First Nat'l.
Lionel Barrymore to appear in one Cosmopolitan Prod.
Developments in Peoples Theaters, Inc., expected.
Arthur S. Kane to handle release of Triart Prod. Isaac Wolper's new company.

Friday, Mar. 11

Prominent foreign film men in New York.
Frothingham Prod. to go through Associated Producers, Inc.

Saturday, Mar. 12

Al Lichtman to succeed Fred B. Warren as general manager for Associated Producers, Inc.
Hyman Winik and Joseph Simmonds answer Triangle suits and file counterclaims for damages.

Monday, Mar. 14

Dr. Wilbur Crafts and reform interests confer with National Association regarding clean pictures.
U. B. O. seeking features for its own theaters. Pathe to distribute.
Metro abandons Eastern production.
Famous Players' surplus for 1920 over $5,000,000.
Associated Exhibitors, Inc., promise 30 releases the first year.

Tuesday, Mar. 15

Charles Maigne leaves Famous Players to produce independently.
Allied Artists Corp. to be "Big 4's" English unit.
Major W. H. Evans says theater need in England is great.
Porto Rico Film Co. formed.

Wednesday, Mar. 16

Wm. A. Brady says reforms in industry will come about when "agitators" get out.
Wm. M. Vogel to handle Hodkinson product for foreign markets.
Reelcraft enters feature distribution field.
T. O. C. C. election to be held March 29.
Anders Randolf to be starred by Frontier Features.

DIRECTION

The Stanley COMPANY OF AMERICA

PHILADELPHIA

Alhambra, 12th St. and Passyunk Ave.
Allegheny, Frankford and Allegheny.
Arcadia, Chestnut St. below 16th.
Auditorium, 1219-21 N. 8th St.
Broadway, Broad St. and Snyder Ave.
Capitol, 724 Market St.
Casino, Broad St. and Erie Ave.
Colonial, Germantown and Chelten Ave.
Crosskeys, 60th and Market Sts.
Empress, 4422 Main St., Manayunk.
Family, 1311 Market St.
Fifty-Eighth, 58th and Woodland Ave.
Globe (59th St.), 59th and Market Sts.
Globe, Juniper and Market Sts.
Great Northern, Broad St. and Erie Av.
Harrowate, N. E. cor. Kensington Av. and Russel St.
Imperial, 219 S. 60th St.
Iris, 3146 Kensington Ave.
Karlton, Chestnut, above Broad St.
Lafayette, 2914 Kensington Ave.
Lehigh Palace, 937 W. Lehigh Ave.
Orient, 63rd St. and Woodland Ave.
Palace, 1214 Market St.
Paschall, 70th St. and Woodland Ave.
Princess, 1018 Market St.
Regent, 1632-34 Market St.
Ruby, Marshall and Market Sts.
Savoy, 1211 Market St.
Stanton, 1614 Market St.
Stanley, 19th and Market Sts.
Star, 2640 Kensington Ave.
333 Market St.—333 Market
Victoria, 917 Market St.

OUTSIDE OF CITY

Broadway, 1441 Broadway, N. Y.
Broadway, Camden, N. J.
Colonial, 520 Market St., Camden.
Grand, 1104 Broadway, Camden.
Princess, Broadway and Mickel, Camden.
Towers, Broadway and Pine St., Camden.
Washington, Chester, Pa.
Darby, Main St., Darby, Pa.
Colonial, 1520 Atlantic Ave., Atl. City.
Globe, Boardwalk and St. Charles, Atlantic City.
Keith's, Garden Pier, Atlantic City.
Virginia, Virginia Ave. and Boardwalk, Atlantic City.
Woods, St. Charles and Boardwalk, Atlantic City.
Grand Opera House, West Chester, Pa.
Idle Hour, W. C., 35 East Gay St., W. Chester, Pa.
Rialto, East Gay St., W. Chester, Pa.
Victoria, Harrisburg, Pa.
Capitol, Harrisburg, Pa.
Grand, Harrisburg, Pa.
Hippodrome, Reading, Pa.
Orpheum, Reading, Pa.
Regent, Allentown, Pa.
Hippodrome, Allentown, Pa.
Colonial, Allentown, Pa.
Hippodrome, Pottsville, Pa.
Grand Opera House, South Bethlehem.

Thursday, Mar. 17

Educational signs contract to handle 20 Mermaid comedies yearly.

Stoll cuts sales force; will distribute through Pathe.

Arrow Film contracts for 26 features and comedy series.

Interstate M. P. Corp., Virginia company, plans studio in Richmond.

Friday, Mar. 18

First National to handle MacDonald pictures for two more years.

"Rip Van Winkle" to be made by Ward Lascelle for Hodkinson release.

Saturday, Mar. 19

Pathe threatens action on Tarzan Co.'s "East Lynne." Three versions now on market.

Monday, Mar. 21

George King and Ralph O. Proctor out of Stoll Film. Otis H. Taylor now president.

K. M. Leach and W. P. Nichols perfect booking agreement in Western Canada.

Sigmund Lubin leaves for Europe.

J. Gordon Edwards to produce for Fox in Europe.

Tuesday, Mar. 22

Harley Knoles, Alliance production chief, returns from England.

Stoll cuts output 50% for Pathe sales.

Hodkinson to release four Renco Film Co. productions.

Jans Pictures to distribute Frontier Features.

Wednesday, Mar. 23

Federal Trade Commission decides Eskay Harris must answer in "Black Beauty" case.

Turner and Dahnken Junior Circuit operating in Northern California.

Ralph Proctor and Nicholas Kessel secure attachments against Stoll Film.

Famous Players-Lasky has 147 subsidiaries.

W. E. Shallenberger again heads Arrow Film.

Thursday, Mar. 24

Whitman Bennett buys Triangle studio in Yonkers, N. Y.

Col. William N. Selig becoming active as producer.

John Emerson and Anita Loos sign new Schenck contract.

Louis B. Mayer to film "King Lear."

Friday, Mar. 25

New independents to join Federated Film Exchanges.

William Fox reported planning production of "Nero."

Saturday, Mar. 26

Shuberts reported interested in Jackson M. P. Corp., which will make 12 pictures a year.

Reported Charlie Chaplin's remaining First National pictures will be of feature length.

Mack Sennett plans four full length features a year.

Monday, Mar. 28

German producers decide to curb stars' salaries. Move only means of salvation, they say.

National Association favors gross sales tax, rather than present special taxes.

"The Four Horsemen" to be shown in number of important cities.

Al Kaufman sells interest in "Man-Woman-Marriage" to Joseph Schenck.

Tuesday, Mar. 29

F. B. Warren withdraws as general manager of distribution of Associated Producers. Al Lichtman, his successor.

Famous Players directors re-elected at annual meeting.

Wednesday Mar. 30

Ernest Shipman going abroad on big foreign deal.

Carl Bratz retires as managing director of German U. F. A.

William Brandt again heads Theater Owners Chamber of Commerce.

Thursday, Mar 31

Alexander Pantages enters film producing field. Fred Quimby interested in distribution.

Warner Bros. to make one reel comedies for Federated.

Morosco Holding Corp. formed. Capital $11,500,000.

Friday, Apr. 1

A. J. Bimberg seeks injunction restraining showing of "Black Panther's Cub."

C. K. Young productions sold for Canada.

Saturday, Apr. 2

F. B. Warren sues Associated Producers, Inc., for $100,000.

Arthur S. Kirkpatrick leaves Robertson-Cole. Charles R. Rogers, his successor.

Monday, Apr. 4

Lord Beaverbrook bans American pictures in England.

Doraldina to make three films a year. Ernest Shipman interested.

Tuesday, Apr. 5

Beaverbrook urging all English exhibitors to ban American films. Serious situation developing.

Exhibitors meet in Rochester.. Want six salacious films banned.

Censorship hearing held in Albany.

Ben Blumenthal leaves for Europe. After novel Continental films.

Wednesday, Apr. 6

Exhibitors agree with N. A. M. P. I. to keep screen clean.

Hiram Abrams again heads United Artists.

Universal signs Peter B. Kyne.

Thursday, Apr. 7

Block of Italian films expected here. U. C. I. official here.

Charles O'Reilly elected president of N. Y. State Exhibitors' League.

T. O. C. C. to cut all advance deposits in Greater New York next season.

Friday, Apr. 8

Salesmen seeking immediate play dates in order to secure ready money.

Saturday, Apr. 9

George King, general manager of Allied (United) Artists in London.

Monday, Apr. 11

Local film men talk of revived National Booking in recently formed Peerless Booking Corp.

Keith and allied theater circuits book Pathe News. Involves enormous number of days.

Adolph Zukor and other officers of Famous Players re-elected.

Tuesday, Apr. 12

Maude Adams to direct pictures, according to report. Experimenting with new color process.

Louis B. Mayer to film "The Wandering Jew."

Court refuses to restrain showing of "Wallingford" film made by Cosmopolitan Prod. for Paramount release.

Censorship killed in Iowa, Nebraska and New Jersey.

Wednesday. Apr. 13

Series of non-theatrical exchanges planned. Idea national in scope.

Thursday, Apr. 14

F. B. Warren Corp. formed. Latest entry into distributing field.

Stanley Co. of America to build theater at Broadway and 46th St., New York.

The last of the Franco-American-Cinematograph dream. Andre Himmel in Paris confesses he forged letters in an effort to interest capital.

Another version of the Bible made in France.

Friday, Apr. 15

Harry Levey plans chain of theaters to show educationals.

London hears U. F. A.-Famous Players deal has been closed.

Distributors reported having cut rentals in southeastern territory.

Saturday, Apr. 16

Britain removes ban on theater construction. Move of tremendous import to both American and English film men.

Henry M. Hobart forms Distinctive Prod. Plans three or four a year.

Monday, Apr. 18

Actors' Equity to launch move for high tariff and exclusion of foreign-made pictures.

Robertson-Cole acquires three outside productions.

Rentals reported cut in southern territory.

Tuesday, Apr. 19

Pathe Exchange grossed $14,000,000 in 1920.

Famous Players to film "The Little Minister." Betty Compson as "Lady Babbie."

FINIS FOX

AUTHOR and DIRECTOR

Finis Fox Productions

FINE ARTS STUDIO
LOS ANGELES

Baltimore exhibitors suing First National over attempted breaking of Chaplin contracts.
C. L. Chester to add two new producing units.

Wednesday, Apr. 20

Nazimova terminates contract with Metro.
T. O. C. C. to urge adoption of standard contracts and elimination of advance deposits.

Thursday, Apr. 21

Germany gradually lifting embargo against importation of films.
Allen Holubar to produce. Asso. First National release.

Friday, Apr. 22

Will Rogers to leave Goldwyn upon expiration of contract.
L. Auerbach, prominent exporter, fears reaction against American films if foreign pictures are banned here.

Saturday, Apr. 23

Jules E. Mastbaum hints at formation of successor to National Booking.

Monday, Apr. 25

Louis Barnstyn here. Says his new Dutch Trust will have 50 houses by 1922.
William Desmond Prod. formed on coast.
Will Rogers may go to United Artists.
Officers of Associated First National re-elected.
Universal to star Marie Prevost.

Tuesday, Apr. 26

Film men ask Governor Miller to appoint commission to study conditions, rather than censorship board.
George Arliss pictures for United Artists distribution.

Wednesday, Apr. 27

More United Artists deals pending. After additional product.
Hugh Ford leaves Famous Players.
D. W. Griffith to use talking pictures with "Dream Street."
George H. Davis to make westerns with Roy Stewart.
Charles Swickard Prod. to star House Peters.

Thursday, Apr. 28

Censorship killed in 30 states since Jan. 1.
Forward Film Dist. may have own exchanges.
Robertson-Cole to resume production shortly.
Nathan H. Friend to make industrials.

Friday, Apr. 29

Hobart Bosworth Prod., Inc., formed. Associated Producers release.
Eastman Kodak making raw stock in colors.
California defeats censorship measures.

Saturday, Apr. 30

Omaha exchanges win Binderup suit. Involved legality of operative methods of distributors.
Wesley Barry to be starred in "School Days" for Warner Bros.
Guy Croswell Smith to represent United Artists in Continental Europe.

Monday, May 2

John S. Robertson to make "Peter Pan" for Paramount.
Local F. I. L. M. Club files brief with Governor Miller attacking constitutionality of Clayton-Lusk bill.
Zukor-U. F. A. deal off. Paramount establishing own organization in Central Europe.
Ad Kessel and Charles Baumann break partnership of 15 years.
Lord Beaverbrook's plan to eliminate English block-booking falling through.

Tuesday, May 3

E. B. Hatrick says German producers are more anxious for Americans to produce there than to sell them pictures.
Realart may release Justine Johnstone's independently made productions.
Pinnacle Prod. withdraws from Independent Films Asso.
Adolph Zukor, in Berlin, denies his company is negotiating for purchase of Stanley Co.

Wednesday, May 4

National Non-Theatrical M. P. Exchanges, Inc., formed. All important cities to have offices.
Federated Film Exchanges double capitalization.
Arthur S. Kane after four series of pictures for Associated Exhibitors, Inc.

Thursday, May 5

Bryant Washburn to make six for Associated Exhibitors, Inc.
Imperial Prod., Inc., to star Cleo Madison.

Friday, May 6

English exhibitors appoint committee to take up block booking question. Beaverbrook resolutions to be ignored, pending investigation.

Saturday, May 7

Fox to make spectacles on big scale.
Al Jolson will go into films, according to coast report.
Mae Marsh completes Robertson-Cole contract.

Monday, May 9

Charles P. Pettijohn leaves Selznick Enterprises to head American Fiscal Corp.
Associated First National to hold second annual sales convention May 16-19 at Hotel Astor, New York.
George Beban may make series for Robertson-Cole.
Harry Durant, Lasky's assistant at F. P.-L.; W. C. Bullitt now scenario editor.

Tuesday, May 10

Goldwyn to distribute big spectacles of Unione Cinematografica Italiana, including "Theodora" and "The Ship."
Four Pasadena theaters change hands.
Los Angeles film organizations ban "Cabinet of Caligari."

Wednesday, May 11

Famous Players' business first quarter, 1921, almost double that of 1920.
Famous Players' German company to be capitalized at 25,000,000 marks.
"The Two Orphans" next from Griffith for United Artists release.
T. O. C. C. presents President William Brandt with silver service.

Thursday, May 12

M. P. T. O. executive committee meet in Washington May 17.
Al Kaufman may supervise F. P.-L. German production.
V. H. Clarke and R. S. Kane advanced in Paramount producing department.
S. R. Kent of Famous Players back from trip; optimistic over outlook.
Claude L. Langley buying Southern California theaters.

Friday, May 13

"Carnival" to be released by United Artists.
Clara K. Young-Selznick litigation settled out of court.

Saturday, May 14

Governor Miller signs censorship bill for New York State.
Paul Brunet sails for France. Pathe secures new series of pictures.
Local exhibitors upset over entry of outside interests in the field.
First National convention opens.

Monday, May 16

Max Linder and Robertson-Cole sever relations.
Industry to have test case of legality of New York censorship bill.

Tuesday, May 17

Associated Exhibitors to star Florence Vidor.
Canada to organize along lines of N. A. M. P. I.
Kessel-Baumann litigation settled.
Adolph Zukor forms European Film Alliance to operate in Central Europe.

Wednesday, May 18

British First National reported under way by Lord Beaverbrook.
President Harding accepts offer of screens from M. P. T. O.
National Fire Protective Association wants non-in-inflammable film used to decrease fire hazards.

Thursday, May 19

N. Y. World reports Federal investigation of Famous Players.
"The Three Musketeers" to be released in 10 reels. "Big 4" signs Rex Beach.
Sherry Pictures, Inc., formed.
Tom Terriss may make series for Cosmopolitan Prod.

Flickeringly yours,

JACK LIVINGSTON

(Starring with Finis Fox Productions)

LOS ANGELES, CALIF.

Exhibitor independence to be keynote of Minneapolis convention of M. P. T. O.

Sam E. Rork and B. P. Schulberg again business associates.

Friday, May 20

Federal censorship being discussed in Washington.

M. P. T. O. meeting in Washington closes.

Saturday, May 21

Cosmopolitan Prod. denies seeking new distributing medium.

Eastman Kodak earns $92.53 on common shares in 1920.

Monday, May 23

M. P. T. O. denounces productions like "In the Shadow of the Dome."

D. P. Howells says important British exhibitors may form their own First National.

"Ben Hur" now being made in Italy.

D. W. Griffith to film "Sands O' Dee" with Mae Marsh.

Tuesday, May 24

David G. Fischer, director of "In the Shadow of the Dome," explains how he came to make the picture.

Fifteen Buffalo theaters form booking combine.

Educational releasing "The Story of a Bad Egg," first foreign comedy to be shown here.

Max Reinhardt's "The Miracle" in this country for exhibition.

Pathe to release Aesop's Fables in film form.

Massachusetts censorship bill signed.

Wednesday, May 25

First National questionnaire brings specific promise for business revival in the fall.

Unusual booking situation existing. Independent getting first runs. Shortage of features.

Mayflower recapitalizes at $15,000,000.

Lumiere loses suit over photographs to Robertson-Cole. Similar actions pending against Goldwyn and Pathe.

Harley Knoles completes contract with Alliance Film.

Charles C. Burr suggests Board of Trade to iron out troubles of independents.

Thursday, May 26

M. P. T. O. still investigating Zukor theater activities.

Colorado and Iowa join M. P. T. O. Forty-three states lined up.

N. A. M. P. I. to fight Massachusetts censorship through referendum.

Jack Pickford to make "A Tailor-Made Man" for United Artists.

Robert Brunton says coast conditions are 60% of normal.

N. A. M. P. I. discussing self-censorship.

Friday, May 27

"Editorial Committee" formed by N. A. M. P. I. to censor films.

Saturday, May 28

Laboratory men in New York worried over reported entrance of George Eastman and Jules E. Brulatour in field.

Theater Owners' Chamber of Commerce fixing zones for Greater New York. Means more first runs.

N. A. M. P. I. looks for favorable action on New York fire ordinance.

Distributors opposed to Buffalo combine; won't book theaters involved.

Tuesday, May 31

Closing of F. P.-L. Long Island studio an economy move. All production to be on coast.

Inter-Globe Export Corp. to handle Associated Exhibitors' product in foreign countries. Sidney Garrett president.

Los Angeles considering tax on exteriors.

Carmel Myers finishing Universal contract.

Eagle Producing and Finance Corp. to sponsor coast-made pictures.

Wednesday, June 1

Senator J. J. Walker, counsel for M. P. T. O., charges big interests are maneuvering a trust formation. Charges N. A. M. P. I. with double-crossing in New York censorship situation.

Adolph Zukor tells why Famous Players entered exhibiting field. Scouts reported Wall St. domination of his company as "ridiculous."

F. P.-L. reports first quarter of 1921 shows net operating profits of $1,519,947.

Independent operators may meet in Minneapolis during M. P. T. O. convention.

Thursday, June 2

Lasky plant to house 14 units in fall.

Wistaria Prod. to make four a year for Associated Exhibitors, Inc.

Friday, June 3

Fox to make "Nero" in Ultra studio in Rome.

Saturday, June 4

Adolph Zukor voices ideas regarding trust formation in industry.

F. E. Adams, head of British P. C. T., says Beaverbrook opposes producing-exhibiting scheme.

Monday, June 6

Paul Brunet to remain as president of Pathe Exchange, Inc.

William A. Brady again heads National Association.

Laboratory men file brief with Congress charging protective tariff on raw stock would put monopoly weapon in Eastman Kodak Co.'s hands.

Goldwyn shows profit of $500,000 for 1920.

Reginald Barker and Frank Lloyd complete Goldwyn contracts.

Raymond Hitchcock to make "The Beauty Shop" for Cosmopolitan.

Jules E. Brulatour characterizes charges of "lab" men as "silly drivel."

Tuesday, June 7

C. C. Pettijohn urges upon N. A. M. P. I. creation of "war chest" to defend industry against attacks.

Robertson-Cole reorganizes and merges all film interests in R-C Pictures Corp.

Dustin Farnum to again star for Fox.

Wednesday, June 8

Ernest Shipman and Ultra of Italy in deal.

R. T. Kane succeeds Walter Wanger at Famous Players.

System Theaters, Inc., new chain. First in Syracuse, N. Y.

Thursday, June 9

Famous Players to release 104 next year. Few German films.

Guiseppe Barattolo, head of Italian U. C. I., in New York.

Eastman letter written a year ago says company was not interested in "labs."

Friday, June 10

Thomas H. Ince heads new coast financing organization.

Mack Sennett to make more dramatic subjects.

Saturday, June 11

Goldwyn to franchise its output for new season.

Monday, June 13

U. F. A., Decla Bioscop and Emelka, German companies, may combine.

Big companies to cut production generally for fall.

Nathan Burkan advises industry to get back to 1914 prices and salaries.

Hyman Winik forms unit in England to exploit "The Kid."

Tuesday, June 14

Loew's, Inc., passes dividend "to conserve financial condition of company."

Carl Laemmle and party sail for Europe.

Associated Exhibitors, Inc., to release six Arthur Beck films.

Monster film city reported planned for Berlin. To cost 150,000,000 marks.

Wednesday, June 15

Big companies retrenching. Cutting salaries and operating expenses.

Elsie Ferguson and Alice Brady through with Famous Players. "Paradise Lost" to be made in Germany.

J. D. Williams and Senator James J. Walker exchange letters over reported control of First National directors by Adolph Zukor.

Lois Weber's new picture "The Blot."

Thursday, June 16

S. R. Kent answers Mattoon, Ill., and Willimantic, Conn., charges against Famous Players.

M. P. T. O. draw up standard contract.

Loew's, Inc., shows profit of $1,471,861 for 30 weeks' period.

George L. Cox M. P. D. A.

Now with Universal

Directed the following Productions

"THE 30TH PIECE OF SILVER"
"THE HELLION"
"THE GAMESTERS"
"WHISPERING SMITH"
"THE WEEK-END"
"THE TIGER-LILY"
"PAYMENT GUARANTEED"
"THEIR MUTUAL CHILD"
"THE BLUE MOON"
"THE LIGHT WOMAN"
"THE DANGEROUS TALENT"
Etc., Etc.

Famous Players announce fall productions.
Sonora Films to release 30 a year.

Friday, June 17

Local F. I. L. M. Club approves standard contract.
M. P. T. O. and independent producers confer.

Saturday, June 18

American stockholders of Pathe Exchange, Inc., acquire control from Pathe Cinema of Paris.
Film Distributors' League reissuing "Three Musketeers" made for Triangle.
Studio and producing unit planned for Wichita, Kansas.

Monday, June 20

George Loane Tucker succumbs to long illness.
West Coast Theaters, Inc., to star Jackie Coogan.
Pola Negri to make three more for German U. F. A.
Two versions of "Omar, the Tentmaker," to be made.

Tuesday, June 21

Adolph Zukor and Senator J. J. Walker in lengthy discussion at Astor. Zukor promises to adjust exhibitor difficulties of Famous Players.
Goldwyn announces fall plans. To sell franchises and star season with 25 productions.

Wednesday, June 22

Allied Artists of England to handle "Way Down East" and "Dream Street."
Marcus Loew believes in organization to bring about healthy conditions.
Four Pola Negri films offered for sale.

Thursday, June 23

Vanguard of film men leave for Minneapolis.
House committee recommends 15% raw stock tax and 30% tax on foreign films.
First National to release "Omar" and "The Masquerader," starring Guy Bates Post.
M. P. T. O. holding checks Adolph Zukor sent covering Morrisville, Vt., and Willimantic, Conn., incidents.

Friday, June 24

Illinois may have deposit bill.

Saturday June 25

Greatest gathering of exhibitors in film history in Minneapolis for M. P. T. O. Convention.
N. A. M. P. I. reports more distributors are erecting own exchange buildings.
Educational convention in Chicago July 18-20.
Fox convention starts.

Monday, June 27

M. P. T. O. may establish $5,000,000 fund to finance production and distribution. Over 1,000 exhibitors at convention.
First National acquires more foreign pictures.

Tuesday, June 28

Adolph Zukor grilled by M. P. T. O. committee at convention. Plan for production causes intense discussion. "Lab" men seek floor on Brulatour activities. L. J. Selznick and B. B. Hampton make plea for centralized distribution in order to cut waste.
National Review Board to operate independent of N. A. M. P. I. "Editorial Committee."
Six subsidiaries of European Film Alliance formed.

Wednesday, June 29

Sydney S. Cohen again heads M. P. T. O. Convention and Zukor to draw up new agreement regarding Famous Players' theater operations. "Lab" men pledged support of exhibitors. Opinion about evenly divided over production plan. Convention over.
Independent producers and distributors form co-operative organization.
M. H. Hoffman out of Pioneer.
Dempsey serial for Vitagraph release.

Thursday, June 30

Four more Neilan Prod. for First National.
Asso. Prod. foreign deals closed.
Jese L. Lasky to make immediate cut of 25% in production. Studio improvements planned.

Friday, July 1

Joe Brandt, president of Independent Distributors and Producers Association.
National Association laying plans for launching of its "editorial committee."

Saturday, July 2

Independent Producers and Distributors Association to seek Federal law in order to fight piracy of films.
International Reform Bureau announces intention of "cleaning up" New Jersey.

Monday, July 4

Legal holiday.

Tuesday, July 5

Six companies in non-theatrical field perfecting important combine.

Wednesday, July 6

No relief from film and admission taxes in sight.
Postmaster-General Hays promises National Association committee to facilitate film shipments by mail.
Australian Government increases import duty from four to six cents a foot.
Gilbert M. Anderson again to produce.
Sam Zierler sponsoring organization of independents. Revives what he attempted at Cleveland convention in 1920.
Sydney Jarvis to produce.
Royal Pictures of Philadelphia to pay interest on all exhibitor deposits.

Thursday, July 7

F. B. Warren Corp. to release product of Reginald Barker, Lois Weber, Victor Schertzinger. Also has "Quo Vadis" and series of foreign films.
Federated Film Exchanges promise Allied Film Lab. Ass'n to combat activities of Jules Brulatour.
Sydney S. Cohen hopes to end producer-exhibitor menace through new agreement with Adolph Zukor.

Friday, July 8

Hepworth to release English films here.
Tom Moore reported through with Goldwyn.

Saturday, July 9

James R. Quirk resigns from National Association Vigilance Committee.
N. L. Nathanson talks of combination policy for all Famous Players' theaters.
New organization of independents to work on credit bureau basis.

Monday, July 11

Authors' League and International Magazine Co. settle dispute over film rights.
Inter-Ocean acquires Arrow's output for foreign market for period of years.
Will Rogers to make two reelers for Pathe.
Paramount reorganizes Mexican distributing organization.

Tuesday, July 12

Southern Methodist Episcopal Church seeking national "blue" law.
Films can be sent abroad through parcel post.
George Edwin Joseph suing Pauline Frederick for services.
Gus Schlesinger leaves Inter-Ocean to export films for himself.

Wednesday, July 13

Arthur S. Kirkpatrick joins Educational Film Exchanges, Inc.
German unit filming life of Lord Nelson. Big production based on life of Frederick the Great also in the making.
Arrow Film joins Independent Producers and Distributors Association. W. E. Shallenberger a director.
Independent Distributors Association of the Northwest adopts uniform contract for Minneapolis territory.

Thursday, July 14

Sydney S. Cohen names M. P. T. O. committee to meet with Adolph Zukor and settle theater problem.
Walter Wanger going abroad again. His ideas on international film making.
Edwin Carewe to make his own productions in the East.
Associated Photoplays, Inc., close three deals.
Britain aroused over proposed American tariff. Threatens retaliation.

Friday, July 15

Famous Players forming subsidiary in France.
J. G. Hawkes, managing editor at the Goldwyn studios, reported resigned.

Lewis S. Stone

RECENT
RELEASES

"THE CHILD THOU
GAVEST ME"

"THE GOLDEN SNARE"

"BEAU REVEL"

"DON'T NEGLECT YOUR
WIFE"

"THE CONCERT"

"THE NORTHERN TRAIL"

"THE BLACK FOX"

"THE ROSARY"

David M. Hartford

Producer
Director

Specializing in the Production
of Outdoor Stories

"BACK TO GOD'S
COUNTRY"

"NOMADS OF THE NORTH"

"THE GOLDEN SNARE"

Home Office
3274 West Sixth Street
Los Angeles
California

Saturday, July 16

Mr. and Mrs. Martin Johnson leave for South Africa to shoot pigmy pictures.

Arrangements under way for first golf tournament in industry.

Trade in Italy facing crisis.

Monday, July 18

Famous Players' theaters in St. Louis again revert to Harry Koplar.

Mrs. Harding presented with two-reeler showing Presidential campaign.

British Kinematograph Manufacturers Association sends cable to President Harding protesting against proposed tariff.

I. P. D. A. plans to boost September as gala month for independents.

Tuesday, July 19

Famous Players still hold four St. Louis houses.

Sales managers at meeting favor C. C. Pettijohn's "war chest" idea. Plan carrying out idea on Aug. 25.

Metro to release 32 pictures next year.

Coast carpenter strike may force general studio shut-down.

Wednesday, July 20

George H. Cobb, Mrs. Eli T. Hosmer and Joseph Levenson named censors for New York State.

Universal calling general conference of all producers and censors to discuss get-together policy. Will be held on coast.

Export and Import signs W. N. Selig's serial output for three years.

Thursday, July 21

A. S. Kane negotiating for 18 pictures.

First National to distribute "Cabiria."

Adolph Zukor nails report of theater construction in Minneapolis.

William N. Vogel sells Hodkinson product in many foreign countries.

Goldwyn to work on picture to picture basis. No more contracts with artists.

Saturday, July 23

Motion Picture Commission facing difficulty in reviewing number of releases designed for August release.

Pennsylvania M. P. T. O. making great preparations to aid exchanges in Independence Month drive.

Monday, July 25

Sydney S. Cohen to be tendered a monster testimonial dinner.

Finklestein & Ruben expected to handle more product in their Minneapolis exchange, beginning with fall.

S. R. Kent holds out promise of better conditions for fall.

Douglas Fairbanks denies he is to make Japanese propaganda films.

Tuesday, July 26

Local operators submit new wage scale to T. O. C. C., who must accept schedules in entirety or not at all.

A. J. Callaghan seeking to recover Bessie Love features from Federated.

M. P. T. O. fighting raw stock tariff. Sending N. Y. Evening Journal editorial to Congressmen.

Wednesday, July 27

Foreign-made "Hamlet" here. C. C. Pettijohn controls it.

French opposition to tariff growing.

Censoring of "Foolish Wives" one idea behind Universal's plan to have all censors go to coast.

Texas Guinan to make westerns.

Two Pioneer franchises sold.

Thursday, July 28

M. P. T. O. attacks C. C. Pettijohn's "Motion Picture Day" plan, charging it is an N. A. M. P. I. scheme to disrupt exhibitor body.

National Association considering forming national credit bureau.

Ernest Warde to make "Silas Marner" and "Count of Monte Cristo."

American Society of Composers bringing court actions in Indiana cities.

Friday, July 29

I. P. D. A. engages Nathan Burkan to draw bill penalizing piracy of films.

Morris Fleckles resigns as president of Film Distributors League.

Saturday, July 30

Coast bankers coming to aid of stars and directors.

English block booking system reported surmounted.

Three star groups for R-C Pictures.

Monday, Aug. 1

New York censors start work. Pass first picture, Martin Johnson's "Jungle Adventures."

Coast producers express opposition to tariff measure. Like thought comes from England.

Tuesday, Aug. 2

"Way Down East" for United Artists release. Gross to date, $4,225,726.20.

Paramount bringing back London staff and injecting new blood in British organization. Tom Geraghty in charge.

Russian Soviet Government suing Jacques Cibrario for $136,000.

Fifty-nine entries in Metropolitan Golf Tournament, Sept. 24-25.

Wednesday, Aug. 3

Fox and Stanley enter agreement covering first runs in Philadelphia. End to differences seen.

N. A. M. P. I.'s "Editorial Committee" to start self-censoring soon.

Important independent producer asks J. E. Brulatour about the "lab" situation.

Trade gets instructions on titling censored pictures.

Thursday, Aug. 4

Selznick Enterprises withdraw from Motion Picture Day. Other companies non-committal.

Universal secures Central Theater, New York, for year.

N. A. M. P. I. to take up "lab" scrap at special meeting.

Friday, Aug. 5

Fox to build theaters in Northwest.

Selznick closes number of foreign deals.

Saturday, Aug. 6

Loew's State to show pictures and vaudeville. New York theater retained for 10 years.

Senate to investigate inroads of foreign-made productions.

New York musicians out on strike.

Monday, Aug. 8

Universal censor party gather in Chicago preliminary to coast trip.

Broadwest Films, Ltd., English producer, shuts down three studios.

"J'Accuse" for United Artists release.

H. O. Davis making series for Associated Prod., Inc.

New York theaters may have operators' strike.

Decla Bioscop taken over by National Bank of Germany in big deal.

Tuesday, Aug. 9

M. P. T. O. reports 22 states protest against Motion Picture Day. Marcus Loew opposes method.

Pathe to test censors' power in courts. News reel scenes involved.

Theda Bara to resume picture making.

Paul Brunet returning from Europe.

Wednesday, Aug. 10

R-C Pictures withdraw from Motion Picture Day.

Alfred Lever here to arrange for new Stoll release.

New York State Motion Picture Commission and National Association will hold "get-together" meeting.

Thursday, Aug. 11

M. P. T. O. and Pathe to jointly test constitutionality of Lusk-Clayton law.

Court action threatened over Triangle's "The Three Musketeers."

Foreign producers voice protest against tariff in Washington.

Allied Laboratories Asso., Inc., asks pointed queries of Bay State Film regarding "Lab" situation.

Friday, Aug. 12

T. O. C. C. writes 11 local exchanges asking stand on percentage bookings.

New plan under way for Motion Picture Day.

Saturday, Aug. 13

Controversy starts over foreign rights of Dempsey-Carpentier films.

HERBERT L. MESSMORE

President

Knickerbocker Photoplay Corp.

Announces a Series of Twelve Pictures

Adaptations of H. C. Witwer's "Leather Pushers" stories that appeared in Collier's Weekly for a year

Featuring REGINALD DENNY

Distributing Arrangements to be announced

Monday, Aug. 15

Censors arrive at Universal City for conferences.
R-C Pictures buy "Phroso," made in France.
Arthur S. Kane signs series of six pictures from G. and J. Photoplays for Playgoers and Pathe release.
Edgar Selden forms Premium Pictures.

Tuesday, Aug. 16

Committee of Five and Adolph Zukor meet. Latter promises every help in settling exhibitors' grievances. Probe of other companies planned.
Foreign producers say proposed tariff would strangle America's export trade in films.
New revenue bill up in Washington. No relief from existing taxes.
Hobart Henley now a Universal director .

Wednesday, Aug. 17

Cohen and Zukor approach settlement basis. Inquiries divulge Famous Players own entire Lynch theater string and 50% of Black's New England chain.
F. B. Warren to distribute Graf Prod., starring Hobart Bosworth.

Thursday, Aug. 18

Famous Players' inquiry among exhibitors presages business recovery in fall.
Motion Picture Day postponed. May not be held until next year.
Fox promises 291 releases for season.

Friday, Aug. 19

Rumblings of Associated Producers, Inc.-First National deal.

Saturday Aug. 20

N. A. M. P. I. hints at tax relief at hands of Senate.
Carl Laemmle warns of tariff danger from Europe.
Realart to release 36.

Monday, Aug. 22

Alfred S. Black to confer with Zukor and M. P. T. O. on New England theater situation.
Famous Players declare regular quarterly dividend of $2. Six months' earnings total $3,078,697.
Local operators may accept 10% wage cut.

Tuesday, Aug. 23

Pathe to float $1,500,000 bond issue.
Sidney R. Kent a director of Famous Players-Lasky.
Universal satisfied over coast censors confab.
Referendum of Massachusetts censor law certain.

Wednesday, Aug. 24

Eastman Kodak enters laboratory field with purchase of three large plants.
A. M. P. A. forms permanent organization to fight for repeal of censorship laws.
United Artists to show first runs in Tower, St. Paul, and Auditorium, Minneapolis.

Thursday, Aug. 25

Allied Laboratories Association, Inc., in arms over Eastman move.
N. A. M. P. I. votes against Fordney Tariff Bill. Canada incensed, turning to home production.

Friday, Aug. 26

Retaliatory tariff measure drawn in Canada.
Ince, Sennett and Lichtman in Chicago discussing deal with First National.

Saturday, Aug. 27

British Board of Trade may take official action on tariff.

Monday, Aug. 29

Loew's State, New York, opens with throng of notables present.
French Paramount organization formed.
More N. A. M. P. I. conferences over taxation and tariff planned.

Tuesday, Aug. 30

Hodkinson and Pathe part, the former to have own exchanges.
Both N. A. M. P. I. and M. P. T. O. working for tax relief.
Associated Producers-First National deal about closed.

Wednesday, Aug. 31

Federal Trade Commission files formal complaint against Famous Players and five other corporations and six individuals, charging violation of Sherman and Clayton Acts. M. P. T. O. deny having sponsored move.
Important changes in state right percentage divisions drawn up.
East Side theaters seeking injunction against picketing helpers.

Thursday, Sept. 1

Senator Myers asks probe of political tendencies of industry.
N. A. M. P. I. seeking removal of all taxes. Says Senators are sympathetic.
Charlie Chaplin seeking prevention of old releases.
Frank Borzage may produce independently.
Marcus Loew to stop construction and devote time to existing theaters.

Friday, Sept. 2

Associated Producers merge with First National.
Obnoxious taxes may be removed by Congress.

Saturday, Sept. 3

Canvass of important producers reveals 887 features planned for season release.
E. Bruce Johnson, while in England, invited British exhibitors here to study First National plan with view to forming similar body.
Allens of Canada take over Select distribution there.

Tuesday, Sept. 6

Lon Chaney made a Universal-Jewel star.
Los Angeles city council bans showing of Clara Smith Hamon film.

Wednesday, Sept. 7

Adolph Zukor and M. P. T. O. resume conferences.
Associated Producers-First National deal covers three years. Latter to form new comedy department.
Associated Exhibitors, Inc., to release one a week.
Independents announce three new picture series.
First Metropolitan film golf tournament to be held Sept. 27.

Thursday, Sept. 8

T. O. C. C. discusses percentage booking with Fox, Loew and Sheehan.
M. P. T. O. officials in Washington on taxatino.
Allens take over Hodkinson distribution in Canada.

Friday, Sept. 9

Three versions of "Hamlet" in this country.
N. A. M. P. I. files taxation brief with Senate Finance Committee.

Saturday, Sept. 10

First National may release 90 productions.
Adolph Zukor has not arranged to retire Famous Players preferred stock, despite report.
Loew and First National settle Cleveland grievances.

Monday, Sept. 12

Thomas H. Ince to maintain four companies in coast studio.
Goldwyn to distribute Benjamin B. Hampton productions.

Tuesday, Sept. 13

Paramount Week passes 1920 record of $1,000,000.
Sig Samuels and Lynch Enterprises settle differences in Atlanta over Chaplin series.
Louis Mercanton, French producer, says America can't be beaten in picture making. Says foreign films will never supply more than 10% of programs.

Wednesday, Sept. 14

P. A. Powers says domestic raw stock manufacturers are threatened by German aggressions. Appeals to Washington for tariff relief.
International Reform Bureau denies $400,000 donation by steel man to combat films.
I. M. Lesser and Mike Rosenberg to have 20 independents making films.
Goldwyn to release "The Sportlight," new short reel.

Thursday, Sept. 15

Eastman Kodak and Allied "Labs" reach settlement. Eastman to stay out of field so long as foreign competition is nullified.
First National orders cancellation of all films showing Virginia Rappe as result of protest of M. P. T. O.
M. P. T. O. files brief on taxation in Washington. Asks for repeal of all measures.

REGINALD DENNY

Starred in

"The Leather Pushers"

A Series of Adaptations of H. C. Witwer's Famous Collier's Weekly Stories (Now in Production).

"DISRAELI," with George Arliss
"FOOTLIGHTS," with Elsie Ferguson
"THE IRON TRAIL," Rex Beach Special
"THE DARK LANTERN," with Alice Brady
"THE BEGGAR MAID," Directed by Herbert Blache
"PAYING THE PIPER," George Fitzmaurice Special
"39 EAST," with Constance Binney

Friday, Sept. 16

T. O. C. C. raises fund to aid East Side houses against attendants' union.

Saturday, Sept. 17

N. Y. State Federation of Labor favors censor law repeal.

Minnesota exhibitors want United Artists to abandon full payment policy before play dates.

Harry Raver forms Torino Films.

Monday, Sept. 19

Senate Finance Committee recommends abolition of tax on admissions up to 10 cents.

Earl W. Hammons back from Europe. Closed several deals there.

Eastman Kodak cuts employes' salaries because of "German raw stock competition."

Tuesday, Sept. 20

Government tax figures indicate July business was way off.

Rare Entertainment Co. to make "Legend of Sleepy Hollow."

Nazimova to make "A Doll's House." Also two reeler for repertoire program.

Wednesday Sept. 21

Universal inserts morality clause on all contracts as a safeguard.

Richard A. Rowland resigns as president of Metro, effective in several months.

Whitman Bennett forms Bennett Pictures Corp. to produce Rex Beach-United Artists releases.

Three hundred million marks invested in German film industry.

Thursday, Sept. 22

T. O. C. C. promises Famous Players new business to make up revenue loss incurred by Arbuckle cancellations.

M. P. T. O. aroused over Arbuckle situation. Plans educational campaign to offset unfavorable publicity.

Harry Levey reports growing tendency of schools to instruct children via films.

Iowa and Nebraska M. P. T. O. units to operate with joint control board.

Friday, Sept. 23

Marcus Loew denies reorganization of Metro.

Saturday, Sept. 24

New York M. P. T. O. officials attack First National, claiming sub-franchise holders are dissatisfied. Denial made.

D. W. Griffith not to supervise any productions. To devote all time to his own pictures.

Monday, Sept. 26

Leading independents hold various ideas as to value of Independence Month.

Changes made at International Studios.

Talmadge girls to produce on West Coast.

Los Angeles to have censorship.

Tuesday, Sept. 27

First National to distribute "The Sultaness of Love."

First annual film golf tournament held at Tuckahoe under auspices of WID'S DAILY.

Wednesday, Sept. 28

Famous Players' business for September reaches new high level. Goldwyn establishes record, too.

William S. Hart expected to renew Paramount contract.

George B. Van Cleve out of International.

Thursday, Sept. 29

M. P. T. O. wants probe of Associated First National.

United Artists after additional product. Fairbanks denies merger talk with First National.

Minnesota M. P. T. O. angered over United Artists policy on advance payments.

Friday, Sept. 30

Mary Pickford to refilm "Tess of the Storm Country."

Federal control of films called for in bill to be introduced in Washington.

INDEPENDENT PRODUCERS AND DISTRIBUTORS ASSN.

List of Members to July 29, 1921

(Name of Co., Represented by, Address and Telephone Number.)

Ascher Prod., Inc., Sidney Ascher (P), 117 W. 46th St., N. Y. City, Bryant 0248.

Allied Distributing Corp., C. H. Rosenfeld (D), 117 W. 46th St., N. Y. City, Bryant 0248.

Arrow Film Corp. (D), 220 W. 42nd St., N. Y. City, Bryant 7095.

Aycie Pictures Corp., Aaron A. Corn (D), 117 W. 46th St., N. Y. City, Bryant 0248.

C. B. C. Film Sales Corp., Joe Brandt (D & P), 1600 Broadway, N. Y. City, Bryant 6212.

Associated Photo-Plays, Inc., V. B. Fisher (D), 25 W. 45th St., N. Y. City, Bryant 8513.

Aywon Film Corp., Nathan Hirsch (D), 729 7th Ave., N. Y. City, Bryant 7224.

Adolphe N. DuMahaut-Edward L. Klein, E. L. Klein (D), 1664 B'way, Suite 12, N. Y. City, Bryant 1664.

Cinart, Inc., W. H. Burnside (D), 615 Hollingsworth Bldg., Los Angeles.

Equity Pictures Corp., J. J. Schnitzer (D), 33 W. 42nd St., N. Y. City, Murray Hill 1846.

Fidelity Pictures Co., Wm. G. Smith (D), 117 W. 46th St., N. Y. City, Bryant 0248.

Forward Film Distributors, Inc., Joe Sameth (D), 110 W. 40th St., N. Y. City, Bryant 1361.

Graphic Film Corp., Ivan Abramson (P), 729 7th Ave., N. Y. City., Bryant 7224.

Edward Hemmer Prod., Edward Hemmer (P), 137 W. 48th St., N. Y. City, Bryant 4193.

David Horsley, David Horsley (D), 729 7th Ave., N. Y. City, Bryant 3377.

Jans Pictures, Inc., Herman F. Jans (P), 729 7th Ave., N. Y. City, Bryant 3623.

Mastodon Films, Inc., C. C. Burr (P), 133 W. 44th St., N. Y. City, Bryant 5234.

Radin Pictures Corp., M. Radin (D), 729 7th Ave., N. Y. City, Bryant 5426.

Rainbow Film Corp., Fred T. Roberts (D), 911 Brokaw Bldg., N. Y. City.

Rialto Prod., Inc., S. J. Stebbins (D), 130 W. 46th St., N. Y. City, Bryant 9900.

Screenplays Prod., Inc., L. A. Ochs (P), 1819 Broadway, N. Y. City, Columbus 7747.

Wm. Steiner, Wm. Steiner (P), 220 W. 42nd St. N. Y. City.

Texas Guinan Prod., Jesse J. Goldburg (P), 1819 Broadway, N. Y. City, Columbus 7747.

NO. OF Y. M. C. A. AND WELFARE LEAGUES SHOWING PICTURES

Alabama	16	Montana	6
Arizona	8	Nebraska	11
Arkansas	6	Nevada	1
California	34	New Hampshire	11
Canada	51	New Jersey	46
Colorado	27	New Mexico	1
Connecticut	31	New York	102
Delaware	2	North Carolina	18
Dist. of Columbia	2	North Dakota	1
Florida	4	Ohio	30
Georgia	8	Oklahoma	4
Hawaii	1	Oregon	3
Idaho	7	Pennsylvania	47
Illinois	46	Philippines	1
Indiana	24	Rhode Island	5
Iowa	23	South Carolina	9
Kansas	17	South Dakota	1
Kentucky	9	Tennessee	7
Louisiana	4	Texas	8
Maine	18	Vermont	2
Maryland	7	Virginia	20
Massachusetts	55	Washington	4
Michigan	28	West Virginia	15
Minnesota	19	Wisconsin	5
Mississippi	7	Wyoming	2
Missouri	25		

Total.....840

FEDERAL TRADE COMMISSION WORK

While making a number of investigations, some of which may develop into actual hearings later, up to August, 1921, the only actual hearing of the Federal Trade Commission in the motion picture industry during the year was the case of the Commission vs. Eskay Harris Feature Film Co. regarding "Black Beauty," made by Vitagraph.

Harry A. Pollard

Director

Distributors of Motion Pictures in the Non-Theatrical Field

Ad-O-Gram Film Corp.	4820 Delmar Blvd., St. Louis, Mo.
Argonaut Distributing Corp.	71 W. 23rd St., New York, N. Y.
Atlas Educational Film Co.	1111 South Blvd., Oak Park, Ill.
Besseler Educational Film Co.	71 W. 23rd St., New York, N. Y.
Community Motion Picture Bureau	71 W. 23rd St., New York, N. Y.
Educational Motion Picture Bureau	308 Boylston St., Boston, Mass.
Educational Pictures Co.	406 Englewood Ave., Chicago, Ill.
Fitzpatrick-McElroy	202 South State St., Chicago, Ill.
Graphoscope Co.	50 E. 42nd St., New York, N. Y.
Harcol Film Co.	330 Camp St., New Orleans, La.
Humanoscope Co.	103 Wall St., Buffalo, N. Y.
International Church Film Corp.	920 Broadway, New York, N. Y.
Matie's Library of Films	76 W. Lake St., Chicago, Ill.
New Era Films	207 S. Wabash Ave., Chicago, Ill.
Paragon Film Bureau	1127 E. 3rd St., Chicago, Ill.
Pathescope Co. of America	33 W. 42nd St., New York, N. Y.
Photo Finishing Co.	3159 Indiana Ave., Chicago, Ill.
Society of Visual Education	806 W. Washington Blvd., Chicago, Ill.
Victor Safety Film Corp.	130 W. 42nd St., New York, N. Y.
Producers Church and School Service	729 7th Ave., New York, N. Y.
Community Service, Inc.	1 Madison Ave., New York, N. Y.
Canadian Educational Film Service	37 Bleecker St., Toronto, Ont., Can.
Marine Film Service	111 5th Ave., New York, N. Y.
National Non-Theatrical Motion Pictures, Inc.	230 W. 38th St., New York, N. Y.
Lea Bel Co.	804 S. Wabash Ave., Chicago, Ill.
Kinema Film Service	808 S. Wabash Ave., Chicago, Ill.
Plymouth Film Corp.	46 W. 24th St., New York, N. Y.
Film Library Service	67 W. 44th St., New York, N. Y.
Pyramid Pictures Corp.	443 S. Dearborn St., Chicago, Ill.
Worcester Film Corp.	130 W. 46th St., New York, N. Y.
Jawitz Pictures Corp.	729 7th Ave., New York, N. Y.
Celebrated Players Film Corp.	810 S. Wabash Ave., Chicago, Ill.
Co-operative Safety Film Co.	808½ Wabash Ave., Chicago, Ill.
World Educational Pictures Co.	804 S. Wabash Ave., Chicago, Ill.
Film Library, Inc.	130 W. 46th St., New York, N. Y.

Churches Showing Films

Estimates of the number of churches using motion pictures range from 4,000 to 25,000. "The Christian Advocate" recently stated that there were 4,000 churches using pictures. Of a verified list of over 1,000 churches showing films the state division is as follows:

Alabama	1	Florida	1	Maine	5
Arizona	1	Georgia	15	Maryland	9
Arkansas	2	Idaho	3	Massachusetts	35
California	46	Illinois	69	Michigan	32
Canada	1	Indiana	19	Minnesota	16
Colorado	18	Iowa	28	Missouri	27
Connecticut	26	Kansas	14	Montana	2
Delaware	2	Kentucky	5	Nebraska	14
Dist. of Columbia	3	Louisiana	2	New Hampshire	2
				New Jersey	46
				New Mexico	3
				New York	487
				North Carolina	4
				North Dakota	2
				Ohio	32
				Oklahoma	14
				Oregon	1
				Pennsylvania	69
				Rhode Island	3
				South Carolina	3
				South Dakota	12
				Tennessee	1
				Texas	13
				Utah	11
				Vermont	6
				Virginia	6
				Washington	15
				West Virginia	8
				Wisconsin	30
				Total	1,164

Short Reel Releases

C. B. C. FILM SALES CORP.

Hallroom Boys Comedies (2 reels): Wild Wild Women, Some Champs, Clever Cubs, All Balled Up, Hired and Fired, A Close Shave, This Is the Life, A Doggone Mix-up, In Again Out Again, High and Dry, Tough Luck, In Bad Again.

Hallroom Boys Comedies, featuring Slim Smith: Released through Federated Film Exchanges twice a month.

Screen Snapshots: 1 reel "fan magazine of the screen," twice a month, now released through Federated Exchanges.

Star Ranch Westerns (2 reels, twice a month): The Mormon Trail, The Man Hater, Desperate Tenderfoot, The Ranch Mystery, A Daughter of the Law, The Gun Runners, Her Western Adventure, Pirates of the West, The Queen of Hearts, A Western Feud, The Eagle Man, The Golden Lure, The Outlaw's Revenge, The Stranger, Tangled Trails, The Scorpion's Sting, Desperate Chances.

Features: Dangerous Love, 5; The Victim, 5; Way Up Yonder, Prizma Prologue; Captivating Mary Carstairs, Norma Talmadge Reissue; Isobel or the Trail's End.

EDUCATIONAL FILM EXCHANGES, INC.

Mermaid Comedies (2 reels): A Fresh Start, Duck Inn, Dynamite, Nonsense, The Simp, April Fool, High and Dry, Moonshine, Holy Smoke, Bang, The Greenhorn, Grief, Sunless Sunday.

Torchy Comedies (2 reels): Torchy, Torchy Comes Through, Torchy in High, Torchy's Millions, Torchy Turns Cupid, Torchy's Double Triumph, Torchy Mixes In, Torchy's Night Hood, Torchy's Big Lead, Crowning Torchy, Torchy's Promotion.

Chester Comedies (2 reels): A Seaside Siren, The Big Show, A Tray Full of Trouble, The One Best Pet, You'll Be S'prised, Beat It, Ladies Pets, Just in Time, Ready to Serve, Snooky's Wild Oats, Snooky's Blue Monday, Snooky's Fresh Heir.

Christie Comedies (2 reels): Kiss Me Caroline, A Seaside Siren, Out for the Night, Seven Bald Pates, Don't Blame the Stork, Striking Models, A Homespun Hero, Shuffle the Queens, Going Thro' the Rye, Mr. Fatima, Wedding Blues, Back From the Front, Dining Room, Kitchen and Sink, Movie Mad, Nobody's Wife, Hey Rube, Man vs. Woman, Scrappily Married, The Reckless Sex, Red Hot Love, Short and Snappy, Sneakers, Let Me Explain, Southern Exposure.

HARRY RAPF

Producer of

Box-Office Features

Robert Warwick
and
Elaine Hammerstein
in
"The Argyle Case"
Directed by Ralph Ince

Robert Warwick
and
Elaine Hammerstein
in
"Accidental Honeymoon"
Directed by Leonce Perret

Elaine Hammerstein
in
"Wanted for Murder"
Directed by Frank Crane

Robert Warwick
and
Elaine Hammerstein
in
"The Mad Lover"
Directed by Leonce Perret

Florence Reed
in
"To-Day"
Directed by Ralph Ince

Three Biggest Box-Office Pictures of 1921-22

Directed and Written by

WILLIAM NIGH

"Why Girls Leave Home"

WESLEY BARRY in "School Days"

VERA GORDON in "Her Daughter-In-Law"

Robert Warwick
and
Olive Tell
in
"Silent Martin"
Directed by Leonce Perret

Florence Reed
in
"Struggle Everlasting"
Directed by James Kirkwood

Produced for Selznick Pictures

Vera Gordon
in
"The Greatest Love"
Directed by Henry Kolker

"Palace of Darkened Windows"
Directed by Henry Kolker

"Who Am I?"
Directed by Henry Kolker

"Just a Wife"
Directed by Howard Hickman

"Blind Youth"
Directed by Edward Sloman

"The Invisible Divorce"
Directed by Tom Mills

Vanity Comedies (1 reel): Tea for Two, Without a Wife, His Four Fathers, Mind Your Business, Ouija Did It, Naughty Mary Brown, Dead Easy, Hubby Behave, Take Your Time, Three Jokers, Rocking the Boat, Spooners, How She Lied, Ninety Days or Life, It's Your Move, Spiking the Spooks.

Gayety Comedies (1 reel): Ain't Love Grand, Rest in Peace, Sand Witches, Blondes, His Bitter Half, Mixed Bedrooms, Turkey Dressing, Dummy Love, Zero Love, Money Talks, Sweet Revenge, A Handy Husband, Hero Pro Tem, Standing Pat, Assault and Flattery.

Specials—

Polo—Slow Motion .....1 reel
Modern Centaurs .....1 reel
The Valley of Ten Thousand Smokes.....1 reel
Babe Ruth—How He Knocks His Home Runs .....1 reel
Annette Kellerman—The Art of Diving.....1 reel
Golf—Slow Speed .....1 reel
The Race of the Age (Man o' War).....2 reels

Kinograms (News): Twice Weekly.

Bruce Scenics (1 reel): Hope of Adventure, The Great Mirror, The Log of the Laviajera, The Song of the Paddle, Wanderlust, The Castaway, By Schooner to Skagway, Tropical Nights, Falling Waters, The Banana Special, The Explorers, The Isle of Desire, The Business of Camping, Voices of the Sea, The Will o' the Wisp, Water Trails, The Man Who Always Sat Down, The Merry Little Put-Put.

Chester Scenics (1 reel): Pigs and Kava, Wanted, an Elevator, Dreams Come True, Adam and Eve in the Andes.

Chester Outings (1 reel): Fire, Bear With Us, Pyrenees and Wooden Legs, One Drop Was Enough, Old Buddha's Maze, Some More Samoa, Woolly Bits and Monkey Hits, The Tamer the Wilder, The Trail to Wedontcarewhere, Too Much Overhead, Seven League Booters, Balling the Junk, Collectors of Craniums, Pipe the Penguin, Mad Hatters, Lovely Maoriland, Iguazu the Exquisite, Getting a Polish, Swat the Landlord, There Is No Santa Claus, Rookeries and Squawkeries, Crowning King Blizzard, Frivolous Fiji, Lost, a Yodel, Pahs and Papas, Paths of Glory, Something to Worry About, Putting Nature Next, The Red Trail's End, One Peek Was Plenty, The Worst Was True, Jogging Across Sawtooth, Hitting the Hot Spots.

Chester Screenics (1 reel): Troubadours of the Sky, Forbidden Fanes, Horseshoe—Bridal Veil, Foam Fantasies, Great American Yawn—Getting His Angora, Chosen Waters—South Sea Naiads, They All Turned Turtle—Family Trees, Through Winding Walls—Climbing Cataracts, Mules and Gobtalk, Sea Planets—Apartments for Rent, Fine Feathers—They Forgot the Town, Then Company Came—Art is Everything, No Hope for the Drys—Silver Silences, Sultans of the Sea—Getting a Toe-Hold, From Deer to Dam, Buzz-z-z, Philippine Futurity—An Angle in Idaho, New Wine in Old Bottles, Old Moose Trails.

Miscellaneous Scenics (1 reel): Syria, Land of Religious Hatred, Juggernauts of the Jungle, Beggars and Fakirs of India—A Chinese Orphanage, The Quaint Isle of Marken, South Sea Magic (World Wanderings).

Hudson's Bay Travel Series (1 reel): A Tale of the Fur North, Hides—And Go Seek, It's a Great Life—If, An Eskimotion Picture.

Miscellaneous (1 reel): Japanese Judo—Pedagogical, Wilderness Friends, Dixie.

Drama (2 reels): The Big Idea, The Kick Back.

FAMOUS PLAYERS-LASKY CORP.

15 Mack Sennett 2-reelers, 2 Carter DeHaven 2-reelers, 48 Burton Holmes Travel Pictures, 5 Post Scenics, 5 Burlingham Travels, 7 Paramount Magazines, 4 Vandenbergh Africans.

Don't Weaken, Mack Sennett comedy; Alsatian Days, Burton Holmes; From a Piscatorial Angle, Post Nature; Samoan Brevities, Human Tides, Paramount Magazine; Kids is Kids, Carter de Haven Comedy; Luzon Lingerie, Burton Holmes; Milady's Wardrobe, cartoon by Earl Hurd for Paramount Magazine; It's a Boy, Mack Sennett Comedy; In Rural Belgium, Burton Holmes; Down the Strand in London, Burlingham Adventure; Dangerous Occupations, Stars of Stage and Screen, cartoon for Paramount Magazine by Earl Hurd; A Reckless Romeo, starring Roscoe (Fatty) Arbuckle; Farmers of Formosa, Burton Holmes; The Art of Tanning, Metropolitan Votes, cartoon by Pat Sullivan for Paramount Magazine; His Youthful Fancy, Mack Sennett comedy; Moselle Memories, Burton Holmes; Spirits, Carter de Haven comedy; With the Sultan of Perak, Burton Holmes; The Cloud, Post Nature; My Goodness, Mack Sennett comedy; The Land of Pardons, Burton Holmes; Winter Sports in Saint Moritz, Burlingham Adventure; Rough House, Roscoe (Fatty) Arbuckle comedy; Rubbering in Selangor, Burton Holmes; Movie Farms, Mack Sennett comedy; The Port of Penang, Burton Holmes; A Setting of Ages, Post Nature; Pictionary, Advice, Her Crowning Glory, Paramount Magazine; Fickle Fancy, Mack Sennett comedy; Pyrenean Perspectives, Burton Holmes; Pictionary, Don't, Are You Married? Paramount Magazine; His Wedding Night, starring Roscoe (Fatty) Arbuckle; Around About Manila, Burton Holmes; Kilwea Volcano in Eruption, Burlingham Adventure; Pictionary, Boobs, Do You Believe in Signs? Paramount Magazine; A Fireside Brewer, Mack Sennett comedy; The Land of the Tin Millionaires, Burton Holmes; Pictionary, Curiosity, A Weighty Problem, Paramount Magazine; In Finistere, Burton Holmes; Indian Summer, Post Nature; Pictionary, Recreation, Things That Never Happen, Bud and Susie, Paramount Magazine; Malayan Motor Roads, Burton Holmes; Pictionary, The Tired Business Man, Silly Hoots, Paramount Magazine; Fatty at Coney Island, starring Roscoe (Fatty) Arbuckle; The Snow Bound Pyrenees, Burton Holmes; The Jungfrau Railway, Burlingham Adventure; Pictionary, Truth, Sixty-Fifty, Bobby Bumps; Quaint Kuala Lumpur, Burton Holmes; Pictionary, Three of a Kind, Felix, Paramount Magazine.

Bordeaux to Lourdes, Burton Holmes Travel Picture; Twentieth Century Pictionary by Tom McNamara, Comedy by Jack Scott; Bud and Susie Cartoon by Frank Moser, Paramount Magazine; Dabbling in Art, Mack Sennett Cartoon; Catching Up in Canton, Burton Holmes; Victory Mountain, Post Nature; Twentieth Century Pictionary, Comedy, Silly Hoots, cartoon by Henry D. Bailey, Paramount Magazine; A Country Hero, starring Roscoe (Fatty) Arbuckle; Beautiful Bermuda, Burton Holmes; Twentieth Century Pictionary, Comedy, Bobby Bumps cartoon by Earl Hurd; Bungalow Troubles, Mack Sennett Cartoon; Old Malacca, Burton Holmes; Wildest Wales, Burlingham Adventure; Twentieth Century Pictionary, Comedy, Felix Cartoon by Pat Sullivan; Under Cuban Skies, Burton Holmes; Twentieth Century Pictionary, Comedy, Bud and Susie Cartoon by Frank Moser; On a Summer's Day, Mack Sennett Comedy; All Aboard for Brindisi, Burton Holmes; Hootch and Mootch, Paramount Magazine; Palma de Majorca, Burton Holmes; Felix, Cartoon by Pat Sullivan for Paramount Magazine; The Unhappy Finish, Mack Sennett Comedy; A Little Atlantis, Burton Holmes; Bobby Bumps, Cartoon by Earl Hurd for Paramount Magazine; The Butcher Bay, starring Roscoe (Fatty) Arbuckle; Modern Aspects of Japan, Burton Holmes; Bud and Susie, Cartoon by Frank Moser for Paramount Magazine; Wedding Bells Out of Tune, Mack Sennett Comedy; Constantinople, Burton Holmes; The Hoots, Cartoon for Paramount Magazine; In the Garden of the East, Burton Holmes; Bobby Bumps, Cartoon for Paramount Magazine; Sweetheart Days, Mack Sennett Comedy; Jerusalem, The Holy City, Burton Holmes; Felix, Cartoon by Pat Sullivan for Paramount Magazine; Out West, starring Roscoe (Fatty) Arbuckle; Modern Jerusalem, Burton Holmes; The Hoots, Cartoon by Henry D. Bailey for Paramount Magazine; Along the Riviera, Burton Holmes; The Bell Boy, starring Roscoe (Fatty) Arbuckle; Bud and Susie, Cartoon by Frank Moser for Paramount Magazine; Alexandria, Burton Holmes; Officer Cupid, Mack Sennett Comedy; Bobby Bumps, Cartoon for Paramount Magazine; Biskra the Beautiful, Burton Holmes; Wild Men of Africa, Paramount-Vandenburgh African Series; Felix, Cartoon by Pat Sullivan for Paramount Mag-

John P. McCarthy

PRODUCER AND DIRECTOR

6070 Sunset Blvd., Hollywood

New York Address—1542 Broadway c/o P. P. Craft

azine; Present Day Prague, Burton Holmes; Astray from the Steerage, Mack Sennett Comedy; The Hoots, Cartoon by Henry D. Bailey for Paramount Magazine; A Polynesion Odessey, Burton Holmes; The Lion Killers, Paramount-Vandenbergh Exploration Series; Bud and Susie, Cartoon for Paramount Magazine; The Galata Bridge, Burton Holmes; Moonshine, starring Roscoe (Fatty) Arbuckle; Bobby Bumps, Cartoon for Paramount Magazine; Monte Carlo, Burton Holmes; Slaying the Hippopotamus, Paramount-Vandenbergh Exploration Series; Felix, Cartoon by Pat Sullivan for Paramount Magazine; Peanut, Cartoon by Harry Leonard for Paramount Magazine; Bazaars of Cairo, Burton Holmes; The Hoots, Cartoon for Paramount Magazine; Country Life in Bohemia, Burton Holmes; The Land of the Pygmies, Paramount-Vandenbergh Exploration Series; Bud and Susie, Cartoon for Paramount Magazine; The City of Algiers, Burton Holmes; In Old Madrid, Cartoon by Harry Leonard for Paramount Magazine; Felix Out of Luck, Cartoon for Paramount Magazine; In New Madrid, Burton Holmes; The Cook, starring Roscoe (Fatty) Arbuckle; Hootch and Mootch, Cartoon by Earl Hurd for Paramount Magazine; Liberated Jerusalem, Burton Holmes; The Hoots, Cartoon for Paramount Magazine; Marseilles, Burton Holmes; Bud and Susie, Cartoon for Paramount Magazine.

FEDERATED FILM EXCHANGES

Monty Banks Comedies (2 reels): His Naughty Night, A Rare Bird, A Flivver Wedding, Nearly Married, Kidnapper's Revenge, A Bedroom Scandal, His Dizzy Day, Where Is My Wife? His First Honeymoon, Bride and Gloom, In and Out.

Federated Hallroom Boys Comedies (2 reels): False Roomers, Their Dizzy Finish, Circus Heroes, A Chili Romance, Friday the Thirteenth, We Should Worry, We'll Get You Yet, After the Dough, Meet the Wife.

Chester Junior Comedy (1 reel): A Nightie Night, Maid to Order.

Chester Comedies (2 reels): Snooky's Twin Troubles.

Federated Screen Snapshots: No. 1-F to 9-F.

Serial (15 chapters): Miracles of the Jungle.

Ford Weekly.

FOX FILM CORP.

Clyde Cook Comedies: Don't Tickle, The Huntsman, All Wrong, The Jockey, The Guide.

Sunshine Comedies: His Wife's Caller, Farmyard Follies, Chase Me, An Elephant's Nightmare, Hold Me Tight, His Noisy Still, Pretty Lady, Her Dog Gone Wedding, Pals and Petticoats, The Slicker, The Baby, His Unlucky Job, Roaring Lions on Parade, His Fiery Beat, The Simp, Verse and Worse, The Big Secret, The Janitors, The Meal Ticket, The Night Before, The Hayseed, 3 Good Pals, Who's Who, Singer Midget's Scandal, The Golfer.

Mutt and Jeff Cartoons: Napoleon, The Song Birds, Hot Dogs, The Merry Cafe, The Tailor Shop, The Brave Toreador, The Politicians, High Cost of Living, League of Nations, Flap Jacks, A Tight Rope Romance, Farm Efficiency, Cleopatra, The Medicine Man, Home Brew, A Parlor Bolshevist, A Hard Luck Santa Claus, All Stuck Up, Sherlock Hawkshaw & Co., The Northwoods, On the Hip, The Papoose, The Hypnotist, Cold Tea, The Glue Factory, The Lion Hunters, Gum Shoe Work, Dr. Killjoy, The Ventriloquist, Factory to Consumer, A Crazy Idea, Flivvering, A Rare Bird, The Naturalists, The Vacuum Cleaner, A Hard Shell Game, The Far North, It's a Bear, Gathering Cocoanuts, Mlle. Fifi, Training Woodpeckers, The Gusher, Watering the Elephants, A Shocking Idea, Touring, Darkest Africa, Not Wedded But a Wife, Crows and Scarecrows, Painter's Frolic.

Fox News: Released every Sunday and Thursday.

GOLDWYN

28 Goldwyn-Bray Pictographs, single reels, including 2 Max Fleisher's; 25 Goldwyn-Bray Comics, 1 reel; 8 Edgar 2 reel Comedies, 20 Capitol 2 reel Comedies.

KINETO REVIEW

First Series: Thrills, Emerald Isle, Holy City, Babyhood, Down in Dixie, Panama, Liquid Gold, Trip of U. S. S. Idaho, Vegetarian, Hunting the Sea Wolf, Boy Scouts, Water Babies, Bonnie Scotland, all one reel.

Second Series: Was Darwin Right? Beauty Spots, Swat That Fly, Primitive Life in Tennessee, Peculiar Pets, Combatting the Elements, Dexterity and Mimicry of Insects (Acrobatic Flies), Birds of Crags and Marshes, Bear Hunting in California, Village Life in Switzerland, A Naturalist's Paradise, Morocco the Mysterious, Let's See the Animals, all one reel.

Movie Chats, First Series: 1 to 26, inclusive. Second Series: 27 to 52, inclusive. Each published in one-reel lengths, each reel consisting of from 3 to 20 subjects. Released one a week.

METRO

Buster Keaton Comedies (2 reels): One Week, Convict 13, Scarecrow, Neighbors, Haunted House, Hard Luck, High Sign, The Goat.

NATIONAL EXCHANGES, INC.

King Cole Comedies: Moonshiners, Bars and Stripes, Strikes to Spare, Jazz Babies, Starting Out in Life, Shimmy Gym, General Nuisance, all 2 reels.

PATHE

Serials: Pirate Gold, Ruth of the Rockies, The Phantom Foe, Velvet Fingers, Double Adventure, The Avenging Arrow, The Sky Ranger, The Yellow Arm, Hurricane Hutch.

Adventures of "Bill and Bob" (1 reel): Outwitting the Timber Wolf, The Fox, The American Badger, The Civet Cat, The Mountain Lion, Catching a Coon, Trailing the Coyote, Trapping the Bobcat.

Tom Santschi (2 reels): Beyond the Trail, The Impostor, The Death Trap, The Tempest, The Desert Wolf, La Rue of Phantom Valley, The Sage-Brush Musketeers, The Sheriff of Mojave, The Secret of Butte Ridge, The Wolver.

Holman Day Series—Edgar Jones (2 reels): Lochinvar o' the Line, Two Fisted Judge, The Timber Wolves, A Forest Samson, The Law of the Woods, The Mayor of Misery, Single-Handed Sam, Caught in the Rapids.

Hal Roach Comedies, featuring Snub Pollard: Go As You Please, Rock a Bye Baby, Doing Time, Fellow Citizens, When the Wind Blows, Insulting the Sultan, The Dear Departed, Cash Customers, Park Your Car, The Morning After, Open Another Bottle, His Best Girl, Make It Snappy, Fellow Romans, Rush Orders, Bubbling Over, No Children, Big Game, Save Your Money, Blue Sunday, Where's the Fire? Own Your Home, The High Rollers, You're Next, The Bike Bug, At the Ringside, No Stop-Over, What a Whopper, Teaching the Teacher, Spot Cash, Name the Day, The Jail Bird.

Featuring Harold Lloyd: Get Out and Get Under, Number, Please?

Re-issues: Bliss, The Flirt, All Aboard, The Tip, Rainbow Island, Move On, By the Sad Sea Waves—Over the Fence.

Featuring Eddie Boland: June Madness, Alias Aladdin, Mamma's Boy, The Sandman, Queens Up, Greek Meets Greek, The Sleepy Head, Burglars Bold, Pinning It On, Oh, Promise Me, Prince Pistachio, Paint and Powder, Running Wild, The Love Lesson, Hobgoblin, Hurry West, A Straight Crook, Stop Kidding, On Their Way, The Chink.

Featuring Gaylord Lloyd: Trolley Troubles.

Pathe Review: Nos. 67 to 122 inclusive.

Pathe News: Nos. 72 to 103, up to Dec. 25, 1920; Nos. 1 to 79, up to Sept. 25, 1921.

Aesop's Fables: The Goose that Laid the Golden Egg, Mice in Council, The Rooster and the Eagle, Ants and the Grasshopper, Cats at Law, The Lioness and the Bugs, The Country Mouse and the City Mouse, The Cat and the Canary, The Fox and the Crow, The Donkey in the Lion's Skin.

PRIZMA, INC.

Where Poppies Bloom, If, On the Trek, Poor Butterfly, Trouville, The Message of a Flower, Victory Parade, Comedy Review, Danse Du Ventre, Sweetest Story Ever Told, Niagara, Dawning, Sunshine Gatherers, The Little Match Girl, Hagopian the Rugmaker, Feathers, The Artists' Paradise, Beauty, The Royal Family of Swaziland, Bali the Unknown 5 reels, Heidi of the Alps 2 reels.

KING BAGGOT

Universal Director

Current Releases:

"CHEATED LOVE"
with Carmel Myers

"LURING LIPS"
with Edith Roberts

"MOONLIGHT FOLLIES"
with Marie Prevost

"NOBODY'S FOOL"
with Marie Prevost

REELCRAFT

12 Scenics, 34 Billy Franey Comedies, 11 Royal Comedies, 5 Matty Rouberts, 4 Alt & Howells, 2 Alice Howells, 4 Moranti Comedies, 15 Paragons, 14 Bud Comedies, 14 Aladdins, 5 Sun-Lite Comedies, 6 Mirth Comedies, 6 Westerns.

SENNETT'S

Released by Asso. Prod., Inc.

Made in Kitchen, She-Sighed by Seaside, Call a Cop, Hard Knocks and Love Taps, Love's Outcast, with Ben Turpin, all 2 reels.

THE SPORT PICTORIAL

Town & Country Films, Inc., 135 W. 44th St., New York: The Thrill of the Thoroughbreds, How'll You Have Your Bath? Girls Will Be Boys, The Happy Duffer, Making Man-Handlers, The Cradle of Champions, Leading a Dog's Life, Horse Play, Treasure Hunters, Skiis and Skids, Fish and Totem, Beyond the Beaten Trail, Modern Mariners, When Good Fellows Get Together, Make or Break, Wellesley's Young Amazons, Boys, An Order of Fish, Speed, How Do You Get Your Exercise?

UNIVERSAL

Western Dramas: The Lone Ranger, The Champion Liar, The Honor of the Range, The Big Catch, The Gamblin' Fool, The Grinning Granger, One Law for All, Some Shooter, In Wrong Wright, Cinders, Double Danger, The Two Fisted Lover, Tipped Off, Superstition, Fight It Out, The Man With the Punch, The Trail of the Hound, The Saddle King, The Driftin' Kid, Sweet Revenge, Kickaroo, The Grin of the Law, The Fightin' Fury, The Trigger Trail, Out o' Luck, The Show Down, Big Bob, The Pony Express Rider, The Fightin' Actor, The Cactus Kid, The Midnight Raiders, The Knockout Man, Who Was the Man? The Guilty Trail, Crossed Clues, The Empty Gun, The Outlaw, Double Crossers, Fighting Blood, The Wild Wild West, Stand Up and Fight, The Heart of Arizona, Bandits Beware, The Girl in the Saddle, The Movie Trail, The Shadow of Suspicion, The Man Who Woke Up, Beating the Game, The Valley of Rogues, The Danger Man, Range Rivals, Both Barrels, The Rim of the Desert.

Century Comedies: A Movie Hero, You Tell 'Em Lions I Roar, The Profiteering Blues, Love and Gasoline, His Master's Breath, A Shot-Gun Wedding, Loose Lions, Should Tailors Trifle? Uncle Tom's Caboose, A Blue Ribbon Mutt, A Lyin' Tamer, Twin Crooks, A Fishy Story, Hot Dog, Laughing Gas, Trouble Bubbles, Tails Win, Their First Tintype, Happy Daze, Tee Time, Fire Bugs, His Fearful Finish, Puppy Love, Fresh from the Farm, Leaping Lions and Jailbirds, Vamps and Scamps, The Dog Doctor, Her Circus Man, Stuffed Lions, A Bunch of Kisses, Seeing Is Believing, Tough Luck, Harem Skaren, On With the Show, The Kids' Pal, The Country Heir, Dandy Lions, Playmates, A Dollar's Worth, For Sale, On Account, Pals, Custard's Last Stand, Wood Simps, Society Dogs, The Smart Alec, Third Class Male, The Whizbang, Alfalfa Love, In Again, The Cleanup, Golfing, Hold Your Breath, Stealin' Home.

Star Comedies: Who's Crazy Now? Her Night Out, Fix It for Me, Rings and Things, The Belle and the Bill, Bill's Wife, Where Is My Dog? Am I Dreaming? A Scream in Society, My Lady's Ankle, Hearts and Clubs, Maids a Courting, Romeo and Juliet, Shapes and Scrapes, A Movie Bug, Forbidden Brew, Way Down North, Nearly Wed, Fresh From the Country, Chicken Country Style, His Lady Friend, The Spirit of Twenty-One, Simple and Sweet, Milk and Yeggs, Won—One Flivver, A Waiting Maid, No Monkey Business, Bring On the Groom, When Eve Fell, No License, Twin Husbands, Who Kissed Me? Movie Struck, Short and Sweet, Oh, Tessie, The Truck Horse Bandit, Zulu Love, A Cheese Romance, Ruhbing It In, Hearts and Flour, Uneasy Money, Meet My Husband, Ruhes and Boohs, An Awful Bull, The Skylark, While New York Snores, The Champ, A Thousand a Week, Those Doggone Kids.

Serials: The Dragon's Net, The Vanishing Dagger, The Flaming Disk, The King of the Circus, The Diamond Queen, The White Horseman, Do or Die, Terror Trail.

Universal-Jewel Comedies: A Prohibition Monkey, A Wild Night, A Monkey Hero, A Monkey Movie Star, all with Joe Martin, and Roman Romeos and Blue Sunday, with Lyons-Moran.

Miscellaneous: International News, 2 issues per week; Red Rider Series, 6 2-reel N. W. M. P. Pictures.

VITAGRAPH

Larry Semon Comedies (2 reels): The Fall Guy, The Bakery, The Rent Collector, The Hick, The Sportsman, The Suitor, The Stage Hand, Solid Concrete, School Days, The Fly Cop, The Grocery Clerk.

Jimmy Aubrey Comedies (2 reels): The Tourist, The Blizzard, The Mysterious Stranger, The Nuisance, The Back Yard.

ADMISSION TAX FIGURES

The following figures on admission taxes are from the Treasurer of the United States. These taxes are for all forms of entertainment and it is impossible to obtain definite or accurate figures as to what proportion thereof refers to admissions for motion picture entertainment.

It is, however, the only information of this kind obtainable.

	1919-20	1920-21
June	$6,466,464.72	$8,338,017.18
July	4,699,239.22	6,463,422.49
August	4,692,681.98	6,879,323.58
September	5,463,592.25	7,369,476.73
October	6,500,013.99	7,932,042.40
November	5,877,251.58	7,982,248.61
Decemher	7,533,985.22	8,363,708.00
January	6,707,768.87	7,120,905.18
February	6,166,685.79	7,802,776.65
March	7,085,123.74	7,863,785.52
April	7,033,006.97	7,415,568.82
May	6,623,188.64	7,152,375.71
June	8,338,017.18	7,362,487.61
July	6,463,422.49	5,822,972.80

Total admission taxes for fiscal year ending May 31, 1920, were $74,849,002.97.

Total admission taxes for fiscal year ending May 31, 1921, $90,683,650.87.

Admission tax figures for June, 1921, totalled $7,362,487.61; for July, $5,822,972.80, and for August, $5,926,818.88.

RENTAL TAX ON FILM

Following will be found government figures showing the 5 per cent tax paid on the rental of film in this country for the period from June, 1920, to June, 1921, with comparisons with the preceding year:

	1919-20	1920-21
June	$155,858.40	$564,282.29
July	385,201.26	359,077.85
August	299,990.14	654,464.55
Septemher	188,901.76	465,446.03
October	184,087.25	533,472.17
November	362,506.66	383,542.52
December	435,454.86	451,375.11
January	412,979.11	593,137.22
February	295,923.07	470,909.21
March	565,854.47	614,286.92
April	296,800.40	419,177.55
May	389,295.04	442,016.31
June	564,282.29	621,153.50
July	359,077.85	503,431.51

Total rental taxes for fiscal year ending May 31, 1920, were $3,972,852.42.

Total rental taxes for fiscal year ending May 31, 1921, $5,951,187.73. The tax is a 5% measure, levied on distributors who pass it to the exhibitor. It would therefore place the total business of distributors for that period at $119,023,754.60.

Rental tax figures for June, 1921, totalled $621,153.50; for July, $503,431.51; and for August $538,292,42.

MAY ALLISON

Studios and Laboratories

WEST COAST STUDIOS

American Film Co., Santa Barbara.
Astra Film Corp., Verdugo Road, Glendale.
Balboa Studios, Long Beach.
Balshofer Studios, 1329 Gordon St., Los Angeles.
Belasco Studios, 833 Market St., San Francisco.
Bernstein Studios, 753 So. Boyle St., Los Angeles.
Berwilla Film Corp., 5821 Santa Monica Blvd., Los Angeles.
Brentwood Film Corp., 4811 Fountain Ave., Los Angeles.
Bronx Studios, 1745 Allesandro St., Los Angeles.
Robert Brunton Studios, Inc., 5341 Melrose Ave., Los Angeles.
Burston Films, Inc., 6050 Sunset Blvd., Los Angeles.
Century Film Corp., 6126 Sunset Blvd., Los Angeles.
Charles Chaplin Studio, 1420 LaBrea Avee., Hollywood.
Chester Comedies, Inc., 1720 N. Soto St., Los Angeles.
Christie Film Co., 6101 Sunset Blvd., Hollywood.
Clermont Photoplays Corp., 6058 Sunset Boul., Hollywood.
Comique Film Corp. (Roscoe Arbuckle), Culver City.
Douglas Fairbanks Co., 5320 Melrose Ave., Hollywood.
Famous Players-Lasky Corp., 1520 Vine St., Hollywood.
Francis Ford Studios, 6040 Sunset Blvd., Hollywood.
William Fox Film Corp., 1417 N. Western Ave., Hollywood.
William Fox Studio (Ranch), 2450 Tevio, Los Angeles.
Garson Studios, 1845 Allesandro St., Los Augeles.
L. J. Gasnier Prod., Verdugo Road, Glendale.
Paul Gerson Studio, 353 10th St., San Francisco.
Goldwyn Film Corp. Studios, Culver City.
J. D. Hampton Prod., Sunset and LaBrea Blvds., Hollywood.
Wm. S. Hart Studio, 1215 Bates St., Los Angeles.
Haworth Pictures Corp., 4500 Sunset Blvd., Hollywood.
Herman Film Corp., 2436 Wilshire Blvd., Santa Monica.
Historical Film Corp. of America, Burbank.
Hollywood Studios, Inc., 6642 Santa Monica Blvd., Hollywood.
David Horsley Studios, 1919 So. Main St., Los Angeles.
Thomas H. Ince Studios, Inc., Culver City.
King Vidor Productions, 7200 Santa Monica Blvd., Los Angeles.
Henry Lehrman Studios, Culver City.
Katherine MacDonald Studios, 904 Girard St., Los Angeles.
Louis B. Mayer Studios, 3800 Mission Road, Los Angeles.
Master Films, Inc., Culver City.
Metro Pictures Corp., 6300 Romayne, Hollywood.
Montague Studios, San Francisco.
Reelcraft Pictures Corp., 1107 N. Bronson St., Los Angeles.
Morosco Studios, 201 N. Occidental Blvd., Los Angeles.
National Film Corp. of America, 116 Lodi St., Hollywood.
Marshall Neilan Studio, 1407 N. Wilton Pl., Hollywood.
Pacific Film Co., Culver City.
Robertson-Cole, 780 Gower St., Hollywood.
Rolin Film Co., Culver City.
Romayne Studio, Washington Blvd., Culver City.
W. H. Selig Pictures, 3800 Mission Road, Los Angeles.
Mack Sennett, 1712 Allesandro, Los Angeles.
Special Pictures Corp. Studios, Long Beach.
Triangle Film Corp., 405 Currier Bldg., Los Angeles.
Universal Film Mfg. Co., Universal City.
Vacant Studio, Nat Goodwin Pier, Santa Monica.
Vitagraph Co., 1708 Talmadge St., Hollywood.
Warner Bros., 1919 So. Main St., Los Angeles.
Lois Weber Productions, 4634 Santa Monica Blvd., Los Angeles.
Willis & Inglis Studios, 1425 Fleming St., Los Angeles.
Wilnat Studios, 1329 Gordon St., Hollywood.

Companies Working at Jasper Hollywood Studios 6642 Santa Monica Blvd., Hollywood

Andrew J. Callaghan Prod., Inc. (Bessie Love Co.)
Marshall Neilan Prod.
Phillips-Holubar Prod.
D. N. Schwab Prod., Inc.
King Vidor Prod., Inc.

Companies Working at Robert Brunton Studios 5341 Melrose Ave., Hollywood

Annette Kellerman Co.
Betty Compson Prod.
B. B. Hampton-Great Authors Prod.
Selznick Pictures.
Republic Pictures.
L. Lawrence Weber Prod.
Mayflower Pictures Corp.
Mary Pickford Film Co.
Mae Marsh Pictures.
James Oliver Curwood Prod.
Bessie Barriscale Prod.
J. Warren Kerrigan Prod.

Other Western Studios

Globe, Arizona—Apache Trail Prod.
Bisbee, Arizona—Border Film Feature.
Columbia Falls, Mont.—Flathead Prod.
El Paso, Texas—Photo Art Film Co.

EASTERN STUDIOS

New York City

Adolph Philipp Film Corp., 11 East 14th St., Stuyvesant 6787.
Asso. Screen News, 120 W. 41st St.
Biograph, 807 East 175th St., Tremont 5100.
Columbia-Metro, 3 West 61st St., Columbus 8181.
Craftsmen Film Co., 251 W. 19th St.
Crystal, 430 Claremont Parkway, Tremont 3766.
Dobbs Lab., 316 E. 48th St.
Edison, Decatur Ave. & Oliver Pl., Fordham 8330.
Erbograph, 203 West 146th St., Audubon 3716.
Estee's, 361 West 125th St., Morningside 4985.
Famous Players, 130 West 56th St., Circle 500.
Fifty-fourth St., 517 West 54th St., Columbus 6498.
Filmart, 69 West 90th St. (used for school of acting). Riverside 1315.
Fox Film Corp., 55th St. and 10th Ave.
Fox, West 55th St., Circle 6800.
International, 127th & Second Ave., Harlem 6298.
Jefferson Film Co., 2555 Webster Ave.
Levey, Harry, 230 West 38th St., Greeley 2485.
Norma Talmadge, 318 East 48th St., Vanderbilt 4338.
Oliver, 308 East 48th St., Murray Hill 6276.
Pathe, 134th St. & Park Ave., Acad. 4730.
Victor, 645 West 43rd St., Longacre 20.

Miscellaneous

Beaver, Dongan Hills, Staten Island, N. Y., New Dorp 535.
A. H. Fisher, New Rochelle, N. Y., New Rochelle, 2277.
Griffith, Orienta Point, Mamaroneck, N. Y., Mamaroneck 1191.
Plimpton, 965 Yonkers Ave., East Yonkers, N. Y., Mt. Vernon 3884.
Whitman Bennett, 537 Riverside Ave., Yonkers, Kingsbridge 270.
Unexcelled, 120 School St., Yonkers, N. Y., Yonkers 4600.

J. FRANK GLENDON

Brooklyn and Long Island

J. Stuart Blackton, 423 Classon Ave., Brooklyn, N. Y., Prospect 9683.
Famous Players, Long Island Cty, N. Y.
Frohman Amuse. Corp., 140 Amity St., Flushing, L. I., Flushing 3994.
Mirror, Glendale, L. I., Rich. Hill 3545.
Gaumont, Flushing, L. I., laboratory, Flushing 2211.
Hal Benedict, College Point, Flushing, L. I., Flushing 3142.
Vitagraph, E. 15th St. & Locust Ave., Midwood 6100.

New Jersey

Charter Film (Benj. Chapin), Ridgefield Park, N. J. (used as laboratory at present), Hackensack 583.
Eclair-Fox, Fort Lee, N. J., Fort Lee 120.
Ideal (Briggs), Hudson Heights, N. J., Union 5067.
Kalem, Cliffside, N. J., Cliffside 789.
Lincoln, Grantwood, N. J., Morsmere 649.
Mark M. Dintenfass, Hudson Heights.
Paragon (Chautard), Fort Lee, N. J., Fort Lee 329.
Pathe-Astra, 1 Congress St., Jersey City, N. J., Webster 4675.
Pathe Exchange, Bound Brook.
Peerless, Fort Lee, N. J., Fort Lee 200.
Solaz, Fort Lee, N. J., Fort Lee 166.
Universal-Selznick, Leonia, N. J., Fort Lee 350.

LABORATORIES

California

Bloom's Film Lab., 7520 Sunset Blvd., Holly 4015; Crandall & Stevens Film Lab., 1751 Alesandro Ave., 54109 and Wilshire 4275; Crouse, F. H., 1511 Cahuenga Ave., Holly 2366; Clune's Lab., 5356 Melrose Ave., Holly 2700; Filmcraft Lab., Culver City, Cal., 700-99; William Horsley Lab., 6060 Sunset Blvd., Holly 3693; Rothacker-Allers Lab., 5515 Melrose Ave., Holly 2804; Crosby Film Lab., 5813 Santa Monica Blvd., Holly 2752; Crescent Film Lab., 7870 Santa Monica Blvd., 578-473; Downing Pro. Lab., 6363 Santa Monica Blvd.; H. & F. Film Lab., 1123 Lillian Way; Pacific Film Lab., 651 Fairview Ave., Boyle 4440; Sunset Lab., 6060 Sunset Blvd., Holly 3693.
San Francisco: Duhem M. P. Mfg. Co., 985 Market St.

Canada

Vancouver, B. C.: Dominion Film Co.

Colorado

Denver: Ford's 1029 16th St.

District of Columbia

Washington: Colonial Film Co., 606 Sixth Ave.

Georgia

Atlanta: Scenic Film Co., 146 Marietta St.

Illinois

Chicago: Active M. P. Co., 1103 W. Randolph St.; Commercial M. P. Mfg. Co., 2436 Sheffield Ave.; Emerald M. P. Co., 1717 N. Wells St.; Premier Title Co., 330 E. 35th St.; Rothacker Film Mfg. Co., 1339 Diversey Pky.; Selig Polyscope Co., 58 E. Washington St.; Burton Holmes, 7510 N. Ashland Ave.; Camel Film Co., 950 Edgecomb Pl.

Indiana

Indianapolis: Coburn Photo & Film Co., 539 W. Meridan St.

Iowa

Des Moines: Superior Film Mfg. Co., 13th & Crocker Sts.

Maryland

Baltimore: Lewey Harry, Wizard Theater Bldg.

Massachusetts

Boston: Motion Picture Advertising Co.; Commonwealth Cinema Co., 29 Middlesex St.

Michigan

Detroit: H. N. Nelson, Film Bldg.

Minnesota

Minneapolis: Lochren Film Mfg. & Adv. Service.
St. Paul: Rath, Mills & Bell, 817 University Ave.

Missouri

Kansas City: Kansas City Slide Co., 2449 Charlotte St.
St. Louis: Merchants Features Film Studios, 2502 Cass Ave.

Nebraska

Lincoln: Nebraska Feature Co., 1212 P. St.
Omaha: Chenoweth Film Co.

New Jersey

Atlantic City: Acme M. P. Prod. Co.
Bayonne: Unista Film Co., 670 Avenue E.
Bound Brook: Pathe.
Fort Lee: Paragon Films, Inc., John St.; United States Amuse. Co., Lemoine Ave.; Universal Film Mfg. Co., Kessel Laboratories, San Jacque Lab., Goldwyn.
West Hoboken: Film Developing Corp., 216 Wechawken St.
Hudson Heights: Mark M. Dintenfass.
Palisades: Palisades Film Lab.; "Nick's" Film Lab.
Plainfield: Saturn Film Co., Interhaven Ave.
Cliffside: Rex Lab.

New York

Long Island City: G. M. Film Printing Co.; Famous Players-Lasky, 60 Pierce Ave.
Flushing: Gaumont Co., 48 Congress St.
Ithaca: Wharton, Inc.
Staten Island: Beaver Film Co., New Dorp.
Mamaroneck: D. W. Griffith, Orienta Pt.
New Rochelle: Colograph Laboratories, Hudson Pk. Road. David Fischer Studio and Laboratories.
Brooklyn: Vitagraph Co., 15th St. and Locust Ave.
New York City: Acme Film Co., 145 W. 45th St.; Art Laboratories, 316 E. 48th St.; Kineto Co., 71 W. 23rd St.; Claremont Laboratory, Park Ave., and Claremont Pky.; Biograph Co., 807 E. 157th St.; Brunels Film Prod. Co., 1265 Broadway; Cromlow Film Laboratories, 220 West 42nd St.; Eclipse Film Laboratory, 521 W. 23rd St.; Edison Studio and Laboratory, 2862 Decatur Ave.; Empire City Film Laboratory, 345 W. 40th St.; Erbograph Co., 203 W. 146 St.; Evans Film Mfg. Co., 416 W. 216th St.; Kalem Co., 235 W. 23rd St.; Republic Film Lab., 128 W. 52nd St.; Tremont Film Lab., 1942 Jerome Ave.
Yonkers: Whitman Bennett, 537 Riverside Ave.

Ohio

Cleveland: Industro-Scientific Film Co., 1514 Prospect Ave.
Dayton: Pyramid Film Co., Pyramid Bldg., 121 E. 3rd St.
Toledo: Animated Adv. Serv. Co., Ohio Bldg.
Wapakoneta: Buckeye M. P. Co.

Pennsylvania

Philadelphia: Brilliant F. Mfg. Co., 247 N. 11th St.; Colonial M. P. Co., Wissahicken; Masterpiece Film Attractions, 1235 Vine St.; Betzwood Film Co., Port Kennedy, Pa.
Pittsburgh: Indus. & Domestic Film Co., 16th and Penn Sts.
Wilkes-Barre: Lyman Howe Film Laboratories, 175 W. River St.

Texas

Dallas: E. H. Fitzhugh, 1026½ Elm St.
Austin: Austin Film Library, Inc.

Wisconsin

Milwaukee: U. L. C. Industrial Film Co., Second St.

RAW STOCK

Eastman Kodak Co., Rochester, N. Y.; Bay State Film Co., Sharon, Pa.; Eagle Rock Co., Verona, N. J.; Pathe Freres, Bound Brook, N. J.; Powers Film Products, Rochester, N. Y.

MARIE PREVOST

Independent Exchanges
(*What They Handle*)

Any omissions in the following list of exchanges and the product they distribute are due to the failure of concerns to supply such information.

ARKANSAS

PINE BLUFF, ARK.—

Southern Film and Supply Co.

206 Pine St.—State League Industrial Reels issued by the Motion Picture Exhibitors of Arkansas.

CALIFORNIA

LOS ANGELES, CAL.—

Federated Film Distributors, Inc., successors to Consolidated Film Corp.

738 S. Olive St.—Monte Banks, 2; Texas Guinan, 2; Andy Gump Cartoons, 2; Billy Franey, 1; Star Ranch Westerns, 2; Western Star, 2; Al Jennings, 2; Neal Harte, 2; Hallroom Boys, 2; Vod-A-Vil Movies, 1; Screen Snapshots, 1; Lightning Bryce Serial, 1; Ford Educational Weekly, 1; Miracles of the Jungle, serial; Lee Kid Comedies, 2; Midgets Comedies, 2; Celebrated Comedies, 1; Irving Cummings Mounted Police Dramas, 2; Indian Dramas, 1; Chester Comedies, 1; Chester Globe Trots, 1; Chester Animal Comedies, 2; Ben Turpin Comedies, 2.

Sun Films, Inc.

730 South Olive St.—For California, Oregon, Washington, Idaho, Montana, Nevada, and Arizona. Red Viper; Daughter of the Don; Children Pay; Your Wife and Mine; Masque of Life; Wolf Bayne; Carmen of the Border; Man from Montana; The Renegrade; Fighting Mad; The Fighting Grin; Heart of the Desert; The Santa Fe Terror; Hero of the Hour; Sheriff Jim; The Old West; Five Nights; Six High Life comedies; 6 Double Day comedies, 1 reel each; 7 Billie Rhodes comedies; 15 2-reel Shorty Hamilton; 40 1-reel Tom Mix; 12 1-reel Denver Dixon comedies; Mystery 13, serials; Hand of Vengeance, serials; Hawk's Trail, serials.

Renco Film Co., 724 South Spring St.: Birth of a Race, Mother Love and the Law, Lavender and Old Lace, The Master's Vineyard and At the Sign of the Jack o' Lantern.

Thomas S. Wilson

633 W. 42 Place—For Cal., Ariz., New Mexico, Nevada, and Utah. Devils Side Door, 5; Heart of Texas, 5; Lady of Dugout, 5; A Man of the Golden West, 4; Scenic, Wildest America, 3; Quo Vadis, 3.

SAN FRANCISCO, CAL.—

Clune Film Exchange

802 South Olive St. (also 49-55 Jones St., San Francisco).—The Clansman; Ramona; Eyes of the World; Woman; The Toreador; Sacred Flame; His Pajama Girl The Typhoon; Luxury; Mysterious Mr. Browning; From the West (William Russell); Quick Action (William Russell); High Gear Jeffrey (William Russell); A Rough Shod Fighter (William Russell); A Virtuous Outcast (Mary Miles Minter); Sally Shows the Way (Mary Miles Minter); Youth's Melting Pot (Mary Miles Minter); The Marriage Bargain (Mary Miles Minter); Man from Medicine Hat (Helen Holmes); Moonshine Menace (Helen Holmes); A Crook's Romance (Helen Holmes); **Loggers of** Hell Roarin' Mountain (Helen Holmes); 10 Charles Chaplin Essanay reissues; 15 Mary Pickford Biograph reissues; 15 D. W. Griffith Biograph Success reissues; 15 Ben Turpin, 1 reel comedy reissues; 26 Mustang Western reissues; 26 Vogue 1 reel comedy reissues.

Consolidated Film Corp.

90 Golden Gate Ave.—For Northern Cal.; Nev. and Hawaiian Islands: Billy Franey, 1; Alice Howells, 2; Original Billy West Comedies; Gale Henry comedies; Helen Gibson, 2 reel railroad dramas; Al Jennings and Neal Hart 2 reel Westerns; International cartoons; Illiterate Digest; Vod-A-Vil Movies; Photoplay Screen Supplement; Globe Trots; Gump cartoons; Indian dramas, 1; Celebrated comedies, 1; Monte Banks, 2; (Comedies), New Hall Room Boys Comedies, 2; Screen Snap Shots, 1; Chester, 1 reel comedies; Chester Animal comedies; Miracles of the Jungle, serial, 15 episodes; Northwest Mounted Police, 2 reel Western; Star Ranch, 2 reel Western; Western Star 2 reel Westerns; Midget comedies, 2 reels; Lee Kids comedies, 2 reels.

Co-Operative Film Exchange

107 Golden Gate Ave.—Pioneer releases, series of 8 Neal Hart Western productions, 5; 12 American Cinema Super-Productions; The Monroe Salisbury Celebrated Players "The Barbarian"; Tony Sarg's Shadowgraph comedies; Prizma; The Mystery Mind, serial; 26 one reel comedies, from various sources but 13 of them from Pioneer.

Independent Film Exchange

49-55 Jones St.—The Folly of a Life of Crime; California Rodeo; Great Western Round-Up; The Pageant of San Francisco; The Life of Jesse James (Exporters to Spanish-American countries).

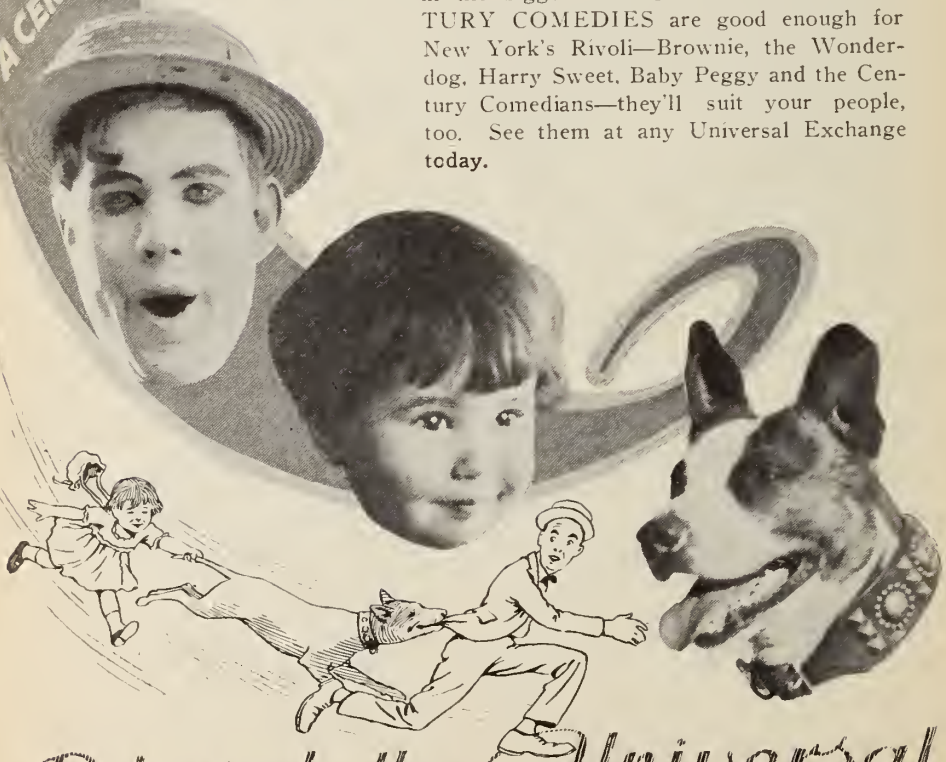
All Star Features Distributors, Inc.

191 Golden Gate Ave (also 514 West 8th St., Los Angeles).—Captivating Mary Carstairs; The Stranger; When Arizona Won; The Pen Vulture; Stripped for a Million; Nobody's Girl; Harry Carey two reelers; The Tiger Band serial, Tillie's Punctured Romance; Tom Moore two reelers; Souls of Men; Sins of the World; Neptune's Bride; Through Eye sof Men; Frazee comedies, two reelers; Billy West comedies, two reelers; Mack Swain two reel comedies; Servant in the House; Good Bad Wife; Love's Battle; Lester Cuneo Westerns—Lone Hand Wilson and Ranger and the Law; Son of Tarzan serial; The Mask; Honeymoon Ranch; West of the Rio Grande; Dangerous Pastime; Penny of Top Hill Trail; Welcome Children; Kineto Review; Daughter of Devil Dan; Daughter's Strange Inheritance; You Find It Everywhere; Klass A comediess; Hope Diamond Mystery serial; The Parish Priest; Heritage; Hearts and Masks; Shadowland Screen Review; Women Men Love; I Am the Woman; The Stampede; The Handicap; Mad Love; Heart of Big Timber; The Man Worth While; Dangerous Toys; That Something; Eyes of Youth (Clara Kimball Young); Forbidden Woman (Clara Kimball Young); Soul of Rafael (Clara Kimball Young); Mid-Channel (Clara Kimball Young); Hush (Clara Kimball Young); Straight from Paris (Clara Kimball Young); Charge It (Clara Kimball Young); Isobel; Kazan; Fickle Women; Girls Don't Gamble; Smiling All the Way; The Midlanders; Bonnie May; Western Adventurer; Country God Forgot; Whispering Devils; Up In Mary's Attic; New series of Jane Novak productions; Associated Photoplays, Inc., series of New Pete Morrison Western; The Wolverine; Ghost City; Hearts of the Range; The Girl with a Million; The White Rider; The Wakefield Case; The Problem Eternal; Whispering Shadows; False Brand; Daughter of the West; The Wolf Pack; 26 World Film Corp. re-issues including The Pit, The Closed Road, Moontoone, Hearts in Exile, with Clara Kimball Young and other Young productions. Husbands and Wives; When the Desert Smiled; Heart of Texas Ryan; Once to Every Man; New De Luxe edition of The Whip; The Fall of Babylon; Mother and the Law; The Birth of a Race; Parentage; The Married Virgin; Blindness of Youth; Hearts of Men; the Spoilers; The Unpardonable Sin; Yankee Doodle in Berlin; Mickey; The Days of Daring; God's Man; The Lone Hand; The Square Shooter; Dangerous Trails; Unknown Ranger; Al St. John 2 reel comedies; 26 Screen Snap Shot series; 12 two

Century Comedies

A HUNDRED LAUGHS —THAT'S A CENTURY

These are the clean, wholesome, sparkling, once-a-week comics that have come to be the **standard** in small houses no less than in the biggest houses in the land. CENTURY COMEDIES are good enough for New York's Rivoli—Brownie, the Wonderdog, Harry Sweet, Baby Peggy and the Century Comedians—they'll suit your people, too. See them at any Universal Exchange **today.**



Released thru Universal

reel Sunbeam comedies, 12 two reel Franklyn Farnum subjects; 16 two reel Tom Mix subjects; 12 one reel Arbuckle comedies; one reel Chaplin "Some Nerve"; 13 Williamson scenics; 21 Rothacker scenics; 20 Helen Holmes subjects; Chaplin in Carmen; By the Sea; Work; Jitney Elopement and The Champion; series of 12 one reel Sennett comedy re-issues; 7 one reel Triangle comedies; 2 two reel Triangle comedies; Pendleton Round-Up; 3 Hart re-issues. Also Neglected Wives; The Italian; Fool's Gold; Someone Must Pay; The Price of Innocence; Harry Carey re-issues. 2.

Associated First National Pictures of Northern California, Inc.

146 Golden Gate Ave.—Love's Penalty; The Lost City serial; The Jungle Princess; Greater Sinner; Sport of Kings; Price of Innocence; The Man Worth While.

Peerless Film Service ,Inc.

94 Golden Gate Ave. (also 862 S. Olive St., Los Angeles).—Two reel comedies: Hank Mann; Christie; Jester; Romayne; Chaplin; Arbuckle and Keystone. Single reel comedies: Christie; Hank Mann; Gayety; Jolly; Romayne; Chaplin; Arbuckle; Keystone and Griever educationals. New two reel comedies: Broadway; Sun-Lite and Mirth. New single reel comedies: Folly, and Aladdin. New single reel Sport Pictorial; Charles Urban's Movie Chats; Educational. 2 reel Westerns.

Progress Features, Inc., Distributed through Peerless Film Service

94 Golden Gate Ave. (also 862 South Olive St., Los Angeles).—James Oliver Curwood series of four specials. The Golden Trail; Woman's Man; Bitter Fruit; Jack Hoxie series of 8 pictures; Bachelor Apartments; Neva Gerber series of 4 pictures; A Child for Sale; God's Country and the Law; Headin' North; The Chamber Mystery; Stranger in Canyon Valley; The Tame Cat; The Man Who Trifled; and The Deceiver. The Call from the Wild.

CANADA

MONTREAL—

Horsfall Prod. Ltd., also Toronto and Halifax

All the Anglo-Canadian Picture Plays, Ltd. output including Alf's Button; Anglo-Canadian two reel comedies; Anglo-Canadian one reel cartoons; Anglo-Canadian one, two, three and four reel scenics; also the "Arrow" productions and Hank Mann one and two reel comedies.

Ottawa Dominion Amusement Co.

Imperial Theater Bldg.—First National franchise for Eastern Canada and a few state rights pictures.

TORONTO—

Regal Films Limited

21 Dundas St. East (with branches at Toronto, Montreal, St. John, Winnipeg, Calgary, and Vancouver).—Entire output of Metro, Realart, Robertson-Cole and Buster Keaton comedies.

S. J. Dunning—Ne'er-Do-Well, The Spoilers.

Allen Brothers—Hope Diamond Mystery, Neal Hart Series.

Canadian Exhibitors' Exchange—In the Clutches of the Hindu.

Amalgamated Exhibitors' Circuit—15 Harry Careys.

ST. JOHN, N.B.—

Famous Players Film Service Ltd.

87 Union St. (also Toronto, Montreal, Winnipeg, Calgary and Vancouver).—For Maritime Provinces: Kazan; Passion's Penalty; Shepherd of Hills; Riders of Dawn; The Spenders; Woman's Business; Son of Tarzan, serial; Isobel; Welcome Children; Desert Gold; Dwelling Place of Light; Love Without Question; Wings of Pride; Hope Diamond Mystery; Canadian National Pictorial; Outing Chester; Christie comedies; Globe Trots; Ditmar's Living Book of Nature and Cartoon comedy (split reel); Bruce Scenics and Educationals; Photoplay Screen Supplement; Christie special; Chaplin Classics; Capitol comedies; Carter de Haven comedies; Canadian Government scenic; Upper Ways Under Conquest; Victory Leaders; Our Boys in Germany; Eyes of Youth; End of the Road; Hearts of the World; Birth of a Nation; Intolerance; Unpardonable Sin; Stolen Orders; Sahara; Better 'Ole; Jack Canuck in Berlin; Virtuous Men; Comradeship; Life of Lord Nelson; The Westerners; Sagebrusher; Beware; Cavel Case; Mr. Wu; Superman; Witness fot the Defense; Valley of Giants; Blue Blazes Rawdon; Smart Set; Rocks of Valpre; Ghosts of Yesterday; DeLuxe Annie; Moth; By Right of Purchase; Scandal; Up the Road with Sally; Amarilly of Clothesline Alley; Stella Maris; Rebecca of Sunnybrook Farm; Pride of the Clan; Sporting Life; Tom Sawyer; Huck and Tom; also distributors of Goldwyn program.

COLORADO

DENVER—

Supreme Photoplays Co.

1446 Welton St.—8 World Masterpiece productions; 26 Gumps cartoon comedies; 52 Outing-Chester travelougues; 9 Illiterate Digest; 17 Neal Hart Westerns, 2; 19 Al Jennings Westerns, 2; Texas Guinan, 2; 7 Billy Franey comedies, 1; Milburn Moranti comedy, 2; Billy West comedies, 2; Alice Howell comedies, 2; Matty Roubert comedies, 2; Royal comedies, 2; 26 Helen Gibson Westerns, 2; 26 Fritzi Ridgeway Westerns, 2; Virtuous Men; Sky Eye; Once to Every Man; Wolves of the Street; Yankee Doodle in Berlin; Hearts of the World; Desert Scorpion; The Ford Weeklies; Prizma Natural Colored Releases; Baumer State League Educational Subjects; Babe Ruth in "Over the Fence"; Man O' War; Screen Snapshots Releases. Also all of the Franchise Film Distributors League, covering the Triangle Releases and the Hallmark subjects, for the entire Northwest, Colorado, Wyoming, Utah, New Mexico; Woman's Man, Golden Trail, Man From Nowhere, Celebrated Comedies, Bachelor Apartments.

Equity Dist. Co.

Whispering Devils.

Merit Film Co.

15 Mary Pickford. 2.

Asso. First National Pictures of Colorado, Inc.

1732 Welton St. (also 60 Exchange Place, Salt Lake City).—Asso. First National Pictures of Colorado, Inc., 1732 Welton St. and 60 Exchange Place, Salt Lake City. For Colorado, New Mexico, Wyoming, Utah and Southern Idaho. All First National Pictures and The Price of Innocence, 5; The Sport of Kings, 5; Love's Penalty, 5; Isobel, 6; County Fair, 5; Daughter of Devil Dan, 5.

Arrow Photo Plays Co., 1735 Welton St.: Kazan, The Mask, Golden Trail, four new James Oliver Curwood's which are now being released through Arrow, Inner Voice, five Wm. Fairbanks, first series; eight Jack Hoxie's, three 5-reel Neal Hart's, Child for Sale, Lone Hand with Roy Stewart, Welcome Children, Woman's Man, Man's Law with Irving Cummings, Dangerous Love, Pete Morrison; Hearts of the Range, Out of the Darkness, Through Eyes of Men, Sacred Flame, Border Raiders, Unknown Ranger, Dangerous Trails, Fool's Gold, Mysterious Mr. Browning, Some One Must Pay, Red Viper, Finger of Justice, She Wolf, Tempest and Sunshine, Perfect Model, Woman's Law, Accidental Honeymoon, Struggle Everlasting, Woman, Wolverine, The Gold City and Western Hearts. Short subjects: Hall Room Boys series, Al St. John's, Billy West, Hank Mann's single and doubles, Christie single and doubles, Screen Snapshots. Two reel westerns: 16 Texas Guinan's, 15 Harry Carey's, 12 Glazed Trails, 12 North Wood dramas, 12 Lone Stars, 26 Star Ranch westerns, Dangerous Love.

DISTRICT OF COLUMBIA

WASHINGTON, D. C.—

Federal Features—In the Clutches of the Hindu.

District Film Co.—Below the Deadline.

Electric Theater Supply Co.—Paragon Comedies.

Excelsior Film Exchange—Mary Pickford short subjects.

Exhibitors' Film Exchange—Franklyn Farnum series, Lone Hand, Pinnacle Comedies, Vanishing Trails.

Liberty Film Exchange—Son of Tarzan, 10 Screen Art Consolidated Plan Pictures.

WEISS BROTHERS

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ELMO LINCOLN

"The Sport Review"

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WEISS BROTHERS

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Artclass Pictures Corp. -:- Numa Pictures Corp.

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Moore's Theatres Corp.

Rialto Theatre Building—For Maryland, District of Columbia and Virginia, Lady Diana Manners (English production).

Reliance Film Co.—Under Western Skies, Cowboy Jazz.

Seaboard Film Corp., Mather Bldg., 916 G St., N. W.: All Reelcraft Pictures Corp. one and two reel comedies, including Aladdin, Mirth and Sun-Lite comedies; Star Ranch two-reel westerns, Reelcraft two-reel westerns, Muriel Ostriche two-reel comedies, Milburn Moranti two-reel comedies, Klass A two-reel comedies, Midget two-reel comedies, Spotlight one-reel comedies, Franey one-reel comedies, Hank Mann two-reel comedies. Also distributing for Arrow Exchanges, Inc., Jack Hoxie features, Thunderbolt Jack serial, Fatal Sign serial, Ruby de Remer features, Love's Protege, The Star Reporter, Stranger in Canyon Valley, Headin' North, Wolves of the Street, Bitter Fruit, Golden Trail, etc.

Simmons Film Co.—Dollars and Destiny.

Super Film Attractions, Inc.

Sidney B. Lust, President, 905-917 Mather Bldg.—For Virginia, Maryland, Delaware, and the District of Columbia. Christie comedies; Ambrose comedies; Wilcox series; Ben Turpin comedies, 2; Buffalo Bill; 2 reel Westerns; Silent Mystery serial; Wm. S. Hart; Norma Talmadge; Frank Keenan; Douglas Fairbanks; Mickey; The Whip; Just a Woman; Crucible of Life; Are Passions Inherited; Loyalty; On Trial; Kaiser's Finish; Kerensky; Purity; The Confession; The Spoilers; The Ne'er Do Well; William Fairhanks productions; Al Hart Westerns; Pete Morrison series; Helen Gihson in "The Wolverine"; Franklyn Farnum, Al Hart and Shorty Hamilton; Charlie Chaplin in "The Champion," "Work," "Jitney Elopement," "By the Sea."

GEORGIA

ATLANTA—

Wassman & Stephens

121 Marietta St. (also New Orleans and Dallas).—Madonnas and Men; The Devil's Angel; The Fall of a Saint; Out of the Darkness; Ireland in Revolt; Hushands and Wives; His Pajama Girl; A Hoosier's Romance; The Drifter; Lady Windermere's Fan; Her Greatest Performance; Dombey and Son; Lyon's Mail. Eleven two reel comedy dramas featuring Tom Moore; ten episode serial In the Clutches of the Hindu; Exploits of German Submarine U-35; The Fourth Face; Devil's Angel.

Enterprise Dist. Corp.

Also Dallas, New Orleans, Oklahoma City, Kansas City, Omaha and St. Louis.—6 Franklyn Farnum's; Dustin Farnum in The Iron Strain (6); The Midnight Riders; 3 William Desmond's; 9 All Star Mostly Westerns; 15 Roy Stewart Westerns; 15 Wm. S. Hart's; 10 Douglas Fairbanks; 4 Olive Thomas'; 4 Taylor Holmes'; 9 Dorothy Dalton's; 9 Assorted Star series with H. B. Warner, Jane Gray, May Marsh, Louise Glaum, Dorothy Dalton, Dorothy Gish and Florence Billings; 13 Charles Ray's; 4 Enterprise extra specials with Reid and Farrar, Blanche Sweet and All Star; serial The Trail of the Octopus; 63 two reelers Keystone comedies; 21 two reelers Mack Sennet comedies; 9 Fatty Arbuckle comedies; series of 39 five reel features including subjects by well known stars.

Southern States Film Co.

111 Walton St.—Fickle Women; Discarded Woman; Love's Battle; White Rider; Smiling All the Way; Girls Don't Gamble; Honeymoon Ranch; All Dolled Up; Desperate Youth; Heart of a Woman; Fighting Kentuckians; 8 Texas Guinan subjects; Screaming Shadow serial; Invisible Ray serial; Screen Snaphots.

Quality Film Service

146 Marietta St.—Are You Legally Married? 5; Bitter Fruit, 6; The Italian, 6; The Typhoon, 5; 6 Neal Hart specials; Western specials: Wolf Bayne, 5; Heart of the Desert, 5; The Fighting Grin, 5; The Old West, 5; Carmen of the Border, 5; The Sante Fe Terror, 5; Fighting Mad. 5; Sheriff Jim, 5; The Renegade, 5; The Man from Montana, 5; The Hero of the Hour, 5; Under Western Skies, 5; Hearts O' the Range, 5; 16 two reel Westerns featuring Ruth Clifford and Jack Richardson; 30 one reel comedies featuring Constance Talmadge, Smiling Bill Parsons, Fatty Arbuckle and others; 18 two reel comedies featuring Muriel Ostriche, Charlie Joy and others.

Savini Films, Inc.

63 Walton St.—20 one reel Billie Rhodes comedies; 52 one reel Ham and Bud comedies; 15 two reel Jester comedies; 20 two reel Ben Turpin comedies; 4 two reel Frazee comedies; 20 one reel Gumps cartoons; 26 two reel Mustang Westerns; 20 one reel Vogue comedies; 15 two reel Stingaree Westerns (serial); The Great Reward, fifteen episode (serial); 12 two reel Tom Mix Westerns; 15 two reel Shorty Hamilton Westerns; 12 two reel Franklyn Farnum Westerns; 15 one reel Ambrose comedies; 30 one reel Pictorial magazines; Jim Cameron's Wife, 2 (William S. Hart); His Hour of Manhood, 2 (William S. Hart); Counted Out, 2 (Fatty Arbuckle); Custer's Last Fight, 3; 4 five reel Helen Holmes Westerns; 4 five reel William Russell Westerns; 4 five reel Mary Miles Minter features; 5 five reel William Fairhanks Westerns; 7 five reel Al Hart Westerns; Blindness of Youth, 5; Lone Avenger, 5 (William S. Hart); Days of Daring, 5 (Tom Mix); Mother Goose, 5, fairy tale; 6 five reel Tex detective features; Daughter's Strange Inheritance, 5 (Norma Talmadge); Captivating Mary Carstairs, 5 (Norma Talmadge); The Confession, 7 (Henry B. Walthall); Sport of Kings, 5 (Mat Moore); Daughter of Devil Dan, 5 (Irma Harrison); Frivolous Wives, 6 (Rudolpho Di Valantino); A Woman's Business, 5 (Olive Tell); Love Without Question, 6 (Olive Tell); Wings of Pride, 5 (Olive Tell); Human Clay, 5 (Mollie King); Thru Eyes of Men, 5 (Frank Mayo); Woman, 7 (Maurice Tourneur); Married in Name Only, 6 (Madeline Traverse); Window Opposite, 7 (Milton Sills); Sins of Ambition, 7 (Leah Baird); Tex series.

Arthur C. Bromberg Attract.

61 Walton St.—26 one heel Handscheiagel Color Process, released every other week; 26 two reel Mirth comedies, released hi-weekly; 26 two reel Sun Lite comedies, released hi-weekly; 52 one reel Aladdin comedies, released weekly, featuring Budd Duncan; 15 two reel Mary Pickford dramas; 15 two reel Success Westerns; 20 two reel Helen Holmes Westerns; 14 2 reel Helen Gihson Westerns; 26 two reel Hank Mann comedies; 8 two reel Hall Room Boys comedies—1921 series; 26 two reel Hall Room Boys comedies—1920 series; 6 Essenay Chaplin comedies. Features: 8 Jack Hoxie Westerns, in five parts; Woman's Man; Isle of Destiny; What Becomes of the Children; The Spoilers; Lady of the Dugout; House Without Children; Common Level; She Played and Paid; Keep to the Right; Whispering Devils; Witches Lure; East Lynne; Klass A Comedies, 2; 15 Harry Careys.

W. A. Hart, c/o Bromberg Attrac., is handling Mickey in Ala. and Ga.; Silver Threads Among the Gold and Hart's Caliope Parade in Ala., Ga., N. and S. Car. and Fla.

Sallee Films.—Whispering Devils. She Played and Paid. Keep to the Right.

National Film Dist. Co.—West of Rio Grande.

Consolidated Film Supply Co.—Love's Battle.

Southeastern Pictures Corp.

106-108 Walton St. (also Charlotte, N. C., and New Orleans, La.).—Whispering Shadows; Brute Island; The Wakefield Case; Daughter of the West; 18 Clara Kimhall Young super specials; 26 Pioneer productions; 10 American Cinema specials; A Man There Was (Radisoul Film); 4 Super Special productions; Persuasive Peggy (Peggy Hyland); The Red Viper (Garrett Hughes); Suspicion (Grace B. Davison); When Men Betray (Gail Kane); Echo of Youth (Charles Richard); The Mad Lover (Elaine Hammerstein); Lust of Ages (Lillian Walker); When the Desert Smiled (Neal Hart); The Great White Trail (Dorris Kenyon); Desert Scorpion (Ed F. Cohh); (Fools Gold (Mitchell Lewis); Lone Hand (Roy Stewart); Sky-Eye (All Star); 2 reel Westerns's; 30 Lone Star and Blazed Trail; 8 Wallace Coburn; 2 reel dramas; 30 Kay Bee; 15 Nick Carter series; 2 reel comedies; 1 A Rag, A Bone, A Hank of Hair; 1 Fatty's Antique Bride; 4 Jolly comedies; 10 Sunheam comedies; 2 Dooley comedies; 1 Dream of Fair Women; 3 Al. St. John comedies; 10 Sonny series comedies; 3 Mack Swain comedies; 1 reel comedy dramas; 40 Tom Mix; 1 reel comedies; 11 Facts and Follies comedies; 14 Jolly comedies; 10 Hank Mann comedies; 22 Chaplin comedies; 40 Keystone comedies;

(Continued on page 382)

A. BELA VIRAGH-FLOWER

ART DIRECTOR

CREATOR OF INTERIORS THAT SUGGEST ART, BEAUTY, SIMPLICITY AND EXPRESSIVE ATMOSPHERE FOR THE STARS AND PLAYERS THAT INSPIRE THE VITAL ELEMENT IN THEIR ART.

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FORMERLY U. F. A., BERLIN

JESS SMITH
MANAGEMENT
114 WEST 44th ST., N. Y.

4000 Titles

Features Released September, 1915, to September 1st, 1921

Key: B.B., Bessie Barriscale; C.K.Y., Clara Kimball Young; Ex Mutl, Exhibitors Mutual; F.P.-L., Famous Players-Lasky; 1st Natl, First National; Gwyn, Goldwyn; Hlmark, Hallmark; Hdksn, Hodkinson; Ind, Independent; K.E.S.E., Kleine-Edison-Selig-Essanay; N.A.M.P.I., National Association Motion Picture Industry; Pop. P &P., Popular Plays and Players; Prmt, Paramount; Realrt, Realart; Red F., Red Feather; R-C, Robertson-Cole; Selzk, Selznick; S & E, Shenfield and Ennis; St Rgt, State Rights; Un Art, United Artists; U Pic, United Picture Theaters; Univ, Universal; U S Amuse, U. S. Amusement Corporation; Vita, Vitagraph; V.L.S.E., Vitagraph-Lubin-Selig-Essanay.

All of these features have been reviewed in Wid's Daily.

Title and Releasing Company.	Review Date
A. B. C. of Love, The—Pathe	12-14-19
Accidental Honeymoon, The—Rapf-St Rgt	5-19-18
Accomplice, The—Sherrill-Art	2-22-17
According to Law—Gaumont-Mutl	3- 9-16
According to the Code—Essaney-V.L.S.E.	7-20-16
Ace High—Fox	6-30-18
Ace of the Saddle—Univ	7-13-19
Acquitted—Fine Arts-Tri	4-27-16
Adele—U Pic	1-19-19
Adopted Son, The—Rolfe-Metro	11- 8-17
Adorable Savage, An—Univ	8- 8-20
Adventurer, The—U.S.Amuse-Art Dramas	2-22-17
Adventurer, The—Fox	3- 7-20
Adventure Shop, The—Vita	1- 5-19
Affair of Three Nations, An—Pathe Gold Rooster	11- 4-15
After the War—Univ	12- 1-18
Aladdin and the Wonderful Lamp—Fox	10-11-17
Aladdin from Broadway—Greater Vita	3-15-17
Aladdin's Other Lamp—Rolfe-Metro	7- 5-17
Alarm Clock Andy—F.P.-L.	3-21-20
Alias Miss Dodd—Univ	6-13-20
Alias Jimmy Valentine—Metro	4-11-20
Alias Mary Brown—Tri	8- 4-18
Alias Mike Moran—Prmt	3-23-19
Ali Baba and the Forty Thieves—Fox	12- 1-18
Alibi, The—Vita-V.L.S.E.	8-10-16
Alien Enemy, An—Paralta-Hdksn	4-25-18
Alien Souls—Lasky-Prmt	5-11-16
All Dolled Up—Univ	3- 6-21
All Man—Vita	8- 4-18
All Man—Peerless-Brady-World	11-30-16
All Night—Univ	12- 1-18
All of a Sudden Norma—B.B. Feat.-R.C.	1- 5-19
All Souls Eve—Realrt	2-20-21
All Woman—Gwyn	5-26-18
All Wrong—Anderson-Brunton-Pathe	5-18-19
Almighty Dollar, The—Paragon-Brady-World	8-31-16
Almost a Husband—Gwyn	10-19-19
Almost Married—Metro	6- 8-19
Aloha-ee—Kay Bee-Tri	11- 8-15
Alster Case, The—Essanay	12-16-15
Always Audacious—F.P.-L.	11-14-20
Amarilly of Clothesline Alley—Pickford-Artcraft	3-21-18
Amateur Orphan, The—Thanhouser-Pathe	5-24-17
Amateur, An—World	5-18-19
Amateur Wife, The—F.P.-L.	5- 2-20
Amazing Impostor, The—American-Pathe.	1-26-19
Amazing Woman, The—Selzk	2-29-20
Amazons, The—F.P.-L.-Prmt	8-30-17
Amazing Wife, The—Univ	3- 9-19
Ambition—Fox	7- 6-16
American Aristocracy—Fine Arts-Tri	11- 9-16
American Beauty, The—Pallas-Prmt	6-29-16
American Buds—Fox	4-18-18
American Consul, The—Lasky-Prmt	2-22-17
American Live Wire, An—Vita	4-11-18
American Maid, The—Empire All Star-Mutl	12- 6-17
American Methods—Fox	5-24-17
Americano, The—Fine Arts-Tri	1- 4-17
American's Answer—Bur. of Pub. Info.	8- 4-18
American—That's All—East. Fine Arts-Tri	6- 7-17
American Way, The—World	7- 6-19
American Widow, The—Rolfe-Metro	12-20-17
Among Cannibals of S. Pacific—Ind.	7-28-18
And a Still Small Voice—Nat. Film-R.C.	12-15-18
Angel Factory, The—Astra-Pathe	9-13-17
Angel Child—Plaza-Hdksn	9-15-18
Anne of Green Gables—Realrt	11-23-19
Annexing Bill—Pathe	6-30-18
Annie for Spite—American-Mutl	5-24-17
Ann's Finish—American-Mutl	4- 4-18
Answer, The—Tri	4-18-18
Antics of Ann, The—F.P.-L.-Prmt	12-13-17
Anton the Terrible—Lasky-Prmt	10- 5-16
Anything Once—Bluebird	10-18-17
Apartment 29—Greater Vita	4-19-17
Apostle of Vengeance, The—Ince-Tri	6-15-16
Appearance of Evil, The—World	10-13-18
Apple-Tree Girl, An—Edison-Perfection	10-11-17
April Folly—F.P.-L.	2-29-20
Arabian Knight, An—R.C.	8-15-20
Are All Men Alike—Metro	10-31-20
Are You Legally Married—Thornby Prod.	4- 6-19
Argyle Case, The—Rapf-Selzk	2- 8-17
Arizona—Artcraft	12-15-18
Arms and the Girl—F.P.-L.-Prmt	10-25-17
Arms and the Woman—Astra-Pathe	11-16-16
Armstrong's Wife—Lasky-Prmt	11-25-15
Arsene Lupin—Greater	2-22-17
Aryon, The—Kay Bee-Tri	3-30-16
As a Man Thinks—Raver-Hdksn	4-20-19
Ashes of Embers—F.P.-L.-Prmt	10-12-16
Ashes of Hope—Tri	10- 4-17
Ashes of Love—Graphic Film Corp	10- 6-18
As in a Looking Glass—World	3- 9-16
As Made Made Her—Peerless-Brady-Wld	3-15-17
As Men Love—Pallas-Prmt	5-24-17
At First Sight—F.P.L.-Prmt	6-28-17
Atom, The—Tri	9-15-18
At Piney Ridge—Selig-V.L.S.E.	4-27-16
Atta Boy's Last Race—Fine Arts-Tri	10-19-16
At the Mercy of Men—Selzk-Select	4-25-18
Auction Block, The—Rex Beach Pic. Cor.-Gwyn	12-20-17
Action of Souls, The—Selig 1st Nat	6- 1-19
Auction of Virtue, The—U. S. Amus.-Art.	5-17-17
Audrey—F.P.-L.-Prmt	3-30-16
Autumn—Univ-Red F	3- 9-16
Avalanche, The—Artcraft	7- 6-19
Avenging Trail, The—Yorke-Metro	1-10-18
Awakening of Helen Ritchie—Rolfe-Metro	1-18-17
Awakening of Ruth, The—Edison-Perfec.	9-27-17
Awakening, The—World-Peerless	12- 6-17
Away Goes Prudence—F.P.-L.	7-11 20

B

Babbling Tongues—Ivan-St. Rgt	8-23-17
Babette—Greater Vita	3-22-17
Bab's Burglar—F.P.-L.-Prmt	11-15-17
Bab's Candidate—Vita	7- 4-20
Bab's Diary—F.P.-L.-Prmt	10-18-17
Bab, the Fixer—Balboa-Mutl	8-30-17
Baby Mine—Gwyn	10- 4-17
Bachelor's Wife, A—American Prod-Pathe	5-18-19
Back of the Man—Ince-Tri	3- 1-17
Back to God's Country—1st Nat	11- 9-19
Back to the Woods—Gwyn	7-28-18
Bay Boy, The—Fine Arts-Tri	2-15-17
Bait, The—F.P.-L.	1- 9-21
Ballet Girl, The—Brady-World	2- 3-16
Bandbox, The—Hdksn	11-30-19
Barbara Frietchie—Pop. P. & P.-Metro	12- 2-15
Barbary Sheep—Artcraft	9-20-17
Baree, Son of Kazan—Vita	5-26-18
Bare-fisted Gallagher—Hampton-R.C.-Mutl	6-29-19
Bare Fists—Univ	4-20-19
Bare Knuckles—Fox	3- 6-21
Barker, The—Selig-K.E.S.E.	8-23-17
Barricade, The—Rolfe-Metro	3- 8-17
Barrier, The—Rex Beach	2-15-17
Bar Sinister, The—Hall-Abrams & Werner-St. Rgt.	4-26-17
Bars of Iron—Stoll	3- 6-21
Bachelor's Children, A—Vita	4-25-18
Battle Cry of Peace, The—Vita-V.L.S.E.	9-16-15
Battle of Hearts, The—Fox	5-25-16
Battle of Life, The—Fox	12-14-16
Battler, The—World	8-31-19
Battling Jane—New Art Film Co.-Prmt	10- 6-18
Bawbs of Blue Ridge—Ince-Tri	11-16-16
Be a Little Sport—Fox	7- 6-19
Beau Revel—F.P.-L.	3-20-21

Montagu Love

Ruth Roland

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"WHITE EAGLE"

Distributed by PATHE

	Review Date
Beans—Bluebird-Univ	9-15-18
Beast, The—Fox	7-27-16
Beating the Odds—Vita	5- 4-19
Beatrice Fairfax—Wharton-Intntl	8-17-16
Beautiful Adventure, The—Empire-Mutl.	10-25-17
Beautiful Lie, The—Rolfe-Metro	5-31-17
Beautifully Trimmed—Univ	12-12-20
Beauty and the Rogue—American-Mutl.	2-21-18
Beauty in Chains—Bluebird	4-11-18
Beauty-Proof—Vita	6- 8-19
Because of a Woman—Tri	12-13-17
Beckoning Flame, The—Tri	12-23-15
Beckoning Roads—R.C.	12-28-19
Beckoning Trail, The—Red F	8- 3-16
Beggar in Purple—Pathe	11- 7-20
Beggar of Cawnpore, The—Tri-Ince	4-27-16
Beggar Prince, The—R.C.	2- 1-20
Beggar Woman, The—Russian Art-Pathe.	3-14-18
Behind Closed Doors—Triumph-Equitable	1-27-16
Behind the Door—F.P.-L.	1- 4-20
Behind the Lines—Bluebird	9- 7-16
Behind the Lines in Italy—Cines-Rome	9-22-18
Behind the Mask—U. S. Amus.-Art Dram.	11- 1-17
Behold My Wife—F.P.-L.	10-17-20
Belgian, The—Olcott Players-St. Rgt.	11- 1-17
Believe Me, Xantippe—Lasky-Prmt	5-19-18
Bella Donna—F.P.-Prmt	11-25-15
Belle of the Season, The—Rolfe-Metro	8- 3-19
Bells, The—Anderson-Brunton-Pathe	9-22-18
Beloved Adventuress, The—Peerless-World	7-19-17
Beloved Blackmailer, The—World	8-18-18
Beloved Cheater, The—R.C.	11-16-19
Beloved Impostor, The—Vita	12-15-18
Beloved Jim—Bluebird	12-20-17
Beloved Traitor, The—Gwyn	3- 7-18
Beloved Vagabond, The—Jose-Pathe Gold Rooster	12- 9-15
Below the Deadline—Ascher Prod-St. Rgt.	
Below the Surface—F.P.-L.	6-13-20
Ben Blair—Pallas-Prmt	3- 9-16
Best Man, The—Hampton-Hdksn	4-27-19
Best of Enemies, The—Sennett-Keystone-Tri	11-11-15
Best of Luck, The—Metro	7-11-20
Betrayed—Fox	9-27-17
Betsy Ross—Peerless-World	10-18-17
Betsy's Burglar—Fine Arts-Tri	3- 1-17
Better Half, The—Select	9-15-18
Better 'Ole, The—World	3- 9-19
Better Times—Brentwood-R.C.-Mutl.	6-15-19
Better Wife, The—Select	7-13-19
Better Woman, The—Triumph-Equitable.	11-11-15
Bettina Loved a Soldier—Bluebird	8- 3-16
Betty Takes a Hand—Tri	1- 3-18
Betty to the Rescue—Lasky-Prmt	1-18-17
Between Men—Kay Bee-Tri	12- 9-15
Beware of the Bride—Fox	10-24-20
Beyond Price—Fox	5- 8-21
Beyond the Law—So. Feat. Film-St. Rgt.	12- 8-18
Beyond the Shadows—Tri	7-28-17
Big Adventure, The—Univ	4-17-21
Bigger Man, The—Rolfe-Metro	9-23-15
Biggest Show on Earth, The—Ince-Prmt.	5- 2-18
Big Happiness—R.C.	9- 5-20
Big Jim Garrity—Pathe Gold Rooster	4-27-16
Big Punch—Fox	2-13-21
Big Sister, The—F.P.-L.-Prmt	9- 7-16
Big Timber—Morosco-Prmt	6-28-17
Big Town Ideas—Fox	5-15-21
Big Tremaine—Yorke-Metro	12- 7-16
Bill Apperson's Boy—J. Pickford-1st Nat.	7-20-19
Bill Henry—F.P.-L.	9- 7-19
Billions—Metro	12- 6-20
Bird of Prey, A—Thanhouser-Mutl	3-23-16
Bird of Prey, The—Fox	8-11-18
Birth—Eugenic-St. Rgt.	4-19-17
Birth of a Man, The—B. Moss-St. Rgt.	5-18-16
Birth of a Soul—Vita	2- 1-20
Birth of Democracy, The—Franco-Amer. Ex. & Im.	1-17-18
Birth of Patriotism—Red F	4-26-17
Bishop's Emeralds, The—Pearson-Pathe.	6- 1-19
Bit of Jade, A—American-Mutl	4-18-18
Bit of Kindling, A—Balboa-Mutl	6-28-17
Bitter Truth, The—Fox	1-18-17
Black Beauty—Vita.	1- 9-21
Blackbirds—Realrt	12-12-20
Blackbirds	10-21-15
Black Butterfly, The—Pop. P. & P.-Metro.	12-21-16
Black Cricle, The—World	10-19-19
Black Crook—Kalem	1-13-16
Black Fear—Rolfe-Metro	1-13-16
Black Friday—Red F	8-31-16
Black is White—F.P.-L.	3-14-20
Black List, The—Lasky-Prmt	3- 2-16
Blackmail—Metro	10- 4-20
Black Panther's Cub—Equity	2-20-21
Black Roses—R.C.	4-17-21
Black Stork, The—Wharton-Sherriott-St. Rgt.	4- 5-17
Black Wolf, The—Lasky-Prmt	2-15-17
Blazing Love—Fox	5- 4-16
Blazing Trail, The—Univ	
Blind Adventure, The—Vita	1-10-18
Blinded Trail, The—Univ	4-20-19
Blindfolded—Paralta-Hdksn	5- 2-18
Blind Husbands—Univ.	10-19-19
Blind Justice—Dansk-Biograf	9-28-16
Blind Love—Bacon-Aywon-St. Rgt	1-18-20
Blind Man's Luck—Astra-Pathe	5-31-17
Blindness of Devotion, The—Fox	11-18-15
Blindness of Divorce, The—Fox	5- 2-18
Blindness of Love, The—Rolfe	3-16-16
Blind Wives—Fox	1- 9-21
Blind Youth—Nat. Pic.	6-20-20
Blood Barrier, The—Pathe	4- 3-20
Blood of His Fathers—Horsley-Art-Dram.	11-29-17
Blood Will Tell—Ince-Tri	3-29-17
Blooming Angel, The—Gwyn	2-15-20
Bludgeon, The—Equitable-World	10-28-13
Blue Bird, The—Artcraft	4- 4-18
Blue-Blazes Rawden—Ince-Prmt	2-21-18
Blue Blood—Selexart-Gwyn	5- 2-18
Blue Blood and Red—Fox	4- 6-16
Blue Bonnet, The—Natl-Hdksn	8-31-19
Blue Envelope Mystery, The—Greater Vit.	10-19-16
Blue Eyed Mary—Fox	5-26-18
Blue Grass—Equitable-World	10-21-15
Blue Jeans—Rolfe-Metro	3-28-18
Blue Pearl, The—Selzk	3- 7-20
Blue Streak McCoy—Univ	8- 1-20
Blue Streak, The—Fox	4-12-17
Bluff—American-Mutl	10-19-16
Bluffer, The—World	1-26-19
Blushing Bride, The—Fox	3- 6-21
Bobbie of the Ballet—Bluebird	6- 1-16
Bob Hampton of Placer—1st Natl	5- 8-21
Body and Soul—Metro	10-17-20
Body and Soul—Frohman-World	12- 2-15
Bolshevism on Trail—Select	5-11-19
Bondage of Fear, The—Peerless-Brady-World	1-18-17
Bond Between, The—Pallas-Prmt	4- 5-17
Bondman, The—Fox	3-23-16
Bond of Fear, The—Tri	9-20-17
Bonds of Honor—Haworth-R.C.	1-26-19
Bonds of Love—Gwyn	11- 8-19
Bondwomen—Kleine	12-23-15
Bonnie Annie Laurie—Excel-Fox	10- 6-18
Book Agent, The—Fox	6- 7-17
Boomerang, The—Natl-Pioneer	5- 4-19
Boots—Parmt	3- 2-19
Boots and Saddles—Balboa-Moss-St. Rgt.	11- 2-16
Border Legion, The—T. Hayes Hunter	8- 4-18
Border Raiders, The—Diando-Pathe	9-22-18
Border Wireless, The—Hart-Ince-Artcraft	10- 6-18
Borrowed Plumage—Kay Bee-Tri	7- 5-17
Boston Blackie's Little Pal—Metro	9- 8-18
Bottle Imp, The—Lasky-Prmt	3-29-17
Bottom of the Well, The—Vita	10-25-17
Bottom of the World, The—R.C.	4- 3-20
Bought—World	12-30-15
Bought and Paid For—Brady-World	11- 2-16
Bound in Morocco—Artcraft	8- 4-18
Boy-Girl, The—Bluebird	3- 8-17
Boys Will Be Boys—Gwyn	5-22-21
Brace Up—Bluebird	3-21-18
Bramble Bush, The—Vita	9-28-19
Brand of Lopez, The—R.C.	4- 3-20
Branded Soul—Stoll-Pathe	2-13-21
Branded Woman—1st Natl	9-12-20
Brand, The—Gwyn	2-23-19
Branding Broadway—Artcraft	12-22-18
Branding Iron—Gwyn	11-14-20
Brand of Cowardice, The—Rolfe-Metro	11- 2-16
Brand of Satan, The—Peerless-World	7-12-17
Brass Buttons—Russell-Pathe	4-13-19
Brass Check, The—Rolfe-Metro	3-28-18
Brat, The—Metro	9-14-19
Brave and Bold—Fox	5-19-18

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	Review Date
Bravest Way, The—Lasky-Prmt	6- 9-18
Brazen Beauty, The—Bluebird-Univ	9-15-18
Bread—Univ	8- 4-18
Breaker, The—Essanay-Keys	12- 7-16
Breakers Ahead—Rolfe-Metro	4-11-18
Breaking Point, The—Hdksn	2- 6-21
Break the News to Mother—Select	5-25-19
Breath of the Gods—Univ	8- 1-20
Bred in the Bone—Mutl	12-30-15
Breed of Men—Artcraft	2- 9-19
Brewster's Millions—F.P.-L.	2- 6-21
Bride of Fear, The—Fox	4-25-18
Bride of Hate, The—Ince-Tri	1-25-17
Bride's Awakening, The—Univ	5-12-18
Bridges Burned—Pop. P. & P.-Metro	2- 8-17
Brigadier Gerard—Univ-Red F	3-23-16
Bringing Home Father—Bluebird	5-31-17
Bringing Up Betty—World	7-27-19
Britton of the Seventh—Vita-V.L.S.E.	5-11-16
Broadway and Home—Selzk	12-26-20
Broadway Arizona—Tri	10- 4-17
Broadway Bill—Yorke-Metro	2-21-18
Broadway Bubble, The—Vita	11-21-20
Broadway Cowboy, A—Pathe	7- 4-20
Broadway Jones—Cohan-Artcraft	3-29-17
Broadway Love—Bluebird	1-17-18
Broadway Saint, A—World	7-20-19
Broadway Scandal, A—Bluebird	6- 2-18
Broadway Sport, The—Fox	6-14-17
Broken Blossoms—Griffith	5-18-19
Broken Butterfly, The—R.C.	10-26-19
Broken Chains—Peerless-Brady-World	12- 7-16
Broken Commandments—Fox	9-14-19
Broken Fetters—Bluebird	6-22-16
Broken Gate—Hdksn	12-26-20
Broken Law, The—Fox	12-16-15
Broken Melody, The—Selzk	12-28-19
Broken Ties—Peerless-World	2-28-18
Bronze Bride, The—Red F	3-29-17
Brother Divided—Pathe	1- 4-20
Brown of Harvard—Essanay-Perfection	12-27-17
Brute Breaker, The—Pathe	11-23-19
Brute Master—Hdksn	11-28-20
Bucking Broadway—Butterfly	12-13-17
Bucking the Tiger—Selzk	5- 1-21
Bugle Call, The—Ince-Tri	5- 4-16
Bugler of Algiers, The—Bluebird	11-30-16
Builders of Castles—Edison-K.E.S.E.	5- 3-17
Bullet Proof—Univ	4- 5-20
Bullets and Brown Eyes—Kay-Bee-Tri	3- 2-16
Bunch of Keys—Essanay-V.L.S.E.	9-30-15
Bunty Pulls the Strings—Gwyn	1- 9-21
Burden of Proof, The—Select	9- 8-18
Burglar, The—Peerless-World	11- 8-17
Burglar and the Lady, The—Sun	12-30-15
Burglar for a Night, A—Paralta-Hdksn	8-11-18
Burglary by Proxy—J. Pickford-1st Natl.	8-31-19
Buried Treasure—F.P.-L.	2-20-21
Burning Daylight—Metro	5-16-20
Burning the Candle—Essanay-K.E.S.E.	3-15-17
Burnt Wings—Univ	2-22-20
Busher, The—Prmt	6- 1-19
Business is Business—Univ	9-16-15
Business of Life, The—Vita	4-25-18
Busy Inn, The—Russian Art-Pathe	4-25-18
Butterfly Girl, The—Playgoers Pic-St. Rgt	5-29-21
Butterfly Man, The—R.C.	5-30-20
Butterfly on the Wheel, The—World	11-18-15
By Hook or Crook—World	9-22-18
By Proxy—Tri	7-14-18
By Right of Possession—Vita	8- 2-17
By Right of Purchase—Selzk-Select	3-28-18
By the World Forgot—Vita	9-15-18
By Whose Hand?—Equitable-World	4-20-16

C

Cabaret, The—World	6-16-18
Cabaret Girl, The—Univ	12-29-18
Cabinet of Dr. Caligari—Gwyn	4-10-21
Cactus Crandall—Tri	8-11-18
Caillaux Case, The—Standard-Fox	10-13-18
Calendar Girl, The—American-Mutl	10-25-17
Call of Her People, The—Rolfe-Metro	6- 7-17
Call of the Cumberlands, The—Pallas-Prmt	2- 3-16
Call of East, The—Lasky-Prmt	11-29-17
Call of the Soul, The—Fox	1- 2-19
Call of Youth—F.P.-L.	1920
Cambric Mask, The—Vita	3-30-19
Camille—World	12-30-15
Camille—Foreign-Hanover-Genl	10-18-17
Camouflage Kiss, A—Fox	4-25-18
Campbells Are Coming, The—Univ	10-21-15
Candy Girl, The—Thanhouser-Pathe	5-10-17
Capitol, The—Pathe	12-21-19
Caprice of the Mountains—Fox	7-13-16
Captain Jinks of the Horse Marines—Essanay-V.L.S.E.	1-27-16
Captain Kidd, Jr.—Artcraft	4- 6-19
Captain Kiddo—Lasalida-Pathe	7-26-17
Captain of His Soul—Tri	2-14-18
Captain of the Grey Horse Troop, The—Vita	5-24-17
Captain's Captain, The—Vita	1 -5-19
Captain Swift—Vita	4-25-20
Captivating Mary Carstairs—Natl	12-16-15
Captive God, The—Tri	7-13-16
Coreer of Catherine Bush, The—Prmt-Artcraft	8-17-19
Carmen—Fox	11- 4-15
Carmen—Essanay-V. L. S. E.	6- 1-16
Carmen—Lasky-Prmt	11- 4-15
Carmen of the Klondike—Selexart-St. Rgt.	2-28-18
Carmen of the North—Hlmark	5-23-20
Case at Law, A—Eastern Tri	11-15-17
Case of Becky, The—Lasky-Prmt	9-23-15
Casey at the Bat—Fine Arts-Tri	6-22-16
Cassidy—Eastern Tri	10-18-17
Caste—English-Vita	7-26-17
Castles for Two—Lasky-Prmt	3- 8-17
Cast-Off, The—Ince-Foursquare	3- 7-18
Catspaw, The—Edison-Kleine	1-20-16
Caught in the Act—Fox	12-15-18
Cavanaugh of the Forest Rangers—Vita	2-28-18
Caveman, The—Vita-V.L.S.E.	12- 2-15
Cecilia of the Pink Roses—Graphic	5-26-18
Chain Invisible, The—Equitable	4-27-16
Chains of Evidence—Hlmark	3- 7-20
Chalice of Sorrow, The—Bluebird	9-28-16
Challenge of the Law—Fox	10-17-20
Challenge, The—Astra-Pathe	12-14-16
Challenge Accepted, The—Arden-Hdksn	12-22-18
Challenge of Chance—Wilke-Ind	7- 6-19
Changnig Woman, The—Vita	8-18-18
Chaperon, The—Essanay-K.E.S.E.	11-23-16
Charge It—Equity	5-29-21
Charge It to Me—American-Pathe	4-27-19
Charity Castle—American-Mutl	9-13-17
C—Commonwealth-St. Rgt	11-29-17
Charmer, The—Bluebird	8-30-17
Charm School—F.P.-L.	1- 9-21
Chasing Rainbows—Fox	8-24-19
Chattel, The—Vita	9-14-16
Cheat, The—Lasky	12-16-15
Cheated Love—Univ	5-29-21
Cheater, The—Metro	6-20-20
Cheater Reformed, The—Fox	2-27-21
Cheating Cheaters—Select	1-19-19
Cheating the Public—Fox	1-24-18
Checkers—Fox	8- 3-19
Checkmate, The—Balboa-Mutl	5-31-17
Cheerful Givers—Fine Arts-Tri	4-19-17
Chicken Casey—Ince-Tri	1-25-17
Chicken in the Case—Selzk	2- 6-21
Chickens—F.P.-L.	3-13-21
Child for Sale, A—Graphic-St Rgt	3-28-20
Child of Destiny, The—Columbia-Metro	8- 3-16
Child of the Paris Streets, A—Fine Arts-Tri	5-18-16
Children in the House, The—Fine-Arts-Tri	4-20-16
Children of Banishment—Select	3- 2-19
Children of the Feud—Fine Arts-Tri	11-30-16
Children Pay, The—Fine Arts-Tri	12- 7-16
Chimmie Fadden Out West—Lasky-Prmt.	12- 2-15
Choosing a Wife—Brit Prod-1st Natl	8-17-19
Chorus Girl's Romance—Metro	8-22-20
Chorus Lady, The—Lasky-Prmt	10- 2-15
Cigarette Girl, The—Astra-Pathe	6-28-17
Cinderella Man, The—Gwyn	12-20-17
Cinderella's Twin—Metro	12-27-20
Cinema Murder, The—F.P.-L.	1-25-20
Circular Staircase, The—Selig-V.L.S.E.	6-23-15
Circus Romance, A—Equitable	2- 3-16
City, The—Comstock-World	1-20-16
City of Comrades, The—Gwyn	7-20-19
City of Dim Faces, The—Prmt	7-14-19
City of Illusion, The—Ivan-St Rgt	4-11-16
City of Masks, The—F.P.-L.	7-18-20
City of Silent Men—F.P.-L.	4-10-21
City Sparrow—F.P.-L.	11-28-20
City of Tears, The—Bluebird-Univ	6-30-18

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	Review Date
Civilian Clothes—F.P.-L.	9-12-20
Civilization—Ince	6- 8-16
Civilization's Child—Tri-Kay Bee	4-20-16
Claim, The—Rolfe-Metro	4-11-18
Clarion, The—Equitable-World	2-17-16
Claw, The—C.K.Y.-Select	6- 9-18
Claws of the Hun, The—Ince-Prmt	7- 7-18
Clean-Up, The—Bluebird	8- 9-17
Cleopatra—Fox	10-18-17
Clever Mrs. Carfax, The—Lasky-Prmt	11- 8-17
Climbers, The—Vita	11- 9-19
Clock, The—Bluebird	4- 5-17
Clodhopper, The—Kay Bee-Tri	6-28-17
Closed Doors—Vita	5-22-21
Closed Road, The—Paragon-World	4- 2-16
Closing Net, The—Jose-Pathe	10-14-15
Closin' In—Tri	6-23-18
Clothes—Metro	9-19-20
Cloud, The—Van Dyke-Art	3-15-17
Clouded Name, The—World	8-24-19
Clover's Rebellion—Vita	5-24-17
Clown, The—Lasky-Prmt	6-22-16
Clutch of Circumstance, The—Vita	8-25-18
Coast of Opportunity—Hdksn	12-19-20
Coax Me—World	8- 3-19
Code of Marcia Gray, The—Morosco-Prmt	3-16-16
Code of the Yukon—Screencraft	12- 8-18
Coincidence—Metro	5- 8-21
Cold Deck, The—Ince-Lynch-St Rgt	11- 8-17
Cold Steel—R.C.	6- 5-21
College Orphan, The—Univ	10-21-15
Colorado—Univ	2-27-21
Colorado Pluck—Fox	5- 8-21
Come Again Smith—Hampton-Hdksn	1-26-19
Come-Back, The—Metro	5-14-16
Combat, The—Greater Vita	9-21-16
Come On In—Loos-Prmt	9-22-18
Come Out of the Kitchen—Prmt	525-19
Coming of the Law, The—Fox	5-18-19
Common Cause, The—Blackton-Vita	12- 8-18
Common Clay—Astra-Pathe	1-26-19
Common Ground—Lasky-Prmt	8- 3-16
Concert, The—Gwyn	2-27-21
Coney Island Princess, A—F.P.-Prmt	12- 7-16
Confession—Fox	6-16-19
Conflict, The—Vita-V.L.S.E.	7- 6-16
Connecticut Yankee in King Arthur's C'rt —Fox	2- 6-21
Conqueror, The—Ince-Tri	1- 6-16
Conqueror, The—Fox-Standard	10-25-17
Conquest of Canaan, The—Frohman	10- 5-16
Conrad in Quest of His Youth——F.P.-L.	11-14-20
Conscience of John David, The—Horsley-Mutl	4-27-16
Contrast, The—Labor F. Serv.	6- 5-21
Convict 993—Astra-Path	12-20-17
Cook of Canyon Camp, The—Morosco-Prmt	7-19-17
Copperhead, The—F.P.-L.	2-15-20
Corner Grocer, The—F.P.-L.	10-11-17
Corner in Cotton, A—Quality-Metro	3- 9-16
Corner, The—Tri	12-16-15
Corsican Brothers, The—Un Pic	12-28-19
Cossack Whip, The—Edison-K.E..S.E.	11-16-16
Cost of Hatred, The—Lasky-Prmt	4-19-17
Cost, The—F.P.-L.	4-18-20
Cotton and Cattle—Westart-St Rgt	1920
Cotton King, The—World	9- 9-15
Counterfeit—F.P.-L.	11-30-19
Countess Charming, The—Lasky-Prmt	9-27-17
Country Cousin, The—Selzk	12-14-19
Country God Forgot, The—K.E.S.E.	10- 5-16
County Fair, The—Pioneer	1-23-21
Courage for Two—World	2- 9-19
Courage of Marge O'Doone, The—Vita	6- 6-20
Courage of Silence, The—Greater Vita	2- 8-17
Courage of the Commonplace, The—Perfection	11-22-17
Courtesan, The—American-Mutl	5-25-16
Coward, The—Kay Bee-Tri	10- 7-15
Crab, The—Ince-Tri	1-18-17
Cradle of Courage—F.P.-L.	9-26-20
Crashing Through to Berlin—Jewel-Univ.	8-18-18
Craving, The—American-Mutl	3- 2-16
Craving, The—M. H. Hoffman	9-29-18
Creaking Stairs—Univ	2- 2-19
Cricket, The—Butterfly	11-29-17
Crime and Punishment—Arrow-Pathe	2-15-17
Criminal, The—Ince-Tri	10-26-16
Crimson Dove, The—Peerless-Brady- W'ld	6- 7-17
Crimson Gardenia, The—Gwyn	6-15-19
Crimson Shoals—Monopol-St Rgt	10-26-19
Crimson Stain Mystery, The—Consol-Met	8-24-16
Crippled Hand, The—Bluebird	4-20-16
Crisis, The—Selig	10- 5-16
Crockett, Davy—Pallas-Prmt	4-20-16
Crooked Romance, A—Astra-Pathe	9-27-17
Crooked Straight—F.P.-L.	11- 2-15
Crooked Streets—F.P.-L.	8- 1-20
Crook of Dreams—World	2-23-19
Cross-Bearer, The—Peerless-World	4-18-18
Cross Currents—Fine Arts-Tri	12- 9-15
Crown Jewels—Tri	12-22-18
Crown Prince's Double,The—Vit-V.L.S.E.	1- 6-16
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Extract from letter to

JAMES YOUNG

from

RICHARD WALTON TULLY

author of "Bird of Paradise," "Omar the Tentmaker" "Masquerader," "Rose of the Ranch," "The Flame"

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ADDRESS: FRIARS CLUB.

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She Couldn't Help It—Realart 2-27-21

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	Review Date
Shell Game, The—Rolfe-Metro	3-21-18
Shell "43"—Ince-Tri	8-24-16
She Loves and Lies—Selzk	1-11-20
Sheltered Daughters—Realrt	5-22-21
Shepherd of the Hills, The—Wright-Ind.	8-31-19
Sheriff's Son, The—Prmt	4- 6-19
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Sherry—Pathe	5-30-20
Shielding Shadow, The—Astra-Pathe	9- 7-16
Shifting Sands—Tri	8-11-18
Shine Girl, The—Thanhouser-Pathe	8-10-16
Ship of Doom, The—Tri	11-29-17
Shipwrecked Among Cannibals—Univ	7- 4-20
Shirley Kaye—C.K.Y.Select	12-13-17
Shocking Night—Univ	1-16-21
Shod with Fire—Fox	2-22-20
Shoes—Bluebird	6-15-16
Shoes that Danced—Tri	2-28-18
Shop Girl, The—Vita-V.L.S.E.	7- 6-16
Shore Acres—Metro	3-28-20
Should a Baby Die?—Harris-Hanover	2-24-16
Should a Wife Forgive?—Equitable	12-23-15
Shoulder Arms—Chaplin-1st Natl	10-30-18
Show-Down, The—Bluebird	8-16-17
Shrine of Happiness, The—Balboa-Pathe	
Gold Rooster	2-24-16
Shuttle, The—Selzk-Select	3-14-18
Sick Abed—F. P.-L.	6-27-20
Sign Invisible, The—Edgar	3- 7-18
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Sign of the Spade, The—American-Mutl.	7- 6-16
Silas Marner—Thanhouser-Mutl	2-17-16
Silence of Martha, The—Tri-Fine Arts	3-16-16
Silence Sellers, The—Pop P & P-Metro	10- 4-17
Silent Barrier—Hdksn	8- 1-20
Silent Battle ,The—Bluebird	7-13-16
Silent Lie, The—Fox	6-28-17
Silent Man, The—Artcraft	12- 6-17
Silent Master, The—Rapf-Selzk	5-31-17
Silent Mystery, The—Buston-Hiller &	
Wilk	12- 1-18
Silent Partner, The—Lasky-Prmt	5-10-17
Silent Voice, The—Quality-Metro	9-23-15
Silent Woman, The—Metro	9- 8-18
Silk Hosiery—F. P.-L.	2-13-21
Silk Lined Burglar, The—Univ	3-16-19
Silks and Satins—F. P.-Prmt	6-15-16
Silver Car, The—Vita	6- 5-21
Silver Horde, The—Gwyn	5-16-20
Silver King, The—Prmt-Artcraft	1-19-19
Silver Lining, The—Metro	2-20-21
Simple Souls—Pathe	5-16-20
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Sinners—Realrt	3-21-20
Sin of the World, The—United	3-30-19
Sins of Rosanne—F. P.-L.	10-17-30
Sin that Was His, The—Selzk	12-12-20
Sin Woman, The—Baker-Hoffman-St Rgt	4-26-17
Sin Ye Do, The—Ince-Tri	12- 7-16
Single Code, The—Horsley-Mutl	4-26-17
Sins of Ambition, The—Ivan-St Rgt	12-27-17
Sins of Men, The—Fox	5-18-16
Sins of Society, The—Brady-World	12- 9-15
Sins of the Parents—Fox	12-14-16
Sirens of the Sea, The—Universal-Jewel-St Rgt	9-20-17
Siren's Song, The—Fox	5- 4-19
Sis Hopkins—Gwyn	3- 9-19
Sister of Six—Fine Arts-Tri	10-12-16
Sister to Salome, A—Fox	7-11-20
Six Best Cellars, The—F. P.-L.	3-14-20
Six Feet Four—American-Pathe	8-31-19
Six-Shooter Andy—Fox	3-28-18
Sixteenth Wife, The—Greater Vita	5-17-17
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Skinner's Bubble—Essanay-K.E.S.E.	5-10-17
Skinner's Dress Suit—Essanay-K.E.S.E.	2- 8-17
Sky Eye—Sol Lesser-St Rgt	1-11-20
Skyfire—Ind.-St Rgt	1920
Sky Pilot, The—1st Natl	4-24-21
Skywayman, The—Fox	9- 5-20
Slacker, The—Rolfe-Metro	8-23-17
Slam Bang Jim—Pathe	4-18-20
Slander—Fox	4-13-16
Slave of Vanity, A—R.-C.	11-28-20
Slaves of Pride—Vita	1-18-20
Slave, The—Fox	6-28-17
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Sleeping Fires—F. P.-Prmt	4-19-17
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Sleeping Memory, The—Rolfe-Metro	10-25-17
Slim Princess, The—Gwyn	7- 4-20
Sloth—McClure-Seven Sins-Tri	2-15-17
Small Town Girl, A—Fox	5-31-17
Small-Town Guy, The—Essanay-Perfection	12-13-17
Small Town Idol—Assoc. Prod	2-20-21
Smart Sex, The—Univ	3-27-21
Smashing Through—Bluebird	6- 9-18
Smiling All the Way—Schwab-St Rgt	11-21-20
Smouldering Embers—Pathe	2-15-20
Smugglers, The—F. P.-Prmt	8-24-16
Snap Judgment—American-Mutl	11-29-17
Snares of Paris—Fox	11-30-19
Snarl, The—Tri-Kay Bee	5- 3-17
Sneak, The—Fox	6- 8-19
Snob, The—Realrt	1920
Snowbird, The—Rolfe-Metro	5-11-16
Snow Blind—Gwyn	5-29-21
Snow White—Educ-St Rgt	11-23-16
Snow White—F. P.-Prmt	1 -4-17
Soap Girl, The—Vita	6-16-18
Social Ambition—Selexart-Gwyn	5-12-18
Social Briars—American-Mutl	6- 2-18
Social Buccaneer, The—Bluebird	10- 5-16
Social Highwayman, The—Peerless-World	4-20-16
Social Hypocrites—Rolfe-Metro	4-25-18
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Social Pirate, The—World	5-11-19
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Social Quicksands—Metro	6-23-18
Society Exile, A—Prmt	8-24-19
Society for Sale—Tri	4-25-18
Society Sensation, A—Bluebird-Univ	10- 6-18
Society Snobs—Selzk	3-20-21
Sold At Auction—Balboa-Pathe	1-25-17
Sold for Marriage—Fine Arts-Tri	4- 6-16
Soldier's Oath, A—Fox	12-30-15
Soldiers of Chance—Vita	9- 6-17
Soldiers of Fortune—Hdksn	11-16-19
Solitary Sin, The—Solitary Sin Corp-St Rgt	6-29-19
So Long Letty—R.-C.	11-14-20
Some Boy—Fox	7-12-17
Some Bride—Metro	6-15-19
Some Liar—Russell-Pathe	5-11-19
Someone in the House—Metro	11- 7-20
Someone Must Pay—Graphic-St Rgt	9-28-19
Something Different—Realrt	1-30-21
Something to Do—Prmt	3-16-19
Something to Think About—F. P.-L.	10-24-20
Somewhere in Amcrica—Rolfe-Metro	8- 2-17
Somewhere in France—Kane-St Rgt	3-16-16
Somewhere in France—Ince-Tri	11- 9-16
Somewhere in Georgia—Sunbeam-St Rgt.	6- 7-17
Some Wild Oats—Cummings-St Rgt	7-27-19
Song of the Soul—Gwyn	10-17-20
Son of Erin, A—Pallas-Prmt	11- 2-16
Song of Hate, The—Fox	9-16-15
Song of Songs, The—Zukor-Artcraft	2-21-18
Song of the Soul, The—Vita	3-14-18
Son of His Father, The—Ince-Prmt	10-25-17
Son of the Hills, A—Vita	6-28-17
Song of the Wage Slave, The—Pop. P & P-Metro	10-14-15
Son of the Immortals, A—Bluebird	5-11-16
Sooner or Later—Select	3-21-20
Sorrows of Happiness, The—Lubin	3- 2-16
Sorrows of Love, The—Ince-Tri	6- 1-16
Soul Enslaved, A—Univ	2- 3-16
Soul for Sale, A—Jewel-Univ	5-26-18
Soul in Pawn, A—American-Mutl	9-13-17
Soul in Trust, A—Tri	3-28-18
Soul Market, The—Pop. P & P-Metro	3- 9-16
Soul Master, The—Vita	5-31-17
Soul Mates—American-Mutl	5-18-16
Soul of Broadway, The—Fox	10-21-15
Soul of Buddha, The—Fox	5-19-18
Soul of Kura San, The—Lasky-Prmt	11- 9-16
Soul of Youth, The—Realrt	8-22-20
Souls Adrift—Peerless-World	9- 6-17
Soul's Cycle, The—Horsley-Mutl	2-17-16
Souls in Bondage—Lubin-V.L.S.E.	2- 3-16
Souls Triumphant—Fine Arts-Tri	5-24-17
Soul Without Windows, A—World	16- 6-18
Source, The—Prmt	8-18-18
Southern Justice—Bluebird	5-24-17
Sowers, The—Lasky-Prmt	3-30-16
Sowers and Reapers—Rolfe-Metro	5-24-17
Sowing the Wind—1st Natl	1-16-20

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	Review Date
Spark Divine, The—Vita	6-15-19
Speed Maniac, The—Fox	9-28-19
Spellbound—Horkheimer - Knickerbocker-Genl	5- 4-16
Spell of the Yukon, The—Pop P & P-Metro	5-25-16
Spender, The—Pathe Gold Rooster	10- 7-15
Spender, The—Metro	1 -5-19
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Sphinx, The—Univ-Red F	2- 3-16
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Spider and the Fly, The—Fox	6- 1-16
Spindle of Life, The—Butterfly	9-27-17
Spirit of Good, The—Fox	7-11-20
Spirit of Romance, The—Morosco-Prmt	3-29-17
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Spitfire of Seville, The—Univ	7-20-19
Splendid Hazard—1st Natl	9-26-20
Splendid Sin, The—Fox	9- 7-19
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Sporting Blood—Fox	8-17-16
Sporting Chance, A—Russell-American-Pathe	6-22-19
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Sporting Life—Tourneur-Hiller & Wilk	9-22-18
Spotlight Sadie—Gwyn	4-20-19
Spotted Lily, The—Bluebird	10- 4-17
Spreading Dawn—Gwyn	11- 1-17
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Squaw Man, The—De Mille	1-12-19
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Stage Struck—Fine Arts-Tri	2-22-17
Stain in the Blood, The—Signal-Mutl	4-27-16
Stainless Barrier, The—Tri	10-25-17
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Steel King, The—World	11-30-19
Stella Maris—Artcraft	1-31-18
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Stepping Stone, The—Kay Bee-Tri	4- 6-16
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Still Waters—F. P.-Prmt	11-11-15
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Stitch in Time, A—Vita	4-27-19
Stolen Honor, The—Fox	1-17-18
Stolen Hours—Peerless-World	1-10-18
Stolen Kiss, The—Realrt	3-14-20
Stolen Magic—Keystone-Tri	10- 7-15
Stolen Orders—Brady	6- 9-18
Stolen Paradise, The—Peerless-World	6-21-17
Stop Thief—Gwyn	8-22-20
Storm, The—Lasky-Prmt	9-14-16
Stormy Knight—Bluebird	9-13-17
Straight is the Way—F.P.-L.	2-27-21
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Stranded—Fine Arts-Tri	7-13-16
Stranger From Somewhere, A—Bluebird	11-16-16
Strange Woman, The—Victory-Fox	9-29-18
Street Called Straight, The—Gwyn	3-14-20
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Streets of Illusion, The—Astra-Pathe	8-16-17
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Strife Eternal, The—English-Mutl	12- 2-15
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Stronger Love, The—Morosco-Prmt	8- 3-16
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Successful Failure, A—Eastern Tri	8- 2-17
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Such a Little Pirate—Prmt	10-13-18
Sudden Gentleman, The—Tri	11-29-17
Sudden Jim—Kay Bee-Tri	7-19-17
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Sultana, The—Balboa-Path	11-23-16
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Sunny Jane—Balboa-Mutl	4- 5-17
Sunnyside—1st Natl	6-22-19
Sunset Jones—Pathe	4-24-21
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Sunset Trail, The—Lasky	10- 4-17
Sunshine Alley—Gwyn	11-15-17
Sunshine and Gold—Balboa-Pathe	4-26-17
Sunshine Dad—Fine Arts-Tri	3-30-16
Sunshine Nan—Zukor-Prmt	4-11-18
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Supreme Sacrifice, The—Premo-World	3-16-16
Supreme Temptation, The—Vita-V.L.S.E.	3-23-16
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Susie Snowflakes—F. P.-Prmt	6-29-16
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Sweet Alyssum—Selig-V.L.S.E.	12- 2-15
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Sweet Kitty Bellaire—Lasky Prmt	5-25-16
Sweet Lavender—Realrt	10-10-20
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Tale of Two Cities, A—Fox	3-15-17
Tale of Two Worlds—Gwyn	3-20-21
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Tangled Hearts—Bluebird	4-13-16
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Tangled Threads—B.B.-R.-C. Ex Mutl	6- 8-19
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Tar Heel Warrior, The—Tri	10-11-17
Tarnished Reputations—Pathe	3- 7-20
Tarzan of the Apes—Natl-St Rgt	2-14-18
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Teeth of the Tiger, The—F. P.-L.	10-26-19
Tell it to the Marines—Fox	11- 9-18
Tell-Tale Step, The—Edison-K.E.S.E.	5-31-17
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Temptation, The—Lasky	12-30-15
Tempered Steel—Petrova	6-30-18
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Tenderfoot, The—Vita	12- 6-17
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Testimony—Stoll	3- 6-21
Tennessee's Pardner—Lasky-Prmt	2-10-16
Terror Island—F. P.-L.	5- 2-20
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Testing Block—F. P.-L.	12-12-20
Test of Honor, The—Prmt	4-13-19
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That Something—Herman-St Rgt	1920
That Sort—Essanay-V.L.S.E.	6-15-16
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Then I'll Come Back to You—Frohman-World	4- 6-16
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Thieves—Fox	11- 2-19
Thieves' Gold—Butterfly	3-28-18
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Things We Love, The—Lasky-Prmt	4- 4-18
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Third Degree, The—Vita	5-11-19
Third Generation, The—R.-C.	1-25-20
Third Kiss, The—F. P.-L.	8-24-19
Third Woman, The—R.-C.	3-21-20

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	Review Date
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Thirty Thousand Dollars—Hdksn	2-22-20
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Thoroughbred, The—American-Mutl	1-20-16
Thoroughbred, The—Ince-Tri	8-24-16
Those Who Pay—Ince	2-28-18
Those Who Toil—Lubin-V.L.S.E.	
Those Without Sin—Lasky-Prmt	3- 8-17
Thou art the Man—F. P.-L.	6- 6-20
Thou are the Man—Vita	12-23-15
Thoughtless Women—Pioneer	11-21-14
Thousand to One—Assoc. Prod	12-26-20
Thou Shalt Not Covet—Selig-V.L.S.E.	2- 3-16
Thousand Dollar Husband, The—Lasky-Prmt	6- 1-16
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Three Godfathers, The—Bluebird	6- 8-16
Three Gold Coins—Fox	7- 4-20
Three Green Eyes—World	4-20-19
Three Men and a Girl—Prmt	4- 6-19
Three Mounted Men—Carey-Univ	11-24-18
Three of Many—Ince-Tri	12- 7-16
Through Eyes of Men—Radin	3-28-20
Through the Back Door—Un Art	5-22-21
Through the Toils—World	6- 8-19
Through the Wall—Greater Vita	9-28-16
Through the Wrong Door—Gwyn	7-27-19
Thrown to the Lions—Univ-Red F	4- 6-16
Thunderbolt, The—1st Natl	11-23-19
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Tides of Barnegat, The—Lasky-Prmt	4-19-17
Tiger-Lily, The—American-Pathe	7-20-19
Tiger Man, The—Hart Artcraft	4-25-18
Tiger's Cub—Fox	10- 3-20
Tiger True—Univ	1-23-21
Tiger Woman, The—Fox	3- 1-17
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Tillie Wakes Up—Peerless-World	1-25-17
Time Locks and Diamonds—Kay Bee-Tri.	7-12-17
Tin Pan Alley—Fox	12-28-19
Tinsel—World	7-14-18
Toast of Death, The—N. Y. M. P.-Mutl.	9- 9-15
Toby's Bow—Gwyn	12-28-19
Today—Today Film Corp-St Rgt	8- 9-17
Todd of the Times—Brunton-Pathe	1-26-19
Together—Bluebird-Univ	10-13-18
To Have and to Hold—Lasky-Prmt	3- 9-16
To Hell with the Kaiser—Metro	7- 7-18
To Him that Hath—World	9-29-18
To Honor and Obey—Fox	8- 9-17
Tokio Siren, A—Univ	6-13-20
Told at Twilight—Balboa-Pathe	3-16-17
Told in the Hills—Prmt-Artcraft	8-10-19
Tomboy, The—Fox	1920
Tom Sawyer—Morosco-Prmt	12-13-17
Tong Man, The—R-C.	12-14-19
Tongues of Men, The—Morosco-Prmt	1-27-16
Tony America—Tri	10- 6-18
Too Fat to Fight—Gwyn	12- 8-18
Too Many Crooks—Vita	6- 8-19
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Too Much Johnson—F.P.-L.	2-22-20
Too Wise Wives—F. P.-L.	5-22-21
To Please One Woman—F. P.-L.	1- 2-21
Torrent, The—Univ	1-21-20
Tortured Heart, A—Fox	8-10-16
Tortured Silence, The—French-Pathe	10-11-17
To the Death—Pop P & P-Metro	8-30-17
To the Highest Bidder—Vita	7-21-18
T'Other Dear Charmer—World	9-15-18
Tower of Jewels, The—Vita	1-11-20
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Traffic Cop, The—Thanhouser-Mutl	4- 6-16
Trail of the Lonesome Pine, The—Lasky-Prmt	2-24-16
Trail of the Shadow, The—Rolfe-Metro	7-12-17
Trail to Yesterday, The—Metro	5-12-18
Trap, The—Peerless-World	5- 2-18
Trap, The—Univ	8-24-19
Traveling Salesman, The—F. P.-L.	5- 1-21
Traveling Salesman, The—F. P.-Prmt	12-21-16
Treason—Bluebird	5-10-17
Treason—Mutual	10-26-18
Treasure of the Sea, The—West Coast-Metro	5- 2-18
Treasure Island—Fox	1-24-18
Treasure Island—F. P.-L	4-18-20
Treat 'Em Rought—Fox	12-15-18
Tree of Knowledge, The—F. P.-L.	1-18-20
Trembling Hour, The—Univ	10-19-19
Trick of Fate, A—B. B.-Ex. Mutl	2-23-19
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Cosmopolitan Production, Directed by Tom Terriss

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W. Christy Cabanne Special

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(All addresses New York City, except as otherwise stated)

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Fred Baer, Kineto; J. L. Barnard, Kineto; C. W. Barrell, Western Electric Co.; Henry Clay Bate, Universal; Jerome Beatty, Famuos Players-Lasky; Ace Berry, 266 Mass. Ave., Boston; Ralph Block, Goldwyn; Morton B. Blumenstock, Strand Theater, Brooklyn; A. M. Botsford, Famous Players-Lasky; Jos. A. Brady, Pathe; Arthur Brilant, 901 Beck St.; E. O. Brooks, Bella Vista, Tuckahoe, N. Y.; C. C. Burr, 135 W. 44th St.

C. F. Chandler, First National; Sam W. B. Cohn, Asso. Prod.; Merritt Crawford, 1482 Broadway; Herbert Crooker, Pathe.

P. B. Dana, 220 W. 42nd St.; Ben Davis, Friars Club; Charles Davis, Salient Pictures; Lynde Denig, Goldwyn; Bob Dexter, First National; A. B. Dick, McClure Prod.; Howard Dietz, Goldwyn; H. P. Diggs, 1209 Times Bldg.

Walter F. Eberhardt, Famous Players-Lasky; S. Charles Einfeld, First National; A. Feinman, Interocean; B. P. Fineman, Katherine MacDonald Studio, Los Angeles; John C. Flinn, Famous Players-Lasky; John P. Fritts, 36 Valley Road, Larchmont, N. Y.

Anthony Gablick, 70 W. 45th St.; Ben Garetson, Empey Prod., 220 W. 42nd St.; J. A. Gove, Realart; Ora L. Geyer, F. P. L. Corp.; J. Gourlay, 6 W. 48th St.; Harry L. Graf, 145 W. 45th St.; J. I. Greene, Pathe; Ben H. Grimm, Universal; Karoly Grosz, Asso. Prod.; L. C. Guimond, Universal; Paul Gulick, Universal.

Hopp Hadley, 1209 Times Bldg.; Wells Hawks, 101 W. 42nd St.; Daniel Henderson, McClure Prod.; Joe Hirt, 56 Manhattan Ave.

Henry Jaedicker, 19 E. 128th St.; Leslie Jordan, Fox; Horace Judge, First National.

Al Karpen, Realart; Pat Kearney, Famous Players-Lasky; Jacques Kopfstein, 60 Northern Ave.; John W. Kraft, Fox; W. M. Kraft, Equity.

Claude La Belle, 227 W. 45th St.; George Landy, Jonathan Club, Los Angeles; Tamar Lane, Selznick; Mark Larkin, Los Angeles; Paul Lazarus, United Artists; W. H. Leahy, Anita Stewart Co., Los Angeles; Arthur Leslie, 235 W. 51st St.; Harry Lewis, Pathe; W. W. Lewis, 143 23rd St., Elmhurst, L. I.; Theodore Liebler, Riverside, Conn.; Philip Lonergan, Elks Club; Robert Edgar Long, 1482 Broadway; Joseph D. Lorenzo, Asso. Prod.; J. M. Loughborough, 35 Orange St., Albany, N. Y.; Randolph Lewis, Pathe.

Charles McCarthy, Famous Players-Lasky; Charles McClintock, Fox; E. J. McConnell, New York Athletic Club, 59th St. and 6th Ave.; Edward McNamee, Fox; James MacFarland, 69 W. 46th St.; Alan D. Marr, Realart; Joe Mayer, Universal Exch., Cleveland; John E. D. Meador, Metro; Maurie Meyers, 1463 Broadway; Edward Moffat, Universal; David A. Morrisy, Fox; V. M. Moses, 22 W. 47th St.; W. E. Mulligan, First National.

J. F. Natteford, 723 Seventh Ave.; Rutgers Neilson, 109 Holly Ave., Cranford, N. J.

Julian E. O'Donnell, 145 W. 45th St.; J. W. O'Mahoney, Educational.

S. D. Palmer, Famous Players-Lasky; P. A. Parsons, Pathe; Jack Pegler, 2592 Creston Ave., Bronx; Paul E. Perez, Universal; C. C. Pettijohn, 511 Fifth Ave.; Hal Phyfe, 620 W. 190th St.

Terry Ramsaye, Kinograms; J. V. Ranck, 1600 Broadway; Joseph Reddy, Pathe; Harry L. Reichenbach, Belleclaire Hotel; Burton Rice, 145 W. 45th St.; Allen Rock, 220 W. 42nd St.; Nat Rothstein, Equity; E. J. Rosenbaum, 529 W. 111th St.; Charles Ryan, 3 Sheridan Sq.; Morrie Ryskind, 543 W. 146th St.

Paul Sarazan, Dallas, Tex.; M. A. Schutte, Hodkinson; Fred Shaefer, 312 Lincoln Ave., Brooklyn; Roland J. Scott, Universal; Silas F. Seadler, 434 W. 120th St.; A. L. Selig, 772 St. Nicholas Ave.; V. M. Shapiro, Pathe; Ernest Shipman, 17 W. 44th St.; Sidney Singerman, Universal; Pete Smith, Neilan Prod.; Julian M. Solomon, 601 W. 184th St.; Silas Spitzer, Goldwyn.

Vincent Trotta, Famous Players.

C. J. VerHalen, 117 W. 46th St.

Chas. E. Wagner, Pathe; J. Weaver, 267 Ainslee St., Brooklyn; Joe Weil, 1476 Broadway; Richard Weil, Hodkinson; Ben Wells, 146 Clinton Pl., Hackensack, N. J.; Randall M. White, Selznick; Tom Wiley, 209 W. 38th St.

Harmon Yaffa, 17 E. 37th St.; C. L. Yearsley, First National.

Eugene Zukor, Famous Players.

Honorary Members: A. S. Friend, 336 Madison Ave.; Lambert Guenther, 162 W. 48th St.; Arthur James, 516 Fifth Ave.

Hoy Settlements

Hoy Reporting Service work in New York State from Sept., 1919, to July 1st, 1921:

Total number of claims entered	3,616
Total number of claims settled	3,239
Total number of claims still pending	377
Total amount of claims entered	$596,653.96
Total amount of claims settled	565,993.78
Total amount of claims still pending	31,260.15

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THE SOAP GIRL (Gladys Leslie)
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GAS LOGIC (Mr. and Mrs. Sidney Drew)
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THE ROAD OF AMBITION
HANDCUFFS OR KISSES
SHADOWS OF THE SEA
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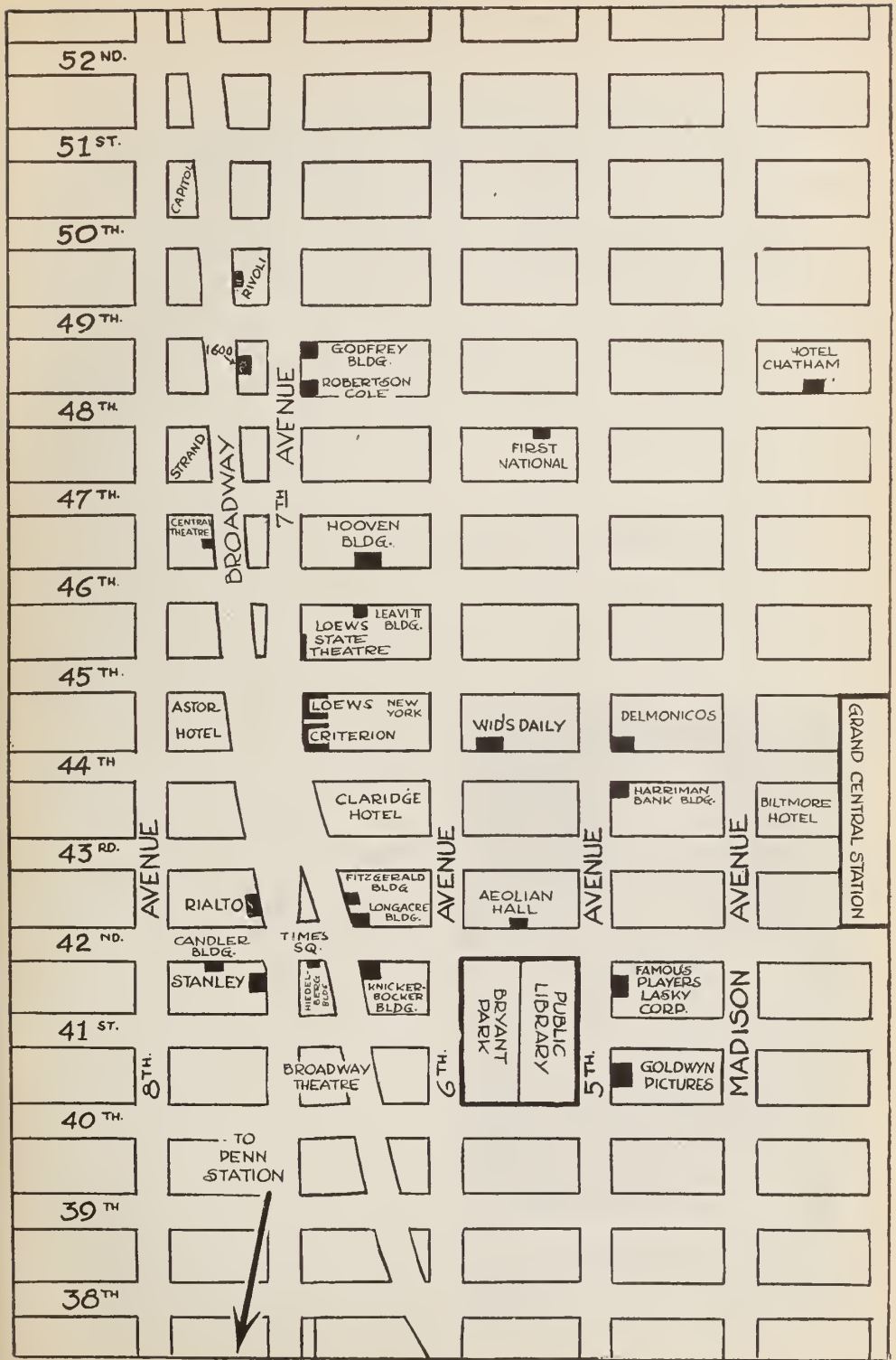
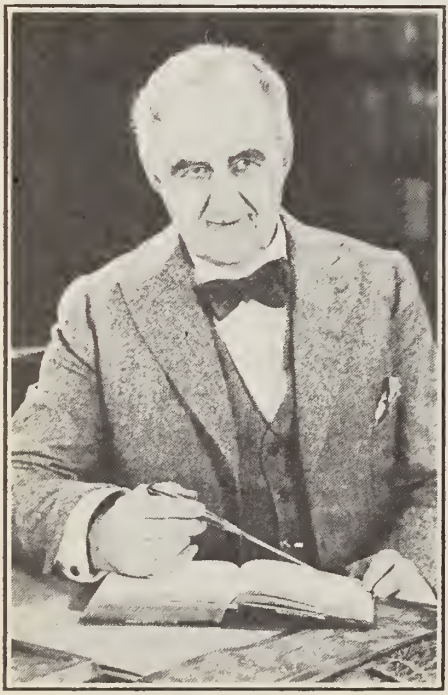


George MacQuarrie

Dramatic Leads

"FIND THE WOMAN"

(*Cosmopolitan Production*)



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American and Foreign Distribution Percentage Tables

First National Exhib. Circuit

Territory	Percentage
Sou. Cal. & Ariz.	2 27/56
Nevada, Hawaii & Nor. Cal.	3 2/14
Alaska, Wash., Ore., Mon., Nor. and Ida.	3 5/8
Col., New Mexico, Utah, Wyo., So. and Idaho	1 3/4
Western Canada	2
Illinois	8 1/4
Indiana	3 1/8
Kan., Iowa-Neb.	4 3/4
Michigan	4 1/4
Minn., Wis., N. & S. Dak.	5
Missouri	3 1/4
Ohio	7
New England	8
Md., Dist. of Col. & Del.	2 1/4
New Jersey	3 5/8
New York	14 1/2
West. Va. & Western Penna.	4 1/8
Eastern Penna.	4 3/4
Eastern Canada	3 1/8
Ga., Fla., Ala., Va., N. & S. Car.	3 1/8
Louisiana & Mississippi	1 3/8
Texas, Okl. & Mississippi	4 1/2
Kentucky & Tenn.	1 7/8

Arrow Film Corp.

		Per cent
1	New York State	14.
2	No. N. Jersey	3
3	New England	8
4	E. Penn. and So. N. J.	4.5
5	W. Penn. and W. Va.	4
6	Del., Md., D. C. and Va.	3.5
7	Ohio	6.5
8	Michigan	4
9	Illinois and Ind.	11.5
10	Minn., Wisc., No. & C. Dak.	5
11	Iowa and Nebraska	4
12	Mo. and Kans.	5
13	Col., Utah, Wyo. and N. Mex.	1.5
14	Wash., Oregon, Ida., and Mont.	4
15	Calif., Ariz. and Nev.	5.5
16	Tex., Okla. and Ark.	5
17	La. and Miss.	1.5
18	Kentucky and Tenn.	2
19	No. and So. Car., Ga., Ala. and Fla.	3.5
20	Canada	4

Equity Pictures Corp.

Territory	Percentage
New England States	8
Washington, Oregon, Montana and Idaho	4
New York State and Northern New Jersey	17½
Michigan	4¼
Delaware, Maryland, Virginia and District of Columbia	3½
Colorado, New Mexico, Utah and Wyoming	1½
North Carolina, South Carolina, Georgia, Florida, Alabama and Tennessee	3½
Kentucky	1
Eastern Pennsylvania and Southern New Jersey	4½
Colorado, Arizona, and Nevada	5½
Western Pennsylvania	4
Louisiana and Mississippi	1½
Texas, Oklahoma and Arkansas	4½
Iowa and Nebraska	3½
Eastern Missouri	1½
Western Missouri and Kansas	3¼
Illinois	8
Indiana	3½
Ohio	6½
Minnesota, Wisconsin, North and South Dakota	5
Canada	5½
	100

Federated Exchanges Percentages

(Table issued in 1920)

New York and No. N. J.	17½
New England	8
E. Penn. and S. New Jersey	4½
W. Penn. and W. Va.	4
Del., Md., Dist. of Col. and Va.	3¼
Ohio and Kentucky	7
Michigan (without Northern Penin.)	4
Illinois and Indiana	11¼
Less 1½ for So. Ills. if eliminated*)	
Minn., No. and So. Dakota and Northern Peninsula of Michigan	3
Wisconsin	2½
Iowa and Nebraska	3¾
E. Missouri	1½
W. Missouri and Kansas	3
Col., Utah, Wyoming and New Mex.	1¾
Washington, Oregon, Idaho and Mont.	4
Calif., Arizona and Nevada	5½
Texas, Oklahoma and Arkansas	4½
Louisiana and Mississippi	1½
N. and S. Car., Ga., Fla., Ala. and Tenn.	4
Canada	4

Foreign Percentages
David P. Howells

	Percentage
United Kingdom	45
France, Belgium & Switzerland	6
Holland	2
Italy	3
Scandinavia	8
Austria Hungary & Balkans	2
Far East	4
Brazil	4
Argentine & West Coast	7
Cuba & West Indies	2½
So. Africa	3
Mexico	1½
Australia & New Zealand	12

You will note we have not taken into account Germany and Russia, neither of which territories are salable. Any fluctuations in exchange must of necessity affect the price any country pays.

The British & Continental Trading Co.

Continental Europe	Percentage
France	16
Switzerland	3
Belgium	7
Holland	4
Spain & Portugal	9
Italy	9
Norway, Denmark, Sweden & Finland	14
Germany	16
Austria-Hungary	5
Czecho-Slovakia	3
Poland	3
Jugo Slavia, Bulgaria, Armenia, Rumenia, Greece & Turkey	8
Egypt	3
Russia	—
	100

The above figures are approximate and the value given the territories may change as to the rate of exchange and economical conditions, and for Germany also as to the restrictions of importation. Russia has today no value, but as soon as this territory opens up again the above figures will have to be changed.

The United Kingdom of Great Britain has a value of 50 per cent of the entire foreign rights.

By Sidney Garrett

Subject to change.	Percentage
England	50
France-Switzerland	8
Holland	1½
Belgium	1½
Italy	2
Russia	2
Norway, Sweden, Denmark, Finland	7
Germany	18
Austria Hungary	3
Czecho Slovakia	3
Bulgaria & Turkey	1
	100

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Periodical Literature Regarding Industry

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Editor's Note—The following matter, while of interest generally, is of special value to publicity departments, being of suggestive value as to the class of material desired by various publications.

Key to periodicals indexed:

Am Child—American Child. $2. National Child Labor Committee, 105 East 22nd St., New York. Formerly Child Labor Bulletin.

Am City—American City. $4. Civic Press, 154 Nassau St., New York.

Am Econ R—American Economic Review. $5. American Economic Association, Ithaca, N. Y.

Am Hist Assn Rept—American Historical Association Report. $3 to members (including annual subscription to the American Historical Review). American Historical Association, 1140 Woodward Bldg., Washington, D. C.

Am Hist R—American Historical Review. $4. $3 to members of the American Historical Association (including annual report). Macmillan Company, 66 Fifth Ave., New York.

Am J Soc—American Journal of Sociology. $3. University of Chicago Press, Chicago.

Am M—American Magazine. $2.50. Crowell Publishing Company, Springfield, O.

Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 39th St. and Woodland Ave., Philadelphia.

Arch Rec—Architectural Record. $3. Architectural Record Company, 115 West 40th St., New York.

Art and Archaeol—Art and Archaeology, $5. Archaeological Institute of America, The Octagon, Washington, D. C.

Arts and Dec—Arts and Decoration. $5. Joseph A. Judd Co., 50 West 47th St., New York. Formerly Art World and Arts and Decoration.

Asia—Asia, Journal of the American Asiatic Association. $3.50. Asia Publishing Co., 627 Lexington Ave., New York.

Atlan—Atlantic Monthly. $5. Atlantic Monthly Company, 8 Arlington St., Boston.

Bird Lore—Bird-Lore. $1.50. D. Appleton & Co., Harrisburg, Pa.

Bookm—Bookman. $4. George H. Doran Co., 244 Madison Ave., New York.

Bul Pan Am Union—Bulletin of the Pan American Union. $2.50. 17th and B Sts., N. W., Washington, D. C.

Canad M—Canadian Magazine. $2.50. 200 Adelaide St., West, Toronto, Canada.

Cath World—Catholic World. $4. 120 West 60th St., New York.

Cent—Century. $4. Century Co., 353 4th Ave., New York.

Child Labor Bul—See Am Child.

Collier's—Collier's. $2.50. P. F. Collier and Son Co., 416 West 13th St., New York.

Conf Char and Correc. See Nat Conf Soc Work.

Contemp—Contemporary Review. $7. Leonard Scott Pub. Co., 249 West 13th St., New York.

Country Life—New Country Life. $5. Doubleday, Page & Co., Garden City, N. Y.

Cur Hist M, N Y Times—Current History Magazine of the New York Times. $4. New York Times Co., Times Square, New York.

Cur Opinion—Current Opinion. $4. Current Literature Pub. Co., 50 West 47th St., New York.

Delin—Delineator. $2.50. Butterick Pub. Co., Butterick Bldg., Spring and MacDougal Sts., New York.

Dial—Dial. $5. The Dial Pub. Co., 152 W. 13th St., New York.

Edin R—Edinburgh Review. $5. Leonard Scott Pub. Co., 249 West 13th St., New York.

Educa—Education. $4. Palmer Co., 120 Boylston St., Boston.

Educ R—Educational Review. $3. George H. Doran Co., 244 Madison Ave., New York.

El School J—Elementary School Journal. $2.50. University of Chicago Press, Chicago.

Etude—The Etude. $2. Theodore Presser Co., 1712 Chestnut St., Philadelphia.

Everybody's—Everybody's Magazine. $2.75. The Ridgway Company, Spring and MacDougal Sts., New York.

Farmers' Bul—United States. Department of Agriculture. Farmers' bulletins. A limited number of copies are available for free distribution by Division of Publications, Department of Agriculture, Washington, D. C.

Fortn—Fortnightly Review. $7. Leonard Scott Pub. Co., 249 West 13th St., New York.

Forum—Forum. $4. The Forum Publishing Co., 118 East 28th St., New York.

Gard M—Garden Magazine. $3. Doubleday, Page & Co., Garden City, N. Y.

Good H—Good Housekeeping. $3. International Magazine Co., 119 West 40th St., New York.

Harper—Harper's Monthly Magazine. $5. Harper & Bros., Franklin Square, New York.

House and Gard—House and Garden. $3.50. Conde Nast & Company, 19 West 44th St., New York.

House B—House Beautiful. $4. House Beautiful Pub. Co., 8 Arlington St., Boston.

Illus World—Illustrated World. $3. Drexel Ave. and 58th St., Chicago.

Ind—Independent. $5. 311 Sixth Ave., New York.

Ind Arts M—Industrial Arts Magazine. $2.50. Bruce Publishing Company, 354 Milwaukee St., Milwaukee, Wis.

Ind Management—Industrial Management. $3. 120 W. 32nd St., New York. Formerly Engineering Magazine.

Int Studio—International Studio. $6. John Lane Co., 786 Sixth Ave., New York.

J Home Econ—Journal of Home Economics. $2.50. American Home Economics Assn., 1211 Cathedral St., Baltimore.

J Pol Econ—Journal of Political Economy. $4. University of Chicago Press, Chicago.

Ladies' H J—Ladies' Home Journal. $2. Curtis Publishing Company, Independence Square, Philadelphia.

Library J—The Library Journal. $5. R. R. Bowker Co., 62 West 45th St., New York.

Lit Digest—Literary Digest. $4. Funk & Wagnalls Co., 354 4th Ave., New York.

Liv Age—Living Age. $6. Living Age Co., 41 Mt. Vernon St., Boston.

Manual Train—Manual Training Magazine. $1.50. The Manual Arts Press, 237 N. Monroe St., Peoria, Ill.

Mentor—The Mentor. $4. Mentor Association, 114 East 16th St., New York.

Mis R—Missionary Review of the World. $2.50. Missionary Review Publishing Co., 156 Fifth Ave., New York.

Monthly Labor R—United States. Bureau of Labor Statistics. Monthly Labor Review. $1.50. Bureau of Labor Statistics, Washington, D. C.

Mus Q—Musical Quarterly. $3. G. Schirmer, 3 East 43rd St., New York.

Musician—Musician. $3. The Henderson Publications, Inc., 2720 Grand Central Terminal, New York.

Nation—Nation. $5. Nation Press, 20 Vesey St., New York.

Nat Conf Soc Work—National Conference of Social Work, Proceedings. $2. University of Chicago Press, Chicago.

Nat Educ Assn—National Education Association. Proceedings and Addresses. $3.50. National Education Association of the United States, 1400 Massachusetts Ave., N. W., Washington, D. C.

Nat Geog M—National Geographic Magazine. $4. National Geographic Society, Hubbard Memorial Hall, Washington, D. C.

New Country Life. See Country Life.

New Repub—New Republic. $5. The Republic Publishing Company, 421 W. 21st St., New York

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19th Cent—Nineteenth Century and After. $7. Leonard Scott Pub. Co., 249 West 13th St., New York.

No Am—North American Review. $5. 9 East 37th St., New York.

Outing—Outing. $4. Outing Publishing Company, 141 W. 36th St., New York.

Outlook—Outlook. $5. Outlook Company, 381 Fourth Ave., New York.

Overland n s—Overland Monthly. $2. Overland Monthly Co., 259 Minna St., San Francisco.

Pan Am M—Pan-American Magazine. $4. 70 Fifth Ave., New York.

Photo-Era—Photo-Era. $2.50. Wilfred A. French, 367 Boylston St., Boston.

Playground—Playground. $2. Playground and Recreation Association of America, 1 Madison Ave., New York.

Poet Lore—Poet Lore. $6. Poet Lore Co., 194 Boylston St., Boston.

Poetry—Poetry. $3. 543 Cass St., Chicago.

Pol Sci Q—Political Science Quarterly. $5 (including Supplement). Academy of Political Science, Columbia University, New York.

Pub Libraries—Public Libraries. $3. 6 N. Michigan Ave., Chicago.

Q J Econ—Quarterly Journal of Economics. $5. Harvard University Press, Randall Hall, Cambridge, Mass.

Q J Speech Educ—Quarterly Journal of Speech Education. $2.50. Geo. Banta Publishing Co., Menasha, Wis.

Quar—Quarterly Review. $5. Leonard Scott Pub. Co., 249 West 13th St., New York.

Rev—Weekly Review. $5. The National Weekly Corporation, 140 Nassau St., New York.

R of Rs—Review of Reviews. American. $4. Review of Reviews Co., 30 Irving Place, New York.

St N—St. Nicholas. $4. Century Co., 353 4th Ave., New York.

Sat Eve Post—Saturday Evening Post. $2.50. The Curtis Publishing Co., Independence Square, Philadelphia.

School and Soc—School and Society. $5. Science Press, Garrison, N. Y.

School R—School Review. $2.50. University of Chicago Press, Chicago.

Science n s—Science. $6. Science Press, Garrison, N. Y.

Sci Am—Scientific American. $6. Munn & Co., 233 Broadway, New York.

Sci Am Monthly—Scientific American Monthly. $7. Munn & Co., 233 Broadway, New York.

Sci Monthly—Scientific Monthly. $5. The Science Press, Garrison, N. Y.

Scrib M—Scribner's Magazine. $4. Chas. Scribner's Sons, 597 5th Ave., New York.

Smithson Rept—Annual Report of the Board of Regents of the Smithsonian Institution. Free to libraries. Smithsonian Institution, Washington, D. C.

Sunset—Sunset. The Pacific Monthly. $2.50. Sunset Bldg., 460 Fourth St., San Francisco.

Survey—Survey. $5. Survey Associates, 112 East 19th St., New York.

System—System. $3. A. W. Shaw Co., Cass, Huron and Erie Sts., Chicago.

Theatre Arts M—Theatre Arts Magazine. $2. Theatre Arts, Inc., 7 East 42nd St., New York.

Touchstone—The Touchstone. $5. Mary Fanton Roberts, Inc., 1 West 47th St., New York.

Travel—Travel. $4. Robert M. McBride & Co., 7 West 16th St., New York.

U S Agric Dept Farmers' Bul. See Farmers' Bulletins.

U S Agric Dept Yearbook—United States. Agricultural Department. Yearbooks. A limited number of copies are available for free distribution to libraries by Division of Publications, Department of Agriculture, Washington, D. C. Members of Congress are also entitled to make a free distribution of the Yearbook.

U S Bur Educ Bul—United States. Bureau of Education Bulletins. Free to libraries. Bureau of Education, Washington, D. C.

U S Bur Labor Bul—United States. Bureau of Labor Statistics. Bulletin. Free to libraries. Bureau of Labor Statistics, Washington, D. C.

U S Bur Labor—Monthly Labor R. See Monthly Labor R.

Unpartizan R—Unpartizan Review. $3. Henry Holt & Co., 19 West 44th St., New York. Formerly Unpopular Review.

Weekly Rev. See Rev.

Woman's H C—Woman's Home Companion. $2. Crowell Publishing Company, Springfield, O.

World's Work—World's Work. $4. Doubleday, Page & Co., Garden City, N. Y.

Yale R n s—Yale Review. $3. Yale Publisbing Association, 120 High St., New Haven, Conn.

For Poetry Only

Munsey—Munsey's Magazine. $3. Frank A. Munsey Company, 280 Broadway, New York.

The abbreviations used are: bibliog, bibliography; cond, condensed; cont, continued; diag, diagram; il, illustrated; por, portrait; tr, translated or translation or translator. A colon after an initial designates the most usual given names, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicbolas; P: Peter; R: Richard; S: Samuel; T: Thomas; V: Victor; W: William.

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Moving picture acting

College courses for movie actors. Lit Digest 65:53-4 Ap 17 '20

For those who look like Mary Pickford. Lit Digest 64:82-4 Mr 6 '20

Gullible girls who come to grief seeking film fame. Lit Digest 66:63-6 Jl 3 '20

High kingdom of the movies. H. Rhodes. il Harper 140:640-53 Ap '20

Movie extras whose lives rival screen romance. Lit Digest 66:69-70 S 25 '20

Tears, movie tears. P. Merritt. il Everybody's 41:92 D '19

They earn their million. E. Ferber. il Collier's 66: 7-8 D 4 '20

Moving picture actors and actresses

Dressing the movies. A. Walker. Woman's H C 48:24 My '21

Movie myths and facts as seen by an insider. Lit Digest 69:38-45 My 7 '21

Murdering movie stars. il Illus World 33:106-7 Mr '20

Moving picture censorship

Actor's view of the movie menace. O. Skinner. No Am 212:387-92 S '20

Are the movies a menace or a boon to mankind? Cur Opinion 69:337-9 S '20

At a suburban cinema. J. C. Squire. Liv Age 305:663-5 Je 12 '20

Big sbears—or common sense? H: MacMahou. Ind 105:662 Je 25 '21

Boston and the movie censorship. A. Woods. Survey 44:108-9 Ap 17 '20

Freedom of the screen vs. censorship. W. D. McGuire, Jr. Survey 44: 181-3 My 1 '20

Censorship. Survey 46:231-2 My 21 '21

Cinema and its censor. B. Clayton. Fortn 115: 228-8 F '21

Movie censorship in Japan. il Lit Digest 69: 29-30 My 28 '21

Nation-wide battle over movie purification. Lit Digest 69:32-3 My 14 '21

Where does censorsbip start? H. Broun. il Collier's 67:14-15 My 14 '21

Where the blame lies for movie sex-stuff. Lit Digest 68:28-9 F 12 '21

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Apology for the pictures. N. A. Fuessle. il Outlook 127:136-7 Ja 26 '21

Britain judging America by movie manners. Lit Digest 64:37-8 Mr 27 '20

Cannibals at the movies. M. Johnson. il Asia 21:425-31 My '21

Cinema. B. Clayton. Quar 234:177-87 Jl '20

Convention and the moving picture. Liv Age 307:466 N 20 '20

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DIRECTOR

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Current Releases:

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"DANGEROUS LIES"

"THE CRADLE"

David W. Griffith, greatest moving picture producer in the world. M. B. Mullett. il Am M 91:32-5 Ap '21
Do it with motion pictures. H. Croy. il Woman's H C 47:23 Je '20
Electricity in the movies. Lit Digest 66:107-13 Jl 10 '20
Eye-strain at the movies. Lit Digest 64:91-2 Ja 31 '20
Fake movies as good as reality. il Illus World 33:247-8 Ap '20
Fears of the all-devouring movies. Lit Digest 64:40-1 Mr 20 '20
Garden influence in the film drama. G. Tabor, il Gard M 32:209-11 D '20
Gloom in the German movies. Lit Digest 69: 25-6 Ap 30 '21
Home motion pictures in disk form. il Sci Am 123:407 O 16 '20
How Japan goes to the movies. il Lit Digest 66:34-5 Ag 21 '20
How the movies show things you can't see for yourself. il Ind 101:152 Ja 24 '20
Imitation chinchilla. H. Underhill. il Delin 96:27 Ap '20
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My experience in the movies. M. R. Rinehart. il Am Am M 90:18-20 O '20
One-time ugly duckling. C: D. Isaacson. il Collier's 65:18 Ja 10 '20
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Photoplay finance. Lit Digest 69:83-5 Je 4 '21
Plea to put pictures into the motion picture. Cur Opinion 69:65-6 Jl '20
Prospecting for beauty. G. Humphrey. il Country Life 38:63-5 Jl '20
Railroading is improving—at least on the screen. Lit Digest 65:60-3 Je 26 '20
Real motoring perils in the movies. Lit Digest 64:99-102 Ja 3 '20
Real thing in movie-making. Lit Digest 69: 42-4 Je 11 '21
Recent motion pictures based on standard or current literature or drama. Library J 46: 313-14 Ap 1 '21
Screen technique for spoken drama. Lit Digest 65:40-1 My 22 '20
Screen story of a pedagog captivates Japan. Cur Opinion 70:352-3 Mr '21
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What the people need. C: D. Isaacson. il Collier's 65:16+ F 28 '20
Why the film does not flicker. J. Lachenbruch. il Ind 104:308 N 27 '20
Widening trail of the celluloid serpent. Cur
W. R. Rothacker who specialized in a neglected branch of a great industry and developed a big business. P. T. Alfred. il System 38:418-20 S '20
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Yankee films that disagree with John Bull. Lit Digest 64:62-4 F 21 '20
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Apology for the pictures; reply to H. T. Pulsifer. N. A. Fuessle. il Outlook 127:136-7 Ja 26 '21
Your taste in movies. W. W. Kofeldt. il Sunset 46:23-5 Mr '21

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Artificial daylight of photoplay land. il Sci Am 122:221 F 28 '20; same cond. Lit Digest 64:35 Mr 27 '20
Camera as a reporter. H. E. Hancock. il Mentor 9:32 Jl '21

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Catching bullets with the movie camera. A. R. Bond. il St N 47:1136-8 O '20
Filming tiger hunts by mirror movie photography. il Illus World 35:815-16 Jl '21
Motion pictures produced in natural colors, accompanied by the actor's voice. il diag Cur Hist M, N Y Times 12:887-90 Ag '20
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Ultra-rapid cinematograph. diag Sci Am Monthly 1:217 Mr '20
Cinematography at the winning-post. A. Gradenwitz. il Sci Am 124:327 Ap 34 '21
Film lighting as a fine art. F: S. Mills. il Sci Am 124:148 F 19 '21
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Tom Thumb of movie machines. G. H. Dacy. il Illus World 34:1029-30 F '21
Two hundred thousand photographs per minute. C. H. Claudy. il Sci Am 124:288 Ap 9 '21

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Four horsemen ride on the screen. il Lit Digest 68:28-9 Mr 26 '21
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Moving picture theaters
Our schoolhouse theater. R. S. Halle. il Delin 96:30 Ja '20
Motion picture theater in a unique setting. A. L. Black. il Arch Rec 48:557-60 D '20

Stage Director
Art director is accredited; the vision that makes Dream Street come true. C. B. Sherwood. il Arts and Dec 15:36-7 My '21

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Local option on Sunday motion pictures in New York state reveals a divided public opinion. Am City 22:46-7 Ja '20

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Love in Hollywood. E. D. Biggers. il Ladies' H J 38:3-5 Ap; 22-3 My; 26-8 Je '21

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Music for the moving pictures a new art and a new profession. W. S. Smith. Musician 25:12 Mr '20
Play's not all. H. Brougham. il Overland n s 76:82-5 N '20
Where movie playing needs reform. K. S. Boblitz. Musician 25:8 Je '20

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Scenic background. H. Ballin. il Mentor 9: 22-8 Jl '21

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AL SANTELL

M. P. D. A.

Director

VERNON L. WALKER

Cinematographer

BROADWAY COMEDIES

MABEL NORMAND

Hesser Photo

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Filming the mountain for Mahomet. C: R. Thomas. il System 37:505-7 Mr '20
Motion analysis in industry. F. W. Parsons il Sat Eve Post 193:34-7 Ag 7 '20
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Moving picture industry

Movies' business side. F. W. Parsons. il Sat Eve Post 193:26-9 Mr 26 '20

Moving picture photography

Cinematography at the winning-post. A. Gradenwitz. il Sci Am 124:327 Ap 23 '21
Two hundred thousand photographs per minute. C. H. Claudy, il Sci Am 124:288 Ap 9 '21

Australia's Theaters

Through the courtesy of Australian Films, Ltd., herewith is presented a tabulated list of the number of theaters in Australia by states and the playing nights of each. Some of the theaters are opened only at week-ends.

	No. of Theaters	Playing Days Per Week
New South Wales	303	846½
Victoria	199	528
Queensland	143	390
South Australia	66	150
West Australia	61	150
Tasmania	36	86
Total	808	2,150½

CENSORSHIP

The annual report of the Censorship Committee of the N. A. M. P. I. (National Association) shows that nearly 100 measures relative to censorship were introduced in 37 states during 1921. In 33 of these states all this legislation was defeated. Bills were passed in New York, Massachusetts and Florida. In Florida all pictures passed by the National Board of Review are acceptable to the state. In Massachusetts a referendum will be voted upon by the people of the state in November, 1922, to determine whether or not the censorship legislation passed shall stand.

California: Three bills defeated.
Colorado: Bill died in committee.
Connecticut: Two bills defeated in Senate.
Delaware: Bill not reported when legislature adjourned.
District of Columbia: Proposed censorship defeated. Several new regulations adopted defining type of pictures considered fit for exhibition.
Florida: Reported above.
Idaho: Bill defeated in committee.
Illinois: Two bills submitted. Legislature adjourned without action.
Chicago: Police supervision defeated.
Indiana: Six bills introduced but action taken upon none excepting where they were defeated in either the House or the Senate.
Iowa: Bill died in Senate after passing House.
Maine: Senate blil died in committee.
Massachusetts: See above.
Michigan: Bill died in Senate after passing House.
Minnesota: Bill indefinitely postponed.
Missouri: Bill died in House after passing Senate by one vote.
Montana: Bill killed in House.
Nebraska: Ten bills, censorship and blue law, were killed through intervention of Gov. McKelvie.
New Hampshire: Bill killed in House.
New Jersey: Bill killed in Senate.
New Mexico: Position of Governor caused bill to die.
New York: See above.
North Carolina: Bill dies in House after passing Senate.
North Dakota: Bill providing for censor boards for cities of state failed to pass.
Ohio: McCoy bill providing change from present censorship and which if passed would have prevented 50% of pictures from being shown, defeated.
Oklahoma: Four bills defeated.
Oregon: Three bills defeated in Senate.
Rhode Island: Censorshp bill died in committee.
South Carolina: Two bills defeated in Senate.
South Dakota: Bill defeated in House.
Tennessee: Bill defeated.
Texas: Two bills defeated.
Utah: Bill defeated in House.
Vermont: Bill defeated.
Washington: Proposed measure dies in committee.
West Virginia: Drastic measure defeated.
Wisconsin: Bill defeated in Senate.
Wyoming: No action taken on hill presented.

Blue Laws

South Dakota: Favored Sunday showing on test.
Minneapolis: Waterville city council proposed measure defeated.
Connecticut: Bill seeking to repeal present statute covering local option upon questino of Sunday exhibition defeated before Judiciary Committee of legislature.
Colorado: Bill seeking repeal law and legalized Sunday exhibitions died in committee, but existing bill is practically inoperative.
Ohio: Effort to secure legalized Sunday exhibition failed.
District of Columbia: Measure introduced by Senator Myers, Montana, to prevent Sunday showings, not acted upon by Oct. 1, and bill expected to die.

A number of small towns throughout the country, especially in California, Nebraska and New Jersey, have adopted Sunday closing measures.

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By Sydney S. Cohen, President

Sydney S. Cohen

The seeds planted at Cleveland have grown to a splendid tree which bore good fruit at Minneapolis. Of course, the numbers in attendance were highly gratifying. It was the consensus of opinion that no such numbers had ever attended a convention of motion picture exhibitors in the history of our Industry.

Gratifying, however, as were the generous numbers, the morale of the delegates and the statesmanlike qualities of the various local leaders were a special source of gratification to all of us. The policy of conservatism and modification which we inscribed for the standards of our organization from the very beginning have more than justified themselves. I think the atmosphere in the Industry has been cleared and cleansed as well at Minneapolis; men, interests and institutions within the industry were properly appraised and many false conceptions and unfounded beliefs disappeared forever.

The Motion Picture Theatre Owners of America were founded as an institution primarily for self-protection. While I have any influence in the councils of the Organization, all our programs and all our policies will stay strictly within the four corners of the protection plan. All ideas and all projects and propositions will be tested by that standard alone. To be accepted in any form, they must serve the purposes of protection and be subordinate to that purpose.

The deep sources of strength from which this Organization has grown into the most powerful body politic within the Industry lie in the natural desire for the protection of our investments. The numerical growth of the Organization has, of course, impressed itself upon me every day in the year, but the vastness of the work which lies within the scope of Organization has not only impressed but appalled me and my associates. More and more, do we realize that we are not merely purveyors of amusement, but public servants in charge of a great public trust.

Speaking of the achievements of the year, I can only refer to what I said in my annual message which I realize was quite a lengthy document and still not long enough to do justice to the subject.

The profound change that has come over the attitude of leading groups in the producing field is a matter of history. I do not desire to go into personalities, but I think I am strictly within the facts when I say that today the humblest exhibitor, yea, even the poor widow in a remote corner of New England, enjoys the protection of our organization and no individual, or groups of individuals, is strong enough to inflict an injustice upon any of our members without swift punishment and proper redress.

The big problems we have to solve this year are the securing of a uniform and more equitable contract than the one now in use, and the elimination of waste in our Industry in order that film rentals will be made lower for the exhibitor.

A new type of motion picture theatre owner has been developed within the past year; a type which is able to accept and sustain responsibility; a type which realizes that internal peace is the first prerequisite to all favorable progress in the Industry.

The Motion Picture Theatre Owners of America pursue no object the attainment of which is in the slightest degree inconsistent with the best welfare of the Industry at large.

SYDNEY S. COHEN,
President.

Motion Picture Theatre Owners of America.

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MOTION PICTURE PUBLICATIONS

California

Photoplay Art (M), Los Angeles.
Motion Picture Bulletin (W), Los Angeles.
Rounder and Play Bill (W), San Francisco.

Colorado

Rocky Mt. Screen News (Semi-mo), Denver.

Georgia

Weekly Film Review (W), Atlanta.

Illinois

Exhibitors' Herald (W), Chicago.
Moving Picture Age (Mo.), Chicago.
Photoplay Magazine (Mo), Chicago.

Massachusetts

New England Exhibitor (Semi-mo), Boston.

Michigan

Michigan Film Review (W), Detroit.

Minnesota

Amusement (W), Minneapolis.

Missouri

Reel Journal (W), Kansas City.

New York

Motion Picture Classic (Mo), Brooklyn.
Motion Picture Magazine (Mo), Brooklyn.
Shadowland (Mo), Brooklyn.
Cine-Mundial (Spanish) (Mo), New York.
Dramatic Mirror (W), New York.
Educational Film Magazine (M), New York.
Exhibitors Trade Review (W), New York.
Film Fun (Mo), New York.
Motion Picture News (W), New York.
Motion Picture Journal (Semi-mo), New York.
Moving Picture Stories (W), New York.
Moving Picture World (W), New York.
Picture Play Magazine (Mo), New York.
Review (W), New York.
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Picture Play News (W) Free distribution, Rochester.

Ohio

Reel Facts (W), Cincinnati.
Interstate Film News (W), Cleveland.

Pennsylvania

Photoplay Journal (Mo), Philadelphia.
Photoplay World (Mo), Philadelphia.
The Exhibitor (Semi-mo), Philadelphia.
Moving Picture Bulletin (W), Pittsburgh.

Texas

Motion Picture Journal (W), Dallas.

E. RICHARD SCHAYER

Photo-Dramatist

1920-21 Productions

Hearts' Haven	B. B. Hampton
The Mysterious Rider	B. B. Hampton
The Man of the Forest	B. B. Hampton
The Spenders	B. B. Hampton
The Killer	B. B. Hampton
Black Roses	Hayakawa
The Woman in Room 13	Goldwyn
Everybody's Sweetheart	Selznick
The Branding Iron	Goldwyn
Kismet	Robertson-Cole

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"WHAT HO—THE COOK"
(by Gouverneur Morris)
and others.

Producer's Estimate Sheet.

Producer:_____ Production._____ Date._____

DEPARTMENT.	ITEM. NAME.	ESTIMATED	ACTUAL.	ESTIMATED.	ACTUAL.	
1. Administrative	Office Maintenance					
	" Staff					
2. Preliminary	Story					
	Scenario					
	Continuity					
3. Cast	Star					
	Leading Man					
	" Women					
	Ingenue					
	Male Heavy					
	Female Heavy					
	Male Character					
	Female Character					
	Male Juvenile					
	Female Juvenile					
	____ Bits @					
	____ " "					
	____ " "					
	____ " "					
	____ Extras @					
	____ " "					
	____ " "					
4. Studio Rent						
5. Direction	Director					
	Assistant Director					
6. Camera	Cameraman					
	Second Cameraman					
	Assistant Cameraman					
	Still Photographer					
7. Film	Negative Raw Stock					
	Positive Raw Stock					
	Still Camera and Prints					
8. Laboratory	Gross Negative Development					
	" Positive					
	Working Print					
	Sample "					
	Additional Prints					
9. Cutting	Cutter					
	Patcher					
	Supplies					
	Projecting & Cutting Room					
10. Titles	____ Plain @					
	____ Art "					
	____ Color "					
11. Location	Search					
	Permits and Fees					
	Transportation					
	Subsistance					
	Lighting					
12. Wardrobe	Cast					
	Bits					
	Extras					
	Make-up					
	Wardrobe Mistress and aids					
13. Color Photography						
14. Settings	Art and Technical Direction					
	Research work					
	Set Designs-plans-models					
	Designers and Modelmakers					
	Decorator					
	Draper					
	Art Selectors					
	Carpenter Labor					
	Scenic Labor					
	Property Men					
	Clearers					
	Clerical					
	Workmen's Compensation					
	Properties					
	Draperies					
	Purchases and Rentals					
	Transportation (other than cast)					
	Receiving and Shipping					
	Construction on Location					
	TILFORD CINEMA STUDIOS					
			TOTAL.			

ISSUED BY TILFORD CINEMA STUDIOS 163 W 81 ST. N.Y.C.

Prepared by the Tilford Cinema Studios. While self-explanatory, it should be borne in mind that Item No. 4, with reference to Studio Rent, includes electric current, labor of electricians, etc. Those interested can doubtless secure sheets of this nature from the Tilford organization.

Culver City

Edward Sedgwick

Directing Features for

William Fox

WEST COAST STUDIOS

George E. Marshall

Director

Fox Film Corporation

Member M. P. D. A.

Current Releases:

"A Riding Romeo"

"After Your Own Heart"
with TOM MIX

The Coming Year

Despite summer depression, optimism is the keynote for the future as indicated by the following expressions from the leading executives of the industry in response to an inquiry for their opinion on "What of the Coming Year."

Cole Optimistic

While conditions are certainly very unsatisfactory at the present time, it is my personal opinion that during the summer months they will have reached their lowest level, and with all indications pointing to production schedules being more in proportion to the actual demand for the productions, I believe that beginning with the fall season there will be an active demand for films, and that prices in proportion to the value of the product will be obtainable from exhibitors.

R-C PICTURES CORP.,
R. S. Cole, President.

Return to Normalcy

I think that the coming year is going to bring a complete return to normal conditions and a reduction in the number of pictures made by each independent star and producer to provide the added time necessary for maintaining the degree of quality demanded by the public.

J. D. WILLIAMS,
Asso. First Natl.

Who Can Tell?

The fellow who can tell what will happen in the motion picture business in the next year is smarter than I am. Business will either be good or it will be bad. It will be good if optimism prevails; it will be bad if pessimism continues. Confidence of the people engaged in any business is the surest tonic for its growth and success. At the present writing it looks like too much pessimism.

C. C. PETTIJOHN.

Sees Silver Lining

We have just emerged from the poorest season in motion picture industry, as experienced. However, I can see the silver lining in the clouds and feel satisfied that the coming year will show great improvement, although we can not expect to see the business as good as it was two years ago. Recovery is bound to be gradual.

VICTOR KREMER.

Not a Guesser

My viewpoint of the coming year would necessarilly be guess work and I am not a good guesser. Our business in general will reflect, very largely, the industrial and commercial situation of the country, and in my opinion, it will take at least a year to stabilize these conditions.

WM. A. JOHNSTON.

Survival of Fittest

The coming year will see "the survival of the fittest." The producers who can make the best pictures, and the exhibitors who are the real showmen will be the ones to survive.

The present depression is the best thing that ever happened, because producers and exhibitors were pyramiding to the point beyond the possibility of success. We have all gone crazy, and we are going to realize after all, that "pictures are pictures," and there is just so much and no more.

F. J. REMBUSCH.

Handwriting Is On the Wall

The handwriting on the wall plainly indicates that "the time for thinkers has come." I believe the coming year will see the doom of the mechanically gorgeous picture and the prosperity of those with big ideas behind them.

ASHLEY MILLER.

Banking Plus Distribution

The Industrial year in motion pictures beginning in September, 1921, is going to bring the bankers and financiers who have put millions of dollars into production and distribution to their senses.

In the past bankers and financiers have ignored the biggest element in this industry. Skilled distribution and merchandising is today the biggest and most important phase of the motion picture business. Sane operation has been utterly lacking. The men who have poured untold fortunes into distribution deficits will in the coming year realize more than ever before that distribution is a specialists' function and the financiers who have financed production henceforth are going to know in advance that the producers whom they finance are committed to a sane, temporate and capable distribution organization. From a banker's standpoint the maintenance of a dozen or more national distributing systems in the motion picture industry—three-quarters of which are inefficient and wasteful—is criminal and indefensible.

This industry is heading rapidly to the point where all of the national distribution of the fifteen existing companies can be and will be handled by not more than three national distributing organizations. The men now operating inefficient distributions will bitterly resist this change but they will be overruled by the bankers who financed their companies who are going to no longer tolerate the duplications of the present system.

F. B. WARREN.

Lichtman Apprehensive

I am looking forward to the coming year, in the picture business, with a great deal of apprehension, because I feel that the present haphazard, cut-throat method of distribution and of buying pictures has about reached its limit, and unless exhibitors, producers and distributors realize—and realize quickly—that a constructive plan whereby only the best pictures can play the best theatres and play them upon an equitable basis, and pictures of an inferior grade are relegated to cheaper houses regardless of who made the pictures or who may distribute them, the industry will meet with conditions from which it will be difficult to recover.

Everyone must realize that the picture business has enjoyed abnormal prosperity during the war period, and particularly for a little over a year after the signing of the armistice. the picture business is no longer a war baby, and the industry must adjust itself to normalcy.

To my mind, the thing that will bring about readjustment quicker than anything else, and the thing that will at the same time bring the crowds back to our theatres, will be an absolute open market that will give the utmost incentive to our creators of great pictures to do their level best. When the pictures are created they must be given a free opportunity to play the best theatres upon equitable terms; the system of forcing inferior production into first-class houses, just because somebody controls the best house and with it controls certain films, will stagnate the picture business and kill all incentive for the creators of the best motion pictures to do their level best.

"AL" LICHTMAN,
Gen. Mgr., Asso. Producers.

William K. Howard

Director

❋

WILLIAM FOX FILM CORPORATION

JOHNNIE WALKER

"The Black Sheep"

in

"Over the Hill"

Now Starring for William Fox

Sees Better Times Ahead

While the motion picture industry, in common with practically all other industries, is experiencing a period of depression, I am confident that the Fall will see an increase in the attendance and I am confident that in the next Spring there will be a most marked revival in business. All signs point that way.

JULES E. MASTBAUM,
President, Stanley Company of America.

A Real Optimist

What I think of the coming year may best be expressed, at least as far as we are concerned, in the slogan which I left with all of my employes when I sailed for Europe in June—"Marking Time? Hell, No! We're Going Ahead!"

Depression, whether financial or otherwise, is merely a state of mind. It is nothing you can feel, see, or touch because it is nothing but a state of mind. A quick and sure cure for it is a better state of mind, which can be summed up in one word—"courage." I feel so keenly the necessity for courage and the absolute cure for depression which courage and confidence constitute, and I feel so confident also of the buoyancy and good sense of this industry that I predict the season starting in August will usher in one of the greatest, if not the greatest. years we have ever seen.

CARL LAEMMLE, Universal.

Depends on Productions

I believe the coming year will be as good for the picture industry as any we have ever had. Good productions will always secure large revenue. Exhibitors can always satisfy their patrons with good entertainment, and it simply is a question in my mind of producing an article that will bring the revenue at the box office.

At present we are hearing complaints regarding business conditions, but it is a complaint we hear every summer, therefore, I cannot see any reason for anyone in the industry to worry over business conditions.

JIMMY GRAINGER.

Showmanship the Test

The true test of showmanship and ability as business men in 1922 will bring reasonable success to that class in this period of reconstruction.

E. V. RICHARDS,
Saenger Amusement Co.

Confident

Realart is facing the coming year with every expectation of a high measure of success and prosperity. Throughout our organization optimism is the keynote.

Certainly the producer and exhibitor of high quality productions have nothing to fear during the coming year or the years which will succeed it.

JOHN S. WOODY, Realart.

New Production Ideas Coming

The coming year will bring improvement in every angle of the industry. The adjustment that is now taking place will gradually remove the superfluous and allow the fittest to survive. The cut and dried type of production, with their transparent themes will he discarded and a new standard of original and varied stories with individual backgrounds substituted. The foreign pictures that have swept this country have demonstrated that a change in subject and environment is the cry of the times. In order to keep in the running American producers will have to seek new, unbroken ground for their screen material. I venture the prediction that the approaching year will see the greatest array of versatile product ever offered on the screen—hoth in long and short subjects. In this movement for different and novel product, the independent will play a leading part.

J. J. SCHNITZER, Equity.

Reconstruction

I think the coming year the most important in picture history. It will he the reconstruction year—the elimination of the unfit, and the survival of the fittest—re-adjustment of salaries, film rentals, and theatre admissions—also cheaper productions and of higher quality.

ALLEN HOLUBAR.

Too Many "Movies" Too Few Pictures

In the coming season, the motion picture industry will very likely plough its field less extensively and more intensively than in former years. Too many "movies" have been made and too few motion pictures. The mushroom growth of the industry has developed the quantity idea of production; but in the new year, a higher general average of artistic excellence will be found in American-made photoplays.

One of several stimuli that our own productions have received is the re-birth of artistic competition with foreign films. Through such pictures as "The Cabinet of Dr. Caligari" which disclosed an entirely new phase of the cinematographic art, we have been led to examine our native product with a genuinely critical eye.

Though we may not follow the radical trail blazed by foreign film producers, we cannot fail to be influenced by it.

The tonic effect of the introduction of foreign films is not to be measured at this time, when American production has been somewhat curtailed. The few very good films that have been imported will have practically no effect on the American market or on the players who believe they are being discriminated against. The fact is that the majority of foreign films cannot be given away in America, they are so far below the general average of our photoplays.

There is another influence that may be felt in the motion pictures to he produced during the coming year. That is the application of censorship laws in existence in some states. Censorship is not likely to become a national institution; its attendant evils are too manifest and involve the principles of freedom of speech and of the press to such an extent that any move for suppression is likely to be defeated. Producers, however, will adjust themselves to the limitations imposed by state laws, hut not without some friction, due to the differences in the various statutes.

GABRIEL L. HESS, Goldwyn.

Author Should Benefit

The coming year should prove most profitable for the independent whether he be an exhibitor, a producer, a distributor or a lahoratory man.

The gathering storm for the trust has broken at last. In its wake should follow greater opportunities for the persons in this business who have stood for independence and have sacrificed much in order to keep their independence.

The next 12 months should bring the author into his own. The day of paying fabulous prices for books and plays is over. The day of the advent of the established author as a direct contributor to the screen is here. Hollywood houses many famous writers to-day who are devoting their time to the creation of motion picture plots. This plan will be the popular method of securing screen material during the coming year.

The trend of the past year for fewer and better pictures will become more evident during th next year. It is a sign that points to greater advancement in the motion picture as an art—a profitahle art.

MARSHAL NEILAN.

"Ups" and "Downs"

The coming year will he one of ups and downs—"ups" for the far-sighted producer who selects the right stories, the right casts and the right producing units—"downs" for those who neglect to start with sure foundations. It will be a year of sifting, of weighing in the balance—and of the survival of the fit.

EVE UNSELL.

CORINNE BARKER

BROKEN MELODY

FASCINATION

WHY GIRLS LEAVE HOME

George Melford, Director
Member M.P.D.A.

GEORGE MELFORD'S PRODUCTIONS

"THE SHEIK"

Released Nov. 20, 1921

Current Releases:

"The Great Impersonation"

Recent Releases:

"BEHOLD MY WIFE"

"THE WISE FOOL"

"THE FAITH HEALER"

Paramount Releases

Success With a Big "S"

Optimism is the kenyote of success and Pessimism is the quicksand of failure. While I am not an extremist, I do believe that ordinary business ability, plus enthusaism, which is a synonimous term for optimism, in conjunction with good pictures, will spell success with a big "S" the coming year.

Every sign points to unparalllelled recognition of independent productions the coming year.

A vast majority of the irresponsibles are rapidly eliminating themselves from the independent field and this fact alone means better business for the responsible exchangemen, who, generally speaking, encourage independent producers and thereby assure a continual supply of good pictures for the independent market.

ROBT. W. PRIEST, The Film Market.

Sees Better Comedies Coming

The coming year, speaking especially for the comedy end, will undoubtedly be one of increased quality. The past six months have shown that there is no difficulty in the motion picture business from the exhibiting point of view, except that audiences demand a higher class of production. This does not mean a few occasional superlative pictures, but a higher standard through the entire line of entertainment, including features and the shorter part of the program.

AL. E. CHRISTIE.

Many Important Changes Coming

The coming year will record many important changes in the industry—changes that will tend to stabilize the business and place it upon a firm and permanent foundation. The readjustment process that has been necessary in practically every line of business enterprise since the war has already wrked important changes in the conduct of the motion picture industry. The sound principles that have been thoroughly tested in other big enterprises are being adopted by the motion picture companies. Necessary economies are being effected, both in the making and in the marketing of pictures—waste is being avoided, exorbitant star salaries are being abolished and the industry is getting down to a common sense business basis. There will be fewer but better pictures during the coming year—less expensive productions, with correspondnig decrease in rentals and lower admission prices—with a resultant increase of attendance at picture theaters throughout the country.

With the revision of the Federal taxation system the admission tax and the film rental tax should be removed, thus also tending to lighten the burden of exhibitors and their patrons.

WILLIAM A. BRADY,
Pres. N. A. M. P. I.

Survival of the Fittest

I believe the coming year will prove to be one of the survival of the fittest, a year with possibilities for men of force and courage, but a bad year for the cowards and weaklings.

ALFRED S. BLACK.

Great Day Dawning

Remember the old song, "Watchman, What of the Night?"

Well, the night's past and the day of a great dawning is at hand.

The motion picture industry is becoming stabilized as the result of the operation of plain, old-fashioned business methods, the elimination of waste, the conserving of the best energies the country is producing and the development of agencies of distribution that bring the producer—the original first cause in all picture making—more directly and intimately in contact with the great public. There will be fewer pictures, but they will be better.

MACK SENNETT.

Greater Effort Needed

Believe it is going to require greater effort to get results during the ensuing year than it was during the past four years, but that the possibilities of "results" are as good as ever.

FELIX F. FEIST.

Substantial Improvements Coming

The coming year will mark greater and more substantial improvements in the production, distribution and exhibition of motion pictures than has occurred in any one previous year.

In the matter of production, photoplays will be of a less sensational character, but will embody stories of merit with emphasis laid on character delineation. Massive sets built merely to stagger the imagination will disappear. Subjects will drop from 6, 7 and 8 reels to 4 and 5 reels. Short length subjects will be in greater demand. Sex stories will disappear entirely and production overhead will take a substantial drop. Exorbitant salaries will be reduced to a sane level and stock selling to the public will be almost a thing of the past. In other words, production, distribution and exhibition will be brought to a business basis and the motion picture industry will plant itself for the first time with financial institutions and the public has a safe and sane business proposition, for art will mix with commercialism.

The independent production, distribution and exhibition of motion pictures will be firmly and forever established. I predict innovations that will raise the standard of productions and establish permanent innovations. This applies particularly to camera and projection machines.

JESSE J. GOLDBURG.

Quality Will Be Keynote

There is no constructive value in blindly declaring, as so many statements from the film companies do, that the coming year will be the very superlative best ever. Conditions are changing. The tremendous, unwieldy motion picture industry is settling down to a more rational basis and is becoming an efficient business. Temperament is ceasing to draw an unreasonable revenue and basic value is getting its due. Competition, narrowing down will be a creative force for more serious effort. Quality is the keynote of the future. A public with a smaller spending allowance for entertainment will be a more discriminating public. The incompetents who formerly had their place because an affluent industry was willing to support all who came, must now give way to the men with ability. I look to see a continued reverting to the exploitation of the star's personality among many units which followed the passing vogue of no-star films. The big star pictures will average the greatest money makers of the coming years.

ARTHUR S. KANE.

PLAY BROKERS

(New York City)

American Play Co., 33 W. 42nd St., Van. 0590.
Brandt & Kirkpatrick, 101 Park Ave., M. H. 3674.
Kauser, Alice, 1402 Broadway, Fitzroy 5860.
Sanger & Jordan, Times Bldg., Bryant 0600.
Selden, Edgar, 1531 Broadway, Bryant 1530.
Small, Edward, 1493 Broadway, Bryant 2389.

PROJECTION ROOMS

Jos. R. Miles, 130 W. 46th St.
Public Projection Rooms, 729 7th Ave.
Simplex Projection Rooms, Candler Bldg.

EDITORS AND CUTTERS

(New York City)

Morris Ryskind.
Donald Buchanan, 130 W. 46th St.
Joseph Farnham, 220 W. 42nd St.
Otho Lovering Eusten, 220 W. 42nd St.
Arthur Edwin Krows, Yonkers, N. Y.
Paul Mashke, 220 W. 42nd St.
Charles Beahen, 220 W. 42nd St.

Norma Shearer

ACTORS' EQUITY ASSOCIATION

NATIONAL EXCHANGES
INCORPORATED

WALTER L. JOHNSON
President
EARL H. HOPKINS
Treasurer

HUNTER BENNETT
Vice-President and General Exchange Manager

Motion Picture Distributors Through 31 Offices in United States and Canada

JOHNSON & HOPKINS CO.
INC

FINANCE CONSTRUCTION
CAPITAL MANAGEMENT

TELEPHONES
FITZ ROY 0865-0866

ESTABLISHED 1918 — INCORPORATED 1921

398 FIFTH AVENUE
NEW YORK CITY

Censorship

Many interesting views on this most important topic, a large number of which indicate a drift toward national censorship. Expressions from many prominent leaders of the industry.

Sure to Come

Censorship is as sure to come as prohibition. The national heads of this industry should go to it, if not already, working to the opinions of the ruling intellectual elements in this U. S. A.

E. V. RICHARDS,
Vice-President and General Manager,
Saenger Amusement Co., Inc.

Industry Must Organize

I believe if this industry were properly organized within itself to combat outside attacks, censorship legislation would be impossible of enactment. If legislative bodies make as much progress with censorship as they have in the past year, the future of our business will stand in great jeopardy, and may even face absolute ruin. I urge all people engaged in this business to organize into a national body, and only for the purpose of combating censorship legislation, and to fight for the repeal of the menacing statutes that now stand upon the books of many state and municipal legislative bodies.

If the factors in the industry cannot agree upon anything else, this is one thing they must agree upon, to save the business from the people who are seeking to destroy it.

"AL" LICHTMAN,
Gen. Mgr., Asso. Producers.

Abhorrent

Censorship in any form is abhorrent to one who believes in freedom of speech and press—and the freedom of the theatre to develop its own art. We have censorship in New York How it will work out only a prophet can tell. And I am no prophet.

HUGO RIESENFELD.

Educate the Public

The fight against censorship has been from the wrong angle. The public do not know what it is all about. Take any ten liberal minded persons who do not understand the question and ask them about censorship, they will say: "'Oh! I guess it is alright," but when you finally convince them of its Un-American, unfair and dangerous practice, they will say—"'NO! We don't want it."

In Indiana, for six years I have met with those who were interested in better pictures, and showed them the evils of censorship and the good of endorsing better pictures, and we won, because people know the evils of censorship.

So, the whole thing is summed up that you will have to educate the public against censorship, and then there will not be any censorship.

We need men with ideas and guts to put them over. F. J. REMBUSCH.

Its Great Power, the Danger

The real danger of censorship is in the manner in which it is handled, for it is a very difficult matter for any few individuals to be competent to judge what will appeal to the general public and just what should be eliminated, as it comes down to a question of personal opinion of a few individuals. Further more, the danger of censorship is the great power which is transmitted to a few, and if not properly handled would open the doors to a serious condition and place producers in a position that they would have no assurance that almost every production would be censored in such a way as to impair its selling value and discourage the continuation of the large amounts continuously invested in the making of productions. Under this heading might also be considered the attitude in connection with censorship for which the producers are not responsible, in that certain exhibitors, catering to sensationalism, have, in the exploitation of productions, invited criticisms which the production itself has not justly deserved.

R-C PICTURES CORP.,
R. S. Cole, President.

Up to Exhibitors

Censorship will exist until the exhibitors in the country become seriously interested in its solution and turn their screens to good account in combating the political and ultra reform elements and their candidates who have established it. J. D. WILLIAMS.

One Set of Standards

Everybody in the industry has a solution of the censorship question. With New York a censorship state and with Massachusetts voting on the referendum and possibly joining hands with Kansas, Pennsylvania, Maryland and Ohio, and considering the further fact that the territory distributed from shipping points in these states and the city of Chicago, which also has a censorship board, we will have more than half of the theatres in the United States showing censored pictures. There is no need to deceive ourselves. Censorship has passed the half way mark "by states and municipalities." It is now time to "reform the reformers" and "censor the censors." If more than half the theatres in the country are showing pictures censored by censor boards which do not agree with each other and have different sets of standards, regulations, etc., we may as well have one national board with one set of standards so that the producer, distributor and exhibitor may know what he can make, distribute and exhibit, and not be subject to the whims and fancies of a lot of people who do not know anything about pictures or the business in general.

I can hear the old argument against a national board now sounding in my ears: "A national board would not do away with state boards and would not prevent other states from setting up their own censor boards." Of course it would not. A national board can not take away from any state their right to police regulation or their right to set up an additional or different standard if they see fit, but what are we doing now to stop these other states who do not have censorship in setting up more boards. At the worst we would only have one more board by having a national board and this national board might and would, in my opinion, if it is intelligently handled, stop other states from passing censorship laws. I mean by this board a national board of regulation for motion pictures for public exhibition and visual education. I would suggest a commission of three to be appointed in the same manner that Presidents of the United States have appointed other commissions. That is, one person to represent the government, one to represent the industry affected, and one to represent the public. Let this commission be of such high character that it will naturally over-shadow the set of brains which we find on any ordinary state or municipal censor board. Let this commisssion, which will have one man from the industry on it, work out a sensible solution, have it passed nationally and recommend it to the various states.

President Harding said in his speech to the theatrical and motion picture folk in Marion, Ohio, last August that in his opinion "one set of standards was sufficient for the American people." If the President of the United States

Gaetano (Tony) Gaudio

with

J. L. FROTHINGHAM

Recent Releases:

"The Ten Dollar Raise"

"Pilgrims of the Night"

"A Bride of the Gods"

TOM BUCKINGHAM

Directing

WILLIAM FOX

SUNSHINE COMEDIES

thinks one set of standards is sufficient for the American people, his opinion is good enough for me.

Let's set "one set of motion picture standards for the American people" and then devote our time and energy toward clearing up this situation so we will have only one set of standards and let that set of standards be constructive as well as regulative. C. C. PETTIJOHN.

Rests With the Exhibitor

I cannot foresee Federal censorship or National censorship. I believe the basis of the settlement of this very big and pressing problem rests with the exhibitor now that the producer has decided to clean house. The exhibitor, in other words, must become a vital and genuine factor in his community, maintaining the same sympathetic touch with the churches, schools, women's and civic organizations that the local newspaper has. If this is done everywhere there will be no demand for censorship. WM. A. JOHNSTON.

Unethical and Unnecessary

With all other free Americans I feel that censorship is unethical, unAmerican, intolerable and because of existing laws that can be enforced at half the cost, unnecessary.

ASHLEY MILLER.

Censor Proof Successes

Censorship, whether it comes in national form or otherwise, will never do lasting damage. The field of fiction and of the human imagination is so infinite that we can always adapt our stories to the demands of a censor-board. The greatest screen masterpieces—'Humoresque' 'The Miracle Man' were censor-proof, proving that a picture need not be sex-steeped to draw.

J. J. SCHNITZER, Equity.

Radical, and Will Pass

The censorship, like all reform movements will have its cycle of radicalism, and as it came, it will pass; but in passing it will need the entire co-operation and organization of every person interested in the motion picture industry, to fight its evils.

ALLEN HOLUBAR.

Its Danger

Naturally, I am opposed to censorship. However, in the event that we must have censorship, I believe it should be a federal one.

The danger of censorship is the fact that very often people who have not seen life as it is portrayed in other sections of the country are called upon to pass on questions they know nothing about. If producers make pictures that are immoral, they should be prevented from showing same on the screen.

JIMMY GRAINGER.

Regulation By Industry

Censorship has no place in American affairs. There is but one right way to discourage indecent pictures and that is for the film industry to regulate itself. This is being very thoroughly done by the organization of producers.

JOHN S. WOODY, Realart.

A Sad Future

The censorship question is a source of consideration, both in national form and as to the individual states. If it follows its present tendencies there will be no drama left in the motion picture, stories of uplift and regeneration will be impossible, and the dramatic situation will be a thing of the past, only to be found in manuscript departments of museums. EVE UNSELL.

Public Most Successful Censors

I am against legalized screen censorship in any form—national, state or municipal. It is distinctly unAmerican and as such has no place in this country.

Its rejection by thirty-four state legislatures during the past year is significant. The only successful form of censorship is that which is exerted by the public itself.

WILLIAM A. BRADY,
Pres. N. A. M. P. I.

Will Kill Itself

Censorship will die from the effect of its own virus. Auto-intoxication will eventually kill any animal matter.

ROBT. W. PRIEST, The Film Market.

Use Screen In Fight

Greater activity than ever should be exercised by the industry in our fight against censorship. As far as I am personally concerned, I believe the production of anti-censorship motion pictures to be given exhibitors gratis following the plan used during the war, should be given serious consideration by producers. The screen, we all acknowledge as the most powerful medium of creating public opinion existent to-day. Yet we have ignored it entirely in our fight against the censors. Why not use the great power we have at our command in fighting our own battles?

MARSHAL NEILAN.

Only a Compromise

I am and shall always remain in principle and practice an unalterable opponent to censorship in any form whatsoever. The only national censorship which I would favor would be one which would prevent any state censorship, and then merely as a compromise measure and not a just, equitable or American one.

CARL LAEMMLE, Universal.

Public Best Censor

I am a great believer in and advocate of common sense as a censor of motion pictures. It is quite evident from the trend of the motion picture productions of today that the producing companies are adopting that method more and more and the result is that the newer pictures are becoming artistic and of such a character in general detail that no one can cavil. After all the motion picture going public is the real censor and quick to resent anything that is offensive and they base their judgment on common sense plus their reasoning power. JULES E. MASTBAUM,

President, Stanley Company of America.

Heading to National Censorship

Apparently we are headed in the direction of a national censorship of motion picture. When and if such national censorship is established Producers will find that the individual States will not withdraw their present censorship laws or discontinue their facilities for censorship. This will mean that there will be two censor factors instead of one and further complicated with a third factor in the shape of local municipal boards of censorship. F. B. WARREN.

Expects National Censorship

That we are going to have a national censorship and if that is the only medium through which we can keep the screen clean—let 'er come!

FELIX F. FEIST.

Will Kill Itself

Censorship will kill itself. If every film which is exhibited and which has censorship cuts made in it could, on the screen, contain flashes of film for each subtitle or scene eliminated marked with words, "this part of the picture eliminated by your Board of Censorship," it would not be long until a great wave of sentiment would wipe out a silly and ineffective censorship.

AL. E. CHRISTIE.

Believes in Studio Censorship

I believe in censorship—the censorship that begins at the studio.

The "bogie" of censorship would never have thrust his ugly head between the producer and the exhibitor on the one hand and the public on the other if the producer had not, himself, created the difficulty by recklessness, carelessness and a criminal tendency to destroy a splendid industry. The righteous are now suffering for the evil done by others, and we HAVE censorship.

With producers conscientiously striving to give the public clean, wholesome entertainment—and there really isn't any other kind—and with politics and bigotry eliminated from censorship boards, there will be no danger wrought to the picture industry. MACK SENNETT.

FAIRE BINNEY

Stage and Screen

"A Man's Home"

"The Girl from Porcupine"

THOMAS N. HEFFRON

Director Famous Players-Lasky

LATE RELEASES:

"SHAM" with Ethel Clayton
"LITTLE CLOWN" with Mary Miles Minter
"A KISS IN TIME" with Wanda Hawley
"FACE VALUE" " " "
"THE LOVE CHARM" " " "
"TOO MUCH WIFE" " " "
"BOBBED HAIR" " " "

M. P. D. A.

The Foreign Invasion

Inquiry directed to the leading executives of the industry with reference to what effect the so-called foreign "invasion" has had upon the industry results in many interesting expressions, the bulk of which however, indicate that America has no need to fear the showing of foreign pictures.

Worry Not Justified

Too much worry and thought has been devoted to the so-called foreign invasion. If there is merit in a foreign production there is no reason why the exhibitor should not show it. The introduction of foreign stage plays has not ruined our native drama; neither will it harm our screen. If it is an incentive to American artists all the better. To date we have had a few productions, the cream of foreign manufacture. Coming at an off period, it seemed as though these might be partly responsible for a falling off in production activities. There have not been enough of them to make any impression on the number of productions necessary to feed the theaters of America. Let the foreign producer offer his wares in America, else the reaction on our export trade will entail a greater loss than the introduction of a few foreign films on the American screen.

ARTHUR S. KANE.

Not Alarmed

I believe in the continued supremacy of American pictures not only in our own domestic market, but in the markets of the world. For that reason I cannot become alarmed at the thought of foreign competition.

MACK SENNETT.

Not Worried

From time to time a few productions may come to America which are worthy of intensive exploitation and distribution, but the American public will not cordially receive productions which either directly or indirectly ridicule or attack the various countries throughout the world. Unless there is a very marked change in the class of productions, there is very little likelihood that the volume of such productions will in any way seriously impair the distribution of American made productions.

R-C PICTURES CORP.,
R. S. Cole, President.

No Cause for Alarm

We are sending over 600 productions abroad every year, and so far this year we have shown about a half dozen foreign pictures in America. There is no real cause for alarm. Now that the war is over and considering the further fact the old "Patents company" has long since been dissolved, there is no legitimate reason for us to believe that we have a corner on the motion picture business or the art of making them any more than that we should presume we have the exclusive right to make any other commodity in America. We derive about 35% of our revenue on motion pictures from the foreign market today. The whole world needs trade stimulation between the various nations in every line of commodity, motion pictures included. We can not take the inconsistent position of shaking hands with the foreign buyer with one hand on the purchase of our goods and shoving him away with the other hand with the merchandise which he has to sell.

The faith which I have in the American producer is sufficient to keep me from fearing any serious competition for years. We need trade; competition is the life of the trade. It may be that we will make better pictures if we have a little healthy competition. Who's afraid?

C. C. PETTIJOHN.

Brought Some Good

The invasion of foreign pictures has, like the old saying, "An ill wind"—brought some good, inasmuch as it has awakened American producers to the necessity of greater effort. The invasion will make it necessary to place a tariff upon the foreign-made product, in order that the home-made product may survive. This will lead to a long discussion on reciprocity, and will require much thought, in view of our desire to enter the foreign market on a greater scale than before.

ALLEN HOLUBAR.

Not a Menace

The arrival of foreign films in direct competition with the best in the American market upset two beliefs: one, that European pictures could not compete with our own in the American market and the second that our public does not like costume plays. "The Golem," "Deception" and "Passion" not only wrecked our two traditions, but also served as a refreshing stimulus to our producers. The beauty of the settings revealed by these pictures, the handling of the mob scenes and the perfect continuity and excellent acting came as a surprise.

I am not a producer, so I cannot discuss the effect of a "foreign invasion" of the American market. Three good films selected from about a thousand which were offered from abroad against many hundreds of home-made hardly can be called an "invasion." The foreign producers will have to hit a higher average, week in and week out, before they prove a menace to the better American productions.

HUGO RIESENFELD.

Tariff Indicates Cowardice

The industry in America is in no danger through what many frighted persons are terming "The foreign invasion." Not one percent of the total number of pictures made in all the other countries of the world will be fitted for release to the American public, and a portion of such product as will enter the country will be so inefficiently handled and distributed by the Distributors into whose hands it falls that only a small portion of the public will ever see such pictures even after they have been brought here and released.

The outcry against the few valid and worthwhile foreign pictures that can be and will be brought into this country is entirely without justification or excuse. Literature, art and music are not affected by national boundary lines.

The idea of putting a prohibitive tariff upon foreign pictures is absurd and it will promptly be met in other countries with a tariff that will drive American pictures out of those countries to the great injury of their American Producers. The demand for an American tariff on foreign pictures is a sign of cowardice on the part of American Producers.

F. B. WARREN.

Low Cost Pictures A Menace

Real foreign product never has appealed long to Americans who want pictures that more closely touch their own lives, but the low-cost, hyphenated foreign product fathered by American capital is an undeniable menace to the honest progress of the art.

ASHLEY MILLER.

EDWARD T. LOWE, Jr.

Adapted

"Jes' Call Me Jim"
Goldwyn—Will Rogers

"Scratch My Back!"
Eminent Authors Special

"It's a Great Life"
Eminent Authors Special

"Extravagance"
Metro—May Allison

Associate Editor

In charge of Herbert Rawlinson and Miss Du Pont companies, Universal City.

Sid Smith

featured
in

HALLROOM BOYS
COMEDIES

But a Trifling Percentage

My views of the invasion of foreign production and its effect on the American market have not changed. I expressed them some time ago, and I still feel that the very slight percentage of foreign films which are of the quality and character to interest this country will have no perceptible effect on the domestic market. They will keep no actors out of work in this country and they won't keep any good American pictures off the screen. Neither will they lower or raise the price of rentals in this country. I venture to say that not 2% of the pictures that are shown in America the coming year will be made outside of America.

CARL LAEMMLE, Universal.

Stabilizer Only

The foreign market will only act as a stabilier to American manufacturers. The foreign classics will soon he beaten by our manufacturers, plus the American popular stars in such casts. Individuality counts too much to fear foreign film in America.

E. V. RICHARDS,
Saenger Amusement Co., Inc.

No Cause for Alarm

There is no cause for alarm. The quality of pictures made by American producers defies successful foreign competition.

WILLIAM A. BRADY,
Pres. N. A. M. P. I.

Sees No Menace

The effect upon the American market of the foreign picture I have already covered fully in an editorial in "Motion Picture News." I can sum up the latter briefly in this way—that since the box-office is the basis of our entire industry and since the box-office needs very badly a good and varied product from all over the world, and since the income of the box-office may vary by hundreds of millions according to the product it receives, I can see no menace in the foreign made product. If it is any good it ought, on the contrary, to be a great help. WM. A. JOHNSTON.

Had Good Effect

The advent of foreign pictures here will be of all-around benefit to all concerned, except the over-paid attaches of our studios. The low cost of imported product allows a greater profit for the distributor and in turn enables the exhibitor to benefit by the low rentals. The invasion of foreign pictures, however, will not effect any fundamental revolution in our industry. The limitation of subjects, and the lack of modern, up-to-date, American atmosphere and setting reduces the chance of the domestic producer being swamped out.

J. J. SCHNITZER, Equity.

No Cause for Worry

American producers need have no fear over the influx of foreign made films, unless films made at great expense are sold in this country at exceedingly low prices. Competition is the life of business and if European producers meet us on equal grounds as to the cost of productions, I do not believe we have any cause for worry.

JIMMY GRAINGER.

Will Never Gain Real Footing

Foreign pictures will never gain anything approximating a representative footing in America. There are several reasons, chief among which is that the few foreign pictures accepted by the American public have been culled from scores which have been submittted. The remainder were valueless for use in this country.

These importations, generally sneaking, have performed the real service of effectively emphasizing the great superiority of the American product.

JOHN S. WOODY, Realart.

Will Wake Up Americans

The invasion of foreign product is a good thing, because it will wake up a lot of our American producers to some new ideas. There is a sameness and a lack of good pictures today that is appalling.

F. J. REMBUSCH.

Doesn't Favor Foreign Material

I have never been in favor of importing films from Europe. Those pictures which are now being shown as foreign products were made before the war. I consider it manifestly unfair that efforts should be made to market these films in America. We believe that American producing companies can present better pictures and certainly it can produce those which will suit the general American public.

JULES E. MASTBAUM,
President, Stanley Company of America.

No Invasion Possible

I don't think that a wholesale invasion of foreign product is possible. Comedy and drama are largely a matter of geography. I remember, many years ago, when the foreign films dominated this field, and just as soon as Americans learned how to make films, and to make them in sufficient quantity to supply the demand, the foreign films disappeared from this market, excepting, of course, a few great films that found their way in here occasionally, and so it will be thus in the future.

"AL" LICHTMAN,
Gen. Mgr., Asso. Producers.

No Need to Worry

I don't think the American market need worry about competition from abroad.

We will always get the best European pictures and welcome them in accordance with their artistic and commercial worth. But, the "run of the European motion picture mill" will never find a place in the American motion picture theatre any more than the European spoken dramas have found a place on our stage.

Americans want the best from whatever source obtainable and no business man would be stupid enough to hold out against the best no matter where it comes from.

ROBT. W. PRIEST, The Film Market.

Congress Will Protect

I believe the demonstration against foreign pictures by the American public will make those persons who would flood our market with cheap pictures, hesitate. It is not good business in many communities to show German or other foreign pictures at this time. Meantime, Congress will act to adjust the situation so as to protect American production.

MARSHAL NEILAN.

Nothing Serious

That the invasion of foreign film is not to be regarded seriously; their worth while product should be welcome; as to the others—why waste time or space?

FELIX F. FEIST.

Open Market a Necessity

With regard to foreign films: The motion picture is the only international language possible and if the world is to advance, the motion picture screens in every nation must be available for the best pictures produced by all nations of the world.

AL. E. CHRISTIE.

Has Helped American Standards

The invasion of the foreign pictures has probably done more to help the standard in American pictures than any other innovation of late years. So far the influx of good foreign pictures has not been large enough to seriously disturb the American market as a whole, though some of the smaller producing companies may feel the effects.

EVE UNSELL.

W. P. S. Earle

Director of Successes

WITHIN THE LAW
THE LONE WOLF'S DAUGHTER
MARY JANE'S PA
THE LAW DECIDES
HIS OWN PEOPLE
WOMANHOOD
THE COURAGE OF SILENCE
WHOM THE GODS DESTROY
I WILL REPAY!
THE WOOING OF PRINCESS PAT
T'OTHER DEAR CHARMER
WHO GOES THERE?
THE BETTER WIFE
POOR DEAR MARGARET KIRBY
THE BROKEN MELODY
GILDED LIES
THE WOMAN GAME
THE LAST DOOR
THE ROAD OF AMBITION
THE WAY OF A MAID
ETC., ETC.

HERMAN C. RAYMAKER

DIRECTOR

HALL ROOM BOY COMEDIES

LATE RELEASES

A Dog Gone Mixup ——
False Rumors ——
Tough Luck ——

Mr. Raymaker at the age of 3 knew nothing about directing Motion Pictures.—He is now 28 ?

Most Important Event of Year

Following will be found expressions from leading executives of the industry as to what, in their opinion, is the most important event of the year Sept. 1, 1920—Aug. 31, 1921. Opinions differ so materially that it is difficult to find any given subject which may be regarded as the most important occurrence of the period mentioned.

Adoption of Production Standards

Among the most important events of the year was the adoption of the uniform production standards by the companies affiliated with the National Association of the Motion Picture Industry.

Another was the tremendous development of educational and industrial pictures and the inauguration of the screen as a medium of instruction in schools and colleges.

WILLIAM A. BRADY,
Pres. N. A. M. P. I.

Value of Money

The realization by the artist, author, producer, distributor and exhibitor alike that money has some actual value and should at least be guarded.

FELIX F. FEIST.

Censorship in Empire State

Doubtless the introduction of censorship in New York and other states is of greatest import to the industry. The immediate future will determine what the actual effect is to be. No one, not even the authors of the measure themselves, can foretell the results of censorship practice in New York State. The problem of the industry is to repel, by education and enlightenment among the voters, the advance of the blue reformers whether their cause is anti-film, anti-Sunday entertainment, anti-cigarette or any other anti of the type that interferes with personal liberty. The closest cooperation in all branches of the industry and the throwing open of the screens of the nation should be the method of combating this present day tendency.

ARTHUR S. KANE.

Realization of Inflation

The final realization on the part of all producers, etc., that the former inflated value of stories, stars and directors must be brought down to a proper level, and that in the future the investment in this direction will be more in proportion to what such services, etc., are actually worth, thus giving the producers the opportunity to have an even break to realize on their investment.

R-C PICTURES CORP.,
R. S. Cole, President.

Explosion of Foreign Picture Bugaboo

The most important event of the year just ending is the explosion of the foreign picture bugaboo, proving that foreign producers may excel the American producers in costume pictures, picturizing court life and the dramatic values of history, but that the American producer is safe in his own field of providing entertainment typically American, and essentially of America and about America.

J. D. WILLIAMS.

Frying of the Fat

The most important event of the year just closing, if it may be called an event, is, in my opinion, the frying of the fat of the business with the result that it will come down to a more solid and eventually, a more truly prosperous condition.

WM. A. JOHNSTON.

The Albany Licking

The most important event of the year was the terrible licking we got at Albany, New York.

C. C. PETTIJOHN.

Absorption of First Run Houses

The most important event of the year, in my estimation, is the absorption of first run houses by the big organizations, who are making it almost impossible for the independent producer to get a first run on anything not released by either one of the two theatre owning corporations.

VICTOR KREMER.

Censorship in New York

Probably the event of the year that has been most important in its effect upon the picture industry is the passing of the New York censorship bill. If this censorship is carried out to the extreme in any large number of states, it will mean the decline, if not the death, of the motion picture industry.

EVE UNSELL.

Industry Suffered from "Fliers"

The most important event of the past year is the elimination of a great deal of haphazard productions, owing to financial circumstances. Many persons who know nothing about producing pictures took a flier in picture making, with a result that the entire picture industry suffered.

AL. E. CHRISTIE.

Exhibitors Getting Together

Unquestionably the most important event of the past year was written into cinema history when the exhibitors of the country got together and organized for the protection of the industry from monopolistic influences and tendencies which would throttle the independence not only of picture exhibitors but of picture producers.

MACK SENNETT.

Consolidated Distribution

I do not know what you would consider the most important event. The best thing that could happen would be for a lot of the big distributors to get together and cut down the cost of distribution. As far as the agitation against trustification is concerned, I take the opposite view.

The best thing that could happen would be two or three companies do the business for all of the producers, but these distributing should be Distributing Companies entirely, and not in the producing or exhibiting business.

F. J. REMBUSCH.

Entry of Big Financial Interests

Not the most helpful perhaps, but certainly the most important event of the year has been the active entry of the big financial interests and methods into the picture business.

ASHLEY MILLER.

Independent Productions in First Runs

The entrance of independent product in the country's largest first-run houses. The year just passed has marked the end of the struggle of state-right product for a showing in first-run theatres. A record number of the country's leading screen temples are now booking independent features for long runs.

J. J. SCHNITZER, Equity.

Education of Industry

The education of the entire industry to the meaning of "Exhibition Values" and bright hopes evolving from that to Distributor-Studio values.

E. V. RICHARDS,
Vice-President and General Manager,
Saenger Amusement Co., Inc.

DORIS SCHROEDER

SCREEN WRITER

UNIVERSAL

ALAN HALE

Current Releases:

THE FOUR HORSEMEN—Metro
THE GREAT IMPERSONATION—Lasky
THE WISE FOOL—Lasky
OVER THE WIRE—Metro
THE VOICE IN THE DARK—Goldwyn
WOLF BREED—Universal
PARTNERS—Universal

In Preparation

"EK, THE FIGHTING SPIRIT," with Will Rogers—Lasky

Permanent Address

1767 Los Polmas Hollywood

Realart's Honor Plan

The Honor Plan, inaugurated by Realart which offered to exhibitors, for the first time, the privilege of playing the productions first and paying what he believed them to be worth afterwards.

JOHN S. WOODY, Realart.

Stanley Opening

Opening of the Stanley Theatre at 19th and Market Streets in Philadelphia at a cost of more than $2,000,000.

JULES E. MASTBAUM,
President, Stanley Company of America.

No Production to Cost Over $125,000

The realization by at least a portion of the producing factors of the country that production costs must be radically revised downward.

The greatest service that the financial institutions that ally themselves with the manufacture of motion pictures can perform in this industry for the next twelve months will be an abrupt refusal on the part of bankers or financiers to lend anyone in excess of $125,000 for the production of any individual picture.

Only by this kind of a curb, exercised by the men and the institutions controlling money, can a wasteful and extravagant industry be made to come to its senses and re-establish sane and conservative production costs.

F. B. WARREN.

Nothing Outstanding

I cannot recall any one great incident that stands out in my mind as having occurred during the year.

"AL" LICHTMAN,
Gen. Mgr., Asso. Producers.

Encouragement of Independent

It would be too difficult for me to conclusively name the MOST important event affecting the whole of the motion picture industry this year. But, my personal opinion is that the awakening of the independent exhibitors, and their recognition and appreciation of the independent exchangeman and producer, are about as important as anything else.

With proper encouragement by exhibitors, exchangemen can extend essential encouragement to independent producers (who are in reality, the goose that lays the golden egg), and thereby insure a continual and unlimited supply of good pictures, and avoid the danger of stagnation or shortage.

Let us all concentrate our minds on encouraging the independent producer.

ROBT. W. PRIEST, The Film Market.

Organization of Independents

From the standpoint of the industry the most important event of the past year has been the organization of independent factions in this business. The strength of the exhibitors as disclosed at Minneapolis and the decisions made there should result in the greatest good for the industry as a whole derived from any one event during the past twelve months.

Another important happening is the decision on the part of Congress to place a tax on foreign films. Unquestionably this helps the independent producer and his associates in the creation of motion picture entertainment.

MARSHAL NEILAN.

Production Orgy Ending

I consider the most important event in the past year the inevitable climax to the wild orgy of spending in production.

ALLEN HOLUBAR.

Censor Board Standards

Standards of the Ontario (Can.) Board of Censors, 45 Richmond St., W., Toronto

No picture will be allowed which shows a successful balking of the law.

The board will use judgment in eliminating unwarranted display of foreign flags, and will also call for a respectful presentation of all British flags.

All pictures showing animals being treated unkindly, tortured or killed will be condemned.

Pictures which deal with firearms or display of knives or guns may be eliminated or cut.

Shocking and unnecessary details of deeds of violence and struggle scenes will be cut out. This also applies to the rough handling of women, children, the aged or infirm, and close-up views of horrid, bruised or mutilated faces, or faces showing agony and suffering; also the struggles of drowning people and close-up views of dead people's faces floating in the water.

Constructive suggestions which might be conducive to producing lawlessness or crime, e. g., methods of safe cracking, picking locks, raising cheques, robbing houses, molesting persons, etc.

In no instances will suicide or incentives to such be shown.

Close-up scenes, prolonged or instructive scenes of murder, or showing of executions will not be allowed.

Each question of costume or taste must be considered on the basis of morals. Pictures of women almost wholly dressed, but displaying a lavish amount of lingerie, are startling. The same is true of excessively low-cut gowns. Under no consideration will the board pass any pictures containing incidentally or extensively the nude form.

Burlesques or scenes of ridicule of clergy, Salvation Army or any other religious work will be eliminated.

All pictures must be kept clean from suggestion, vulgarity and profanity.

Scenes in houses of ill-repute and scenes of debauches will be cut out, also any instructive details of gambling, etc., will be eliminated. Undue and unnecessary drinking scenes will be eliminated.

Fifty per cent of all serials must be shown at one sitting.

The board will insist that sex problems be treated with seriousness and reserve.

Constructive suggestions of the use or means of illegitimately procuring habit-forming drugs, narcotics, poisons, etc., will be eliminated.

Instructions prohibit the display of any advertising which shows scenes of violence, display of guns or knives indicating shooting or stabbing, nudity, vulgar display of women's forms, objectionable titles regarding sex relations, or any eliminations that have been made by the board.

Standards of Maryland State Board of Censors, 211 N. Calvert St., Baltimore

Improper exhibition of feminine underwear.

Bedroom and bathroom scenes of suggestive and indecent character.

Offensive vulgarity and indecent gestures.

Women promiscuously taking up men.

Indelicate sexual situations.

Nude figures.

Indecorous dancing.

Attempted criminal assaults upon women.

Excessive drunkenness, especially in women.

Overpassionate love scenes.

Men and women living together without marriage and in adultery.

Prostitution and procuration of women.

Excessive use of firearms.

Disrespect for the law, third degree scenes.

Doubtful characters exalted to heroes.

George C. Dromgold

Juvenile Leads

RECENT RELEASES:

Marion Fairfax's

"THE LYING TRUTH"

Marshall Neilan's

"PENROD"

Address: WID'S DAILY
Hollywood Office

William Worthington

Director - Universal

M. P. D. A.

—o—

Current Releases

"GO STRAIGHT," by Wm. Harper Dean, with Frank Mayo and Lillian Rich.

"DOCTOR JIM," with Frank Mayo and Claire Windsor.

"THE BEAUTIFUL GAMBLER," with Grace Darmond.

Maternity scenes, women in labor.
Infidelity on part of husband justifying adultery on part of wife.
Sacrifice of woman's honor held as laudable.
Justification af the deliberate adoption of a life of immorality.
Disorderly houses.
Use of opium and other habit-forming drugs (instructive details).
Counterfeiting.
White slave stories.
Drugging and chloroforming victims for criminal purposes.
Gruesome murders, actual stabbing and shooting of persons.
Seductions and attempted seductions treated without due restraint.
Burning and branding of persons.
Profanity in titles.
Salacious titles and captions.
Advocacy of the doctrine of free love.
Scenes indicating that a criminal assault has been perpetrated on a woman.
Suicide compacts, suicide scenes.
Executions, lynchings and burlesques of hangings.
Deeds of violence, lighting and throwing bombs, arson, especially to conceal crimes, train wrecking.
Modus operandi of criminals.
Birth control, malpractice.
Suggestions of incest.
Morbid presentations of insanity.
Prolonged and harrowing death scenes.
Venereal disease inherited or acquired.
Irreverent treatment of religious observances and beliefs.
Inflammatory scenes and titles calculated to stir up racial hatred or antagonistic relations between labor and capital.

Kansas State Board of Review Standards, Old City Hall, Kansas City, Kan.

Pictures should be clean and wholesome, whether for entertainment or amusement, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

No comedy which ridicules any religious sect or peculiar characteristics of any race of people should be shown.

The dress of comedy characters must be condemned when used for evil suggestion.

Infidelity to marriage ties must be condemned.

A display of nude human figures must not be shown.

Bar-room scenes, with drinking, gambling and loose conduct between men and women, should be eliminated when possible, and at all times should be abbreviated, as also social drinking and cigarette smoking.

Crimes and deeds of violence, with an undue use of guns, revolvers and knives, and criminal methods, such as give instruction in the committing of crime through suggestions, should be eliminated or abbreviated.

Prolonged and passionate love scenes, when suggestive of immorality, will not be allowed.

Prolonged scenes of roadhouses, dance halls and houses of ill-fame must be eliminated. Vulgar and suggestive dances by semi-nude dancers, especially those of the underworld, must not be permitted.

Pictures having for their theme white slavery and the allurement and betrayal of innocence will not be approved.

Police Standards of District of Columbia

Moving pictures are forbidden:

In which sex relations are shown or depicted in a manner tending to the corruption of morals.

Or which are based upon white slavery or procurement of women.

Which depict nude persons, except children, or persons so nearly so as to shock ordinary sensibilities.

Which show undue demonstrations of passionate love or scenes of vice.

Which use titles and subtitles containing salacious suggestions or use in connection therewith advertising matter, photographs or lithographs of this character.

Pennsylvania Standards

The board will condemn pictures, and parts of pictures, dealing with "white slavery." The procuration and prostitution in all forms of girls, and their confinement for immoral purposes, may not be shown upon the screen, and will be disapproved. Views of prostitutes and houses of illfame will be disapproved.

Pictures and parts of pictures which deal with the seduction of women, particularly the betrayal of young girls, and assaults upon women, with immoral intent, will be disapproved.

Prenatal and childbed scenes and subtitles describing them will be disapproved.

Pictures and parts of pictures dealing with the drug habit, e. g., the use of opium, morphine, cocaine, etc., will be disapproved.

Scenes showing the modus operandi of criminals, which are suggestive and incite to evil action, such as murder, poisoning, house-breaking, safe-robbery, pocket-picking, the lighting and throwing of bombs, the use ofg ether, chloroform, etc., will be disapproved.

Gruesome and unduly distressing scenes will be disapproved. These include shooting, stabbing, profuse bleeding, prolonged views of men dying, and of corpses, lashing and whipping, and other torture scenes, hangings, lynchings, electrocutions, surgical operations and views of persons in delirium or insane.

Studio and other scenes, in which the human form is shown in the nude, or the body is unduly exposed, will be disapproved.

Pictures and parts of pictures dealing with abortion and malpractice will be disapproved. These will include themes and incidents having to do with eugenics, "birth control," "race suicide" and similar subjects.

Stories or scenes holding up to ridicule and reproach races, classes or other social groups, as well as the irreverent and sacrilegious treatment of religious bodies or other things held to be sacred, will be disapproved. The materialization of the figure of Christ may be disapproved.

Pictures which deal with counterfeiting will be disapproved.

Scenes showing men and women living together without marriage, and in adultery, will be disapproved. Discussion of the question of the consummation of marriage, in pictures, will be disapproved.

The brutal treatment of children and of animals may lead to the disapproval of the theme, or of incidents in film stories.

The use of profane and objectionable language in subtitles will be disapproved.

Objectionable titles, as well as subtitles of pictures, will be disapproved.

Views of incendiarism, burning, wrecking and the destruction of property, which may put like action into the minds of those of evil instincts, or may degrade the morals of the young, will be disapproved.

Gross and offensive drunkenness, especially if women have a part in the scenes, will be disapproved.

Pictures which deal at length with gun play, and the use of knives, and are set in the underworld, will be disapproved. When the whole theme is crime, unrelieved by other scenes, the film will be disapproved. Prolonged fighting scenes will be shortened and brutal fights will be wholly disapproved.

Vulgarities of a gross kind, such as often appear in slapstick and other screen comedies, will be disapproved. Comedy which hurlesques morgues, funerals, hospitals, insane asylums, the lying-in of women and houses of ill-fame will be disapproved.

Sensual kissing and love-making scenes, men and women in bed together and indelicate sexual situations, whether in comedies or pictures of other classes, will be disapproved. Bathing scenes which pass the limits of propriety, lewd and immodest dancing, the needless exhibition of women in their night dresses or underclothing, will be disapproved.

Views of women smoking will not be disapproved as such, but when women are shown in

JACKIE COOGAN
"The Kid"

All Star Feature Producers

present

JACKIE COOGAN

In His Own Productions

—I don't believe anybody ever taught Jackie Coogan how to act. I am sure he was born with it—perhaps the kindly angels were his teachers. If they were, I'll say they did a good job.

If he is spared, Jackie should be, in his maturity, one of the blithest spirits that ever gave unending joy to countless millions. Indeed, he is that already.

IRVIN S. COBB.

Produced in Los Angeles
Financed in Los Angeles
Distributed from Los Angeles

Some of the Products on This Year's Program:

Series of eight five-reel Lester Cuneo Westerns (Doubleday Production Co.).
Series of six five-reel David Butler comedy dramas (Louis Burston Producing Company).
Series of twelve five-reel "Prairie Productions" starring Dick Hatton.
Series of twenty-four two-reel Mounted Police stories starring Irving Cummings.
Series of twelve Edna Schley "Scattergood Baines" stories.
Series of twelve Webster Cullison "Philo Gubb" productions starring Victor Potel.
Series of eighteen two-reel "Cactus Features" starring Maryon Aye and "Bob" Reeves (Rogell-Brown Prod. Co.).
Series of "Missions of California" scenics.
————and many others.

Western Pictures Exploitation Company

Suite 635 H. W. Hellman Building **Los Angeles, California**

IRVING M. LESSER, General Manager

suggestive positions, or their manner of smoking is suggestive or degrading, such scenes will be disapproved.

That the theme or story of a picture is adapted from a publication, whether classical or not, or that portions of a picture follow paintings or other illustrations, is not a sufficient reason for the approval of a picture or portions of a picture.

Themes or incidents in picture stories, which are designed to inflame the mind to improper adventures, or to establish false standards of conduct, coming under the foregoing classes, or of other kinds, will be disapproved.

Banners, posters or other advertising matter concerning motion pictures must follow the rules laid down for the pictures themselves.

New York Standards

At the time this volume went to press the New York Commission (Censor Board) had not agreed upon any set of standards relative to rejection of pictures.

A statement issued by the Motion Picture Commission of the State of New York said that it "has not established any fixed rules or standards for the judging of pictures except those prescribed by the statute creating the Commission.

"The Commission has deemed it wise not to attempt to formulate fixed standards or rules for the reviewing of pictures, but rather to examine each picture on its merits to determine whether the film, or any portion of it, violates any provisions of the statute."

OHIO CENSORS REJECTIONS

List of Films Rejected from July 1st, 1919, to June 8th, 1921

TITLE	REELS	CLASS	MAKER
†Dempsey and Willard Boxing Contest	5	Boxing Bout	Frank G. Hall.
*Two-Gun Trixie	2	Comedy	Rainbow.
*A Man's Country	5	Drama	Brunton.
*The Career of Katherine Bush	5	Drama	Paramount.
*The House Without Children	7	Drama	Argus.
*Broken Commandments	5	Drama	Fox.
The Making of a Champion	1	Dempsey	F. G. Truckey.
Where Bonds Are Loosed	5	Drama	World.
*A Harem Hero	1	Comedy	C. C. Hite.
*An Eye for Figures	1	Comedy	C. C. Hite.
*Mother, I Need You	6	Drama	L. Carlton.
*The Boomerang	7	Drama	Pioneer.
*The Sins of the Children	5	Drama	Harry Rapf.
*Scarlet Days	7	Drama	Griffith.
*Rangers and Rustlers	2	Drama	Lone Star.
*The Confession	7	Drama	National Film Corp.
Dangerous Hours	7	Drama	Ince.
Protect Your Daughters	5	Drama	
*The Day She Paid	5	Drama	Universal.
*Flames of Flesh	5	Drama	Fox.
*Should a Woman Tell?	6	Drama	Screen Classics.
*What Would You Do?	5	Drama	Fox.
*The Amazing Woman	5	Drama	Carldon.
*Hell-Bent Harry	2	Drama	Steiner.
When Outlaws Meet	2	Drama	Capital.
The Fugitive's Life	2	Drama	Capital.
A Bandit's Heart	2	Drama	Capital.
*In Search of a Sinner	5	Comedy Dr.	Schenck.
*Uneasy Feet	2	Comedy	Special Pictures Corp.
Women Men Forget	5	Drama	United P. P. Corp.
Mutt and Jeff in "The Price of a Good Sneeze"	1	Comedy Cart.	Fisher.
*The Brand of Lopez	5	Drama	Robertson-Cole.
*Sex	7	Drama	Hodkinson.
The Try-Out	2	Drama	Capital.
*Within Our Gates	6	Drama	Micheaux B. & F. Co.
A Fight for a Soul	2	Drama	Edgar Jones.
*Parlor, Bedroom and Bath	3	Comedy	Metro.
The Great Shadow	6	Drama	Adanac Prod. Co.
Edenville	1	Comedy	Special Pictures.
*A Prohibition Monkey	2	Comedy	Universal.
*The Dwelling Place of Light	7	Drama	B. B. Hampton.
The Folly of a Life of Crime	5	Drama	Independent F. Mfg. Co.
The Life of Jesse James	4	Drama	Independent F. Mfg. Co.
Neptune's Bride	6	Drama	Ormsby.
*Alias Aladdin	1	Comedy	Hall Room Boys.
Empty Arms	6	Drama	Park and Whiteside.
The Spell of the Poppy	2	Drama	Mutual.
Shimmying by the Sea	1	Comedy	Johnson & Hopkins.
*Queens Up	1	Comedy	Pathe.
Bitter Fruit	6	Drama	Dramafilm.
The Toreadors	3	Bull Fight	Roymane Super Films.
*A Bedroom Scandal	2	Comedy	Warner Bros.
*Up in Mary's Attic	6	Comedy	Craftsman.
The Answer of the Sea	5	Mythological Dr.	Wilk.
The Ten of Diamonds	5	Drama	Triangle.
Shadows of the West	5	Drama	Cinema-Craft.
Younger Brothers	7	Drama	Scout Younger.
The Strength of Right	2	Drama	Breed-Howell.
*For the Freedom of Ireland	5	Drama	Creation Films.
The Sea Sirens	1	Comedy	Christie.
*The Faithless Sex	5	Drama	Signet Films.
*Hearts of the West	5	Drama	Western Star Productions.
*What's Your Reputation Worth?	6	Drama	Vitagraph.
*Thunderbolt Jack No. 10	2	Melodrama	Bervilla.
The Worst Was True	1	Comedy	Chester.
The Midnight Riders	5	Drama	Kipling Enterprises.
*The Cabinet of Dr. Caligari	6	Drama	Goldwyn.

*Films marked thus were revised or reconstructed and approved upon review.

†Dempsey and Willard Boxing Contest reviewed and approved under the new title, "Heavyweight Boxing Contest Between Jess Willard and Jack Dempsey."

Gaston Glass

LEADS

Current Releases:

"Humoresque"
"The World and His Wife"
"The Song of Life"
"Glass Houses"

GEORGE C. HULL

Universal Staff Writer

ORIGINALS

Photoplays for 1921 Include:

"CONFLICT"
Priscilla Dean
"MAN TO MAN"
Harry Carey
"WOLF BREED"
Lon Chaney
"RED COURAGE"
Hoot Gibson
"THE SHARK MASTER"
Frank Mayo
"WHITE YOUTH"
Edith Roberts

ETC. ETC.

Edward Kull

DIRECTOR

UNIVERSAL

Current Releases

"TERROR TRAIL"

"DIAMOND QUEEN"

Some Men You Know

ADOLPH ZUKOR
Pres. Famous Players-Lasky

PAUL BRUNET
President Pathe Exchange

ROBERT LIEBER
Pres. Asso. 1st Nat. Pict.

D. W. GRIFFITH
Griffith Prod.

HIRAM ABRAMS
Pres. United Artists

WILLIAM FOX
Pres. Fox Film Corp.

CARL LAEMMLE
President Universal Film

RICHARD A. ROWLAND
Pres. Metro Pictures Corp.

ARTHUR S. KANE
Arthur S. Kane Pict. Corp.

ALBERT E. SMITH
Pres. Vitagraph Co.

SAMUEL GOLDWYN
Pres. Goldwyn Pictures Corp.

LEWIS J. SELZNICK
Pres. Select Pic. Corp.

"AL" LICHTMAN
Asso. Prod.

JESSE L. LASKY
V.-Pres. Famous Players-Lasky

WINFIELD R. SHEEHAN
Fox Film Corp.

CECIL B. DeMILLE
Famous Players-Lasky

JOSEPH L. FRIEDMAN
Pres. Federated Film Exch.

J. D. WILLIAMS
Mgr. Asso. 1st Nat'l Pict.

JOS. W. ENGEL
Treas. Metro Pictures Corp.

LOUIS B. MAYER
Mayer Productions

ARTHUR S. FRIEND
Distinctive Prod., Inc.

WM. A. BRADY
President N. A. M. P. I.

J. STUART BLACKTON
J. Stuart B'ackton Prod.

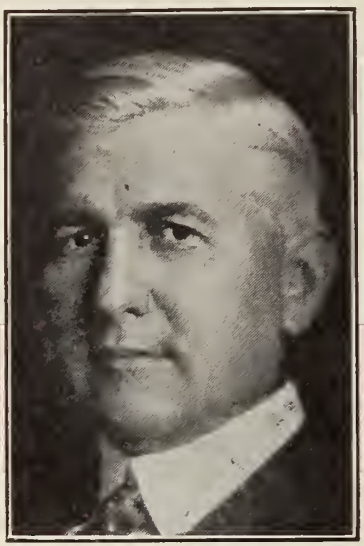
W. W. HODKINSON
Pres. W. W. Hodkinson Corp.

S. BARRETT McCORMICK

JAKE WELLS
Richmond, Va.

EUGENE ROTH

"ABE" BLANK
A. H. Blank Enter.



OSCAR A. PRICE
Asso. Producers

HARRY CRANDALL
Washington, D. C.

W. R. ("Watty") ROTHACKER

PAUL CROMELIN
Inter-Ocean Film Co.

RALPH TALBOT
Oklahoma

"ERNIE" SHIPMAN

W. E. SHALLENBERGER
Arrow Film Exchanges

A. S. KIRKPATRICK
Educational

MAXWELL KARGER
Metro

MACK SENNETT

FELIX FEIST

"JIMMY" GRAINGER
Marshall Neilan Prod.

JOHN C. FLINN
Famous Players-Lasky

SAM MORRIS
Selznick Enter.

P. A. POWERS

WALTER W. GREENE
Pyramid Pictures

J. L. KEMPNER
Inter-Ocean

GEORGE K. SPOOR

CHAS. C. PETTIJOHN

JAMES VINCENT
M. P. D. A.

LEE A. OCHS

SAM ZIERLER
Pres. Commonwealth Film

Col. WM. N. SELIG

OUTLOOK ON SERIALS

The serial has become as much an integral part of the average American's cinema entertainment as the feature, or the comedy, or any other type of screen subject. Consequently, there is always bound to be a great demand for the continued drama in 15 episodes.

The outlook for the coming year holds much in the way of promise. We have just passed through a very precarious period. The motion picture industry was hard hit along with others. Yet the serial more than held its own. It surpassed even the fondest expectations, in which it held up its popularity.

Which all bodes well for the season beginning in September.

We must have good serials, however, if we expect the public to continue to patronize this branch of entertainment. The "blood and thunder" serial is a thing of the past. Production must be on a par with the finest features. The acting must rate the same. The story must be even stronger, to sustain the interest through 15 chapters.

Pathe will do its share to maintain the high standard of the serial, which it set from the beginning. Don't worry about the serial. It's a fixture in American entertainment, and its popularity will never wane as long as production is maintained at a high quality mark.

PAUL BRUNET, Pathe.

Always in Demand

Serials are in demand and always will be, just exactly as serial stories are in demand by readers of magazines.

Our serial business for the past year far exceeded the volume done during the preceding year, with a few exceptions. In the territories where the business dropped, it was due entirely to demands made by censorship boards. With a view of eliminating all censorship troubles in the future, and after a thorough discussion with our production department at the coast regarding the standards of the various censorship boards, we have mapped out a program whereby our forthcoming serials simply will not suffer from the most rigid censorship imaginable, but will be the kind that every red-blooded boy, as well as a large percentage of adults, demand today, stories in which the heroes are clean-cut athletes of unimpeachable character and who embody all the sterling qualities of American manhood.

To substantiate our belief in stories of this kind, we will release six serials during the season of 1921-1922.

CARL LAEMMLE, Universal.

No More Bucket-of-Blood Serials

It is our opinion that there will always be a market for good "continued-in-the-next-issue" type of pictures, or the photoplay serial, as we know it most commonly today.

The continued story has always proven itself essential for the make-up, prosperity and popularity of our weekly and monthly magazines. And I believe with that as a basis for my reasoning, and so long as the average man, woman, boy and girl enjoys the continued story in printed form, they will enjoy the photoplay story in its present chapter form. Serials are as essential in film form as they are in the magazines, and I know beyond the question of a doubt that many theaters are doing the biggest business on the dates on which they run serials.

Of course that same law that governs consistent and profitable selection for every other commodity we have today—the law of quality selection—must be reckoned with when we talk serial popularity and prosperity. The very cheap, bucket-of-blodd type of serial is almost a thing of the past, as the censor boards in many states will not tolerate them, and I look for a bigger business than ever before on the high class serial during the coming year.

DR. W. E. SHALLENBERGER, Arrow.

Make Proper Selections and Exploit

About three years ago I predicted that the time would come when the super-feature serial would be booked in some of the best houses in the country, and I think this prophecy has come true, in view of the fact that such serials like "The Lost City," "The Son of Tarzan" and one or two other super-serials were booked into some of the biggest houses in the country.

I have watched carefully the results of the bookings of serials in these houses and I have come to the conclusion that a theater which depends largely upon a transient trade and is not a "neighborhood house" has not successfully been able to exploit a serial.

I maintain, however, that even in these houses, if the serials are properly selected and the proper exploitation given them, and as much attention paid to their presentation as is given to features, that they will give absolute satisfaction to the patrons of the theater and prove profitable to the managers.

There is no doubt in my mind that serials will continue to be popular provided, of course, as I have said before, that the producers do not base their serials upon a story that is without merit, and do not go to extremes in portraying sensational situations.

As long as the popular magazines continue to find serials acceptable to their readers, in my opinion, just so long will serials prove popular in motion picture theaters.

JOE BRANDT, C. B. C.

OHIO BOARD OF CENSORS

A Statement from Mrs. Maude Murray Miller

"Ohio was the first state in the world to have a Board of motion picture censors, and having no precedent, we worked out our system of censorship as seemed best in our judgment. We have tried to keep obscene films out of Ohio, and to raise the tone of that popular form of entertainment. Naturally we have not pleased everybody, because that would be impossible. Ohio has a population of more than six millions of people, and while some have though us too lenient in our censorship, the motion picture men at times have thought us too drastic. However, we have, perhaps, kept as good an average as any other state, and the motion picture men of Ohio are our staunch friends and supporters.

"There is no doubt now of the success of censorship in Ohio. Pictures have been cleaned up and passed with satisfaction to the people and to the men submitting the films, when without such eliminations as ordered by this Board the pictures would have been unsuited for exhibition in this state. The better class of motion picture men declare themselves in favor of state censorship, and say their business is better than before we had this law. Larger and finer theatres are being built each year, which is a good test of the law.

"We pass on an average of about 35,000 reels annually, bringing into the state that many dollars, as the censorship fee is $1.00 for each reel of 1,000 feet. Last year we approved without eliminations 24,395 reels, approved with eliminations 4,176 reels, and rejected totally 175 reels. The percentage of pictures submitted to us last year was smaller than in previous years. The cause of this was that fewer pictures were made, and the owners were taking more prints of their feature films.

"The total expenses of our Board for last year were $20,000,000, all of which was paid for through censorship fees, the state being at no expense whatever. All surplus funds over our expenses are turned into the state treasurer."

The members of the Board are:

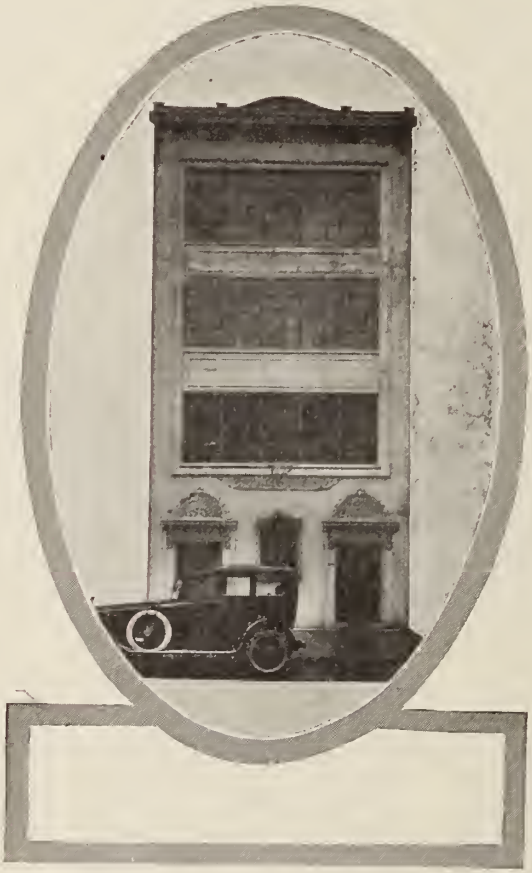
Maude Murray Miller, chairman; J. S. Kinslow, Elinor R. Parker, Members. Address all communications to the Board, 233 S. High St.

Republic Laboratories

INCORPORATED

Executive Offices: 110 West 52nd Street, New York City

Telephone Circle 5828-9



SPECIALISTS

Motion Picture Release Prints

Quality and Service Guaranteed

Forty Best Photoplays of 1920

Selected by The National Board of Review. This list is arranged chronologically, and not in the order of importance.

MARK OF ZORRO, THE—United Artists, with Douglas Fairbanks.
DEVIL'S GARDEN, THE—First National, with Lionel Barrymore.
LAST OF THE MOHICANS, THE—A Tourneur directed picture of the Associated Producers.
SIN THAT WAS HIS, THE—Select, with William Faversham.
GIRL OF MY HEART, THE—Fox, with Shirley Mason.
WAY DOWN EAST—Griffith production; United Artists, with Lillian Gish and Richard Barthelmess.
GODLESS MEN—Goldwyn, with Helene Chadwick.
LEOPARD WOMAN, THE—Associated Producers, with Louise Glaum and House Peters.
OVER THE HILL—Fox, with Mary Carr.
PASSION—First National, with Pola Negri.
DEEP WATERS—Famous Players-Lasky.
HOMESPUN FOLKS—Associated Producers, with Lloyd Hughes.
EARTHBOUND—Goldwyn, with Wyndham Standing.
IF I WERE KING—Fox, with William Farnum.
JACK KNIFE MAN—First National.
SOMETHING TO THINK ABOUT—A Cecil DeMille Production; Famous Players-Lasky.
CONRAD IN QUEST OF HIS YOUTH—Famous Players-Lasky, with Thomas Meighan.
SOUL OF YOUTH—Realart, with Judge Ben Lindsay.
GREAT REDEEMER, THE—Metro, with House Peters.
DWELLING PLACE OF LIGHT, THE—W. W. Hodkinson production.
CROOKED STREETS—Famous Players-Lasky, with Jack Holt and Ethel Clayton.
INVISIBLE DIVORCE, THE—Robertson-Cole.
JES' CALL ME JIM—Goldwyn, with Will Rogers.
HUMORESQUE—Famous Players-Lasky, with Anna Q. Neilson.
DEVIL'S PASSKEY—Universal production.
IN THE DAYS OF ST. PATRICK—Killester.
BOTTOM OF THE WORLD—Robertson-Cole—The Shackleton Antarctic expedition.
DESERT LOVE—Fox, with Tom Mix.
TOLL GATE, THE—Famous Players-Lasky, with Wm. S. Hart.
DR. JEKYLL AND MR. HYDE—Famous Players-Lasky, with John Barrymore.
DOWN ON THE FARM—A Mack Sennett production; United Artists.
SHORE ACRES—Metro, with Anna Lake.
TREASURE ISLAND—Famous Players-Lasky, with Shirley Mason.
MY LADY'S GARTER—Famous Players-Lasky (a Tourneur production).
COPPERHEAD, THE—Famous Players-Lasky, with Lionel Barrymore.
STRONGER THAN DEATH—Metro, with Nazimova.
CUP OF FURY—Goldwyn.
BLOOMIN' ANGEL—Goldwyn, with Madge Kennedy.
HUCKLEBERRY FINN—Famous Players-Lasky, with Jack Pickford.

Freight Rates for Film Shippers

The National Association of the Motion Picture Industry has bulletined its members the following table on freight rates on film and printed matter from New York to the various exchange centers.

The authority for the rates listed is the Eastern Freight Tariff Bureau.

Freight Rates from New York, N. Y., per 100 Pounds.

To	Printed Matter L.C.L.	C.L.	Films 1st class L.C.L.	Films 3rd class C.L.
Albany, N. Y.	$ .55½	$ .35½	$ .55½	$ .35½
Atlanta, Ga.	2.00	1.50	2.00	1.50
Buffalo, N. Y.	.86	.60	.86	.60
Boston, Mass.	.74	.55½	.74	.55½
Charlotte, N. C.	1.72	1.26½	1.72	1.26½
Chicago, Ill.	1.57½	1.05	1.57½	1.05
Cincinnati, Ohio	1.37	.91½	1.37	.91½
Cleveland, Ohio	1.12	.74½	1.12	.74½
Dallas, Texas	5.13½	3.48½	5.13½	3.48½
Denver, Colo.	5.66½	4.05½	5.66½	4.05½
Des Moines, Ia.	2.58	1.66	2.58	1.66
Detroit, Mich.	1.23	.82	1.23	.82
Kansas City, Mo.	2.86	1.81½	2.86	1.81½
Los Angeles, Cal.	6.16½	4.42	6.16½	4.42
Minneapolis, Minn.	2.16½	1.43½	2.16½	1.43½
New Haven, Conn.	.61½	.41	.61½	.41
New Orleans, La.	1.88½	1.30	1.88½	1.30
Omaha, Neb.	2.86	1.81½	2.86	1.81½
Oklahoma City, Okla.	5.13½	3.48½	5.13½	3.48½
Philadelphia, Pa.	.46	.31½	.46	.31½
Pittsburgh, Pa.	.94½	.63	.94½	.63
Portland, Ore.	6.16½	4.42	6.16½	4.42
St. Louis, Mo.	1.84½	1.23	1.84½	1.23
Salt Lake City, Utah	5.83½	4.15½	5.83½	4.15½
San Francisco, Cal.	6.16½	4.42	6.16½	4.42
Seattle, Wash	6.16½	4.42	6.16½	4.42
Washington, D. C.	.77½	.55¼	.77½	.55¼

NOTE: L.C.L. means "Less than carload lots." L.C. means "carload lots."

MAURICE B. (LEFTY) FLYNN

Starring for William Fox

SOON TO BE SEEN IN ZANE GREY'S

"The Last Trail"

Theater Chains

Some of the larger and more important theatres not given here will be found in the list of First Run houses.

Alabama

Albany—H. B. Cagle: Delite, Masonic, Princess.

Anniston—Sou. Enter.: Lyric, Savoy, Theato and others.

G. Wells: Garden, Wells. W. L. Bryan, A. L. Thomas: Lyric, Savoy.

Bessemer—John A. Snider and McConnell, 3 houses.

Birmingham—Mudd & Colley Amuse. Co.: Trianon and Rialto. Marvin Wise: Alcazar and Odeon. Also Royal. Sou. Enter.: Strand, Galax and Princess.

Birmingham Enter: Operate several.

Demopolis—Sinon Theater Co.: Operates in Eutaw, Uniontown, Greensboro and others.

Ensley—Joseph Steed: Franklin, Bell; Gary, Fairfield.

Florence—Louis Rosenbaum: Majestic and Princess.

F. T. Nesbit: Majestic, Strand.

Gadsden—Will B. Wood: Belle, Lyric, Savoy and Pastime, Alahama City.

Sou. Enter.: Imperial, Gadsden, Strand.

Huntsville—Clute: Elks, Lyric. C. L. Hackworth: Grand Jefferson.

Mobile—Bijou Amusement Co., M. Luckel, Mgr.: Bijou, Empire and others. King Bros., Crown and others.

Montgomery—J. L. Clark: Colonial, Grand, Plaza, Strand.

Sou. Enter.: Strand, Colonial and Empire.

Selma—Alfred Butler: Academy of Music, Walton.

Talladega—T. F. Ware: Star and others.

Womack & Johnson: Talladega, Jasper, Ala.

Tuscaloosa—Sou. Enter.: Diamond and others.

Arizona

Bisbee—Wright & Evans: Central, Eagle.

Clifton—George Martin: Princess, Royal.

Douglas—S. D. Brown: Columbia, Majestic.

Jas. Xalis: Grand, Lyric.

Mesa—Wm. Menhennet: Majestic; Chandler Chandler; Opera House, Tempe; Gilbert, Gilbert.

Nogales—Frank Diamos: Lyric, Nogales, Royal.

Phoenix—Phoenix Amusement Co.: Columbia, Amusu; Rex, Hayden; Isis, Florence; Iris, Ray; Litchfield, Goodyear, Rialto, Tucson.

Rickards & Nace Enterprises: Strand, Lamara, Hippodrome, Ramona and Riverside Park, Phoenix and Rialto, Phoenix.

Tucson—Lyric Amusement Co.: Lyric; Lyric and Grand, Douglas; Nogales, Nogales; Grand and Lyric, Bisbee; Liberty, Yuma.

E. Drachman: Opera House, Prima.

Yuma—J. J. Johansen: Casino, Yuma; Gadsden, Gadsden; Somerton, Somerton.

Arkansas

Alix—Nat Weishaupt: Alice and Electric, Altus.

Atkins—Gibson & Wren: Comet, Gem, Berryville.

Camden—Wray & Brooks: Dixie, Gem, Calico Rock.

Clarendon—Bruce Garrett: Jewel, Dunlap, Clarksville.

Egypt—J. W. Inman: Princess, Grand, Black Oak.

Ft. Smith—A. M. Malone: Victory, Ft. Smith; Victory, Van Buren.

Hoyt Kirkpatrick: Imperial, Joie and Princess. Royal and Crystal; Grand, Marked Tree.

Fayetteville—E. C. Robertson: Victory and Lyric.

Harrison—D. E. Fitton: Lyric and Grand, Searcy; Gem, Springdale, Ark.

Helena—V. J. Haydell: Grand, Jewel.

Jonesboro—Jonesboro Amuse. Co.: 3 in Jonesboro.

W. L. Mack: Empire, Grand.

Little Rock—Sou. Enter.: Kempner, Gem,

Paragould—Mrs. H. J. Whitsitt: Liberty, Majestic.

Pine Bluff—O. C. Hauber: 1 in Conway; 1 in England.

Springdale—L. C. Gelling: Gem; with E. C. Robertson, Lyric, Rogers.

California

Alameda—J. Kaliski: Alameda, Strand.

Anaheim—C. L. Head.

Calexico—J. E. O'Neill: Capitol, Rialto, Calexico.

Chico—John Daly: Airdome, Broadway, Lyric, Majestic.

El Centro—Billy Schnell (also Brawley).

James Cook: Palace, Tulane.

Eureka—Pettingill & Pettingill: Orpheum, Pastime.

Fort Bragg—J. E. Trignera: Union, Rex.

Fresno—George F. Sharp: Liberty, Strand.

Grace Valley—Wood & Williams: Auditorium, Strand.

Hollywood—Hollywood Theaters, Inc.: Windsor, Los Angeles; Hollywood, Apollo and New Hollywood, Hollywood.

Los Angeles—Patterson & Thompson, Claude Halsell, Johnny Young, Lustig and Williams Wyatt and Wortheim, Jensen Bros.: (also Glendale and Pasadena).

Marysville—E. Benham: Liberty, Lyric.

Monterey—F. G. Beagley: Monterey, Star, Strand.

Niles—H. J. Richards: Niles, Newark, Newark.

Petaluma—J. A. McNear, Jr.: Hill, Mystic.

Pittsburg—Enea Bros.: Palace, New Palace.

Pomona—E. M. Smith: American, Belvidere.

Red Bluff—Wm. Henning: Empire, R. B. Opera House.

Redondo Beach—F. R. FaFncher: Art, Pavilion.

Riverside—Howe & Merrill: Loring, Regent.

Oakland—Beach & Krahn Amuse Co.: Kehrlein's; Kinema and Franklin, Oakland; Kinema, Fresno.

Oxnard—Guy Douthwaite.

San Bernardino—Donald Knapp: Strand and Temple.

Santa Ana—C. E. Walker: Lyric, Princess.

Santa Barbara—California Theater Co.

Johnson & Wellman: Argus, California, Mission, Palace, Potter.

San Diego—Bush Theaters: Superba, Broadway and Silver Strand, J. B. Mason, Mrs. J. McVay. L. Stutz: Palace, San Diego; Garden, La Jolla; Ocean Beach, Ocean Beach.

San Francisco—Calif. Fam. Play.-Lasky Corp.: Coliseum, New Mission, New Fillmore, Lincoln, Progress, Realart San Francisco; Alameda, Strand, Neptune Palace, Alameda; Unique, Santa Cruz.

T. & D. Circuit: T & D, Oakland; Tivoli Opera, San Francisco; T & D, Berkeley; T & D, San Jose; T & D, Sacramento; T & D, Stockton; T & D, Salinas; T & D, Watsonville; T & D, Richmond.

T & D Jr. Circuit: Park, Paso Robles; Selma, Selma; T & D Jr., Lodi; Grand and Majestic, Reno, Nev.; Goddard's, Sacramento.

Reported they are building in Martinez and Petaluma and that they also have options which they are beginning to exercise in a dozen or more important towns.

Maurice Klein: Washington, Broadway.

San Jose—Liberty Theater Co.: San Jose and Fresno houses, 4.

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Halifax—L. R. Acker: Orpheus, Family, Halifax; Palace, Sydney. J. M. Franklin: Strand, Halifax; Strand, Sydney. R. J. McAdam: Casino, Halifax; Casino, Sydney.

New Glasgow—N. W. Mason: Academy of Music, Roseland, Itzit, New Glasgow; Jubilee, Stellarton; Crescent, Westville; Scotia, Trenton.

Quebec—Joe Bedard: Crystal, Princess.

Renfrew—Ottawa Valley Amuse. Co.: Princess, Smith Falls; Orpheum, Almonte; New Casino, Arnprior; O'Brien, Renfrew; Grand, Pembroke.

St. John—Opera House, Frederickton; Bijou, Woodstock; Opera House, Imperial, Campbellton; Opera House, Dalhousie; Empress, Gem, Amherst; Princess, Strand, Truro; Prince Edward, Strand, Charlottetown.

Sarnia—United Theaters, Ltd.: Imperial, Crescent and Princess, Sarnia.

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Allen Theater Enterprises: Allen's Beach, Allen's College, Colonial; Gaiety, Bijou, Winnipeg; Rex, Globe, Vancouver; Royal Victoria, Victoria; Allen's Russel, Ottawa; Allen, London; Bijou, Calgary; Imperial, Edmonton; Rose, Regina; Allen, Peterboro; Lyric, Swift Current; Allen, Brantford; Allen's Lyric, Cobalt; Imperial, Kitchener. New theaters under construction in the following cities: Detroit, Cleveland, Montreal, Vancouver, Halifax, Windsor, St. Catherines (open), Sault Ste. Marie.

Griffin Amuse. Enter.: Operate 17 houses in Ontario outside of Toronto. Main office in Toronto.

Alexander, Lester and Mentol: Operate Park and Doric.

Colorado

Boulder—K. & F. Amuse. Co.: Curran, Boulder; West and Rialto, Trinidad; Coronado, Gem, and 2 more, Las Vegas, N. M.

Cannon City—Jesse Jones: Jones, Opera House.

Denver—Moore and Greaves Amusement Co.: Princess, Queen and Rialto, Denver; Rialto, Pueblo; Sterling, Greeley; Princess, Colorado Springs; Lyric, Princess, Cheyenne, Wyo.

William Fox: Isis, Rivoli, Strand and Plaza.

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H. E. Huffman: Thompson, Bide-a-Wee, Denver.

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Gypsum—R. McHatton: Paramount at Eagle and Gypsum.

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La Veta—W. J. Berry: Crystal, Picture Show, Ojo.

Montrose—Hunt & Duncan: Dreamland, Empress.

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Connecticut

Bridgeport—Saperstein & Schwartz: Hippodrome; Bristol, Bristol.

Bristol—Lewis Brown: Princess; Palace, Rockville; Orpheum, Danielson.

Lakeville—A. F. Roberts: Robert's Hall; Town Hall, Lime Rock, E. J. Stewart: Best and Town Hall, Canaan.

Naugatuck—A. B. C. Theater Co.: Rialto. See Massachusetts.

New Haven—Alfred S. Black: Rialto. See Mass.

Nathan H. Gordon and William P. Gray: Olympia. See Massachusetts.

S. Z. Poli: Bijou, Palace, Hyperion; Poli's, Strand and Garden, Waterbury; Poli's, Palace, Grand, Hartford; Poli's Plaza and Lyric, Bridgeport; Poli's and Life, Meriden.

Putnam—Jacob Alpert: Victory; Central, Princess, Westerly, R. I.

South Norwalk—A. J. Collins: Palace and Empress, Danbury.

Stamford—Mrs. Charles D. Vuono: Strand, Opera House and Arcade.

Taftville—A. Benoit: Hillcrest; Lily, Plainfield; Best, Moosup; Atwood's Hall, Wauregan.

Waterbury—Waterbury Theater Co., subsidiary of interests operating Strand, New York.

District of Columbia

Washington—J. Brylawski: Palace, Cosmos and Happyland, Empire, Cumberland and other houses in Western Maryland.

Harry M. Crandall: Metropolitan, Knickerbocker, Savoy, Avenue Grand, Apollo, York, Washington; Strand, Cumberland, Md.; Rialto, Roanoke, Va.; Century, Petersburg; Apollo, Strand, Martinsburg, W. Va.

Tom Moore: Rialto, Garden, Washington.

Florida

Jacksonville—L. J. Joel: Operates 2.

M. C. Faron operates several.

Tampa—Sou. Enter.: Bonita, Strand and Victory.

Miami—H. A. Leach: Airdome, Fotosho, Hippodrome, Mank, Paramount, Strand.

Palm Beach—Stanley Warwick: Beaux Arts, Palm Beach. Karl Kettler: Bijou, Rialto.

Pensacola—J. A. Jones: Bonita, Isis.

Sanford—O. Herndon: Princess, Star.

Ybor City—Ybor City Theater Co.: Operates 2.

Georgia

Athens—J. B. Joel: Strand and Elite, Athens; Strand, Elberton.

Georgia Amuse. Enter.: Strand, Elite, Imperial, Athens; Strand, Elberton, Ga.

Atlanta—Sou. Ent.: Several hundred houses operating in Anniston, Ala.; Gadsden, Ala.; Birmingham, Ala.; Tuscaloosa, Ala.; Tuscumbia, Ala.; Huntsville, Ala.; Sheffield, Ala.; Montgomery, Ala.; Selma, Ala.; Jacksonville, Fla.; Orlando, Fla.; St. Augustine, Fla.; Tampa, Fla.; St. Petersburg, Fla.; Miami, Fla.; Ft. Myers, Fla.; Atlanta, Ga.; Columbus, Ga.; Augusta, Ga.; Gainesville, Ga.; Rome, Ga.; Newnan, Ga.; Griffin, Ga.; Anderson, S. C.; Greenwood, S. C.; Greenville, S. C.; Spartanburg, S. C.; Union, S. C.; Gaffney, S. C.; Sumter, S. C.; Charlotte, N. C.; Asheville, N. C.; Greenville, N. C.; Greensboro, N. C.; Memphis, Tenn.; Dyersburg, Tenn.; Chattanooga, Tenn.; Knoxville, Tenn.; Marysville, Tenn.; So. Pittsburg, Tenn., and other points.

Sig Samuels: Criterion, Savoy, Metropolitan and Alpha.

Bainbridge—Walter J. Brackin: Callahan, Bainbridge; Brackin, Cairo; Strand, Tipton, Ga.

Buford—A. M. Aiken: Colonial, Buford; Colonial, Commerce.

Cordele—John Cain, Jr.: Palace, Cordele; Palace, Douglas.

Cuthbert—Lee Amuse. Co.: Vaudette, Cuthbert; Vaudette, Eufaula, Ala.

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Dalton—Manning & Wink— Crescent, Dalton; Gem, Calhoun; Strand, Athens, Tenn.; Gem, Etowah, Tenn.; Dixie and Strand, Marietta.

Macon—Sou. Enter.: Princess, Capitol, Palace and Grand, Macon.

Macon Photoplay Co. (Sou. Enter.): Operating in 4 houses. J. A. Flournoy, Criterion. C. H. Douglas (Col.), operating 3 colored houses.

Pelham—H. M. Mitchell: Dixie, Pelham; Palace, Dawson; Princess, Enterprise, Ala.

Rome—Sou. Enter.: Elite and Amusu, Rome.

Savannah—Savannah Photoplays Theater Co.: Arcadia and Star. American Theaters Corp. (Arthur Lucas): Odeon, Folly and Globe.

Abe S. Guckenheimer: Arcadia and Star, Savannah. American Theaters Co.: Odeon and Folly, Savannah. W. J. Stiles: Pekin, Savannah; Pekin, Athens; Pekin, Brunswick (all colored).

Tallapoosa—Fred Head: Amusu, Tallapoosa; Head, Bremen.

Thomasville—F. H. Smith; Grand, Thomasville; Rex and Alamo, Valdosta.

Tocco—Burton & Teasley: Star, Tocco; Star, Lavonia; Star, Seneca, and Westminster, S. C.

Waycross—A. E. Johnson: Orpheum and Kozy, Waycross.

Idaho

Blackfoot—Orpheum, Isis.

Boise—Majestic Amusement Co., B. W. Bickert: Empress, Strand, Majestic, Boise; Orpheum, Majestic, Nampa; New, Caldwell; New, Ontario; Majestic, Benley.

Kimberly—Garl Ridgway: Star, Kimberly; Star, Hazleton; Star, Hansen.

Parma—N. E. Leigh: Liberty, Parma; Liberty, Nysa.

Pocatello—Carrothers & Archibald: Orpheum, Princess.

Preston—George Paull: Isis; Opera House, Dayton; Opera House, Whitney.

Twin Falls—A. R. Anderson: Orpheum, Gem.

Illinois

Arcola—J. S. Quirk: Olympia, Arcola; Strand, Tuscolia.

Carbondale—A. W. Barth: Yale, Carbondale; Maine, Anna.

Chicago—Schoenstadt & Sons: Boulevard, Atlantic, Archer, Halfield, Little Ashland, Verdi and Brighton Park.

Marks & Goodman: Broadway Strand, Illington, Marshall Square, Marshfield and Orpheus.

Jones, Linick & Schaefer: McVicker's, Rialto, Lyric, Orpheum, Randolph and Bijou Dream.

Gumbiner Bros.: Bertha, DeLuxe, Star, Paulina, New Regent, Bell, DeLuxe, Orpheum, Hamilton, Parkside and Villas.

Balaban & Katz: Control Park, Rivera, Wallace, Circle, Ambassador and Tivoli.

Ascher Bros.: Chateau, Terminal, Rosewood, Adelphi, Milford, Calo, Lane Court, Oakland Square, Metropolitan, Kenwood, Frolic, Cosmopolitan, Columbus, West Engelwood, Forest Park, Crown, Peerless, Commercial; Midway, Rockford; Dayton, Dayton, O.; Capitol, Cincinnati, O.; Merrill, Milwaukee; Capitol, Manitowoc, Wis.

Lubliner & Trinz: Crawford, Covent Garden, Paramount, Lakeside, Knickerbocker, Biograph, Vitagraph, Pershing, Michigan, Wilson, West End, Ellantee, Oak Park, Pantheon, Madison Square.

Fitzpatrick McElroy Co.: Rex and Vaudette, Three Rivers, Mich.; Caldwell, St. Joseph; Bell, Princess and Bijou, Benton Harbor; Colonial, Big Rapids; Lyric and Dreamland, Cadillac; Lyric and Dreamland, Travers City; Lyric, Manistee; Lyric, Ludington; Maltz and Lyric, Alpena; Grand and Lyric, Blue Island, Ill.; Strand, Bijou and Marinette, Marinette; Rhode Opera House, Kenosha, Wis.

Harry Gramp: Number of houses in state.

Du Quoin—A combination booking proposition headed by Reed and Yemm of Du Quoin, taking in the following towns: Du Quoin, Christopher, Sesser, West Frankfort, Salem, Mt. Vernon and Beton, all in Illinois.

Eldorado—Colonial Amusement Co.: Grand and Orpheum, Harrisburg; Grand and Casino, Eldorado.

Granite City—Lillian Amuse. Co.: Washington, Rialto and Garden.

Harrisburg—Orpheum Amuse. Co.: 2 in Harrisburg and 2 in Eldorado.

East St. Louis—Joseph Erber: Erber's, East St. Louis; Washington, Belleville; Strand, Collinsville.

Herrin—John Marlow: Hippodrome, Herrin; Hippodrome, Murphysboro.

Mattoon—B. F. Uran: Grand and "K," Mattoon.

Newman—T. B. Mathews: Illinois, Newman; Pastime, Kansas.

Oconto—A. L. Robarge: Gem; Grand, Merril; Lyric and Majestic, Wausau.

Ottawa—Clarence Hartford: Star and Ruby-Palace.

Panama, Ill.—J. D. Williams: Grand; also house in Hillsboro.

Paxton—Stern Theater Co.: Scenic, Bloomington, and Royal, Minonk.

Springfield—W. W. Watts: Gaiety, Princess, Lyric.

Indiana

Bedford—United Exhibitors Productions Corp.: Rialto, Broadway, Gayety, and Lenwood, Indianapolis.

Switow Amuse. Co.: Opera House, Grand, Crystal, Lawrence, Bedford; Opera House, Alhambra, Orleans; Washington, Salem; La Rose, Jeffersonville.

Brazil—Brazil Theater Co.: Arc, Sourwine.

Clinton—J. B. Stine: Gem, Clinton; Swan and Victory, Terre Haute.

Crawfordsville—Strand Theater Co.: Strand Kokomo.

Evansville—Standard Amuse. Co.: American, Strand.

Indianapolis—Central Amusement Co.: Lyric, Isis and Alhambra.

United Exhibitors' Productions: Rialto, Broadway, Gayety and Lenwood.

Renwood Amuse. Co.: Rialto, Indianapolis.

Central Amuse. Co.: Lyric, Isis and Alhambra.

Sourbier Amuse. Co.: Keystone, Bijou, Palms.

Olson-Sourbier Enter.: Rivoli, Lyric, Indianapolis; Rivoli, Toledo.

Kokomo—Kokomo Grand Theater Co.: Isis and Grand, Kokomo.

Lafayette—Luna Amuse. Co.: Luna, Family (will control Family after Feb. 1), Lafayette; also theaters in Ft. Wayne and Kankakee.

La Porte—Princess Theater Co. operate 3.

Logansport—E. L. McDermott: Grand and Ark.

Marion—Marion Theater Co.: Luna, Marion Lyric, also Royal-Newcastle.

Shelbyville—F. J. Rembusch: Alhambra, Shelbyville; American, Columbus; Grace Maxine, Martinsville; Ohio, Gem, Manhattan, Irving, Indianapolis.

Vincennes—Wilkerson-Lyons Enterprises: Lyric, Pantheon, Rialto, Princess and Alice.

Wabash—Dickson Bros.: Eagle and Harter's Opera House.

Iowa

Boone—George B. Flint: Virginia. To build another.

Cedar Rapids—A. J. Diebold: Strand, Palace, Cedar Rapids; Strand, Palace, Waterloo; Palace, Vinton; Garden, Marion.

Council Bluffs—Strand Theater Co.

Dubuque—John Maclay: Grand, Strand, Dubuque.

Marshalltown—J. E. Hostettler: Casino, Marshalltown; Royal, Sioux City; Gem, Charles City; Rialto and Lyric, Lincoln, Neb.; Vrystal and Plaza, Waterloo; Isis, Cedar Rapids; Strand, Hastings, Neb.

Sioux City—Scenic Amuse. Co.

Kansas

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Topeka—G. L. Hopper: Orpheum. Building another.

Wichita—Arthur Ford: Maple. To build another.

Kentucky

Allen—H. H. Durkee: McKinney Steel Co., Alka (Pike Co.); Allen, Allen.

Ashland—V. G. Bryan: Arcadia, Ashland; Victory, Auburn.

Beattyville—McQuire & Phillips: Lyric, Masonic, Beattyville.

Beech Creek—T. L. Kirkpatrick: Beech Creek, Beech Creek; Alcazar, Bellevue.

Bowling Green—Tony Sudekum: Princess, Capitol, Bowling Green; Princess, Hopkinsville.

J. P. Masters: Capitol and State Normal School, Bowling Green; Picto, Bradfordsville.

Crescent Amuse. Co.: Also operates in Hopkinsville.

Clinton—Dewey S. Lamkin: Star, Clinton; Bushman, Cloverport.

Covington—Godfrey Kotzin: Lyric, Strand, Covington.

H. Behle: Rialto, Covington; Monarch, Corydon

Dan Worth: Rialto, Covington; Colonial, Newport.

Dawson Springs—E. W. Dozier and F. M. Holeman control four local houses.

Dekoven—J. E. Boetege: Dekoven, Dekoven; Princess, Dixon; Black Mountain, Dizney.

Dry Ridge—R. M. Lucas: Ideal, Dry Ridge; Electric, Dunlap.

Fulton—Guy B. Snow: Grand, Fulton; Wallen Jellico Coal Co., Gatliff.

Greenville—Carl Duncan: Queen, Greenville; Nelda, Guthrie.

Hardinsburg—J. C. Sills: Dreamland, Hardinsburg; Picture, Hardin.

Hazard—C. H. Humphrey: New, Hazard; Hebron Amusement Co., Hebron; Beechwood Seminary, Heidelburg; Superba, Highland Park.

Hopkinsville—Crescent Amuse. Co.: Princess, Hopkinsville; Lynn Amuse. Co., Hodgensville.

Henderson—Louis Hayes: Princess and a colored house, Henderson.

Independence—T. M. Stephenson: Star, Independence; Blackey, Indian Bottom.

Knottsville—Father F. J. Timoney: St. Williams Parsonage, Knottsville; Orion, Kuttawa; Peoples, La Centre.

Lawrenceburg—Thos. Peek: Lyric, Lawrenceburg; Delbee and Grand, Latonia.

Lexington—Phoenix Amusement Co.: Strand, Ben Ali; Alhambra, Richmond; Capitol, Frankfort; Colonial, Winchester; Alamo, Paris.

J. H. Stamper: Orpheum, Strand and Star (colored), Lexington.

Lowes—G. M. Peck: Peck, Lowes; Pauline, Lothair.

Monticello—C. W. Simmons: Gem, Monticello; Dixie, Mt. Pleasant; Gem, Mt. Olivet.

Osage City—William Coding.

Paducah—Leo Keiler: Cozy, Arcade and Star, Paducah; Savoy, Princeton; Princess, Henderson; Empress, Queen, Owensboro.

Strand Theater Co.: 4 in Paducah; 2 in Mayfield; 1 in Princeton.

Leo F. Keiler: Arcade, Paducah; Majestic, Pekin.

Sturgis—E. S. Curtis: The Curtis, Sturgis; Liberty, Sulphur.

Uniontown—Edgar Duncan: Gem, Uniontown; Strand, Vanceburg.

Vine Grove—F. L. Woodring: Woodrich, Vine Grove; Picture, Viper.

Wallsend—Elbert McDonald: Picture, Wallsend; Royal, Walton.

Warsaw—L. N. Bradley: Lyric, Warsaw; Dixie, Water Valley; Wallace, West Louisville; West Liberty, West Liberty; Whitesburg Amuse. Co., Whitesburg.

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Augusta—Nathan H. Gordon & William P. Gray: In Maine: Colonial and Opera House, Augusta; Pastime and Cumberland, Brunswick; Strand, Opera House and Coliseum, Gardiner; Empire, Strand, Music Hall and Mystic, Lewiston; Dreamland, Livermore Falls; Rex, Norway; Opera House and Majestic, Rumford; Bijou, Wilton. In N. H.: Albert and Princess, Berlin; Colonial, Olympia, Scenic and Portsmouth, Portsmouth; Opera House, Gorham; Majestic, Burlington.

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Bridgton—Davis & Dow: Opera House, Bridgton, and Town Hall, Harrison.

Brownfield—R. C. Flint Circuit: Town Hall, Brownfield; Hall, Denmark; Town Hall, Cornish; Stanley, Keezar Falls.

East Hiram—Evans & York: K. of P. Hall, East Hiram, and Motor Hall, Brownfield, Me.

Eastport—Wilbur A. Shea: St. Croix Opera House, Calais; Acme and Toy, Eastport; Eagle, Lubec.

Farmington—Fred Johnson: Music Hall, Farmington and Strong.

Greenville—Pero Morris: Shaw's Hall, Greenville and Spencer Hall, Monson.

Kennebunk—Acme, Kennebunk; Bijou, Kennebunkport; Acme, Belgrade Lakes, and Acme, Vinalhaven.

Libson Falls—H. E. Gustin: Bijou, Libson Falls; Empress, Libson.

Lincoln—H. C. Morgan: Odd Fellows Hall, Lincoln, Lee, Passadumkeag.

Portland—Abraham Goodside: Empire, Jefferson, Portland; Capitol, Springfield; Capitol, Manchester.

Richmond—J. A. O'Brien: Opera House, Richmond; Your and Strand, South Berwick.

Searsport—Chas. Green: Union Hall, Searsport, and Union Hall, Thomaston.

South Portland—Uogo Theaters, Inc.: South Portland, Strand and Town Hall, Kittery; Pastime, Yarmouth; Town Hall, Gray.

Winterport—W. G. Crocket: Winterport, Union Hall, Town Hall, Orrington.

Maryland

Baltimore—Stanley Co. of America interested in Victoria.

Fred G. Nixon-Nirdlinger: Academy of Music, Victoria, Baltimore; Maryland, Colonial, Academy, Hagerstown; Opera House, Temple, Dover, Del.

Century Amuse. Co. (C. E. Whitehurst): New, Garden, Parkway, Peabody, Century, Baltimore.

Bernard Depkin, Jr.: Wizard (for Paramount), Strand, New Pickwick; Forest (for Ford), West End.

J. Morris Rome: Broadway, Rialto, Capitol, Apollo, Goldfield, Popular.

Massachusetts

Beverly—Ware Bros.: Larcom and Regent; Strand, Peabody.

Boston—A. B. C. Theater Co.; Olympic and Roxbury; Strand, Pittsfield; Rialto at Naugatuck, Conn.

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Marcus Loew; Loew's Orpheum, Loew's Globe, Loew's Columbia, and Loew's State. See New York.

Nathan H. Gordon: Washington Street Olympia, Scollay Square Olympia, Upham's Corner Strand; Gordon's Central Square, Cambridge; Harvard, North Cambridge; Gordon's Olympia, Chelsea; North Shore and Olympia, Gloucester; Gordon's Olympia, Lynn; Olympia, New Bedford; Park and Family, Worcester; Olympia, New Haven, Conn.

Ernest H. Horstmann: Olympia, Worcester; Princess and Wakefield, Wakefield; Park and Lyric, Middleboro; Olympia, Reading; Webster, Franklin, N. H.

Jake Lourie: Park, Modern, Beacon, Boston; Criterion, Roxbury Crossing.

Fall River—Max Mitchel interests: Bijou, Empire, Rialto and Academy; Strand and Premier, Newburyport; Central, Waltham, Crown, Amesbury, Strand, Portland.

Framingham—George Giles: St. George, Gorman's, Princess: St. James, Boston; Gardner and Orpheum, Gardner; Waltham and Rex, Waltham; Stoneham, Stoneham.

Lynn—Moe Mark: Strand and Comique; Strand and Crystal at Worcester. See New York.

Northbridge—Walker Circuit; Walker's Hall; Town Hall, Uxbridge; Prospect, Whitinsville; Jacques Hall, Farnumsville; Hall, Linwood.

Salem—Koen Bros.: Federal, Salem; Plaza, Olympia, Newton.

Somerville—R. W. Brown: Union Square Olympia, Day St. Olympia, Somerville; Opera House, Newton; Olympia, Everett.

Springfield—Goldstein Brothers Amusement Co.: Broadway and Plaza; Plaza, Northampton; Strand and Opera House, Westfield; Colonial, Pittsfield, Casino, Hampton Beach, N. H.

Wm. Fox: Fox's; Fox's at New Britain. See New York.

Webster—Steinberg Circuit: Steinberg's and Music Hall; Opera House, Athol.

Winchendon—Carter's Circuit: Monadnock; Monadnock, Troy, N. H.

Worcester—S. Z. Poli: Poli's, Palace and Grand, Poli's and Palace Springfield. Princess Theater Co.: Olympia, Worcester, Princess, Wakefield, Wakefield; Park, Middleboro.

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Brownsville—T. S. Wright: Bison, Strand, Brownsville; Strand, Butler.
Carbondale—L. A. Rarrell: 2.
Chester—G. Bernstein, 2.
Connellsville—C. A. Wagner: Paramount, Soisson.
Easton—H. E. Woehrle: 3.
East Pittsburgh—N. Nalonas: Frederick, Loyal, Lyric.
Erie—Columbia Amusement Co.: Columbia, Majestic; Library, Columbia, Warren.
Glassport—F. Smith: New Palace, Glassport.
Greenville—W. J. Silverberg: Olympic, Mercer Square.
Harrisburg—Wilmer & Vincent.
Hazleton—H. Hersker: 2. Mike Coll: 2.
Homestead—J. E. Stahl: Elite, Palace, Grand. Crescent.
Johnstown—Scherer & Kelly: Cambria, New Park, Johnstown.
Lancaster—Geo. Krupa: 2.
Latrobe—W. Lampropolis: Paramount, Olympic.
Lock Haven—Excel Amusement Enter.: Garden, Lock Havne; another in Williamsport.
McKees Rocks—M. Akselrad: Mars, Castle, Superior, Regent.
McMechen—M. A. Sybert: Midway, McMechen, W. Va.; Park, Moundsville, W. Va.
New Castle—West Penn Photoplay Co.: Regent, Star, Penn, New Castle.
New Kensington—M. Dattola: Strand, Imperial, Victoria, Johnstown, New Kensington.
Oil City—Penn Amusement Co.: Opera House, Venango.
W. A. McCartney: Venango, Princess, Opera House.
Patton—W. A. Dinsmore: Majestic, Grand.
Philadelphia—Louis Hirsh: Forrest and Spruce.
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Pittsburgh—Harry Davis: Grand, Lyric, Wonderland, Wm. Penn, Harris, Sheridan Square, Pittsburgh; Strand, Morgantown, W. Va.

N. Freidberg: Alhambra, Triangle, Garden.

Sam Gould: Gould, Arcadia, Atlas.

Brighton Amuse. Co.: Park, Model, Brighton.

M. Browarskey: Centre Square, Victoria, Kenyon.

F. Smith: New Palace, Palace, Glassport.

Punxsutawney—W. P. McCartney: Majestic, Alpine, Jefferson, Punxsutawney. Strand, Ridgeway.

Reading—Carr and Schad: Strand, Colonial, Arcadia, Princess and San Toy.

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Scranton—M. E. Comerford Amuse. Co.: Chain of about 50 houses up state. Leading houses: Strand, Regent, Scranton; Capitol, Savoy, Wilkes-Barre.

Shamokin—L. J. Chamberlain Amuse. Co.

Sharon—Grand Amuse. Co.: Nemo, Park, Parkview and Grand.

Uniontown—Penn Theater and Amusement Co.: Penn, Imp, Lyric.

Washington—H. S. Wheatley: Idle Hour, Court, Washington.

Waynesboro—C. F. Silveris: Opera House, Eclipse.

Wilkes-Barre—F. E. Devlin: 2.

Wilkinsburg—Colonial Amusement Co.: Rowland, Coloniai.

Williamsport—Jack C. Myers: Majestic, City, Williamsport; Crawford, Canton; Palace, Montoursville; Garden, Lock Haven; Victoria, Jersey Shore; Family, York.

York—N. Appell: 3.

South Carolina

Charleston—Pastime Amuse. Co.: Victory, Academy of Music, Garden, Princess and Majestic. Building another.

Columbia—L. T. Lester: Rivoli, Ideal, Rialto and Broadway. Lincoln, Royal (Col.). Sou. Enter.: Imperial.

Lancaster—Geo. W. Parr: Star, Majestic, Lancaster.

Orangeburg—J. H. Ziegler: Reliance and Bluebird.

Rockhill—Max Bryant: Palmetto, Imperial, Rockhill.

South Dakota

Aberdeen—McCarthy Bros.: Waterton and Aberdeen, N. D., and Fargo.

Deadwood—M. C. Kellogg: Deadwood, Deadwood; Homstake, Opera House.

Grand Forks—A. J. Kavanagh: Grand Forks and Jameston, N. D.; suburban house in Minneapolis.

Tennessee

Alamo—H. L. Couyers: Scout, Alamo; Alcea, Alcea; King Sylvis, Allen Creek.

Bristol—Central Amuse. Co.: 2 houses. Mr. Gobel: 2 houses.

Ben Air—Frank Bogle: Ruppert, Ben Air; Royal, Big Sandy.

Bradford—Boon & Hedgecock: Royal, Bradford; Liberty, Briceville.

Butler—Curtis & Smith: Lucky, Butler; Princess, Camden.

F. H. Dowler, Jr.: Tennessee Enter.: York, Lincoln, Chattanooga.

Chattanooga—Signal Amusement Co. (now under control of Southern Enterprises): Operate in Chattanooga, Knoxville and Maryville. York Amusement Co.: 2 houses.

Clarkesville—Joe Goldberg: Lillian and Majestic.

Coal Creek—J. F. Nelson: New Grand, Rex, Coal Creek.

Copper Hill—F. M. Jones: Bonita and Ocoee, Copper Hill; Alhambra, Cornersville.

Dayton—D. B. Price: Lyric, Dayyton; Princess, Decherd.

Ducktown—B. R. Ashby: Y. M. C. A., Ducktown; New Liberty, East Chattanooga.

Harrogate—L. G. Bailey: Lincoln Memorial Univ. and Dreamland, Hartford. ,(

Hartsville—L. P. Stublefield: Hartsville, Hartsville; Empire, Henderson.

Iron City—B. W. Donley: Court, Iron City; Nelda, Isabella.

Jackson—W. H. Harmon: Lyric, Jackson; Strand, Kingsport; Picto, Kingston; Gem, Dixie, Crystal and Strand (Col.), Knoxville.

Lawrenceburg—Geo. Ragan: Princess, Lawrenceburg; Liberty, Liberty.

Lenoir City—L. E. Denton: 2 houes.

Livingston—Smith & Bohannan: Dixie, Livingston; Lyric, London.

Martin—E. L. Drake: Lillian, Martin, Palace, Maryville; Strand, McKenzie; Strand, Beauty, Daisy, Desoto and Rex, Memphis.

Memphis—W. Roberts: Princess and 1 more. Lynch Enterprises: 7 and 2 in Dyersburg. Pantages 1. Loew Enter. 3.

Monteagle—Monteagle S. S. As'y: High School, Monteagle; Castle, Monterey.

Morristown—H. H. Kirkpatrick: Princess, Morristown; Dixie, Mt. Pleasant.

Murfreesboro—Oscar Altman: Princess, Murfreesboro; Central Amuse. Co., Nashville.

Nashville—Crescent Amuse. Co.: 9 houses.

Newbern—W. J. Houston: Dixie, Newbern; Pine Mountain, Newcomb.

Portland—Polk E. Moore: Portland, Portland; Prendergast, Prendergast.

Ridgely—L. V. Peacock: Crystal, Ridgely; Lyric, Rockwood.

Sevierville—John Chandler: Airdome, Sevierville; Sewanee Union, Sewanee.

Smithville—Howard S. Windham: City, De Kalb Amuse. Co., Smithville.

Tiptonville—C. P. Tipton: Classic, Tiptonville; Monroe, Tellico Plains.

Union City—A. L. Cox: Reynold's, Union City; Rex, Watertown.

Waverly—J. C. Shannon: Lyric, Waverly; Waynesboro Co. High School, Waynesboro; Y. M. C. A., Westbourne; Idle Hour, White Pine; Opera House, Whitewell.

Wilder—Walter Hornby: Wilder Amuse. Co., Wilder; East Side, Woodburg; Lyric, Yorkville.

Texas

Amarillo—Southern Enterprises: Mission, Amarillo; Olympic, Wichita Falls; Olympic, Plainview; Olympic, Canyon (Sou. Ent. control).

Beaumont—John I. Pittman.

Dallas—Southern Enterprises: Old Mill, Queen, Hippodrome, Crystal, Dallas; Queen, Liberty, Zoe, Prince, Houston; Queen, Tremont, Galveston; Hippodrome, Rex, Washington, Victory, Waco; Crescent, Temple; Star, Denison; Opera House, Greenville; Empire, Princess, Royal, Strand, Queen, Palace, San Antonio; Hipp, Palace, Ft. Worth.

Eastland—Tom Harrell.

El Paso—Lewis & Andres: Grecian, Ellaney, El Paso.

Henrietta—H. L. Bear: Dorothy; to build another.

Jacksonville—Bolton's Theatres: Park, Jacksonville; Queen, Rusk; Majestic, Alto.

Lubbock—Robb & Rowley: Lyric, Strand, Ralls.

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Orange—Orange Amuse. Co.

Utah

Bingham—Brisk & Chesler: Princess, Hyland Boy.

Brigham City—C. E. Pierce: Liberty, Brigham City; Liberty, Garland; Liberty, Tremonton.

Logan—B. G. Thatcher: Oak, Lyric.

Murray—Frank Burgner: Iris, Happy Hour.

Ogden—S. B. Steck: Cozy-Lyceum, Ogden.

Richfield—A. L. Stalling: Rex, Richfield; Elsinore, Elsinore; Opera House, Salina; Elite, Mt. Pleasant; Empire, Monroe.

Salt Lake—Swanson Theatre Circuit: American, Strand, Gem, Salt Lake City; Elk, Rexburg.

Smithfield—John Hillyard: Opera House, Smithfield; Opera House, Richmond; Opera House, Providence.

Sunnyside—Bert Martin: Martin, Sunnyside; Martin, Castle Gate; Martin, Clear Creek.

Virginia

Alexandria—Reid & Steel: Operate 3.

Cumberland—Tom Burke: Liberty, Empire.

Danville—Pryor Bros. & Leitch: Broadway, Bijou, Danville. New house under construction in Greensboro, N. C.; Paris, Bijou, Durham, N. C.; Strand, Rose, Fayetteville, N. C.; Broadway, Richmond, Va. New house under construction in Norfolk, Va., not named.

Lynchburg—Mr. Casey: Operates 2.

Newport News—E. T. Crall: Operates 4.

Petersburg—Frank Harris: Garden and Broadway, Hopewell.

Richmond—Wells Amuse. Co.: Colonial, Bijou, Isis, Odeon, Victor, Richmond; Wells, Strand, American, Grandy, Academy of Music, Colonial, Norfolk. Bluebird Amuse. Co.: Bluebird, Richmond; Bluebird, Petersburg. John Pryor: One in Richmond; one in Danville.

Roanoke—E. D. Hinds: Operates 6.

Frank Durkee: Palace, Belwood, Schantz, Community, Electra, Metropolitan, and in connection with Charles Nolte, the Linwood, Belvedere, Fremont and Aladdin.

Washington

Aberdeen—Western Circuit: Rex and Bijou, Aberdeen; Rialto, Liberty and Grand, Centralia.

Anacortes—Sam Mendelson: Empire, Grand, Anacortes.

Ballard—Geddes & Geddes: Majestic, Fremont, College.

Battleground—S. Lerouge: Wonder, Battleground; Peoples, Yacolt; Ridge Field, Ridge Field.

Buckley—O. E. Groesbeck: Cosmo, Buckley; Liberty, Enumclaw; Cosmo, Wilkinson.

Chehalis—J. D. Rice: Dream, Chehalis; Dream, Onolaska.

Cle Elum—Dunn's Theater Cir.: Victory, Cle Elum; Mabton, Mabton; Rose, Roslyn.

Ellensburg—W. W. Rogers: Colonial, Iris, Ellensburg.

Everett—Star Amuse. Co.: Star, Everett, Broadway, Princess, Rialto, Rose, Everett.

Hoquiam—R. E. Connell: Arcade, Dream.

Kelso—Vogue Amusement Co.: Vogue, Kelso.

Little Falls—Hippodrome, Lintonian.

Lynden—Jack Kauffman: Liberty, Lynden; Opera House, Everson.

Montesano—Gem Theater Circuit: Gem, Montesano; Gem, Elma; Gem, McClery.

Mt. Vernon—R. K. Dunham: Mission, Mt. Vernon; Rex, La Connor.

Newport—W. L. Casey: Rex, Newport; Casey, Laclede, Ida, Amazon, Ida.

Olympia—E. Zabel and W. Bowman: Rex, Ray.

Pasco—J. E. Reynolds: Liberty, Pasco; Princess, Kennewick; Klinger, Connell.

Seattle—Michael Lyons: Union Victory.

Jos. Danz: Imperial, Little, Rialto, Iris, Dream, Seattle.

Greater Theaters Co. (Jensen & Von Herberg, Inc.): Liberty, Coliseum, Strand and Rex, Seattle; Liberty, Star, Columbia, Majestic, People's and Union Ave., Portland; Rialto, Strand, Colonial and Sunset, Tacoma; Rialto, Butte; Liberty, Yakima; Rialto, Dream and Rex, Brmeerton; also Majestic, Empire, Yakima, Yakima.

Snohomish—J. E. Beardsley: Orpheum, Snohomish; Monroe, Monroe; Rex, Sultan.

Spokane—J. W. Allender: Majestic and Lyric, Spokane; Orpheum, Moscow; Liberty, Colfax; Liberty, Pullman; Liberty, Dayton; Liberty, Pomery.

Stillwell Theaters: Casino, Unique, Class A, Spokane.

Sunnyside—Sunnyside Amuse. Co.: American, Sunnyside; Colonial, Grandview.

Wenatchee—N. W. Theaters Co.: Liberty, Gem.

Vador—R. W. Charles (also in Castle Rock).

Vancouver—Capt. Kiggers: U. S. A. and Liberty.

Yakima—Mercy Amusement Co.: Majestic, Empire and Yakima.

West Virginia

Bluefield—Colonial Amusement Co.

Clarksburg—Jack Marx: Orpheum, Opera House.

Charleston—T. L. Kearse: Burlew, Strand, Hippodrome, Colonial, Elk and Alhambra. Also books Civic Center Theater, Nitro.

Holden—Fred Middleberg: Logan, Holden; Dehue, Ethel.

Parkersburg—Smoot Amusement Co.: Camden and Lincoln, Parkersburg.

Huntington—Lyric Amusement Co.: Lyric and Orpheum, Huntington. Hyman Brothers.

Wheeling—J. Velas: Liberty, Lyric, Wheeling.

C. Fennler: Colonial, Virginia.

Wisconsin

Chippewa Falls—Chippewa Theater Co., Inc.: Palace, Rex and Empire.

Eau Claire—Eau Claire Theater Co.

Kenosha—Charles Pacini: Crystal.

Milwaukee—Saxe Amuse. Enter.: Alhambra, Strand, Princess, Theatorium, Miller, Savoy, Modjeska, Rialto, Tivoli; Rose, Park, Auditorium, Waukesha; Strand, Green Bay; Majestic, Strand, Kenosha.

Oskosh—Roy Cummings: Oshkosh, Wausau.

Wausau—A. Robarge: Majestic, Wausau; Gem, Oconto; Gem, Baraboo; Cosmo, Merrill; Grand, Necedah; Opera House, Loyal; Crystal, Kilbourn.

Wyoming

Cheyenne—Carl Ray Amuse. Co.: Amuse, Atlas.

Worland—J. W. Corder: Elk, Worland; Temple, Cody.

Kemmerer—G. Whitten: New Kemmerer, Kemmerer; Opera House, Diamondville; Opera House, Frontier; Opera House, North Kemmerer.

Sheridan—Ben Collier: Orpheum, Gem, Sheridan; Isis, Gillette.

Superior—Thos. Lane: Opera House, Havana; Superior and Bungalow, Reliance.

For additional Chains of Theatres see Page 357

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Empress
Lyric
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Lyric

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Empress
Taylor
Opera House
Derby
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Hartford
Strand
Palace
Majestic
Princess
Rialto
Parson's
Grand
Capitol
Meriden
Poli's
Middletown
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Roosevelt
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Lincoln Square
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East St. Louis
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Erco
Elgin
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Bloomington
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Bluffton
Gaiety
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Clinton
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Palace
Regent
Bijou
Marshalltown
Strand
Casino
Muscatine
Palace
Amusu
Oelwein
Gem
Orpheum
Ottumwa
Rex
Circle
Strand
Empire
Princess
Sioux City
Princess
Royal
Washington
Fox
Waterloo
Palace
Strand
Crystal
Plaza

KANSAS

Beloit
Grand
Chanute
Peoples
Coffeyville
Columbia
Tackett
Dodge City
Beeson
Rath
El Dorado
Royal
Belmont
Gem
Emporia
Electric
Royal
Strand
Ft. Scott
Liberty
Empress
Great Bend
Echo
Hutchinson
Royal
De Luxe
Midland
Kansas City
Electric
New Art
Manhattan
Marshal
Wareham
Ottawa
Crystal Pastime
Parsons
Liberty
New Elks
Best
Pittsburg
New Brand
Klock
Salina
Strand
Palace
Topeka
Cozy
Orpheum
Isis
Wichita
Wichita
Palace
Regent
Holland
Princess
Winfield
Zennis
Novelty

KENTUCKY

Ashland
Grand
Bowling Green
Diamond
Princess
Danville
Stout's
Colonial
Fulton
Grand
Orpheum
Hopkinsville
Princess
Henderson
Princess
Grand
Opera House
Lexington
Ben Ali
Ada Meade
Strand
Louisville
Rialto
Palace
Walnut
Mary Anderson
Alamo
Keith's Strand
Majestic
Olympia
Newport
Colonial
Temple
Middlesboro
Brownie

LOUISIANA

Baton Rouge
Louisiana
Columbia
Crowley
Acadia
Donaldsonville
Grand
Franklin
Opera House
Jennings
Princess
Lafayette
Jefferson
Lake Charles
Arcade
Minden
Scout
Monroe
Lyceum
Saenger
Morgan City
Evangeline
Natchitoches
Amusu
New Iberia
Elks
Franklin Op. House
New Orleans
Strand
Globe
Liberty
Tudor
Trianon
Palace
Crescent
Plaquemine
Wilbert
Ruston
Astor
Shreveport
Saenger

MAINE

Augusta
Colonial
Bangor
Park
Bijou
Opera House
Olympia
Biddeford
Opera House
Gardner
Strand
Lewiston
Empire
Strand
Portland
Empire
Strand
Elmo
Keith's
Rumford Falls
Majestic
Waterville
City Opera House

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- Hippodrome
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- Strand
- Parkway
- Blue Mouse
- Rivoli

Cumberland
- Strand
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- Liberty

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Boston
- Boston
- Park
- Modern
- Beacon
- Keith's Boston
- Gordon's Olympia
- Gordon's Scolley Sq

Cambridge
- Gordon's Central Sq.

Chelsea
- Olympia

Dorchester
- Dorchester
- Strand

Codman Sq.

E. Boston
- Central Square

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- Olympia
- Broadway

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- Bijou
- Rialto
- Empire
- Music Hall
- Empire

Gloucester
- North Shore
- Strand

Greenfield
- Lawler
- Victoria

Holyoke
- Suffolk

Lawrence
- Empire
- Rialto
- Strand

Lowell
- Crown
- Merrimac
- Strand
- New Jewel
- Royal

Leominster
- Gem
- Music Hall

Lynn
- Olympia
- Capitol
- Mark-Strand
- Waldorf

Malden
- Orpheum
- Mystic

New Bedford
- Olympia
- Colonial
- Orpheum
- Capitol

Newton
- Olympia

Olympia
- Cambridge

Pittsfield
- Union Square
- Colonial

Sommerville
- Union Square
- Highland Avenue

Springfield
- Bijou
- Palace
- Capital
- Broadway
- Fox

Taunton
- Park
- Strand

Worcester
- New Park
- Mark Strand
- Poli's
- Olympia

MICHIGAN

Ann Arbor
- Wuerth
- Arcade
- Majestic
- Orpheum

Bay City
- Bijou
- Regent
- Washington
- Majestic

Battle Creek
- Bijou
- Regent
- Post

Calumet
- Calumet
- Royal

Detroit
- Miles
- Majestic
- Adams
- Orpheum
- Fox's Washington
- Broadway Strand
- Madison
- Regent
- Colonial
- Drury Lane
- Grand Circus

Escanaba
- Delft

Flint
- Regent
- Strand
- Orpheum

Grand Rapids
- Majestic Gardens
- Strand
- Temple
- Orpheum
- Idle Hour
- Isis

Hancock
- Keredge

Jackson
- Majestic
- Family
- Orpheum
- Rex

Kalamazoo
- Elite
- Fuller
- Majestic
- Palace

Lansing
- Strand
- Bijou
- Colonial
- Gladmer

Marquette
- Opera House

Muskegon
- Regent
- Majestic
- Rialto

Owasso
- Strand
- Lincoln

Pontiac
- Howland
- Eagle
- Strand

Pt. Huron
- Family
- New American
- Maxino
- Majestic

Sault Ste. Marie
- Temple
- Star

Saginaw
- Franklin
- Palace
- Mecca
- Regent

Ypsilanti
- Wuerth
- Martha Washington

MINNESOTA

Brainerd
- Park
- Best
- Crookstom
- Grand
- Lyric

Duluth
- Zelda
- Sunbeam
- Lyceum
- New Lyric
- Astor
- Garrick
- Strand
- Grand

Hibbing
- Princess
- Majestic

Minneapolis
- Strand
- Palace
- New Garrick
- Garden
- Lyric
- New Unique
- New Astor
- State
- Lagoon
- Loring
- Blue Mouse

Rochester
- Rochester
- Empress
- Garden
- Lawler

St. Cloud
- U. of A. Minor

St. Paul
- New Palace
- Orpheum
- Princess
- Capitol
- Blue Mouse
- Garrick
- Liberty
- Astor
- State
- Starland
- Alhambra

Virginia
- Lyric
- Royal
- Grand
- Rex

Winona
- Colonial
- Opera House

MISSISSIPPI

Biloxi
- Crown

Clarksdale
- Marion

Columbus
- Princess

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- Grand

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- Greenwood

Gulfport
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Yazoo

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Empress
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Landers
Sedalia
Sedalia

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Bluebird
Butte
American
Ansonia
Liberty
Rialto
Billings
Babcock
Regent
Strand
Great Falls
Palace
Liberty
Imperial
Sexton
Helena
Marlow
Antlers
Lewiston
Judith
Myrtle
Miles City
Iris
Liberty
Strand

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Lyric
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Lyda
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Strand
Empress
Kearney
Empire
Lincoln
Colonial
Lyric
Rialto
Liberty
Norfolk
Auditorium
Omaha
Amusu
Strand
Muse
Rialto
Sun
Moon
Brandeis
Scotts Bluff
Orpheum
York
Sun

NEW HAMPSHIRE

Keene
Scenic
Manchester
Eagle
Star
Crown
Strand
Nashau
Tremont
Colonial
Portsmouth
Olympia

NEW MEXICO

Albuquerque
Lyric

NEW YORK

Albany
The Albany
Samuel Suekno
Leland
Regent
Proctor's
Harmanus Bleecker
Hall
Mark Strand
Clinton Square
Auburn
Morgan
Burtis
Grand
Batavia
Family
Grand
Binghamton
Strand
Temple
Star
Symphony
Stone's Opera House
Buffalo
Criterion
Strand
Shea's Hippodrome
Palace
Brooklyn
Loew's Metropolitan
Mark Strand
Canandaigua
Liberty
Empire
Family
Cohoes
Opera House
Majestic
Dunkirk
Drohen Ave. Empire
Elmira
Regent
Far Rockaway
Strand
Glens Falls
Empire
Rialto
Park
Gloversville
Hippodrome
Glover
Family
Herkimer
Liberty
Richmond
Ilion
Big Ben
Jamestown
Opera House
Bijou & Mozart
Winter Garden
Kingston
Keeney's
Opera House
Orpheum
Y. M. C. A.
Little Falls
Hippodrome
Lintonian
Lockport
Temple
Malone
Grand
Strand
Mt. Vernon
Proctor's
Newburg
Cohn's
New Rochelle
La Rochelle
Hudson
Niagara Falls
Lumberg
Cataract
International
New York
Capitol
State
Strand
Rialto
Rivoli
Criterion
Broadway
Loew's New York
Oneida
Madison
Oneonta
Strand
Oneonta
Plattsburgh
Clinton
Plattsburgh
New Wonderland
Port Chester
Proctor's
Strand
Port Richmond
Palace
Poughkeepsie
Cohen's
Cohen's Best
Cohen's Rialto
Liberty
Stratford
Duchess
Richmond Hill
Garden
Rome
Carroll
Star
Regent
Rochester
Family
Strand
Rialto
Victory
Regent
Gordon
Fay's
Piccadilly
Syracuse
Plaza
Strand

Crescent
Eckel
Toy

Salamanca
Andrews
Strand

Saratoga
Congress
Broadway

Schenectady
Proctor's
Palace
Albany
New Strand

Troy
Proctor's
American
Griswald
Keith's
Proctor's New
Proctor's Griswald
American
Rand
Strand
Trojan
Keith's

Utica
Lumberg
Alhambra
Majestic
Avon
Colonial
De Luxe

Waterford
Casino

Watertown
Olympic
Avon
Palace
Strand

White Plains
Strand

Yonkers
Hamilton
Broadway
Orpheum
Proctor's

NORTH CAROLINA

Asheville
Princess
Grove Park
Strand

Charlotte
Imperial
Broadway
Ottway
Strand
Piedmont

Durban
Paris
Broadway
Orpheum

Greensboro
Bijou

Newbern
Athers
Masonic

Raleigh
Superba
Almo

Washington
New Washington
Strand

Winston-Salem
Broadway
Pilot
Amuzu

Wilmington
Victoria
Grand

NORTH DAKOTA

Bismarck
Bismarck
Eltinge
Orpheum

Devils Lake
Grand
Unique

Fargo
Liberty
Garrick
Strand
Isis
Princess

Grand Forks
Orpheum
Grand
Strand
Foto Play
Apollo

OHIO

Akron
Waldorf
Allen
Empress
Orpheum
Regent
Rialto
Strand
Colonial

Cincinnatti
Walnut
Lyric
Family
Palace
Capitol
Strand
Gifts
Keith's

Cleveland
Stillman
Euclid
Metropolitan
Alhambra
Standard
Strand
Knickerbocker
Orpheum
Miles
Mall
Allen
Allen's Capital
State
Park
Hoffman Palace
Capitol

Columbus
Colonial
Majestic
Alhambra
Eastern
Grand
Southern
Pastime
Dreamland
James

Chillicothe
Sherman
Majestic
Royal
Queens

Canton
Strand
Liberty
Valentine
McKinley
Alhambra

Dayton
Rialto
Columbia
Strand
Loew's Dayton

E. Liverpool
Ceramic
American
Diamond
Strand

Hamilton
Grand
Palace
Jefferson

Lima
Sigma
Regent
Lyric
Faurot

Lancaster
Lyric
Hippodrome

Lorain
Wonderland
Pantheon
Temple

Marion
Marion
Grand
Opera House

Mansfield
Majestic
Opera House

Newark
Auditorium

Portsmouth
Columbia
Lyric

Steubenville
Strand
Olympic
Victoria

Springfield
Regent
Majestic
Princess
Fairbanks

Toledo
Loew's Valentine
Temple
Princess
Pantheon
Alhambra
Colonial
Rivoli

Warren
Opera House
Dutchess
Hippodrome

Youngstown
Dome
Liberty
Strand
Park

Zanesville
Imperial
Quimby
Liberty

OKLAHOMA

Ardmore
Palace
Princess
Queen

Oklahoma City
Empress
Palace
Folly
Criterion
Capitol
Liberty
Orpheum

OREGON

Eugene
Castle
Eugene
Rex

Portland
Rivoli
Liberty
People's
Majestic
Columbia
Star

Pendleton
Arcade
Alta

Salem
Liberty
Oregon

PENNSYLVANIA

Altoona
Olympic
Strand
Mishler
Boyer
Lyric
Capitol
Colonial

Allentown
Regent
Columbia
Hippodrome
Strand
Pergola

Butler
Majestic
Comique
Grand
Lyric

Braddock
Crystal
Family
Grand
Colonial

Chester
Bijou
William Penn
Washburn

Connellsville
Orpheum
Paramount

Easton
3rd St.
Colonial

Erie
Majestic
Strand
Columbia

Harrisburg
Victoria
Columbia
Regent

Hazelton

Johnstown
New Park
Cambria
Nemo
Parkview
Grand

McKeesport
Victor
Liberty
Grand
Lyric

New Castle
Penn
Opera House
Regent
Star

Pittsburgh
Blackstone
Savoy
Cameraphone
Liberty
Lyceum
Pitt
Nixon
Olympic
Regent
Grand Opera House

Philadelphia
Stanley
Stanton
Arcadia
Palace
Victoria
Regent
Capitol
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Colonial
Arcadia
Princess

Scranton
Strand
Poli's

Warren
Library

Williamsport
Majestic Keeney
Hippodrome

Wilkes-Barre
Strand
Rialto
Savoy

Westchester
Rialto
Opera House
Wyoming

RHODE ISLAND

Newport
Strand
Bijou
Colonial
Newport

Providence
Emery
Victory
Modern
Strand
Rialto
Liberty
Empire
Royal
Keith's

Pawtucket
Bijou
Imperial
Star
Music Hall

Woonsocket
Park
Laurier
Strand

SOUTH CAROLINA

Anderson
Bijou
Liberty
Strand

Charleston
Garden
Academy
Majestic

Columbia
Ideal
Rivoli
Imperial
Pastime

Rockhill
Palmetto

SOUTH DAKOTA

Sioux Falls
Princess
Strand
Colonial
Jewell
Liberty
Orpheum
Olympia

TENNESSEE

Bristol
Columbia
Isis

Chattanooga
Rialto
Criterion
Alcazar
Strand
Signal
Fine Arts
Superba
York

Johnson City
Majestic

Knoxville
Loew's Vaudeville
Queen
Rex
Strand

Memphis
Princess
Loew's
Majestic
Empire
Strand
Savoy
Pantages

Nashville
Elite
Strand
Bijou
Fifth Ave.
Orpheum
Knickerbocker
Loew's Vaudeville

TEXAS

Abilene
Queen
Gem

Amarillo
Mission
Olympic
Sullivan's
Fair

Austin
Queen
Majestic
Crescent
Hancock Op. House

Beaumont
Peoples
Trivoli

Brownsville
Queen

Cleburne
Palace
Rex

Corpus Christi
Amuzu
Queen

Corsicana
Grand
Palace

Dallas
Washington
Hippodrome
Queen
Old Mill
Palace
Blue Bird
Rialto
Colonial
Columbia
Ideal
Melba (being built)

Del Rio
Texas

Denison
Arcade
Queen
Rialto
Star

El Paso
Grecian
Rialto
Ellaney
Palace
Unique
Wigwam
Alhambra

Ft. Worth
Hippodrome
Phillips Egypt
Palace
Queen

Galveston
Strand
Dixie No. 1
Opera House
Queen

Greenville
Opera House
Colonial

Houston
Zoe
Liberty
Queen
Key
Isis
Crown

Laredo
Royal
Strand
Rialto

Marshall
Palace

Palestine
Gem
Best

Paris
Grand

Pt. Arthur
Holten

Ranger
Lamb
Majestic
Temple
San Angelo
Lyric
Crystal
San Antonio
Grand
Princess
Royal
Empire
Rialto
Pearl
Sherman
Queen
King
Gem
Temple
Crescent
Gem
Texarkana
Saenger
Tyler
Queen
Broadway
Waco
Hipp.
Royal
Victor
Orpheum
Crystal
Strand
Wichita Falls
Empress
Wichita
Majestic
Palace
Olympic
Strand

UTAH

Ogden
Alhambra
Utah
Ogden
Provo
Columbia
Strand
Salt Lake City
American
Paramount-Empress
Kinema
Gem
Broadway

VERMONT

Burlington
Orpheum
Majestic
Rutland
Grand
Strand
Colonial
St. Johnsbury
Please
Globe

VIRGINIA

Alexandria
Richmond
Ingomar
Charlottesville
Jefferson
Lafayette
Fredericksburg
Leader
Lynchburg
Trent
Academy
Iris
Norfolk
Well's
Granby
Strand
American
Newport News
Palace
Imperial
Rialto
Petersburg
Palace
Bluebird
Portsmouth
Olympia
New Orpheum
Rialto
Richmond
Colonial
Isis
Bijou
Broadway
Odeon
Bluebird
Rex
Roanoke
American
Rialto
Park

WASHINGTON

Albany
Globe
Rolfe
Aberdeen
Rialto
Bijou
Rex
Weir
Bellingham
Liberty
Bremerton
Rialto
Dream
Centralia
Liberty
Grand
Dallas
Majestic
Ellensberg
Colonial
Everett
Orpheum
Everett
Star
Hoquiam
Dream
Arcade
Liberty
Kelso
Vogue
Medford
Liberty
Rialto
Olympia
Roy
Rex
Seattle
Clemmer's Winter Garden
Clemmer
Strand
Coliseum
Liberty
Rex
Blue Mouse
Spokane
Clemmer
Liberty
Tacoma
Rialto
Liberty
Colonial
Victory
Strand
The Dalles
Grand
Empress
Wenatchee
Liberty
Wenatchee
Walla Walla
American
Arcade
Liberty
Strand
Yakima
Liberty
Empire
Majestic

WEST VIRGINIA

Charlestown
Rialto
Virginia
Burlew
Strand
Clarksburg
Robinson
Grand
Bijou
Fairmont
Dixie
Nekon
Huntington
Orpheum
Lyric
Martinsburg
Apollo
Wheeling
Liberty
Virginia

WISCONSIN

Antigo
Palace
Appleton
Elite
Opera House
Bijou
Majestic
Beaver Dam
Davison
Scenic
Beloit
Rex
Majestic
Eau Claire
Eau Claire
Lyric
Unique
Fond du Lac
Idea
New Garrick
Orpheum
Bijou
Green Bay
Colonial
Bijou
Strand
Hancock
Kerridge
Janesville
Majestic
Apollo
Kenosha
Majestic
Burke
Virginian
La Crosse
La Crosse
Rivoli
Majestic
Manitowoc
Mikado
Rialto
Orpheum
Marinette
Strand
New Cozy
Milwaukee
Butterfly
Rialto
Palace
Merrill
Alhambra
Princess
Strand
Madison
Majestic
Palace
Grand
Strand
Fuller Opera House
Marshfield
Adler
Trio
Neenah
Doty
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Gem
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Regent

(Continued on page 360)

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Dallas—J. E. Luckett, 1900 Commerce Street.
Denver—H. D. Cassidy, 617 19th Street, Champa 552.

Charles Rosher

Four years chief photographer
for Mary Pickford

Just completed Mary Pickford's
"Little Lord Fauntleroy"

Recent Release:
"Through the Back Door"

Member A. S. C.

Tom L. Griffith

CINEMATOGRAPHER

Photographed
LIONEL BARRYMORE
and SPECIALS

Detroit—H. W. Traver, 605 Jos. Mack Bldg., Main 5222.
Havana—M. Ehrenreich 122 Consulado Street.
Kansas City, Mo.—T. Y. Henry, 17th and Main Streets, Bell Tel., Grand 1822.
Los Angeles—H. D. Buckley, 802 Knickerbocker Bldg., 61,998.
Minneapolis—T. J. MacEvoy, 402 Film Exchange Bldg., Atlantic 0079.
New Haven—H. Scully, 134 Meadow Street.
New York—M. Streimer, 729 Seventh Avenue, Bryant 1774.
Philadelphia—C. U. Martin, 1319 Vine Street, Locust 5146.
Pittsburgh—C. E. Moore, 119 Ninth Street, Grand 3678.
Portland, Me.—M. J. Garrity, 614 Fidelity Bldg.
St. Louis—W. A. Shalit, 3431 Olive Street.
San Francisco—E. B. Baron, 229 Golden Gate Avenue, Park 5211.
Seattle—C. W. Harden, 1913 Third Avenue.
Washington—C. F. Lenehan, 801 Mather Bldg., Main 1185.
Toronto—Wm. Cranston, 6 Dunas Street, Adelaide 6537.
Winnipeg—H. M. Master, Phoenix Bldg., Rm. 219 A., Main 8593.
Montreal—E. A. Brown, 12 Mayor Street, Plateau 2877.
Resident Salesmen.
Cincinnati—J. Keller, Sinton Hotel.
Indianapolis—W. W. Willman, 21 Dolly Madison Apts.

The producing units of the United Artists are as follows:

Mary Pickford—Hollywood, Calif.
Charlie Chaplin—Hollywood, Calif.
Douglas Fairbanks—Hollywood, Calif.
D. W. Griffith, Inc., Times Square (Longacre Bldg.), N. Y. C.

Other producers, making pictures for the United Artists at the present time, are:

Distinctive Pictures, Inc., 366 Madison Avenue, N. Y. C., producing pictures, starring George Arliss.
Rex Beach productions.

UNIVERSAL FILM EXCHANGE

Albany—Universal Film Exchange, Inc., 676 Broadway; C. Halligan, Mgr.
Atlanta—Consolidated Film & Supply Co., 111 Walton Street; U. T. Koch, Mgr.
Boston—American Feature Film Co., 60 Church Street; Harry Asher, Prest.
Buffalo—Universal Film Exchange, Inc., 257 Franklin Street; M. A. Chase, Mgr.
Butte—Universal Film Exchange, Inc., 23 So. Montana Street; A. W. Skoog, Mgr.
Calgary—Canadian Universal Film Co., 407 W. Eigbth Avenue; G. Kohn, Mgr.
Charleston—Universal Film Exchange, Inc., 707 Dryden Street; J. E. Daly, Mgr.
Charlotte—Universal Film Exchange, Inc., 307 W. Trade Street; E. F. Dardine, Mgr.
Chicago—Universal Film Exchange, Inc., 831 S. Wabash Avenue; I. Leserman, Mgr.
Cincinnati—Universal Film Exchange, Inc., Broadway and Pioneer Streets; Cleve Adams, Mgr.
Cleveland—Universal Film Exchange, Inc., 21st Street and Payne Avenue; A. A. Schmidt, Mgr.
Dallas—Consolidated Film & Supply Co., 1900 Commerce Street; N. E. Depinet, Mgr.
Denver—Universal Film Exchange, Inc., 1422 Welton Street; E. Gerbase, Mgr.
Des Moines—Universal Film Exchange, Inc., 918 Locust Street; E. B. Haines, Mgr.
Detroit—Universal Film Exchange, Inc., 63 E. Elizabeth Street; Jos Friedman, Mgr.
El Paso—Consolidated Film & Supply Co., 110 E. Franklin Street; R. McIlheran, Mgr.
Ft. Smith—Universal Film Exchange, Inc., 709 Rogers Avenue; C. H. White, Mgr.
Indianapolis—Universal Film Exchange, Inc., 113 W. Georgia Street; R. W. Abbett, Mgr.
Jacksonville—Consolidated Film & Supply Co., 1015½ W. Bay Street; J. R. Barton, Mgr.
Kansas City, Mo.—Universal Film Exchange, Inc., Main and 17th Streets; J. H. Calvert, Mgr.
Los Angeles—Universal Film Exchange, Inc., 822 So. Olive Street; C. Theuerkauf, Mgr.
Memphis—Consolidated Film & Supply Co., 226 Union Avenue; W. E. Sipe, Mgr.
Milwaukee—Universal Film Exchange, Inc., 174 Second Street; George Levine, Mgr.
Minneapolis—Universal Film Exchange, Inc., 21-25 Third Street; I. Gettelson, Mgr.
Montreal—Canadian Universal Film Co., 12 Mayor Street; D. Leduc, Mgr.
New Haven—Big U Film Exchange, 126 Meadow Street; M. Joseph, Mgr.
New Orleans—Consolidated Film & Supply Co., 914 Gravier Street; W. Richardson, Mgr.
New York—Big U Film Exchange, 1600 Broadway; Charles Rosenzweig, Mgr.
Oklahoma City—Universal Film Exchange, Inc., 312 W. California Street; S. Benjamin, Mgr.
Omaha—Universal Film Exchange, Inc., 1304 Farnum Street; H. F. Lefholtz, Mgr.
Philadelphia—Interstate Films, Inc., 1304 Vine Street; E. J. Smith, V. R. Garrick.
Pittsburgh—Universal Film Exchange, Inc., 1018 Forbes Street; A. R. Cherry, Mgr.
Portland, Me.—American Feature Film Co., 85 Market Street; Harry Asher, Prest.
Portland, Ore.—Universal Film Exchange, Inc., 405 Davis Street; D. Brill, Mgr.
St. John—Canadian Universal Film Co., 87 Union Street; W. F. Simonds, Mgr.
St. Louis—Universal Film Exchange, Inc., 2116 Locust Street; B. Rosenthal, Mgr.
Salt Lake—Universal Film Exchange, Inc., 56 Exchange Pl.; G. Hager, Mgr.
San Francisco—Universal Film Exchange, Inc., 221 Golden Gate Avenue; C. A. Nathan, Mgr.
Seattle—Universal Film Exchange, Inc., 215 Virginia Street; George Bourke, Mgr.
Sioux Falls—Universal Film Exchange, Inc., Colonial Theatre Bldg.; S. W. Fitch, Mgr.
Spokane—Universal Film Exchange, Inc.; 10 South Barnard Street; A. H. McMillan, Mgr.

F. B. WARREN CORPORATION

Atlanta—John C. Shannon, 146 Marietta St.
Boston—Alex. Weissmann, 78 Broadway.
Buffalo—Thos. W. Brady, 257 Franklin St.
Chicago—S. J. Goldman, 804 So. Wabash Ave.
Cincinnati—Wm. H. Engelman, Pioneer St. and Broadway.
Cleveland—C. E. Holah, Film Exch. Bldg., 21st St. and Payne Ave.
Dallas—M. J. Sparks, 1812½ Commerce St.
Denver—J. J. Milstein, 1714 Broadway.
Detroit—J. Ollie Brooks, 143 E. Elizabeth St.
Kansas City—Ben Blotcky, Film Exch. Bldg., 17th and Main Sts.
Los Angeles—W. H. Jenner, 836 So. Olive St.
Minneapolis—M. Whitmoyer, 16 No. 4th St.
New York City—W. R. Wilkerson, 729 7th Ave.
Philadelphia—Edgar Moss, 1235 Vine St.
Pittsburgh—Morris Glanz, 1201 Liberty Ave.
San Francisco—W. Z. Crank, 124 Golden Gate Ave.
Seattle—Louis Amacher, 2024 Third Ave.
St. Louis—C. D. Hill, 3617 Washington Ave.
Washington—R. Berger, 525 13th St., N. W.
Canada—Regal Films, Ltd., 21 Dundas St., E., Toronto.

NATL. NON-THEATRICAL M. P. EXCHANGES

Boston—Philip Davis, 48 Melrose St.
New York—Paul Goldman, 232 W. 38th St.
Indianapolis—Morris Less, 122 So. Capitol Ave.
Auburn, Ala.—A. L. Thomas, Alabama Polytechnic Inst.

Expect to open offices in many other cities.

See index for addresses and product handled by independent exchanges.

Al. LIGUORI, M. P. P. A.

Photographed

Cosmopolitan Productions

"The World and His Wife"
"The Passionate Pilgrim"
"Straight Is the Way"
"The Woman God Changed"
"Boomerang Bill"

Sixteen Months With International
Three Years With Famous Players-Lasky
Two Years on Independent Productions

PAUL H. ALLEN

Motion Picture Photographer

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On the Greatest Picture of all Time

D. W. GRIFFITH'S

"Two Orphans"

Publishers of Tax Free Music

Following is a list of music publishers who are not members of the Society of American Authors and Composers whose music can be played by either orchestra or music roll, tax free:

Asher, Emil	1155 Broadway	New York
Ballinger, Edward L. Music Publishing Co.		Los Angeles, Cal.
Berg, S. M.	Columbia Theater Building	New York
Bond, Carrie Jacobs	746 South Michigan Avenue	Chicago, Ill.
Boosey & Co.	9 East 17th Street	New York
Boston Music Co.	26-28 West Street	Boston, Mass.
Broadway Music Co.		New York
Browne, Ted, Music Co., Inc.	323 Madison Street	Chicago, Ill.
Carlson, M. L. & Co.	1131 Masonic Temple	Chicago, Ill.
Cary & Co.		London, England
Craig & Co.	145 North Clark Street	Chicago, Ill.
Ditson, Oliver & Co.	178 Tremont Street	Boston, Mass.
Fay, Louis J. Publishing Co.	181 Tremont Street	Boston, Mass.
Fischer, Carl	46154 Cooper Square	New York
Fox, Sam, Publishing Co.	340-346 The Arcade	Cleveland, Ohio
Gilbert & Friedland, Inc.	232 West 46th Street	New York
Graham, Roger	143 North Dearhorn Street	Chicago, Ill.
Granville, Bernard, Publishing Co., Inc.	145 West 45th Street	New York
Hinds, Hayden & Eldredge, Inc., Publishers	11-15 Union Square	New York
Hutsinger & Dilworth	505 Fifth Avenue	New York
Ideal Music Co.		Chicago, Ill.
Inter-City Music Co.		Brooklyn, N. Y.
Jacobs, Walter	8 Bosworth Street	Boston, Mass.
Jenkins, J. W. Sons Music Co.		Kansas City, Mo.
Jungnickle, Ross	15 Whitehall Street	New York
Kelly, W. A. Music Co.	4720 South Wabash Avenue	Chicago, Ill.
Kendis-Brockman Music Co.	145 West 45th Street	New York
Krey Music Co.	361 Washington Street	Boston, Mass.
Manning, Clarice & Co.	967 Beechwood Drive	Hollywood, Cal.
McCarthy & Fisher	148 West 45th Street	New York
McKinely Music Co.	145 West 45th Street	New York
Morris, Josephy & Co.	119 North Clark Street	Chicago, Ill., and New York
Penn Music Co.	145 West 45th Street	New York
Peiffer, Arthur Co.	127 Maine Street	Quincy, Ill.
Piantodosi, Al. & Co., Inc.	Astor Theater Building	New York
Richmond, Maurice & Co.	145 West 45th Street	New York
Roberts, Lee S.	412 Fine Arts Building	Chicago, Ill.
Rosey, Geo. Publishing Co.	24 East 21st Street	New York
Rossiter, Will	71 Randolph Street	Chicago, Ill.
Schirmer, G.	3 East 43rd Street	New York
Schuberth, Edw. & Co.	11 East 22nd Street	New York
Sherman, Clay & Co.	Kearney and Sutter Streets	San Francisco, Cal.
Southern California Music Co.	332 South Broadway	Los Angeles, Cal.
Siebrecht, Arthur M. & Co.		Lexington, Ky.
Smythe, Billy, Music Co.	423 West Walnut Street	Louisville, Ky.
Snyder Music Publishing Co.	24 West 45th Street	New York
Stasny, A. J. Music Co.	Strand Theater Building	New York
Summy, Clayton F. & Co.	64 East Van Buren Street	Chicago, Ill.
Stone & Thompson	143 North Dearborn Street	Chicago, Ill.
Taylor, Tell	Grand Opera House Building	Chicago, Ill.
Triangle Music Co.	821 Gravier Street	New Orleans, La.
Urbenek Bros.	5026 South Talman Avenue	Chicago, Ill.
Victor Music Co.	1132 Masonic Temple	Chicago, Ill.
Volkwein Bros.		Pittsburgh, Pa.
Von Tilzer, Harry, Music Co.	222 West 46th Street	New York
Waterson, Berlin & Snyder		New York
White-Smith Music Publishing Co.	62-64 Stanhope Street	Boston, Mass.
Winn School of Popular Music	155 West 125th Street	New York

Publishers of music on which tax is charged:

Berlin, Irving, Inc.
Broadway Music Corporation.
Chappell-Harms, Inc.
Enoch & Sons.
Feist, Leo, Inc.
Fisher, Fred, Inc.
Forster, F. J. A.
Goodman & Rose, Inc.
Gordon, Hamilton S.
Harms, T. B., Company.
Harms, T. B. & Francis, Day & Hunter.
Harris, Charles K.
Kendis, Brockman Music Co., Inc.
Marks, Edward B., Music Co.
McKinley Music Co.
Mills, Jack, Inc.
Pace & Handy Music Co., Inc.
Paull, E. T. Music Company.
Remick & Co., Jerome H.
Richmond, Maurice, Inc.
Ricordi, G. & Co., Inc.
Shapiro, Bernstein & Co., Inc.
Skidmore Music Company, Inc.
Stark & Cowan, Inc.
Victoria Publishing Company.
Von Tilzer, Harry, Music Pub. Co.
Waterson, Berlin & Snyder Company.
Witmark, M. & Sons.

Exhibitors who do not desire to pay music tax should remember the following:

1st. Absolute instructions should be given to those in charge of the theater music as to just whose music should be made use of and that if there is any doubt the music should not be used until the facts are known.

2nd. Cue sheets and scores offered for sale or distributed should not be used by those who do not wish to pay the tax unless the statement is made and guaranteed that the music recommended is not subject to tax. Where scores are sold or rented a guarantee should go with each copy that all liability is assumed by the publisher should trouble arise.

3rd. Every theater man not wishing to pay the tax should see that his library of music contains

Charles J. Davis

Cinematographer

"The Road to London"

"The Whispering Market"

"The Broadway Bubble"

"Moral Fibre"
with Corinne Griffith

"The Single Track"
with Corinne Griffith

ERNEST HALLER

CINEMATOGRAPHER

"THE GILDED LILY," with Mae Murray

"DEAD MEN TELL NO TALES," Tom Terriss Special

"SALVATION NELL," Whitman Bennett Special

"SUCH A LITTLE QUEEN," with Constance Binney

"SUSPICION," Whitman Bennett Special

"THE IRON TRAIL," Whitman Bennett Special

only selections which are issued by those companies whose music is tax free and are non-members of the society.

4th. When those in charge of the music supply the music for the theater the theater owner should instruct and demand that non-taxable music only should be played, and when cues are supplied see to it that the musicians substitute non-taxable music wherever taxable music is specified. The theater owner is liable if this is not done.

Trouble and lawsuits may result from the use of music inadvertently used which is taxable, therefore too much care cannot be used. Spotters may be in the audience or other methods used for locating houses using taxable music.

Some houses believe that the tax is so small that it is better to pay it than fight and go to the trouble of inspecting all music. This is an open question to be settled by each theater owner individually or by the united action of the theater owners' organization. If the tax is to be fought it must be done by united action of theater interests.

A warning should be given to every maker of cue-sheets and every maker of scores that he owes it to the theater to label every cue—stating whether or not it contains taxable music and if so each of the selections should be so labeled.

PERCENTAGE TAX TO ADMISSION CHARGES

When patron pays	Exhibitor gets	tax is	
5c	4c	1c	or 25%
6c	5c	1c	20%
10c	9c	1c	11 11/100%
11c	10c	1c	10%
15c	13c	2c	15 38/100%
17c	15c	2c	13 1/3%
20c	18c	2c	11 11/100%
22c	20c	2c	10%
25c	22c	3c	13 2/3%
28c	25c	3c	12%
30c	27c	3c	11 11/100%
33c	30c	3c	10%
35c	31c	4c	12 9/10½
39c	35c	4c	11 43/100%
40c	36c	4c	11 11/100%

Legal Holidays in the United States

Jan. 1—New Year's Day (except in Mass. and Dist. of Col.).
Jan. 19—Birthday of Gen. Lee (in Ala., Ark., Fla., Ga., Miss., N. C., S. C., Va.).
Feb. 12—Lincoln's Birthday (in almost every state).
Feb. 12—Georgia Day in Ga.
Feb. 22—Washington's Birthday (all over Union).
Mar 4—Mardi Gras (in Ala., Fla., La., in the parishes of New Orleans, St. Bernard, Jefferson, St. Charles and St. John the Baptist).
Mar. 17—Arbor Day (in Okla.).
April 6—Arbor Day (in N. Ariz.).
April 12—Halifax Independence Resolutions (in N. Car.).
April 13—Jefferson's Birthday (in Ala.).
April 15—Arbor Day (in Utah).
April 18—Good Friday (in Ala., Conn., Del., Fla., La., Md., Minn., N. J., Pa. and Tenn.).
April 19—Patriot's Day (in Me., Mass.).
April 21—San Jacinto Day (in Tex.).
April 21—Arbor Day (in Col. and Neb.).
April 23—Fast Day (in N. H.).
April 26—Confed. Mem. Day (in Ala., Fla., Ga. and Miss.).
May 9—Arbor Day (in R. I.).
May 10—Confed. Mem. Day (in N. Car., S. Car. and Tenn.).
May 12—Mothers' Day (in N. Mex.).
May 18—Peace Day (in N. Mex.).
May 20—Anniv. Signing of the Mecklenburg Declaration of Independence (in N. Car.).
May 30—Memorial Day (in Ariz., Cal., Col., Conn., Del., Dist. of Col., Idaho, Ill., Ind., Ia., Kan., Ky., Me., Md., Mass., Mich., Minn., Mo., Mont., Neb., Nev., N. H., N. J., N. Mex., N. Y., N. Dak., Ohio, Okla., Ore., Pa., R. I., S. Dak., Tenn., Vt., Va., Wash., W. Va., Wis., Wyo.).
May 30—Confed. Mem. Day (in Va.).
June 3—Jefferson Davis' Birthday (in Ala., Ark., Fla., Ga., Miss., S. Car., Tenn., Tex.
June 3—Confed. Memorial Day (in La.).
June 15—Pioneer Day (in Idaho).
June 17—Bunker Hill Day (in Boston). Not a legal holiday, but banks close by general agreement.
July 4—Independence Day (all over Union).
July 24—Pioneer Day (in Utah).
Aug. 1—Colorado Day (in Col.).
Aug. 16—Bennington Battle Day (in Vt.).
Aug. 20-21—Good Roads Day (in Mo.).
Sept. 2—Labor Day (except in N. Mex. and Dist. of Col.).
Sept. 9—Admission Day (in Cal.).
Sept. 12—Old Defender's Day (in Baltimore, Md.).
Oct. 7—Missouri Day (in Mo.).
Oct. 12—Columbus Day (in Ala., Ark., Cal., Conn., Col., Del., Idaho, Ill., Ind., Kan., Ky., Me., Md., Mass., Mich., Mo., Mont., Neb., Nev., N. H., N. J., N. Mex., N. Y., Ohio, Okla., Ore., Pa., R. I., Tex., Va., Wash., W. Va.).
Oct. 13—Farmers' Day (in Fla.).
Oct. 26—Fraternal Day (in Ala.).
Oct. 31—Admission Day (in Nev.).
Nov. 1—All Saints' Day (in La.).
Nov. 1—State Fire Day (in Neb.).
Nov. 4—Election Day (1st Tuesday after the 1st Monday in November. All over Union, except Dist. of Col.).
Nov. 27—National Thanksgiving Day (usually the last Thursday in November. In every State and Dist. of Col.).
Dec. 3—Arbor Day (in Ga.).
Dec. 25—Christmas Day (all over Union).

Coast Agitation Against Foreign Pictures

In April the M. P. D. A., Los Angeles lodge, unanimously voted to discourage the exploitation and exhibition of German-made films in this country for an indefinite period. This was followed by a demonstration when the "Cabinet of Dr. Caligari" was shown at the California Theater.

While the Actors' Equity also adopted resolutions in the East, no demonstration occurred upon the showing of foreign pictures.

Texas Booking Circuit

The Texas Exhibitors Circuit, of which E. T. Peter is president, has offices at 1713½ Commerce St., Dallas, and supplies a number of theaters.

Children's Matinee Association

A New York incorporation, headquarters at 1366 St. Nicholas Ave., New York City, of which Miss M. L. Fulton is the executive secretary. The plan and scope of the organization: The purpose of safeguarding children against unclean and immoral exhibitions, including pictures. The organization works in cooperation with the National Motion Picture League, the National Board of Review, the Federation of Child Study, the Salvation Army and many other like organizations interested in child welfare.

1001 Films

A list of over 1,500 non-theatrical film productions compiled by the Moving Picture Age, Chicago, for the non-theatrical exhibition field.

J. R. Diamond

Photographing

MABEL BALLIN

Hugo Ballin Productions, Inc.

Horace G. Plimpton, Jr.

M. P. P. A.

Now Photographing

William Fox Super-Productions

in Europe

Directed by J. Gordon Edwards

N.Y. Theatre Owners' Chamber of Commerce Membership

Editor's Note:—While the following members of the Theatre Owners' Chamber of Commerce number one hundred and twenty-five, the number of houses represented by these members in Greater New York and vicinity exceeds SIX HUNDRED THEATRES. Some of these members control from five to seventy theatres.—

Adams, Peter, U. S. Theatre, Paterson, N. J.
Annis, Leo, Janis, 12 Main St., Flushing, L. I.
Anderson, William, New Grand, Paterson, N. J.
Auditore, M., Seneca, 211 Columbia St., Brooklyn, N. Y.
Block, N. E., Orpheum, 126 Second Ave., New York City.
Barr, Adolph, 315 Montague St., Brooklyn, N. Y.
Barr, Max, 215 Montague St., Brooklyn, N. Y.
Behrend, E. H., 729 Seventh Ave., New York City.
Bernstein, Elias, Etude, 5406 Third Ave., Brooklyn, N. Y.
Bimberg, B. K., Standard, 90th St. & B'way, N. Y. City.
Binkow, Jas. Temple, Union Hill, N. J.
Berman, Sam, Motion Picture Exch., Times Bldg., N. Y. City.
Bishop, Henry, Bishop, Hoboken, N. J.
Blumenthal, Louis, 1600 Broadway, New York City.
Beck, S. G., Heights, 150 Wadsworth Ave., N. Y. City.
Brandt, Harry, Bunny, 314 Flatbush Ave., Brooklyn, N. Y.
Brandon, J. W., Olympia, 107th & Broadway, N. Y. City.
Brandt, William, 900 Eastern Parkway, Brooklyn, N. Y.
Brecher, Leo, Plaza, 59th St. & Madison, Ave., N. Y. City.
Brenan, Jos., Orpheum, Five Corners, Jersey City, N. J.
Brown, H. C., Strand, 276 Fairmount Ave., Jersey City.
Burns, Edward, Monticello, Monticello Ave., Jersey City.
Bologinino, Lawrence, Con. Amuse. Corp., 623 Eighth Ave., N. Y. C.
Blank, David, Evergreen, 926 Seneca Ave., B'klyn, N. Y.
Bigall, William, Irving, 1525 Myrtle Ave., Brooklyn, N. Y.
Binkow, A., Strand, 511 Broadway, Bayonne, N. J.
Carey, John W., Harbor, Mariners Harbor, S. I.
Cohen, Lester, Arcade, B'way & 65th St., New York City.
Coleman, Sol, Regent, 86 Main St., East Orange, N. J.
Cohen, Sydney, 1482 Broadway, New York City.
Edelhertz, D., 31 East 27th St., New York City.
Eisenstadt, A. H., New Atlantic, 205 Flatbush Ave., Brooklyn, N. Y.
Elpern, J. E., Crescent, 1175 Boston road, Bronx, N. Y.
Fabian, Abraham, 759 Seventh Ave., New York City.
Falkner, F. W., 117 W. 46th St., New York City.
Falter, Edward, Webster, 400 E. 167th St., N. Y. City.
Fink, Louis, Select, 1671 Pitkin Ave., Brooklyn, N. Y.
Flinn, A., Grand Opera House, 8th Ave. and 23d St., N. Y. City.
Friedman, M., New Strand, 71 E. Broadway, N. Y. City.
Friedlander, A., Garden, 4601 New Utrecht Ave., B'klyn.
Forma, Benj., Windsor, 412 Grand St., New York City.
Fanchi, A., 623 Eighth Ave., New York City.
Fox, William, W. 55th St., New York City.
Gainsboro, Hy., 1545 Broadway, New York City.
Galler, Louis, 86th St. Wintergarden, 160 E. 86th St., N. Y. City.
Glynne, M., Astoria, Steinway & Grand Aves., Astoria.
Gold, Max, Lyric Theatre, 213 Main St., Paterson, N. J.
Goldreyer, Chas., Concourse, 207 E. Fordham Rd., Bronx.
Goodman, Morris, 1420 Carroll St., Brooklyn, N. Y.
Grob, Bernard, U. S., Webster Ave. & 195th St., N. Y. C.
Goldschein, H., Progress, 1892 Third Ave., N. Y. City.
Haring, Chas. F., 1600 Broadway, New York City.
Haring, Henry, 1600 Broadway, New York City.
Harris, M. D., Palace Garden, Passaic, N. J.
Harstn, Al, 137 W. 110th St., New York City.
Hecht, H. K., Garden, Passaic, N. J.
Hennessey, D. J., 29 Melrose Ave., East Orange, N. J.
Hirschthal, Michael, American, Main St., Freeport, L. I.
Holly, John, New Meriden, Astoria, L. I.
Hamilton, A. E., Hamilton, 11 Main St., Yonkers, N. Y.
Hatten, Joseph, Marcy, Marcy Ave., Brooklyn, N. Y.
Jans, Herman, 729 Seventh Ave., New York City.
Jenell, J., Concord, 874 Eastern Parkway, Brooklyn, N. Y.
Juitkovitz, A., Columbia, Far Rockaway, L. I.
Katz, I., Golden Rule, 125 Rivington St., New York City.
Kizerstein, D., Strand, 511 Broadway, Bayonne, N. J.
Knebel, Benjamin, Valentine, Valentine Ave. & Fordham Road, New York City.
Keeney, Frank, Keeney's Brooklyn, Livingston St., Brooklyn, N. Y.
Kridel, M. H., 869 S. 15th St., Newark, N. J.
Landau, W. A., Heights, 150 Wadsworth Ave., N. Y. City.
Lederer, Otto, Colonial, B'way & Chauncey St., B'klyn.
Levey Bros., 189 Montague St., Brooklyn, N. Y.
Loew, Marcus, 1493 Broadway, New York City.
Lesselbaum, Samuel, Stadium, 102 Chester St., B'klyn.
Leventhal, M., 375 Stone Ave., Brooklyn, N. Y.
Manheimer, John, Park, 4322 5th Ave., Brooklyn, N. Y.
Moroso, S. A., Globe, 2184 3rd Ave., New York City.
Moses, Chas., Liberty, 70 Beach St., Stapleton, L. I.
Moss, B. S., 1564 Broadway, New York City.
Muller, Oscar, Oxford, 552 State St., Brooklyn, N. Y.
Moody, John E., Orient, 650 Ocean Ave., Jersey City.
Motta, Manuel, 215 Montague St., Brooklyn, N. Y.
Mertens, F. H., Danforth, 142 Danforth Ave., Jersey City.
Mausert, G. E., Rialto, 268 Fulton St., Jamaica, L. I.
Nushbaum, A., Colonial, Summer & Bloomfield Aves., Newark, N. J.
O'Reilly, Chas., 68th St. Playhouse, 3rd Ave. & 68th St., N. Y. C.
Peyser, Samuel, 2094 Richmond Terrace, Port Richmond, S. I.
Rachmil, Hyman, Sheffield, 308 Sheffield Ave., Brooklyn.
Rapf, Arthur, Montauk, Bath & 20th Aves., B'klyn, N. Y.
Riley, R. E., 599 9th Ave., Astoria, L. I.
Rhonheimer, Samuel, Normandy, 1927 Fulton St., B'klyn.
Robinson, Harry DeG., 600 W. 140th St., New York City.
Rosenblatt, Leon, Star, 503 Richmond Ter., New Brighton.
Rosenthal, Louis, 1482 Broadway, New York City.
Rossasey, B., Manor, Willard & Jamaica Aves., Woodhaven, L. I.

CHARLES DOWNS

Cinematographer

"Way Down East," D. W. Griffith

"Love, Honor and Obey"
Metro Release, with
Claire Whitney

Now Photographing
Jimmy Callahan in
26 Two-Reel Comedies

Ira H. Morgan, A. S. C.

Cinematographer

COSMOPOLITAN PRODUCTIONS

"Find the Woman"
"Bride's Play," with Marion Davies
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(Now in Production)

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A Census

According to "Amusements" Pennsylvania leads the states in the number of theaters with 1749. Ohio is second with 1772, New York third with 1715 and Minnesota fourth with 646. Nevada. according to this publication, has but 30 picture theaters.

JOHN S. STUMAR

PHOTOGRAPHED

"THE SONG OF THE SOUL"
"PARDON MY FRENCH" } Vivian Martin

"CARDIGAN," by R. W. Chambers
Goldwyn Release

"SHAMS OF SOCIETY," All-Star
Robertson-Cole Release

"THE LOVE TRAIL," Wistaria Prod.

Producing a Series of Slow-Motion Subjects

Associate: Harry H. Davis

WILLIAM H. TUERS

Photographing

William Christy Cabanne Productions

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"Miracle Man's" Gross

Up to June 1, 1921, "The Miracle Man" had grossed $1,250,000 with over 7,800 presentations. Famous Players fully expects the picture to do another quarter of a million before the present run expires.

Pictures in Schools

Of the 625 school centers recorded in the "School Center Gazette," issued by the Russell Sage Foundation, 407 have motion picture equipment. Thousands of schools not listed by the Sage Foundation also show pictures.

The Director of 1922

"The Survival of the Fittest!"

That will be the director of 1922-3 and THEREAFTER.

He will be one of those sterling artists whose works will have STOOD FOR SOMETHING. And continue to stand:

For the best there is in motion pictures!

He will be one who, in the year passing, a period generally conceded to have been the most difficult to survive in film history, looked for and found a reason for the situation which was the result of LACK. Lack of knowledge, lack of ability, lack of thriftiness! And made up his mind to HELP adjust the gigantic problem by donating the best there was or is in him to the cause.

He will be the "oak tree" type, his sturdy growth being founded upon the same amount of invisible strength, such as the famous tree with the roots extending into the earth in proportion to distance the trunk extends into space; a dependable personage who, despite inconvenient reverses in circumstances, perhaps, will rise determinedly to greater heights and "count his blessings."

He will be the kind of director who may have been "at liberty" many months, and yet, for the ultimate good of his chosen profession and endeavors, will be thankful that rather than having been engaged in the making of pictures which would NOT have stood as a monument to his individual talents, as well as to the progress of the art, he has been making none at all!

For the director that will remain and who has "weathered the storm" will have realized that the "garden of motion picture production" needed "weeding," that in the "patch" where directors thrive (some springing up over night) the process of elimination was both necessary and inevitable.

No tender of any branch of the industry of agriculture would be so foolishly optimistic that he would expect to continue producing the same fine specimens of organism year after year, without "weed.ng"—without ejecting the upstarts of too rapid and unfounded growth, for those intruders, when not methodically "weeded out" in time crowd the most valuable yield to stagnation.

But agriculture is as old as the world itself. Motion pictures WERE new.

Gardeners have had authorities to consult, books to read anent their problems, while directors and producers had nothing but wasted film.

The future generation of motion picture makers, will, therefore, reap the harvest of sacrifices of current months, profit by the experience of those gone before and the result of failure to "weed" out the incompetent will serve as ready reference.

The director of the future will be one who takes the making of pictures as seriously as the agriculturist takes his work, and he will be the kind of director that will not be nor cannot be "weeded out."

This process of elimination, although it has wrought hardships upon many, has been a house cleaning time for directors. It has been a time when a brotherhood among them has been of worth. It has brough the real thinkers closer together, and placed a wider chasm between the so-called director and the one who has earned the distinction of his title.

"History repeats itself!"

Six years ago, envy, malice, hatred and unjust criticism was responsible for the most active men then engaged in the direction of motion pictures forming an organization. A different kind of extreme promoted that joining of hands, but the MOTION PICTURE DIRECTORS ASSOCIATION has stood; proven a factor worthy of its identity, increased in membership, broadened in activity and been accounted as one of the important milestones of motion picture history.

The Los Angeles Lodge, in the year passing, has subscribed to and started to erect a $200,000 "home"—a Club House, a "clearing house." The New York Lodge already had comfortable quarters, but the membership has soared and the interest has been unprecedented.

That organization of directors concede a genuine director one who has made a picture that will STAND. If one picture a man has made silently declares his ability, subsequent failures cannot rob him of laurels won. These men recognize conditions. They have all had to work under adverse circumstances, sometimes, some where, regardless of their present standing.

A member of that worthy body of men must be an "oak tree"—not a "weed." Not one who thinks it is "easy money," that he can waltz in, mis-direct one or two pictures, crowd someone out who has EARNED a reputation, and "get away with it," for "weeds" are not eligible to membership.

Among the younger men, young in the art of direction, there may be "acorns" today, hut they are the "oak trees" of tomorrow, and it is the "oak tree" type of director who in years to come will stand for "THE PROGRESS OF THE ART."

LILLIAN R. GALE.

The Director's Number

An April 24, 1921, WID'S DAILY presented a special issue, devoted entirely to the director. This included, besides biographies of important directors, the following special articles: Great Rewards, by Adolph Zukor; The Past—and the Future, by David Wark Griffith; Director Independence, by J. D. Williams; The M. P. D. A., hy Lillian R. Gale; Reminiscences of Early Days, hy an Old Timer; Schools for Future Directors, by Herbert Brenon; The Director of the Past, hy Roy Clements; The Director of Today, by Jesse L. Lasky; The Director of the Present, by Wm. D. Taylor; The Director of the Future, by Joseph M. Schenck; The Director of the Future, by Cecil B. DeMille; The Director of the Future, hy J. Gordon Edwards; The Director of the Future, by Perry N. Vekroff; The Director. Of the Past, the Present and the Future, by Charles Miller; The Director—as the Star Sees Him; Knocking Doubt Out of Picture Costs, by Thomas W. Switzler.

D. W. Griffith On "The Past—and the Future"

The article by the world's premier director producer, appearing in that issue, is, because of its importance, reprinted below. Mr. Griffith said:

"The director of the past: ingenious, hard working. With few mechanical aids; and little understanding. Striving for an end which often he could not foretell. Glad of the opportunity to do; appreciative of the slightest understanding.

"The director of the present—perhaps very similar to the director of the past—a much troubled brick-layer, using about fourteen bours a day to place the bricks to the best of his ability.

"The director of the future—let us look into the far, far future. Limitless his opportunity.

"The world's understanding his for the performance. Silent tho' the screen be, it is the silence of thunder. Portentous the power of the screen, so that of the director. And woe be that his art shall fall in the control of the wrong men—the wrong kind of men.

"For the power of the screen is greater by far than that of any other instrument.

"Because of this the director of the future must be a thinker. A greater thinker than he has ever before been. His must be knowledge of much. The world's ambitions; the world's aims; the hearts of humanity; the understanding of genius.

"The patience of a master; the strength of a Hercules. Thematically the world's truths will be suggested by the art of the director.

"Through the power of suggestion he will reach vast and great distances. Into the hearts of men he will travel. And multitudes will be glad because of him and his work. And be happy.

"far as we have travelled, so further we will go. Unhampered by censorship the art of the director will reach limits now unknown, undreamed of. Barred by censorship his art will wither."

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T. F. Warwillow, 1546 N. Western Ave.
George F. Williams, 866 Echo Park Ave.
Rex D. Weston, Gibson Apts., 4th and Hope Sts.
Frank H. Webster, Santa Monica.
Gabe Pollock, 3800 Mission Blvd.
Art I. Rouda, Alvarado Apts., 9th and Alvarado.

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Walter Anthony	Mack Sennett Studio, 1712 Allesandro	Wil. 1550
Charles Baker	Miller's Theater, Main and 9th Sts.	62615
H. H. Beall	Superba Theater Building	66010
Malcom Boylan	Universal Studio, Universal City	Hol. 2500
Harry Brand	Buster Keaton Studio, Cahuenga and Lillian Way	Hol. 2814
Charles R. Condon	Louis B. Mayer Studio, 3800 Mission Road	Lin. 2120
Paul H. Conlon	Selig Studios, 3800 Mission Road	Linc. 33
Leslie Dowell	510 Frost Building	15830
Pat Dowling	Christie Studio, Sunset and Gower Sts.	Hol. 3100
Jack Gault	Goldwyn Studio, Culver City	West 6780
Charles L. Hertzman	Max Linder Co., Universal City	Hol. 2500
Clarke Irvine	Universal Studio, Universal City	Hol. 2500
J. A. Jackson	Goldwyn Studio, Culver City	West 6780
W. E. Keefe	George H. Kern Productions, Hollywood Studio	Hol. 1431
Barret C. Kiesling	Lasky Studio, 1520 Vine St.	Hol. 2400
Mark Larkin	Mary Pickford Productions, Brunton Studio	Hol. 4080
Ray Leek	Metro Studio, 900 Cahuenga	Hol. 4485
Ted LeBerthon	Vidor Village, 7200 Santa Monica Blvd.	578666
John McCormick	Associated First National, 619 Pac. Finance Bldg.	62071
Roy Miller	California Theater	Bdwy. 6767
Jack Neville	Hotel Christie	Hol. 1639
John Rankin	Goldwyn Exchange, 918 S. Olive St.	Main 2154
Arch Reeve	Lasky Studio, 1520 Vine St.	Hol. 2400
Malvin Riddle	Lasky Studio, 1520 Vine St.	Hol. 2400
Carlyle Robinson	Charles Chaplin Studio, 1420 La Brea Ave.	Hol. 4070
Bogart Rogers	Thomas Ince Studio, Culver City	West 62
Ed Rosenbaum, Jr.	727 S. Ardmore St.	560168
Adam Hall Shirk	Lasky Studio, 1520 Vine St.	Hol. 2400
Pete Smith	Marshall Neilan, Hollywood Studio	Hol. 1431
Bradley Smollem	Vitagraph Studio, 1708 Talmadge St.	Hol. 2131
Richard Spier	209 Knickerbocker Building	Bdwy. 2182
Howard Strickling	Metro Studio, 900 Cahuenga	Hol. 4485
Hunt Stromberg	Thomas Ince Studio, Culver City	West 62
Ted Taylor	407 Chamber of Commerce Bldg.	Main 4382
Lawrence Weingarden	Thomas H. Ince Studio, Culver City	West 62
Harry D. Wilson	Grauman's Theater, 3rd and Broadway	11738
Arthur Wenel	Irving Lesser Productions, H. W. Hellman Bldg.	14833
Alfred Wilkie	Lasky Studio, 1520 Vine St.	Hol. 2400
Bob Yost	Fox Studio, 1417 Western Ave.	Hol. 3000

THEATERS IN CITIES AND STATES

There are 17,824 theaters in the United States devoted exclusively to the showing of motion pictures. This total is from the compilations made by Oliver Morosco Prod. Here is the way the cities line up:

Greater New York	604
Chicago	345
Philadelphia	194
Detroit	168
Cleveland	157
Pittsburgh	121
Los Angeles	102
St. Louis	100
Baltimore	96
Buffalo	89
San Francisco	86
Minneapolis	75
Milwaukee	66
Indianapolis	61
Boston	60
Portland, Ore.	51
Newark, N. J.	51
Syracuse	51
Kansas City	49
Washington	48
New Orleans	48
Columbus, O.	45
Seattle	45
Oakland	44
Cincinnati	42
St. Paul	42
Rochester	42
Denver	40
Omaha	35

The states are shown with these totals:

Alabama	196
Arizona	93
Arkansas	239
California	676
Colorado	260
Connecticut	122
Delaware	35
Florida	158
Georgia	219
Idaho	158
Illinois	1027
Indiana	602
Iowa	359
Kansas	429
Kentucky	252
Louisiana	241
Maine	255
Maryland	177
Massachusetts	558
Michigan	459
Minnesota	618
Mississippi	118
Missouri	681
Montana	161
Nebraska	481
Nevada	30
New Hampshire	132
New Jersey	370
New Mexico	84
New York	1695
North Carolina	203
North Dakota	315
Ohio	1095
Oklahoma	343
Oregon	249
Pennsylvania	1533
Rhode Island	49
South Carolina	119
South Dakota	246
Tennessee	198
Texas	839
Utah	157
Vermont	53
Virginia	396
Washington	343
West Virginia	191
Wisconsin	498
Wyoming	67

Alaska has 26 film theaters. Hawaii and Porto Rico have 44 and 33 respectively. In Canada there are 830 houses listed, 95 being in Toronto and 64 in Montreal.

NATIONAL MOTION PICTURE LEAGUE

The purpose of this organization with headquarters at 381 4th Avenue is a concentrated campaign of education and publicity: 1st, by proper publicity for good pictures and a campaign of education against the immoral ones; 2nd, by conducting and supervising children's matinees, and assisting churches, boards of education, parents' associations and other organizations interested in public welfare, to secure proper pictures for adults, young people and children.

The Reviewing Board of the League is composed of ministers, Sunday school leaders, teachers and public welfare workers. They select from all motion pictures manufactured those that are suitable for adults, young people and children, and list the names of these pictures in Current Weekly Bulletins, before the pictures are released to any theaters. This advance knowledge is supplied to all members of the League and subscribers to the Bulletin, giving to them the power of selection which enables them to patronize only the best motion pictures that are shown in theaters. This ever increasing demand stimulates the production of wholesome films. The lists are also sent to producers of motion pictures and managers of theaters and are published in various magazines and newspapers.

The publicity now reaches millions of readers, according to a leaflet issued by the organization.

The organization is supported entirely by its membership and by donations from persons not interested financially in the Motion Picture Industry, and by sale of its Bulletins.

Among those who are fostering this movement are Dr. Wm. L. Ettinger, Supt. of N. Y. City Public Schools; Mr. Daniel Carter Beard, Boy Scouts of America; Mrs. Maud J. Baldwin, International Sunday School Association; Miss Bessie Locke, National Kindergarten Association; Mr. Adolph Lewisohn, Mr. Owen Lovejoy, Mrs. Henry Phipps and Mr. Thomas W. Churchill.

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(Continued on page 288)

Incorporations

Important Incorporations filed from September 1, 1920 to August 31, 1921

A

Adler, Inc., Felix	$ 10,000
Affiliated Enterprises	50,000
Aitkens, Inc.	100,000
Alladin Cinema Sales Co.	100,000
Allart Pictures Corp.	5,000
Allied Distributing Corp., The	1,000,000
Allied Enterprises	50,000
All Star Prod.	.....
Alpha Theater Co.	125,000
Alton Play Bureau of Nyack	20,000
Amazon Film Co.	250,000
American British Film Corp.	500,000
American Indian Film Co.	700,000
American International Films	1,000
American M. P. Corp.	50,000
American Odeon Corp. of N. Y. City	5,000
American Phitoplays Corp.	2,500,000
American Publicity, Inc.	.....
Arch Theater Co.	4,000
Argonaut Distributing Corp., Del.	750,000
Argonaut Distributing Corp., N. Y.	100,000
Argonaut Film Co.	500,000
Arnold Picture Co., The	60,000
Arrow Exchanges of N. Y.	50,000
Art & Science Photoplays	50,000
Artists & Authors Attractions, Inc.	300,000
Art Plays, Inc.	.....
Ascher Features	1,000
Ascher Halsey Theater Corp.	50,000
Ascher Theater Corp.	17,500,000
Associated Cinema Industries	1,000,000
Associated Exhibitors, Inc.	3,100,000
Associated Foreign Film Buyers	5,000
Ass. First Nat'l Pictures of East. Pa.	285,000
Ass. First Nat'l Pictures of Okla.	75,000
Ass. First Nat'l Pictures of Tex., Inc.	195,000
Associated Home Builders, Inc.	100,000
Associated Photoplays, Inc.	75,000
Associated Producers of Delaware	1,000,000
Associated Producers Motion Pic. Co.	3,000
Associated Screen News (Canada)	24,000
Associated Theaters Corp., The	500,000
Atlantic City Theater Co.	125,000
Atlantic Highlands Theater	100,000
Atlantic Photoplays Corp.	75,000
Atlas Film Co.	.....
Attica Film Corp.	10,000
Aurora Amusement Co.	610,000
Autoptican Corp.	500,000
Aycie Pictures	6,000

B

B. & A. Photoplay Corp.	15,000
B. & B. Photoplay Corp. of N. Y.	15,000
Barby Motion Picture Machine Co.	250,000
Baron, Henry	10,000
Beacon State Theatrical Corp.	25,000
Belles Equity Film Purveyors Synd.	600,000
Belmar Amusement Co.	25,000
Bendi Hirsh Theatrical Enterprises	10,000
Bennett Pictures Corp.	255,000
Benson Theaters Corp.	200,000
Berg Prod., D. C.	5,000
Bergold Amusement Co.	10,000
Best Ever Amusement Co.	40,000
Better Pictures Circuit, Inc.	207,500
Betzwood Comedies, Inc.	15,000
Bible Films	1,000,000
Big Feature Rights	5,000
Bijou Theater Co.	.....
Bluebell Film Corp.	10,000
Bluebird Amusement Co.	30,000
Blue Eyes, Inc.	500
Blue Jay Comedies, Inc.	50,000
Blue Ribbon Pictures	33,000
Blue Ribbon Pictures, Inc.	1,000
B. M. S. Amusement Corp.	20,000
Boro Park Theater Corp.	50,000
Bradford Amusement Co.	20,000
Bradford Mills Concert Direction	10,000
Brendonne Corp.	1,000,000
Bristol Audio Picture Corp., Wm. H.	150,000
British-American Film Prod. Alliance	300,000
Broadhoop Pictures Corp.	5,000
Broadway Amusement Co.	50,000
Brownie Comedies	60,000
Burns Comedies, Sammy	100,000
Burr Nickle Productions	750,000

C

Calderone Corp.	20,000
Casco Prod., Inc.	8,625
Calumet Prod. of Gary	100,000
Campbell Comedy Co.	20,000
Canandaigua Theaters	95,000
Candler Pictures, Inc.	.....
Capitol Film Co.	50,000
Capitol Theaters Co.	500,000
Carbon Picture Prod. Co.	100,000
Carter Cinema Prod. Corp.	250,000
Carter Prod. of N. Y., Nick	50,000
Cawood Pictures Corp.	10,000
Celtic Photo Plays of N. Y. C.	200,000
Center Amusement Co.	250,000
Chelsea Import & Export Co.	10,000
Cherrnay Amusement Corp.	50,000
Chester Pictures Corp.	900,000
Chevy Chase Amusement Co.	125,000
Cinderella Theater Co.	600,000
Cinema Finance Corp., The	250,000
Cinema Holding Corp. of Mt. Vernon	100,000
Cinema Program Co.	1,000
Cini Atlantic Pilot Amusement Co.	50,000
Claremont Theater, Inc.	.....
Clarion Amusement Co.	200,000
Clarion Photoplays	10,000
Clark Prod., Marguerite	20,000
Classic Dramas, Inc.	100,000
Clear Stream Film Corp. of N. Y. C.	5,000
Clover Film Corp.	12,000
Cobleskill Amusement Co.	75,000
Colored Feature Photo Plays, Inc.	125,000
Columbia Amusement Co.	100,000
Commercial Traders Cinema Corp.	200,000
Community Playhouse Co.	250,000
Consolidated Amusements	100,000
Consolidated Theaters Co.	100,000
Continental Films, Inc.	2,500,000
Co-operative Exchange, Inc.	500,000
Corinthian Amusement Co.	10,000
Corles Film Co.	9,000
Coscarder Film Prod.	1,000,000
Cosmopolitan Film Co.	500,000
Crandall Amusement & Construc. Co.	200,000
Crescent Cinema Corp.	100,000
Cumberland Photoplay Corp.	200,000

D

Dale Lommis Amusement Co.	120,000
Dalton Prod., Emmett	500,000
Daube's Chateau Thierry Diorama, Inc.	100,000
Delancey Theater	250,000
Delaware Amusement Co.	100,000
Delfred Gardens	50,000
De Meles Prod., The Corinne	500,000
Democracy Photoplay Co.	1,000
Dempsey Co., Inc.	20,000
De Sherbinan Theaters, A. G.	300,000
Destruction of a Nation	1,500,000
Dickson Harrison Pictures	27,500
Direct Film Corp. of N. Y. C.	25,000
Distinctive Prod.	225,000
Dixie Theaters Co.	100,000
Dobbs Laboratories	5,000
Dominant Pictures, Inc.	50,000
Douglas Amusement Co.	50,000
Dramas Prod. Co.	1,000,000
Dwan Prod., Inc., Allan	1,000

E

East & West Film Corp.	1,000
Eastern Amusement Co., Inc.	100,000
East New York Producing Corp.	1,000
Eastern Theaters Co.	.....
Eaton Holding Corp.	50,000

Elarem Theater Co.	10,000
Elkwood Amusement Co.	10,000
Elwood Amusement Corp.	5,000
Empire Film Laboratories	25,000
Empire Laboratories	200,000
Erie Basin Amusement Co.	50,000
Erie Co-Operative Play Co.	550,000
Eureka Cinema Corp.	600,000
Eureka Film Co.	100,000
Eureka Photoplayers	2,250,000
Evergreen Amusement Co.	10,000
Ex-Cel Amusement Co.	300,000

F

Fairmount Investment Co.	5,000
F. & S. Amusement Co.	15,000
Ferguson Amusement Co., Murray	1,000
Fern Amusement Corp.	5,000
Film Distributors League	.....
Filmless Motion Portrait Corp.	50,000
Film Library, Inc.	500
Film Lore Congressional Prod., Inc.	500,000
Film Merit Corp.	100,000
Filmoil Crop.	100,000
Films of Industry	60,000
Fine Arts Pictures, Inc.	6,500,000
Fine Arts Pictures Corp.	100,000
Fischer Photoplay Corp., David	100,000
Fitzer Amusement Co.	125,000
Fitzer Theatrical Enterprises	250,000
Fitzpatrick & McElroy Co.	3,000,000
Fizer Prod., Ben	20,000
Fladjo, Inc.	600,000
Florentine Film Manuf. Co.	25,000
Florida West Coast Studios	5,000,000
Folio Films	100,000
Fort Lee Operating Co.	40,020
Fortuna Films	50,000
Forward Film Exchange	5,000
Forward Film Purchasers	10,000
Four Horsemen Exhibition Corp.	5,000
Four K's Amusement Co.	50,000
Fourteenth St. Theater Co.	6,000
Frances Theater	50,000
Frederick Theater Co.	200,000
Friars Photoplay Co.	1,000
Frontier Theaters	100,000
Frontier Features, Inc.	100,000
Fulton Films, Inc.	4,000

G

G. and B. Amuse. Co.	15,000
Gardiner Pictures, Inc.	500,000
Garrett Prod., Sidney	10,000
Gates Amusement Corp.	10,000
Gauthier Prod. Corp.	10,000
General Theaters Corp.	1,000,000
Genesee Valley Theaters Co.	50,000
Gevaert Co. of America	20,000
Gilbert Film Prod., Al.	250,000
Gladiator Photodramas, Inc.	1,000,000
Glasser, Geo., Inc.	50,000
Glenwood Theater Co.	40,000
Globe Prod. Co.	200,000
G. M. Laboratories	25,000
Golden, Jos. A., Corp.	5,000
Golden States Theater Corp.	1,000,000
Gramlich Feature Plays Corp., Chas.	500,000
Grand Amusement Co.	3,250,000
Graphic Presentation Corp.	10,000
Great American Amusement Co.	1,000,000
Greater Newark Theatrical Co.	24,000
Griffin Amuse. Co.	200,000
Gloworm Theaters	15,000
Great Northway Film Copr.	300,000
Guerinax Theatre Seating Sys., Inc.	200,000
Gwathmey Van Overmeer and Dwyer, Inc.	2,400

H

H. & H. Realty Co.	50,000
Hall Amuse. Co. of Troy	2,000
Halperin & Barish, Inc.	10,000
Hardy, M. P., Machine Co.	250,000
Hazleton Theater Co.	275,000
H. E. K. Film Corp.	3,000
Hemlock Theater Corp.	50,000
Hempstead Movies	12,000
Herald Productions, Inc.	5,000
Herlerose Co.	125,000
Hertz, M. P., Amusement Co.	10,000
Hiawatha Film Corp.	100,000
Hillok Amusement Co.	10,000
Hippodrome Amusement Co.	75,000
Historical Pictures, Inc.	250,000
Hol-Tree Producing Co.	60,000
Hons Amusement Co.	15,000
Horizon Pictures	10,000
Horseley Film Laboratories, Wm.	75,000
Hostettler Amusement Co.	2,000,000
Houdini Pictures Corp.	500,000
Howells Sales Co. of N. Y.	10,000
H. T. L. Amusement Corp.	5,000
Hudson Delivery Co.	5,000
Hurlbrit, Wm., Inc.	5,000

I

Illumination of the World Sales Agency	3,000
Illuminators of the World of N. Y. C.	10,000
Imperial Productions, Inc.	250,000
Imperial Prod.	20,000
Imperial Theaters	500,000
Independent Film Assn.	250,000
Indian Exhibition Co.	10,000
Individual Films	10,000
Industry Visualized	25,000
Inspiration Pictures	550,000
Inter-Glove Export Corp.	100,000
International Church Film Corp.	50,000
International Church Film Corp. of Del.	2,000,000
International Film Trading Corp.	1,000,000
International Higher Culture Films, Inc.	2,750,000
International Variety & Theatrical Agency	100,000
Interstate M. P. Corp.	200,000
Interstate Theatrical Interests	100,000
Inter-State Theaters Corp.	600,000
Iron Bound Theater, Inc.	100,000
Irvington Amuse. Co.	50,000
Itala of America Photoplay Corp.	1,000,000
Italian American Realty Co.	50,000

J

Jackson Motion Pictures Corp.	1,500,000
Janker Productions	50,000
Janitz Pictures Corp.	50,000
Jennings Films, Inc., Al.	20,000
Jericho Films, Inc.	10,000
Jewell Amusement Co.	10,000
Johnson & Hopkins Co.	500,000
Johnson City Enterprises, Inc.	25,000
Joy Film Distributing Co.	15,000
Juvenile Photoplay Co.	500,000
J. W. Film Corp. of N. Y.	30,000

K

Kayborn Film Corp.	10,000
K. C. Prod.	100,000
Kelly Komedies, Inc.	50,000
Kessel & Bauman Picture Corp.	1,000,000
Kewpie Dorcty Comedy	.....
Key Holding Corp.	.....
K. P. K. Producing Corp.	.....
Kress Amusement Co.	25,000

L

Lakewood Amusement Corp.	100,000
L. & H. Enterprises	25,000
La Vida Amusement Co.	50,000
Lawitz Pictures Corp.	50,000
Leader Theaters	32,000
Lee Films, Inc.	750,000
Less Attractions, Inc., Maurice	200,000
Lind Photoplay Co., Jenny	250,000
Linden Amusement Co.	10,000
Long Island Theatres Co., Inc.	500,000
L. R. Amusement Co.	100,000
L. R. W. Amusement Co.	25,000
Literary Digest Film Enterprises	100,000
Lock City Theaters Corp.	400,000
Longacre Film Corp.	5,000
Longacre Holding Corp.	50,000
Long Beach West Amusement Corp.	75,000
Long Bess, Inc.	5,000

Long Island Theater Corp.	500,000
L. R. Amusement Co., Inc.	100,000
L. S. and B. Amuse. Co.	30,000
Lythic Amusement Co.	20,000

M

McKinley Playhouse	20,000
MacAdams Pictures	352,500
Madison Film Co.	1,000,000
Magic Crystal Screen Co.	20,000
Main Line Amuse. Co.	750,000
Manhattan Booking Exchange	12,000
Marcalonjo Corp.	150,000
Marconi Amusement Corp.	25,000
Marine Films Service	1,000,000
Marson Amusement Corp.	6,000
Mason Opera House Corp.	50,000
Mayflower Amusement Corp.	100,000
Mayflower Photoplay Corp.	15,000,000
Mayo Productions	10,000
M. & S. Cinema Attractions	10,000
M. & S. Enterprises, Inc.	100,000
Maxsam Amusement Corp.	10,000
Mayer, Louis B., Productions, Inc.	25,000
Meath Film Productions	100,000
Milnick Amusement Co.	10,000
Mermaid Amusement Co.	25,000
Metropolitan Pictures Corp.	.....
Metropolis Theater Corp. of N. Y.	50,000
M. & G. Enterprises	100,000
M. H. I Amusement Corp.	60,000
Miami Studios	1,000,000
Middleton Theater Co.	100,000
Mid-West Amusement & Realty Co.	500,000
Mirrorbid Corp.	5,000
Mission Theater Co.	3,000,000
Model Amusement Co.	10,000
Modern Amusement Co.	150,000
Mohawk Theater	100,000
Monument Theater Corp.	2,000
Morosco Holding Corp.	11,500,000
Morosco Town	3,000,000
Moss, B. S., Theater Corp.	1,500,000
Motion Picture Booking Corp.	25,000
Motion Picture Directors Assn. Building Corp.	200,000
Motion Picture Plays and Players of Dover	5,500
Motion Picture Service Corp.	100,000
Mount Olympus Film Prod. Co.	10,000
Movies for the Home, Inc.	25,000
Moving Picture Associates	10,000
Moving Merchandise, Inc.	8,400
Mt. Morris Theater Co. of N. Y.	75,000
Monumental Film Corp.	225,000
Munson, Audrey, Producing Corp.	100,000
Music Score Service Corp.	200,000
Musifer Syndicate, Inc.	1,000
Myriad Pictures Corp.	5,000

N

National Advertising Corp.	25,000
National Arts of America	100,000
National Cinema Libraries	1,000,000
National Film Exchanges, Inc.	50,000
National Non-Theatrical Motion Pictures, Inc.	650,000
National Non-Theatrical Motion Picture Exchanges, Inc.	250,000
Near East Film Corp.	300,000
New Amsterdam Film Co.	250,000
Newark Boxing Club, Inc.	30,000
Newark Stadium Co.	1,500,000
New Era Prod.	.....
Newport Amuse. Co.	.....
New Superior Prod.	1,250,000
New York Federated Exchange	25,000
No Blue Sunday League	5,000
Non-Theatrical Film Pub.	50,000
Northern Theater Co.	900,000
Northland Film Co.	5,000
Novagraph Analysis of Motion, Inc.	550,000
Novelty Amusement Devices Corp.	35,000
North St. Paul Amuse. Co.	25,000

O

Odeon Pictures Corp.	42,000
Oklahoma Specialty Film Co.	20,000
Ogden Theater Co. of Ogden	25,000
Opportunity Film Corp.	150,000
Orion and Colby	100,000
Oriental Construction Co.	100,000
Ossining Theatres Corp.	2,500
Our Civic Theatre	300,000
Outdoor M. P. Corp.	100,000

P

Pacific Studios	1,500,000
Palestine Pictures Corp.	180,000
Palm Garden Corp.	500,000
Palmer, Corliss Corp.	10,000
Pantheon Pictures Corp.	.....
Park Pictures, Inc.	.....
Parkside Amusement Corp.	20,000
Parrot Films, Inc.	10,500
Pasha Pictures Corp.	50,000
Pathescope Co. of Chicago	100,000
Peerless Booking Co.	100,000
Penn Theater Corp.	300,000
Perryplays, Inc.	5,000
Philmour Amusement Co.	7,500
Photo-craft Films, Inc.	250,000
Photoplay Classics Corp.	100,000
Photo Play Distributing Corp.	100,000
Picture Art Sales Corp.	10,000
Plainfield-Strand, Inc.	40,000
Playcraft Prod., Inc.	200,000
Playcraft Prod., Inc.	10,000
Playgoers Pictures, Inc.	1,000
Players M. P. Service	10,000
Polish Amusement Co.	110,000
Pordell Projector	5,000
Port Henry Sporting Club of Port Henry	1,000
Producers Pictures Corp.	400,000
Premier Distributing Corp.	20,000
Prospective Engagement Co. of Bronx	10,000
Pyramid Pictures Corp.	1,000,000

Q

Quality Film Titling Co.	65,000
Quality Film Productions	100,000

R

Radin Picture Corp.	20,000
R. & L. Film Corp.	30,000
R. C. Pictures Corp.	3,000,000
Reading Capitol Theater Co.	2,000
Red Seal Film Corp.	50,000
Regent Amuse. Co.	50,000
Reichenback Sales Corp., Harry	5,000
Remlap Amusement Co.	100,000
Reno Beach Amusement Co.	100,000
Revue de Fashions, Inc.	5,000
Rialto Prod.	50,000
Richards Film Corp.	1,000
Rivoli Amuse. Co.	100,000
Rivoli Theatres Corp.	2,000,000
Robbins Syracuse Co.	227,500
Rollo Sales Corp.	10,000
Rosebin Corp.	75,000
Rosemere Amuse. Co.	20,000
Rotary Projector Corp.	1,000,000
Roth Amusement Enterprises	100,000
Rothacker-Aller Laboratories	700,000
Rubyiat Press and Photoplay Corp.	500,000
Russell Clark Sales Syndicate	10,000
Rutherford Amusement Co.	100,000
R. & W. Productions	10,000
Rye Playhouse	150,000

S

Sales, Chas. (Chic) Picutres	1,000,000
Salient Films, Inc.	50,000
Salzman & Berman	25,000
S. & E. Amusement Corp.	20,000
San Gabriel Producing Co.	6,400
Sarg, Tony & Dawley, H. M.	10,000
S. B. D. Amusement Corp.	25,000
Scenario Amusement Co.	20,000
S. C. L. Service	100,000
Screen Attractions, Inc.	.....
Screen and Stage, Inc.	20,000
Screenplays Prod., Inc.	1,000,000
Sennett, Mack, Inc.	3,000,000
Sewart Pictures	2,500,000
Shay, Inc., A. L.	150,000
Sheers Amusement Co.	600,000

Sherry Pictures, Inc.	4,125,000
Short Screen Series Co.	24,000
Showdown Co.	15,000
Shubert Advanced Vaudeville	20,000,000
Signet Films	10,000 to 50,000
Simmons, Douglas & Scheur	7,500
Simons Film Machine Co.	1,000,000
Skouras Bros.	1,000,000
Small Theatrical Enterprises	1,000,000
Smith Amusement Corp.	1,000,000
Societe du Service Cinematographic.	210,000
Soldier Summitt Opera House Co.	10,000
Sonora Film Dist. Corp.	100,000
Sonora Films Corp.	1,000
Sonora Films Exch. Corp.	150,000
South American Prod.	250,000
South Theater Corp.	50,000
South Side Theatre	50,000
Squidgulum Theater Co.	50,000
S. R. S. Theater Co.	20,000
S. R. Z. Panoroma Amuse. Co.	20,000
Stage and Screen Photoplays, Inc.	20,000
Standard Home Co.	50,000
Standard Pictures Corp.	100,000
Stanley Co. of Chester	4,000
Starlight Films	100,000
State Theaters Corp.	1,000,000
Steeles Theaters Corp.	1,000,000
Steuben Theater Co.	75,000
Stoll Film Co., Ltd.	500.000
Storey Pictures of N. Y.	10,000
Sullivan Co. Amuse. Co. of Liberty.	10,000
Sunrise Pictures Corp.	100,000
Superior Cinema Co.	150,000
Supreme Film Co. of Calif.	100,000
Swedish American Film Co.	600,000
Symonds Land Co.	.....
Syndicate Exhibitors Exchange	3,000
System Theatres, Inc.	2,100.000

T

Tatra Film Corp.	50,000
Theater Development Corp.	25,000
Theater Guild	5,500
Theater Investment Corp.	100,000
Theatrical Enterprises of A. H. Woods, Inc.	5,000,000
Theatrical Mfg. Co.	10,000
Thomas & Co., Inc., Thurston & Goodhue Producing Corp.	50,000
Thurston Temple of Mystery	175,000
Throm & Harloff Co.	25,000
Thriller Construction & Operating Co.	50,000
Tisdale Industrial Film Co.	50,000
Tivoli Realty Co.	150,000
Topics of the Day, Inc.	10,000
Towand Amusement Co.	60,000
Traub Amusement Co.	10,000
Travel Film Corp.	25,000
Triart Productions	110,000
Tri-Star Film Corp.	.....
Trump Film Co.	10,000
Truart Photoplays, Inc.	40,000
T. & T. Films, Inc.	600,000
Tyrone Amusement Co.	5,000

U

Ultra Amusement Enterprises	50,000
Uncle Sam Amuse. Corp.	5,000,000
United Projector & Film Corp.	525,000
United States Moving Picture Corp.	2,000,000
United States Photoplay Corp.	2,000,000
Unsell, Eve Photoplayers Staff	10,000
Up in the Clouds Corp.	75,000
Urbana Film Corp. of N. Y.	5,000

V

Valkyrie Pictures Corp.	100,000
Ventnor Improvement Co.	125,000
Valisburg Amuse. Co.	50,000
Victory Amuse. Co.	35,000
Village Theater Co.	.....
Vineland Amusement Co.	100,000
Virginia Films	250,000

W

Walker Motion Picture Service	25,000,000
Walsh, Paoul A., Co.	15,000
Ward Film Distributing Co.	2,500
Warner's Exchange	10,000
Warren, F. B., Corp.	1,500,000
Warner's Exchange	10,000
Washington Amusement Co.	.....
Washington-Jefferson Theater Corp.	300,000
Weaver Holding Corp.	50,000
Weinsall Amusement Co.	10,000
Wentworth, H. H., Inc.	2,000
West Coast Theaters, Inc.	2,000,000
Western States Theaters Co.	10,000
Westover Films	10,000
West 38th St. Studio Corp.	10,000
Western Pictures	45,000
Western Pictures Corp.	20,000
Western Theater Supply Co.	50,000
Wheeler Prod.	.....
Whipple Amusement Corp.	10,000
White-Hamilton Comedies	100,000
Willonia Amuse. Co.	100,000
Wilcox Theater Co.	325,000
Wilson Prod.	50,000
Withington-Hunting, Inc.	150,000
Woodlawn Theater Corp.	150,000
Woodward Enterprises, Inc.	1,000,000
Worcester Film Corp. of Mass.	.....
World Motion Picture Corp.	1,000,000
Wyckoff Theater Co.	20,000

XYZ

Yankee Film Corp.	10,000
Yonkers Orpheum Theater, Inc.	30,000
Zenith Pictures Corp.	1,000,000
Zit Pub. Co.	35,000

Foreign Incorporations

Aktiebolaget Svensk Film Corp. (Sweden)	35 million crowns
Allied Artists Corp. (England).	7,000 pounds
Italian Colonial Syndicate (Italy)	30,000,000 lire
Omnium Trust Corp. (England)	2,000,000 pounds
Pathe Consortium Cinema (France)	20,000,000 francs
Sindicate Internazionale Cinematografico (Italy)	5,000,000 lire

NATIONAL MOTION PICTURE LEAGUE

(Continued from page 284)

sie Locke, New York City, National Kindergarten Association; Owen R. Lovejoy, New York City, National Child Labor Association; Bleecker Marquette, Cincinnati, O., Cincinnati Better Housing League; James Minnick, Chicago, Ill., Chicago Tuberculosis Institute; Frank C. Myers, New York City, Child Welfare Association; Miss Teresa O'Donohoe, New York City, League of Catholic Women; Mrs. Robert S. Phifer, Jackson, Miss., Mississippi Tuberculosis Association; Charles F. Powlison, New York City, National Child Welfare Association; Wilfred S. Reynolds, Chicago, Ill., Illinois Home and Aid Society; Miss D. I. Rice, Rochester, N. Y., Social Welfare League; Mrs. Frederick Schoff, Philadelphia, Pa., Former President National Congress of Mothers and Parent-Teachers' Association; Timothy H. Shea, Brooklyn, N. Y., Brooklyn S. P. C. A.; Mrs. A. H. Shoemaker, Eau Claire, Wis., Republican State Committee; F. Wade Smith, Oberlin, O., Pastor Methodist Episcopal Church; Col. William F. Snow, New York City, American Social Hygiene Association; Gustav Straubenmuller, New York City, Board of Education; John Tombs, Albuquerque, N. Mex.; Mrs. E. P. Wanzer, Armour, S. D., South Dakota Public Health Association; William G. Willcox, New York City, former President New York City Board of Education; Mrs. Adele F. Woodard, New York City; Mrs. Herman Landauer; Dudley Grant Hayes, Director Visual Instruction, Chicago Public Schools; Mrs. Henry Solomon; Prof. M. V. O'Shea, University of Wisconsin; Mrs. F. M. McClintic; Miss Sara Stoutenburgh; Mrs. Walter E. Jones.

Executive Staff: Adele F. Woodard, President; Daniel Carter Beard, 1st Vice-President; Dr. Wm. L. Ettinger, 2nd Vice-President; Dr. Lee K.

(Continued on page 292)

THE N. A. M. P. I.

In his report as to the activities of the Association during the year, Executive Secretary Frederick H. Elliott said that the membership consisted of 193 companies and individuals. He recommended a permanent committee to be known as the Committee of Public Relations, to foster a closer and more harmonious co-operation between the industry and social, civic and educational women's organizations in the various states.

During the year, the Association gatbered data sbowing tbe personnel of legislatures, Congressional representatives, etc. The record of each legislature on censorship and Blue Law measures is being compiled. A questionnaire will be sent to Congressional and legislative candidates seeking their views on censorship and Sunday closing.

The successful handling of the Hoover drive and the adoption of production standards were referred to; also the tremendous growth of the non-theatrical picture business.

During the year, censorship battles were fought in 37 states, but in New York and Massachusetts the laws were passed, and in Illinois and Florida measures are still pending.

The Sunday Blue Law was tested in South Dakota and the Supreme Court decided in favor of Sunday opening.

New classifications for scrap film and new specifications for shipping cases were adopted during the year. Efforts are being made by which film may be shipped by parcel post to foreign countries.

The Film Theft Committee reported 13 arrests during the year.

Probably the most important move of the Association during the year was the adoption of a special committee, including a representative from each of the important producing and distributing companies affiliated with the Association to preview all pictures to be released beginning witb July, 1921. An Appeal Committee will also participate in this work.

This committee will consist of the executives of the 15 leading companies and a quorum of 9 will be necessary.

The new financing plan of the Association calls for the following schedule:

$150.00 for each feature released.

$10.00 per reel for serials.

$5.00 per reel for all short subjects (3 reels or under).

During the year, James S. Spargo called upon editors and publishers throughout the country in the interests of the industry.

Colonel Arthur Woods became the Cbairman of the Americanism Committee succeeding tbe late Franklin K. Lane.

William A. Brady on June 6th, was re-elected President.

Membership of the Various Divisions, as of June, 1921:

Producer, Class A	15
Producer, Class B	3
Producer, Class C	17
Exhibitors, Class 2	70
Supply and Equipment, Class 3	11
Distributor, Class 4	10
General Division, Class 5	
Individuals	53
Publications	5
Exporters	9
Total	193

BROADWAY THEATER SEATING CAPACITIES

Capitol	5,200
New York	1,633
New York Roof	1,200
Rialto	1,960
Rivoli	2,206
Strand	2,989
Broadway	1,700
State	3,600

BEST SELLERS OF THE YEAR

Following will be found a list of the best selling books of the year, with names of author and publisher:

Brentano's, Fifth Ave. and 27th St., New York

Fiction

Main Street,
Sinclair Lewis .....Harcourt & Brace Co.
Sheik,
E. M. Hull .....Small, Maynard Co.
Coquette,
F. Swinnerton ..... Doran
Alice Adams,
Booth Tarkington..... Doubleday, Page
Dust,
Mr. and Mrs. Halderman-Julius.....Brentano's

Drama

Back to Methuselab,
Bernard Shaw .....Brentano's
Deburau,
Sacha Guitry .....Putnam's
Liliom,
Franz Molnar .....Boni & Liveright

Century Co.

Mystic Isles of the South Seas,
Frederick O'Brien .....The Century Co.
Outwitting Our Nerves,
Jackson & Salesbury.....The Century Co.
Must We Fight Japan?
Walter B. Pitkin.....The Century Co.
Ye Olden Blue Laws,
Gustavus Myers .....The Century Co.
Death and Its Mystery,
Camille Flammarion .....The Century Co.
Kaleema,
Marion McClelland .....The Century Co.
Wind Along the Waste,
Gladys E. Johnson.....The Century Co.

Harper & Bros., Franklin Sq., New York

The Mysterious Rider,
Zane Grey.
Star Dust,
Fannie Hurst.
Tbe Seventh Angel,
Alexander Black.
Now It Can Be Told,
Sir Philip Gibbs.

Macmillan Co., 64 Fifth Ave., New York

The Green Bay Tree,
Winston Churchill.
Blind,
Ernest Poole.
The Romantic,
May Sinclair.
The Noon Mark,
Mary S. Watts.
Mitch Miller,
Edgar Lee Masters.
Development,
W. P. Bryher.
Homespun and Gold,
Alice Brown.
Hearts of Three,
Jack London.
The Grey Room,
Eden Phillpotts.
Free Soil,
Margaret Lynn.
The Golden Book of Springfield,
Vachel Lindsay.
Black Gold,
L. E. Elliott.
Terrible Island,
Beatrice Grimshaw.
Tension,
E. M. Delafield.
Sea Fighters,
Warren H. Miller.

New York Seating Capacities

According to the records of the Bureau of Fire Prevention, there are 438 picture theaters in New York City, seating 182,442 persons.

Important Legal Decisions

BY NATHAN BURKAN

Canadian Copyright Act

The greatest achievement during the past year in connection with copyright legislation was the passage by the Canadian Parliament of an act to amend and consolidate the law relating to copyright in Canada.

A motion picture photoplay is protected as a "dramatic work" under the new Act. The term of copyright is fixed for the life of the author and a period of fifty years after his death.

The new Act is a departure from copyright acts of all other countries of the world in that it provides for a "compulsory license"; that is to say, if the owner of the copyright fails to supply the reasonable demand of the Canadian market, the Minister of the Crown named by the Governor and Council to administer the Act may, upon the terms and conditions stated in the Act, grant a license to any third party to exploit the work in Canada.

The Act provides for the registration of works sought to be protected by the copyright, as well as for the registration of all assignments or licenses under the copyright.

It will he necessary to register all assignments or licenses, because failure so to do renders such assignment or license void against any subsequent assignee or licensee for valuable consideration, without actual notice.

Registration fees are $2.00 for registration of copyright, and $1.00 for the registration of an assignment of copyright.

Competition Between Title of Pictures and Title of Story

Judge Learned Hand of the Federal Court recently rendered a very important decision in the case of International Film Service Co., Inc. vs. Associated Producers, Inc. In that case, the plaintiff had made a picture entitled "The Broken Doll," basing its picture upon a short story by Bruno Lessing that appeared fifteen years ago in the Cosmopolitan Magazine, under the title "The Broken Doll." The defendant made a picture which it also entitled "The Broken Doll," but it was based upon an altogether different story, the only similarity, of course, being in the titles.

It had long been supposed that there was no competition between a motion picture and a prior novel or story under the same title, on an erroneous conception of Atlas vs. Street & Smith, 204 Fed., 389. Judge Learned Hand, however, ruled that there is direct competition between these two classes of literary work, and that if the novel or story had acquired a secondary meaning and was well known to the public, he would certainly restrain.

He refused to grant an injunction in the particular case before him, for the reason that the story was fifteen years old, had only been printed in one issue of the Cosmopolitan Magazine, and it was unlikely that the public was familiar with the title.

But the decision is of far-reaching importance in that it expressly sets at rest the erroneous conception held with respect to the Atlas case, and definitely holds a picture and a story to he directly in competition with each other. This means that if a story or novel has acquired a reputation and is known under its title. a producer cannot thereafter make a picture on a different theme, using the same title of the story or novel. If he does so, he is guilty of infringement and may be restrained.

Rights of a Co-Author

An important decision was handed down by the Circuit Court of Appeals in the case of Maurel vs. Smith. In that case, Mme. Maurel had written a book of an operetta, which book was used in part by Robert B. Smith in the composition of "Sweetheart."

It was contended by Smith that the book actually used by him in the operetta was not the book as written by Mme. Maurel, but it was shown conclusively that, although changed in many respects, Mme. Maurel's work was nevertheless interwoven with the work of the other authors of the operetta.

The Court held that this constituted a co-authorship; that the amount of collaboration between two co-authors need not be substantial or equal; that if, in fact, one collaborates with another, no matter in how slight a degree, the resulting composite work becomes the work in common of all the co-authors, and each one is entitled to share in the profits thereof.

Liability of Manager Signnig a Contract

An interesting case on the question of the liability of a manager with respect to a contract of employment signed by him was Castle vs. Dillingham.

There Miss Castle sued Charles B. Dillingham for breach of a contract of employment. She had been employed under a written contract for services to be rendered at the Century Roof. Her contention was that her employment was hy Dillingham. His contention was that the employment was by the Century Roof, and that he had merely signed as agent. It seems that Dillingham and Ziegfeld were both managers at the Century Roof, and they each signed contracts of employment on behalf of the corporation, as follows:

"Century Amusement Corporation,
By Dillingham and Ziegfeld,
C. B. Dillingham."

Miss Castle sued for $30,000, and the jury rendered a verdict in favor of Dillingham.

Use of Cut-Outs or Discarded Films

A novel point was decided by Judge Hough in the District Court recently. It seems that Charlie Chaplin, years ago, had made twelve pictures for the Lone Star Film Corporation. In the taking of the pictures a considerable amount of film was thrown out as unsuitable for the final negative. Such discarded matter is usually designated as "cut-out."

The Rollo Sales Corp. recently acquired these cut-outs and proceeded to assemble them into pictures by patching together these isolated and disconnected cut-outs, in all of which, of course, Charlie Chaplin appeared. They designated the three pictures that they so made, "Dollars and Doughnuts," "The Movie Nut" and "The Bootlegger."

Chaplin warned them that he would not tolerate this practice, and on their refusal to pay any attention he brought suit in the United States District Court, claiming that such acts on the part of the defendant constituted unfair competition and were likely to hurt his reputation as an actor, director and producer.

The Rollo Company admitted that they had assembled these cut-outs, but contended that they had the right to do so, inasmuch as they own the film. Their contention, however, was thrown out, and the Court issued a temporary injunction to Chaplin, upon his filing a bond for $20,000, which bond was filed.

Author Infringing His Own Work

An interesting copyright case was decided not long ago in Ireland. It seems that an author had written a hook for school use, the copyright of which had heen assigned hy him to the plaintiff, his publisher, and the author had agreed not to write any similar work during the existence of the copyright.

The author subsequently wrote for the defendant, another puhlisher, a book along the same lines as the first book, adopting the same system and representing the same kind of lessons and intended for the same class of pupils. This hook was published by the defendant-publisher.

It was held that in this case the author was guilty of infringing his own copyright. That he had no more right than a stranger to take the material of this first work and use it in the

preparation of another work, and that the fact that he had been the author of the first work in nowise gave him any greater rights, inasmuch as he had assigned his copyright to his first publisher.

The case is interesting because it illustrates that in copyright infringement suits the author of the work may be guilty of infringement and held liable therefor, in the same manner that a third party would be liable.

Educational Co. of Ireland vs. Fallon.

BY KONTA, KIRCHWEY, FRANCE & MICHAEL

News Reels

The case of Ruth vs. Educational Films Corporation (N. Y. Law Journal, Sept. 16, 1920, p. 1663), presents an interesting question under the New York Civil Rights Law. In that case the plaintiff, "Babe" Ruth, sued to enjoin the defendant from manufacturing and distributing films entitled "Babe Ruth, How He Makes His Home Run" and "Over the Fence," showing the plaintiff engaged in the activities which have made hism famous. The pictures were taken during practice or in actual games throughout the 1920 Base Ball season, with the consent of the owners of the ball parks where they were taken and the oral consent of the plaintiff. The latter, however, had not given the written consent required by the Civil Rights Law. The defendant relied upon the decision of the Appellate Division, First Department, in the famous Humiston case (189 App. Div., 467), which held that the Universal Film Manufacturing Company had a right to show as a part of its weekly news pictorial scenes showing Mrs. Humiston engaged in legal work without her consent. The films of "Babe" Ruth, however, were not part of a weekly news pictorial, but were separate pictures. The New York Supreme Court, nevertheless, held that the Civil Rights Law did not apply as the pictures constituted matters of current news and were therefore permissible without the plaintiff's consent the same as news reels, and were not pictures made for "advertising purposes or for the purpose of trade" within the meaning of the statute.

Right to Ridicule

The case of Willy Pogany vs. Frohman, Inc., and David Belasco, recently decided in New York, indicates the limits of the right of a motion picture or theatrical producer to ridicule well-known personages on the stage and screen. In that case, the defendants produced a play entitled "Call the Doctor," which had a long and successful run. There were several references in the play to a Hungarian artist called "Pogany Willy," who was referred to as an artist with no pictures to paint. The plaintiff, Willy Pogany, is an artist of Hungarian birth. He sued the producers of the play for libel, claiming that the references made to him in the play caused him substantial injury. The defendants demurred to the complaint as not stating a cause of action. The New York Supreme Court held that while a casual reference of the character complained of might not cause any injury at all, it must be presumed that constant repetition of such statements day after day before large audiences would have that effect. This decision was affirmed on appeal by the Appellate Division (186 N. Y., Supp. 952). The case is now awaiting trial.

Contracts

Essanay Film Manufacturing Company vs. Lerche, 267 Fed. 353, involved the interpretation of a contract for the services of an actress in motion picture productions. The plaintiff had been engaged to render such services to the defendant under a contract which was silent as to the nature and character of roles to be played by the plaintiff. The latter, however, had theretofore been continuously engaged in performing roles of a dramatic-emotional nature. The defendant attempted to make her play comedy roles, which she refused to do. The Circuit Court of Appeals for the 9th Circuit held that this did not constitute a breach of contract on her part, and that where an actress was engaged to render services and the contract was silent as to the nature and character of the roles to be played by her, it was a proper inference that she was to play in roles of the nature and character which she was known to be capable of doing at the time of making the contract.

Another interesting question of contract interpretation was presented in Arliss vs. Brenon Film Corporation, 230 N. Y., 390. The plaintiff, George Arliss, sued for breach of an alleged contract of employment whereby, he claimed, defendant had agreed to employ him to act in a motion picture production at a stipulated salary. The contract was not in writing, and the plaintiff admitted that there were various details of the agreement which had never been settled, and that he would never have signed the written contract without having it first passed upon by his attorney. The jury found a verdict for the plaintiff, but this was set aside by the New York Court of Appeals, which held that, as essential conditions of the proposed contract had not been agreed upon by the parties, there was no contract and the plaintiff could not recover.

First Run Showing

The right of an exhibitor claiming a "first run" contract to a preliminary injunction against a competitor who seeks to show the picture within the territory and period of time covered by the alleged first run, was involved in two recent decisions of the New York Supreme Court. The case of Progress Moving Picture Co. v. Advance Theatrical Enterprises was a controversy over the right to the first run of the picture entitled "The Greatest Love," starring Alma Rubens. The plaintiff claimed a first-run contract prior in point of time to the defendant's contract; this claim was disputed by defendants. Upon a motion for a preliminary injunction, however, the Court on the papers before it resolved the doubt in plaintiff's favor and granted the injunction, holding that plaintiff would be irreparably injured if his competitor were to show the picture in advance of its exhibition by plaintiff and before the trial of the action. The case has yet to be tried on its merits, which were not involved in the decision.

This result seems in conflict with that reached in Traub v. Famous Players-Lasky Corp. (N. Y. Law Journal, Feb. 19, 1921, p. 1751). There the plaintiff's right to a first run under his contract was disputed, and the Court consequently denied plaintiff's motion for a preliminary injunction, holding that plaintiff's damages in the event of his final success would not be incapable of ascertainment, and hence that plaintiff would not suffer irreparable injury from his competitor's prior exhibition of the picture pending the trial.

Company Liability with Star

An unreported decision of the United States District Court for the Southern District of New York, in the case of Equity Pictures Corp. v. C. K. V. Film Corp. et al., applies familiar equitable principles to a novel situation in the motion picture field. When Lewis J. Selznick and Clara Kimball Young severed their relations in 1919, Miss Young agreed, in consideration for her release from her contract of employment, to pay Mr. Selznick $25,000 per picture on each of the next ten pictures in which she should appear, whether under her own management or otherwise. All pictures which she should make under her own management were pledged in advance to Selznick as collateral security for the payments. Miss Young further agreed that no picture in which she appeared should be released until the sums due Selznick thereon had been paid. Shortly thereafter Miss Young organized the Fine Arts Film Corporation through her attorneys and entered into a so-called contract of employment with this company, which in turn contracted to sell to Equity Pictures Corporation the pictures which it proposed to make. Equity Pictures Corporation attempted to release and distribute the pictures without paying Selznick the sums due him under his contract with Miss Young, and Selznick sued for an injunction and an accounting. Judge Learned Hand, before whom the case was tried, held that the contract between Miss Young and Selznick created an equitable lien upon each picture, which she should make under her own man-

purchasers having notice of Selznick's rights; that the pictures produced ostensibly by Fine Arts Film Corporation were really produced by Miss Young under her own management, the so-called employment contract being merely colorable; that Equity Pictures Corporation had notice of Selznick's rights when it contracted to purchase the pictures, and was therefore bound to pay Selznick the stipulated sums before it could release or distribute the pictures.

Binderup Damage Case

A recent unreported decision of the United States District Court in Nebraska, in the case of Binderup v. Omaha Film Board of Trade, et al., throws much light upon the application of the Sherman Anti-Trust Law to the motion picture industry. In this case the plaintiff, a Nebraska exhibitor, sued the Omaha Film Board of Trade and most of the leading film distributing companies doing business in Omaha for damages claimed to have resulted to plaintiff from an alleged combination in restraint of interstate commerce between the defendants. The contention was that the defendant distributors through the Board of Trade had deliberately conspired to wreck the plaintiff's business, consisting not only of the operation of several picture theaters but also of a local exchange conducted by plaintiff, which served several small towns in Nebraska. The complaint alleged that in furtherance of this conspiracy defendants had caused false charges of improper business practices to be brought against the plaintiff before the Film Board of Trade, and had "blacklisted" plaintiff and refused to supply pictures to his exchange, or even to deal with him at all unless he would put up $1,000 as security for his observance of the rules of the board. Triple damages in the sum of $750,000 were asked. Since neither the plaintiff nor the defendants in their dealings with plaintiff were shown to be engaged in interstate commerce, however, and for the further reason that the alleged conspiracy was not shown to be unlawful, the Court dismissed the complaint at the opening of the trial, holding that it stated no cause of action against the defendants under the Sherman Act.

Involving legal principles of less moment but almost equally important in its practical consequences was the case of Swann v. Omaha Film Board of Trade, et al. This was also an attempt by an exhibitor to hold the Omaha Film Board of Trade and the leading film distributors in Nebraska for an alleged conspiracy in restraint of trade, and met with a similar fate. This suit was brought under the Nebraska Anti-Trust Law, which is very similar to the Sherman Act. Similar allegations of conspiracy were made, but the Court dismissed the complaint at the close of the plaintiff's case on jurisdictional grounds.

BY HOUSE, GROSSMAN & VORHAUS

Two cases of interest to the theatrical profession, involving the question of copyrights, have been recently decided by the United States Circuit Court of Appeals, before Judges Ward, Howe and Wanton.

Copyright

The first involves the production of the play "Sweethearts." The book was written by Fred de Gresac and Harry B. Smith and the music by Victor Herbert. Miss Christie McDonald was engaged in the stellar role and the production was under the management of Werba and Luescher. However, in 1912, de Gresac contracted with the managers to complete a scenario for this play which was then known as the "White Swan." Harry Blossom was her collaborator and the performing license was granted to the managers. The lyrics were blended into the book and in 1913 Harry B. Smith applied for a copyright to the opera, which was granted and issued to him. What had taken place, as the Court said, so far as the composition of the completed work was concerned, was that there was a confusion of literary labor contributed by independent efforts. De Gresac furnished the scenario, Smith the libretto and Victor Herbert the music. The question arose in litigation was whether the consent to take out the copyright in the name of one person destroyed the interest of the others who jointly labored with him in the production of the play, and the Court decided that the consent to take out the copyright in the name of one person did not destroy the interest of the others who may have labored jointly with him, and that Mr. Harry B. Smith, although the holder of the record right of the copyright, holds the same for the benefit of all his collaborators.

Copyright of Photographs

The other case is the one of Samuel Lemiere v. Pathe Exchange. The facts are briefly as follows:

In 1918 Miss Cassinelli, a well-known moving picture actress, employed a publicity agent and at his suggestion had artistic photographs taken of herself to be used for publicity purposes. She went to Lemiere and hought 200 photographs. On each photograph the plaintiff had caused to be placed a notice of copyright. Thereafter Miss Cassinelli was engaged by Pathe Exchange as an actress in a motion picture called "The Unknown Love." The plaintiff sold one dozen of these photographs to the exchange. The latter subsequently inserted this picture as an advertisement in the April issue of the Motion Picture News, and caused the copyright notice to be removed from the picture and another's name to be placed thereon instead. This was held to be an illegal act and an infringement on the plaintiff's copyright. Of more importance, however, was the Court's holding that the plaintiff's copyright was established by the mere act of publication with notice of copyright and could not be declared void because not followed promptly by depositing copies with the Registrar in Washington, as required by the Act, the Court holding that the deposit is merely a condition precedent to the bringing of an action and that the copies may be deposited at any time before commencement of suit, but that an infringement of the copyright lies, even though no copies have been deposited.

Contracts With Stars

In Shubert v. Rath Bros., the acrobatic talent of Rath Bros. has become a matter of judicial decision. They were engaged by Shuberts and subsequently broke their contract with them to take another employment. The managers thereupon brought an action to enjoin them from performing for anyone but themselves. They won their suit and the Court enjoined Rath Bros. Rath Bros. had contracted to work for Shubert and not to work for anyone else. Their agreement not to work for anyone else was sustained by the Court, which laid down the decision that before they will enjoin a star, the star must be one of the first magnitude. In other words, the services to be rendered must be of a unique character and the star must specifically agree not to work for anyone other than the contracting party. On the trial of the action it was sought to defeat the plaintiff's claim on the ground that the contract was void because it required the defendants to perform on Sunday, but as the contract made Sunday performances optional with Rath Bros., the Court sustained the contract and granted the Shuberts relief.

NATIONAL MOTION PICTURE LEAGUE

(Continued from page 288)

Frankel, Treasurer; Dr. Philip P. Jacobs, Advisory Secretary. Mrs. Clara E. Landin, Secretary.

Executive Committee: Thomas W. Churchill, Chairman; Miss Sara Stoutenburgh, Mrs. F. M. McClintic, Dr. Walton F. Littlefield, Dr. Ernest L. Crandall.

The organization issues a bulletin weekly telling which are the best productions for the family, the best constructional and which productions are best suited for children.

Publicity secured through magazines, daily newspapers, etc.

The Year's Productions

Alphabetically arranged list of features released from September 1, 1920 to October 1, 1921. Followed by lists of productions as released by various companies; productions of individual directors; productions of individual stars and cameramen.

Key: FP-L, Famous Players-Lasky; Gwyn, Goldwyn; Selzk, Selznick Enterprises, includes Selznick Pictures, Select Pictures; R-C, R-C Pictures, Univ, Universal; Hdksn, Hodkinson; Vita, Vitagraph; S. R. State Rights; Realrt, Realart; Untd Art, United Artists; 1st Nat, First National; Assoc. Prod., Associated Producers; Assoc. Exhib., Associated Exhibitors. N. R.—Indicates productions not scheduled for release prior to October 1. (Note: For further and complete information on Release Dates received after compilation of this list, see Company Releases.)

Title	Releasing Company	Release Date	Star	Director	Reviewed
Action	Univ	9-21	Hoot Gibson	Jack Frost	9-4-21
Affairs of Anatol, The	FP-L	9-25-21	No star	Cecil B. DeMille	9-18-21
After Midnight	Selzk	9-21	Conway Tearle	Ralph Ince	9-25-21
After Your Own Heart	Fox	8-7-21	Tom Mix	Geo. E. Marshall	8-7-21
All Dolled Up	Univ	.....	Gladys Walton	Rollin Sturgeon	3-6-21
All Souls Eve	Realrt	.....	Mary Miles Minter	Chester M. Franklin	2-20-21
Always Audacious	FP-L	11-14-20	Wallace Reid	James Cruze	11-14-20
Amateur Devil, An	FP-L	12-19-20	Bryant Washburn	Maurice Campbell	.....
Annabel Lee	Joan-SR	.....	No star	Not credited	.....
Appearances	FP-L	6-12-21	No star	Donald Crisp	7-3-21
Are All Men Alike	Metro	.....	May Allison	Philip E. Rosen	10-31-20
At the End of the World	FP-L	9-11-21	Betty Compson	Penrhyn Stanlaws	8-21-21
Bachelor Apartments	Arrow-SR	.....	Georgia Hopkins	Johnny Walker	.....
Bait, The	FP-L	1-2-21	Hope Hampton	Maurice Tourneur	1-9-21
Barbarian, The	Pioneer	.....	Monroe Salisbury	Donald Crisp	.....
Bare Knuckles	Fox	.....	William Russell	James Patrick Hogan	3-6-21
Bars of Iron	Stoll	.....	No star	F. Martin Thornton	3-6-21
Beach of Dreams	R-C	.....	Edith Storey	William Parke	6-26-21
Beating the Game	Gwyn	9-21	Tom Moore	Victor Schertzinger	9-11-21
Beautiful Gambler, The	Univ	.....	Grace Darmond	Wm. Worthington	6-26-21
Beau Revel	FP-L	3-20-21	No star	John Griffith Wray	3-20-21
Beautifully Trimmed	Univ	.....	Carmel Myers	Marcel de Sano	12-12-20
Beggar in Purple	Pathe	11-7-20	No star	Edgar Lewis	11-7-20
Behind the Mask	Nat'l-ExSR	.....	Hedda Nova	Paul Herst	.....
Behind Masks	FP-L	7-24-21	Dorothy Dalton	Frank Reicher	7-10-21
Behold My Wife	FP-L	11-7-20	No star	Geo. Melford	10-17-20
Be My Wife	Not decided		Max Linder	Max Linder	6-12-21
Below the Deadline	Ascher Prod. S R		No star	J. P. McGowan	.....

Title	Releasing Company	Release Date	Star	Director	Reviewed
Beware of the Bride	Fox	.....	Eileen Percy	H. M. Mitchell	10-24-20
Beyond	FP-L	NR	Ethel Clayton	Wm. D. Taylor	9-11-21
Beyond the Crossroads	Pioneer	.....	Ora Carew	Not credited	.....
Beyond Price	Fox	.....	Pearl White	J. Searle Dawley	5-8-21
Big Adventure	Univ.	.....	Breezy Eason	Reeves Eason	4-17-21
Big Game	Metro	8-16-21	May Allison	Dallas Fitzerald	8-21-21
Big Punch	Fox	.....	Buck Jones	Jack Ford	2-13-21
Big Happiness	R-C	.....	Dustin Farnum	Colin Campbell	9-5-20
Big Town Ideas	Fox	.....	Eileen Percy	Carl Harbaugh	5-15-21
Big Town Round-Up	Fox	.....	Tom Mix	Lynn Reynolds	7-10-21
Billions	Metro	12-6-20	Nazimova	Ray C. Smallwood	12-5-20
Bitter Fruit	{Arrow-SR}	.....	No star	Not credited	.....
Bits of Life	1st Nat	9-26-21	No star	Marshall Neilan	9-4-21
Black Beauty	Vita	.....	No star	David Smith	1-9-21
Blackbirds	Realrt	11-20	Justine Johnstone	Jack Dillon	12-12-20
Blackmail	Metro	10-4-20	Viola Dana	D. M. Fitzgerald	10-3-20
Black Panthers Cub	Equity	.....	Florence Reed	Emile Chautard	2-20-21
Black Roses	R-C	.....	Sessue Hayakawa	Colin Campbell	4-17-21
Blazing Trail, The	Univ	.....	Frank Mayo	Robert Thornby	.....
Blind Wives	Fox	.....	No star	Charles J. Brabin	1-9-21
Blot, The	{F. B. Warren}	9-4-21	No Star	Lois Weber	8-21-21
Blue Blazes	{Russel-Griever-SR}		Lester Cuneo	Not credited	.....
Blue Moon, The	Pathe	.....	Elinor Field and Pell Trenton	Geo. L. Cox	.....
Blushing Bride, The	Fox	.....	Eileen Percy	Jules G. Furthman	3-6-21
Bob Hampton of Placer	1st Natl	.....	No star	Marshall Neilan	5-8-21
Body and Soul	Metro	10-25-20	Alice Lake	Charles Swickard	10-17-20
Bonnie May	Federated	.....	Bessie Love	Ida May Park & Jos. De Grasse	.....
Boys Will Be Boys	Gwyn	.....	Will Rogers	Clarence Badger	5-22-21
Branded Soul	Stoll	.....	No star	F. Martin Thornton	2-13-21
Branded Woman	1st Nat.	10-4-20	Norma Talmadge	Albert Parker	9-12-20
Branding Iron	Gwyn	.....	No star	Reginald Barker	11-14-20
Breaking Point, The	Hdksn	.....	Bessie Barriscale	Paul Scardon	2-6-21
Brewster's Millions	FP-L	2-6-21	Roscoe Arbuckle	Joseph Henabery	2-6-21
Bride's Play	FP-L	9-11-21	No star	.....	.....
Broadway and Home	Selzk	.....	Eugene O'Brien	Alan Crosland	12-26-20
Broadway Bubble, The	Vita	.....	Corinne Griffith	Geo. L. Sargent	11-21-20
Broken Doll, A	{Asso Prod}	6-12-21	No star	Allan Dwan	6-19-21
Broken Gate	Hdksn	.....	Bessie Barriscale	Paul Scardon	12-26-20
Bronze Bell, The	FP-L	6-19-26	No star	James W. Horne	7-10-21
Brute Master	Hdksn	.....	Hobart Bosworth	Not Credited	11-28-20

Title	Releasing Company	Release Date	Star	Director	Reviewed
Bucking the Tiger	Selzk	.....	Conway Tearle	Henry Kolker	5-1-21
Bunty Pulls the Strings	Gwyn	.....	No star	Reginald Barker	1-9-21
Burglar Proof	FP-L	11-21-20	Bryant Washburn	Maurice Campbell	.....
Burn 'Em Up Barnes	C. C. Burr-SR		Johnnie Hines	Geo. A. Beranger	8-21-21
Buried Treasure	FP-L	4-10-21	Marion Davies	Geo. D. Baker	2-20-21
Butterfly Girl, The	Pathe	.....	Marjorie Daw	John Gorman	5-29-21
Cabinet of Dr. Caligari	Gwyn	.....	No star	Robert Wiene	4-10-21
Call of Youth	FP-L	3-13-21	No star	Hugh Ford	.....
Camille	Metro	NR	Nazimova	Ray C. Smallwood	9-11-21
Cappy Ricks	FP-L	NR	Thomas Meighan	Tom Forman	8-28-21
Carnival	{Untd Art}	.....	No star	Harley Knoles	7-3-21
Certain Rich Man, A	Hdksn	9-18-21	No star	Not Credited	.....
Challenge of the Law	Fox	.....	William Russell	Scott Dunlap	10-17-20
Charge It	Equity	.....	Clara Kimball Young	Harry Garson	5-29-21
Charm School	FP-L	1-9-21	Wallace Reid	James Cruze	1-9-21
Charming Deceiver, The	Vita	.....	Alice Calhoun	Geo. L. Sargent	.....
Cheated Love	Univ	.....	Carmel Myers	King Baggot	5-29-21
Cheater Reformed, The	Fox	.....	William Russell	Scott Dunlap	2-27-21
Chicken in the Case	Selzk	.....	Owen Moore	Victor Heerman	2-6-21
Chickens	FP-L	2-13-21	Douglas MacLean	Jack Nelson	3-13-21
Child Thou Gavest Me	1st Nat	.....	No star	John Stahl	.....
Children of Night	Fox	6-26-21	William Russell	Jack Dillon	6-19-21
Cinderella's Twin	Metro	12-27-20	Viola Dana	D. M. Fitzgerald	1-9-21
City of Silent Men	FP-L	5-1-21	Thomas Meighan	Tom Forman	4-10-21
City Sparrow	FP-L	9-20	Ethel Clayton	Hugh Ford	9-12-20
Civilian Clothes	FP-L	10-17-20	Thomas Meighan	Sam Wood	11-28-20
Clay Dollars	Selzk	9-21	Eugene O'Brien	George Archainbaud	.....
Closed Doors	Vita	.....	Alice Calhoun	G. V. Seyffertitz	5-22-21
Clothes	Metro	9-20	Olive Tell	Fred. Sittenham	9-19-20
Coast of Opportunity	Hdksn	.....	J. Warren Kerrigan	Ernest C. Warde	12-19-20
Coincidence	Metro	5-9-21	No star	Chet Withey	5-8-21
Courage	1st Nat	.....	No star	Sidney Franklin	6-19-21
Cold Steel	R-C	.....	No star	Sherwood McDonald	6-5-21
Colorado	Univ	.....	Frank Mayo	Reaves Eason	2-27-21
Colorado Pluck	Fox	.....	William Russell	Jules G. Furthman	5-8-21
Concert, The	Gwyn	.....	No star	Victor Schertzinger	2-27-21
Conceit	Selzk	9-21	No star	.....	.....
Connecticut Yankee at King Arthur's Court	Fox	9-11-21	No star	Emmett J. Flynn	2-6-21
Conquering Power, The	Metro	.....	No star	Rex Ingram	7-10-21
Conquest of Canaan	FP-L	8-21-21	Thomas Meighan	R. Wm. Neill	7-17-21
Conrad in Quest of His Youth	FP-L	12-5-20	Thomas Meighan	Wm. De Mille	11-14-20
Contrast, The	Labor F. Serv		No star	Guy Hedlund	6-5-21

Title	Releasing Company	Release Date	Star	Director	Reviewed
Cotton and Cattle	Westart Inc S R P	.....	Al Hart	Leonard Franchon	.....
County Fair, The	Pioneer	.....	No star	Maurice Tourneur	1-23-21
Cousin Kate	Vita	.....	Alice Joyce	Mrs. Sidney Drew	.....
Cradle of Courage	FP-L	10-17-20	William S. Hart	Lambert Hillyer	9-26-20
Crazy to Marry	FP-L	8-28-21	Roscoe Arbuckle	James Cruze	8-7-21
Crimson Cross	Pioneer	.....	Vandyke Brooks	Not credited	.....
Cup of Life, The	Asso Prod	8-7-21	No star	Rowland V. Lee	9-11-21
Curtain	1st Nat	11-20	Katherine MacDonald	James Young	10-10-20
Cyclone Bliss	Arrow-SR		Jack Hoxie	Francis Ford	.....
Danger Ahead	Univ	.....	Mary Philbin	Rollin Sturgeon	7-21-21
Dangerous Curve Ahead	Gwyn	9-21	No star	E. Mason Hopper	.....
Dangerous Lies	FP-L	9-18-21	No star	Paul Powell	.....
Danger Valley	Ind-F	.....	Neal Hart	Not credited	.....
Dangerous Pastime	Eastern P-SR	.....	No star	Not credited	.....
Dangerous Business	1st Nat	11-22-20	Constance Talmadge	R. Wm. Neill	12-5-20
Dangerous Moment, The	Univ	.....	Carmel Myers	Marcel de Sano	4-10-21
Dangerous Paradise	Selzk	.....	Louise Huff	Wm. P. S. Earle	10-24-20
Dangerous Love	CBC-SR	.....	No star	Charles E. Bartlett	.....
Darling Mine	Selzk	.....	Olive Thomas	Not credited	.....
Daughter of the Law, A	Univ	.....	Carmel Myers	Jack Conway	8-7-21
Daughter Pays, The	Selzk	.....	Elaine Hammerstein	Robert Ellis	11-28-20
Dead Men Tell No Tales	Vita	.....	No star	Tom Terriss	12-19-20
Deception	FP-L	5-8-21	No star	Ernest Lubitsch	4-24-21
Deep Waters	FP-L	10-10-20	No star	Maurice Tourneur	.....
Desperate Trails	Univ	.....	Harry Carey	Jack Ford	6-26-21
Desperate Youth	Univ	.....	Gladys Walton	Harry B. Harris	5-1-21
Determination	USM P-SR	6-20-21	No star	Not credited	.....
Devil, The	Assoc. Ex	.....	George Arliss	James Young	1-23-21
Devil To Pay, The	Pathe	11-28-20	Fritzi Brunette Roy Stewart	Ernest C. Warde	12-5-20
Devil's Confession, The	Circle F-SR		No star	John S. Lopez	3-13-21
Devil's Garden, The	1st Nat	11-31-20	Lionel Barrymore	Kenneth Webb	10-31-20
Devotion	Asso Prod	7-24-21	No star	Burton George	7-5-21
Diamonds Adrift	Vita	.....	Earle Williams	Chester Bennett	.....
Diana of Star Hollow	Prod-Sec SR	.....	No star	O. L. Sellers	4-10-21
Dice of Destiny	Pathe	12-5-20	H. B. Warner	Henry King	12-5-20
Dinty	1st Nat	11-29-20	Wesley Barry	Marshall Neilan	11-28-20
Discontented Wives	Asso Ex	9-25-21	J. P. McGowan	J. P. McGowan	9-25-21
Disraeli	Untd Art	.....	George Arliss	Henry Kolker	8-28-21

Title	Releasing Company	Release Date	Star	Director	Reviewed
Divorce of Convenience, A...	Selzk	.....	Owen Moore	Robert Ellis	.....
Dollar a Year Man, The.....	FP-L	4-3-21	Roscoe Arbuckle	James Cruze	3-27-21
Don't Leave Your Husband.	Federated	.....	Wm. Desmond	Sam R. Bradley	4-24-21
Don't Neglect Your Wife....	Gwyn	.....	No star	Wallace Worsley	7-31-21
Don't Call Me Little Girl...	Realrt	.....	Mary Miles Minter	Joseph Henabery	6-26-21
Down Home.....	Hdksn	.....	No star	Irvin Willat	10-24-20
Drag Harlan.....	Fox	.....	William Farnum	J. Gordon Edwards	10-24-20
Dream Street.....	Untd Art	.....	All star cast	D. W. Griffith	4-17-21
Ducks and Drakes.....	Realrt	.....	Bebe Daniels	Maurice Campbell	4-3-21
Duke of Chimney Butte.....	Federated	.....	Fred. Stone	Frank Borzage	1-30-21
Dwelling Place of Light.....	Hdksn	.....	No star	Jack Conway	9-12-20
Dynamite Allan.....	Fox	.....	George Walsh	Dell Henderson	2-27-21
East Lynne.....	Hdksn	3-27-21	Mabel Ballin Edward Earl	Hugo Ballin	3-13-21
East Lynne.....	Tarzan F-SR	.....	No star	Not credited	.....
Easy Road.....	FP-L	2-13-21	Thomas Meighan	Tom Brown	2-27-21
Education of Elizabeth.....	FP-L	1-16-21	Billie Burke	Edward Dillon	.....
Edge of Youth.....	Gaumont-SR	.....	Josephine Earle	Not credited	.....
813"	R-C	.....	Wedgwood Nowell	Scott Sidney Charles Christy	1-23-21 .....
Empire of Diamonds.....	Pathe	12-19-20	No star	Leonce Perret	12-19-20
Ever Since Eve.....	Fox	.....	Shirley Mason	Howard M. Mitchell	7-31-21
Every Man's Price.....	SR	.....	Grace Darling	Burton King	.....
Everybody's Sweetheart.....	Selzk	.....	Olive Thomas	Laurence Trimble	10-24-20
Every Woman's Problem....	Plymth SR	.....	No star	Willis L. Robards	3-27-21
Everything for Sale.....	Realrt	9-21	May McAvoy	Frank O'Connor	10-2-21
Experience	FP-L	9-30-21	No Star	Geo. Fitzmaurice	8-14-21
Extravagance	Metro	3-7-21	May Allison	Philip Rosen	3-6-21
Eyes of the Heart.....	Realrt	11-20	Mary Miles Minter	Paul Powell	11-7-20
Evolution of Man.....	Aywon-SR	.....	No star	Not credited	.....
Fabiola	H B Marinelli		No star	Not Credited	10-31-20
Face At Your Window.....	Fox	.....	No star	Richard Stanton	11-14-20
Face of the World, The.....	Hdksn	.....	No star	Irvin V. Willat	7-24-21
Faith Healer, The.....	FP-L	4-3-21	No star	George Melford	3-20-21
Fatal Hour, The.....	Metro	.....	No star	Geo. W. Terwilliger	10-31-20
False Women.....	Aycie-SR	....	No star	R. Dale Armstrong	.....
Family Closet, The.....	Asso Ex	9-17-21	No star	John O'Brien	9-25-21
Felix O'Day.....	Pathe	9-12-20	H. B. Warner	Robert Thornby	9-12-20
Fighter, The.....	Selzk	.....	Conway Tearle	Henry Kolker	8-21-21
Fighting Breed	Aywon-SR	.....	Snowy Baker	Wilfred Lucas	8-14-21
Fighting Stranger.....	Canyon SR	.....	Franklin Farnum	Webster Cullison	.....

Title	Releasing Company	Release Date	Star	Director	Reviewed
Finders Keepers	Pioneer	.....	Violet Mersereau	Otis B. Thayer	.....
Fine Feathers	Metro	6-20-21	No star	Fred Sittenham	6-19-21
Fire Cat	Univ.	.....	Edith Roberts	Norman Dawn	2-20-21
First Born	R-C	.....	Sessue Hayakawa	Colin Campbell	2-6-21
Fixed By George	Univ	.....	Lyons-Moran	Lyons-Moran	10-31-20
Flame, The	Stoll	.....	No star	F. Martin Thornton	2-6-21
Flame of Youth	Fox	.....	Shirley Mason	Howard Mitchell	12-12-20
Flying Pat	FP-L	12-5-20	Dorothy Gish	F. Richard Jones	12-26-20
Food For Scandal	Realrt	.....	Wanda Hawley	James Cruze	10-31-20
Foolish Matrons	Asso Prod	6-19-21	No star	Maurice Tourneur	7-3-21
Footfalls	Fox	.....	No star	Charles Brabin	9-18-21
For the Freedom of Ireland	Crea-SR	.....	No star	Not credited	.....
Forbidden Love	Wistaria SR	....	No star	Philip Van Loan	4-10-21
Forbidden Thing, The	Assoc Prod	11-7-20	No star	Allan Dwan	11-21-20
Forbidden Fruit	FP-L	2-13-21	No star	Cecil B. DeMille	1-30-21
Forbidden Valley	Pathe	10-10-20	Bruce Gordon May McAvoy	J. Stuart Blackton	10-10-20
Forgotten Woman, The	Pioneer	.....	Pauline Stark	Not credited	.....
For the Freedom of Ireland	Creation F-SR	.....	No star	Not credited	.....
Forty-five Minutes From Broadway	1st Nat	.....	Charles Ray	Jos. DeGrasse	9-5-20
Four Horsemen of the Apocalypse	Metro	N. R.	No star	Rex Ingram	2-20-21
Fourth Face, The	Clark-Cor-SR		No star	Not credited	.....
Fourteenth Man	FP-L	7-20	Robert Warwick	Joseph Henabery	9-12-20
Freeze-Out, The	Univ	.....	Harry Carey	Jack Ford	4-10-21
Frisky Mrs. Johnson	FP-L	11-21-20	Billie Burke	Edward Dillon	1-2-21
From Now On	Fox	.....	George Walsh	R. A. Walsh	9-19-20
Frontier of the Stars	FP-L	1-30-21	Thomas Meighan	Charles Maigne	1-23-21
Full House, A	FP-L	10-24-20	Bryant Washburn	James Cruze	9-12-20
Furnace, The	Realrt	11-20	No star	Wm. D. Taylor	11-28-20
Galloping Devil, The	Canyon S R	....	Franklin Farnum	Nate Watt	5-29-21
Gamesters, The	Pathe	.....	Marguerite Fisher	Geo. L. Cox	.....
Garden of Resurrection	Stoll	.....	No star	Guy Newall	3-20-21
Garments of Truth	Metro	NR	Gareth Hughes	Geo. D. Baker	9-4-21
Get Your Man	Fox	.....	Buck Jones	Geo. W. Hill	5-29-21
Ghost City	Asso Photo-SR		No star	Not credited	.....
Ghost in the Garret	FP-L	2-6-21	Dorothy Gish	F. Richard Jones	.....
Gilded Dream	Univ	.....	Carmel Myers	Rollin Sturgeon	10-24-20
Gilded Lies	Selzk	.....	Eugene O'Brien	Wm. P. S. Earle	5-8-21
Gilded Lily, The	FP-L	3-27-21	Mae Murray	Robert Leonard	3-13-21

Title	Releasing Company	Release Date	Star	Director	Reviewed
Girl From God's Country...	Warren	.....	Nell Shipman	Nell Shipman and Bert Van Tuyle	9-18-21
Girl from Nowhere, The.....	Selzk	.....	Elaine Hammerstein	Geo. Archainbaud	7-17-21
Girl Montana, The.....	Pathe	1-21-21	Blanch Sweet	Robert Thornby	1-2-21
Girl of My Heart.....	Fox	.....	Shirley Mason	E. J. LeSaint	12-12-20
Girl With a Jazz Heart.....	Gwyn	.....	Madge Kennedy	Lawrence Windom	1-2-21
Girl in the Taxi.....	1st Nat	.....	Mr. and Mrs. DeHaven	Wayne Mack	8-28-21
Girl's Decision, A.....	Rainbow-SR	....	No star	Lloyd Ingraham	.....
Girls Don't Gamble.....	D N Schwab-SR	.....	No star	Fred. J. Butler	9-5-20
God's Crucible	Hdksn	9-25-21	No star	Henry MacRea	9-11-21
Godless Men.....	Gwyn	.....	No star	Reginald Barker	2-6-21
Golden Hope, The.....	R-C	.....	Edith Storey	Joseph De Grasse	.....
Golem, The.....	FP-L	9-18-21	Paul Wegener	Paul Wegener	6-26-21
Golden Snare, The.....	1st Nat	.....	No star	David M. Hartford	7-17-21
Golden Trail, The.....	Arrow-SR	.....	Jane Novak	Not credited	.....
Good and Evil.....	Warren	9-25-21	Lucy Doraine	Not Credited	9-25-21
Good Bad Wife.....	Federated	.....	No star	Vera McCord	10-24-20
Good References.....	1st Nat	.....	Constance Talmadge	R. William Neill	9-26-20
Good Woman, A.....	Pioneer	.....	Gail Kane	Not credited	.....
God's Gold.....	Pinnacle-SR		Neal Hart	Webster Cullison	.....
God's Good Man.....	Stoll	.....	No star	Maurice Elvey	.....
Good Women.....	R-C	.....	No star	Louis J. Gasnier	7-24-21
Great Adventure, The.....	1st Nat	.....	Lionel Barrymore	Kenneth Webb	1-30-21
Great Day, The.....	FP-L	4-17-21	No star	Hugh Ford	4-3-21
Great Lover.....	Gwyn	.....	No star	Frank Lloyd	12-5-20
Great Moment, The.....	FP-L	9-4-21	Gloria Swanson	Sam Wood	7-31-21
Greater Claim, The.....	Metro	2-21-21	Alice Lake	Wesley Ruggles	2-20-21
Greater Profit, The.....	R-C	.....	Edith Storey	Wm. Worthington	6-26-21
Greater Than Love.....	Asso Prod	7-17-21	No star	Fred Niblo	7-24-21
Greatest Love.....	Selzk	.....	Vera Gordon	Henry Kolker	1-30-21
Guardians of the North.....	Ind-SR	.....	Roy Gallagher	Not credited	.....
Guiding Spirit.....	H B Burroughs-SR	.....	No star	Not credited	.....
Guile of Women.....	Gwyn	.....	Will Rogers	Clarence Badger	3-6-21
Guilty of Love.....	FP-L	8-20-20	Dorothy Dalton	Harley Knoles	9-19-20
Gypsy Blood.....	1st Nat	.....	Pola Negri	Ernest Lubitsch	5-15-21
Habit	1st Nat	.....	Mildred Harris	Edwin Carew	.....
Half a Chance.....	Pathe	10-24	No star	Robert Thornby	10-24-20
Half An Hour.....	FP-L	9-20	Dorothy Dalton	Harley Knoles	12-5-20
Handcuffs and Kisses.....	Selzk	9-21	Elaine Hammerstein	George Archainbaud	10-2-21
Hands Off.....	Fox	.....	Tom Mix	Geo. E. Marshall	4-3-21

Title	Releasing Company	Release Date	Star	Director	Reviewed
Handicap, The	Kremer-SR		Violet Hopson	Walter Daw	.....
Happiness	Romayne-SR	....	No star	Not credited	.....
Harriet the Piper	1st Nat	9-13-20	Anita Stewart	Bertram Bracken	10-24-20
Headin' Home	Yankee SR		"Babe" Ruth	Lawrence Windom	9-26-20
Heart of the North, The	Davis-SR	.....	Roy Stewart	Harry Revier	9-25-21
Heart Line, The	Pathe	3-6-21	Leah Baird	Frederic A. Thomson	5-29-21
Heart of a Woman	Peerless-SR	....	Jack Richardson Mignon Anderson	Not credited	.....
Heart of Maryland	Vita	.....	Catherine Calvert	Tom Terriss	5-22-21
Heart to Let, A	Realrt	.....	Justine Johnstone	Edward Dillon	7-24-21
Hearts of Youth	Fox	.....	Harold Goodwin	Not credited	.....
Hearts and Masks	Federated	.....	No star	William Seiter	.....
Hearts are Trumps	Metro	12-13-20	No star	Rex Ingram	12-12-20
Hearts O' The Range	Forward SR	.....	No star	Milhurn Morante	2-13-21
Hearts of Youth	Fox	.....	Harold Goodwin	.....	.....
Heedless Moths	Equity-SR	....	Audrey Munson	Robert Z. Leonard	6-19-21
Hearts Up	Univ	.....	Harry Carey	Val Paul	1-2-21
Held By the Enemy	FP-L	10-24-20	Agnes Ayers Wanda Hawley Jack Holt Lewis Stone	Donald Crisp	10-3-20
Heliotrope	FP-L	12-12-20	No star	Geo. D. Baker	11-28-20
Hell Diggers, The	FP-L	9-4-21	Wallace Reid	Frank Urson	8-28-21
Hell's Oasis	Ind-SR	.....	Neal Hart	Not credited	.....
Help Wanted Male	Pathe	9-26-20	Blanch Sweet	Henry King	8-22-20
Help Yourself	Gwyn	.....	Madge Kennedy	Hugo Ballin	.....
Her Beloved Villain	Realrt	11-20	Wanda Hawley	Sam Wood	1-2-21
Her First Elopment	Realrt	.....	Wanda Hawley	Sam Wood	1-23-21
Her Husband's Friend	FP-L	11-14-20	Enid Bennett	Fred Nihlo	.....
Her Lord and Master	Vita	.....	Alice Joyce	Edward Jose	.....
Her Sturdy Oak	Realrt	.....	Wanda Hawley	Thomas Heffron	8-7-21
Her Unwilling Husband	Pathe	11-21-20	Blanche Sweet	Paul Scardon	11-21-20
Her Winning Way	Realrt	9-21	Mary Miles Minter	Joseph Henabery	9-25-21
Hickville to Broadway	Fox	8-28-21	Eileen Percy	Carl Harhaugh	9-4-21
Highest Bidder, The	Gwyn	.....	Madge Kennedy	Wallace Worsley	.....
Hidden Light, The	Common-wealth-SR		Dolores Cassinelli	Abraham Schomer	.....
Highest Law, The	Selzk	.....	Ralph Ince	Ralph Ince	.....
His Brother's Keeper	Pioneer	.....	Martha Mansfield	Not credited	.....
His Greatest Sacrifice	Fox	.....	Wm. Farnum	J. Gordon Edwards	5-1-21
His Own Law	Gwyn	.....	Hohart Bosworth	J. Parker Read, Jr.	2-6-21
Hold Your Horses	Gwyn	.....	Tom Moore	E. Mason Hopper	2-6-21
Home Keeping Hearts	Asso Ex	9-11-21	No star	Carlyle Ellis	10-2-21

Title	Releasing Company	Release Date	Star	Director	Reviewed
Homespun Folks	Assoc Prod	9-12-20	No star	J. Griffith Wray	9-5-20
Home Stretch, The	FP-L	4-24-21	Douglas MacLean	Jack Nelson	5-8-21
Home Stuff	Metro	6-6-21	Viola Dana	Albert J. Kelly	6-19-21
Home Talent	Asso Prod	6-15-21	No star	Not credited	6-19-21
Honest Hutch	Gwyn	.....	Will Rogers	Clarence Badger	9-19-20
Honeymoon Ranch	Lubin SR	.....	No star	Robert Townley	10-24-20
Honor Bound	Univ	.....	Frank Mayo	Jacques Jaccard	11-7-20
House That Jazz Built	Realrt	.....	Wanda Hawley	Penrhyn Stanlaws	5-15-21
House of the Tolling Bell	Pathe	9-12-20	May McAvoy Bruce Gordon	J. Stuart Blackton	9-5-20
House of Whispers	Hdksn	.....	J. Warren Kerrigan	Ernest C. Warde	9-26-20
Hundredth Chance	Stoll	.....	No star	Maurice Elvey	1-2-21
Husband Hunter	Fox	.....	Eileen Percy	Howard M. Mitchell	9-19-20
Hush	Equity	.....	Clara Kimball Young	Harry Carson	5-1-21
I Am Guilty	Assoc Prod	5-1-21	Louise Glaum	Jack Nelson	4-24-21
I Am the Woman	Kremer-SR	....	Texas Guinan	Francis Ford	.....
Idle Class, The	1st Nat	.....	Charles Chaplin	Charles Chaplin	10-2-21
Idle Hands	Pioneer	.....	Gail Kane	Frank Reicher	.....
Idol of the North	FP-L	3-27-21	Dorothy Dalton	R. Wm. Neill	5-22-21
Idols of Clay	FP-L	11-21-20	Mae Murray	Geo. Fitzmaurice	11-23-20
If Only Jim	Univ	.....	Harry Carey	Jacques Jaccard	2-27-21
If Women Only Knew	R-C	.....	Virginia Lee Robert Gordon	E. H. Griffith	5-29-21
Illusions	Romayne-SR	....	No star	Not credited	.....
Indiscretion	Pioneer	.....	Florence Reed	Not credited	.....
Infamous Miss Revelle, The	Metro	NR	Alice Lake	D. M. Fitzgerald	9-4-21
Infatuation of Youth	Gaumont-SR	....	No star	Paul Capellani	.....
Inner Chamber, The	Vita	9-11-21	Alice Joyce	Edward Jose	9-25-21
In the Days of St. Patrick	Kelly-SR	.....	No star	Winfield F. Kelly	.....
In the Heart of a Fool	1st Nat	11-20	No star	Allan Dwan	.....
In Society	Pioneer	.....	Edith Roberts	Not credited	.....
Inside of the Cup	FP-L	1-16-21	No star	Albert Capellani	1-16-21
Invisible Power, The	Gwyn	.....	No star	Frank Lloyd	10-2-21
Iron Rider	Fox	.....	William Russell	Scott Dunlap	11-28-20
Isle of Destiny	Rialto-SR		No star	Not credited	.....
Isobel	Davis-S R		No star	Edwin Carewe	12-5-20
Is Life Worth Living?	Selzk	.....	Eugene O'Brien	Alan Crosland	7-24-21
It Isn't Being Done This Season	Vita	.....	Corinne Griffith	Geo. L. Sargent	.....

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It Can Be Done	Vita	.....	Earle Williams	David Smith	.....
It Might Happen to You	S & E / S R	.....	No star	Al Santell	11-14-20
It's A Great Life	Gwyn	.....	No star	E. Mason Hopper	9-5-20
J'Accuse	Untd / Art		No star	Abel Gance	5-15-21
Jack Rider, The	Aywon-SR	.....	No Star	Chas. R. Seeling	8-14-21
Jailbird, The	FP-L	10-3-20	Douglas MacLean Doris May	Lloyd Ingraham	10-3-20
Jim the Penman	1st Nat	.....	Lionel Barrymore	Kenneth Webb	3-27-21
Jucklins	FP-L	1-9-21	No star	George Melford	12-26-20
Johnny Ring and the Captain's Sword	Temple-SR	.....	No star	Norman L. Stevens	8-28-21
Journey's End, The	Hdksn	.....	No star	Hugo Ballin	6-19-21
Judgment	World-SR	.....	No star	Not Credited	10-2-21
Jungle Adventures	Exceptional	.....	No star	Martin Johnson	9-18-21
Just Outside the Door	Selzk	.....	Edith Hallor	Not credited	.....
Just Out of College	Gwyn	.....	Jack Pickford	Al Green	2-13-21
Just Pals	Fox	.....	Buck Jones	Jack Ford	11-21-20
Kazan	Ex & Im-SR		No star	Bertram Bracken	2-20-21
Keeping Up With Lizzie	Hdksn	5-8-21	Enid Bennett	Lloyd Ingraham	5-15-21
Keep to the Right	Equity	.....	(Formerly "Who's Your Brother," 1920 Year Book.)		
Kentuckians, The	FP-L	2-20-21	No star	Charles Maigne	2-13-21
Kentucky Colonel	Hdksn	.....	Jos. J. Dowling	Wm. A. Seiter	9-19-20
Kid, The	1st Nat	.....	Charles Chaplin	Charles Chaplin	1-16-20
Killer, The	Pathe	1-30-21	No star	Howard Hickman	1-30-21
King Queen Joker	FP-L	5-15-21	Sidney Chaplin	Sidney Chaplin	6-5-21
Kismet	R-C	.....	Otis Skinner	Louis Gasnier	10-31-20
Kiss, The	Univ	.....	Carmel Myers	Jack Conway	7-3-21
Kiss In Time, A	Realrt	.....	Wanda Hawley	Thomas Heffron	6-19-21
Know Your Man	Fox	.....	Pearl White	Charles Giblyn	3-20-21
Lady Rose's Daughter	FP-L	9-20	Elsie Ferguson	Hugh Ford	9-5-20
Lamplighter, The	Fox	.....	Shirley Mason	Howard Mitchell	4-10-21
Land of Hope, The	Realrt	.....	Alice Brady	E. H. Griffith	.....
Land of Jazz	Fox	.....	Eileen Percy	Jules D. Furthman	1-16-21
Last Card, The	Metro	5-23-21	May Allison	Bayard Veiller	5-22-21
Last Door, The	Selzk	.....	Eugene O'Brien	Wm. P. S. Earle	6-26-21
Last of the Mohicans	Assoc Prod	11-21-20	No star	Maurice Tourneur	11-28-20
Lavender and Old Lace	Hdksn.	.....	No star	Lloyd Ingraham	5-1-21
Law of the Yukon	Realrt	.....	No star	Charles Miller	9-19-20
Leech, The	Pioneer	.....	Claire Whitney	Not credited	.....

Title	Releasing Company	Release Date	Star	Director	Reviewed
Leopard Woman	Assoc Prod	9-26-20	Louise Glaum	Wesley Ruggles	10-17-20
Lessons in Love	1st Nat	.....	Constance Talmadge	Chet Whithey	6-12-21
Life	FP-L	7-17-20	No star	Travers Vale	11-14-20
Life of the Party	FP-L	12-12-20	Roscoe Arbuckle	Joseph Henabery	12-5-20
Life's Darn Funny	Metro	8-1-21	Viola Dana	Dallas M. Fitzgerald	7-31-21
Light Woman	Pathe	9-20	No star	Geo. L. Cox	9-26-20
Liquid Gold	Pioneer	.....	Guy Empey	Not credited	.....
Little Clown	Realrt	.....	Mary Miles Minter	Thomas Heffron	4-10-21
Little Fool, The	Metro	.....	No star	Philip E. Rosen	3-13-21
Little 'Fraid Lady	R. C.	.....	Mae Marsh	John Adolfi	1-23-21
Little Grey Mouse	Fox	.....	Louise Lovely	James P. Hogan	10-31-20
Little Italy	Realrt	.....	Alice Brady	Geo. Terwilliger	7-24-21
Little Home Nurse	Educat	.....	Cecilia Jacques	Fred. J. Ireland	.....
Little Lord Fauntleroy	Untd Art	.....	Mary Pickford	Alfred Green & Jack Pickford	9-18-21
Little Miss Hawkshaw	Fox	9-23-21	Eileen Percy	Carl Harbaugh	.....
Little Miss Rebellion	F-P	9-20	Dorothy Gish	Geo. Fawcett	9-26-20
Live and Let Live	R.C.	.....	No star	Wm. Christy Cabanne	5-29-21
Live Wires	Fox	7-17-21	Edna Murphy-Johnnie Walker	Edward Sedgwick	7-3-21
Lone Hand Wilson	Russel-Griever-SR		Lester Cuneo	Not credited	.....
Lonely Heart, The	Affiliated-SR	....	Kay Laurell	John O'Brien	.....
Lost Romance	FP-L	.....	No star	Wm. DeMille	5-15-21
Lotus Blossom	Nat'l Exchgs	....	No star	Frank Grandon	10-2-21
Love	Assoc. Prod.	12-5-20	Louise Glaum	Wesley Ruggles	12-5-20
Lovetime	Fox	8-24-21	Shirley Mason	Howard M. Mitchell	7-10-21
Love Slave, The	Herz-SR	....	No star	Michael Kertes	.....
Love, Honor and Behave	1st Natl	11-22-20		Mack Sennett	3-20-21
Love, Honor and Obey	Metro	.....	No star	Leander de Cordova	9-5-20
Love Light, The	Untd Art	1-9-21	Mary Pickford	Frances Marion	1-16-21
Love Special, The	FP-L	4-17-21	Wallace Reid	Frank Urson	3-27-21
Love's Battle	Clark-Cor-SR		Joe Moore Eileen Sedgwick	Not Credited	9-12-20
Love's Penalty	1st Nat	.....	Hope Hampton	John Gilbert	6-12-21
Love's Plaything	Radin-SR	...	No star	Walter V. Cole	.....
Lure of Egypt	Pathe	.....	No star	Howard Hickman	.....
Lure of the Orient	Aywon SR	.....	No star	Not Credited	.....
Lure of Youth	Metro	1-10-21	No star	Philip E. Rosen	1-16-21
Lure of Crooning Water	Stoll	.....	No star	Arthur Rooke	1-16-21
Luring Lips	Univ	.....	Edith Roberts	King Baggot	7-24-21

Title	Releasing Company	Release Date	Star	Director	Reviewed
Luxury	Arrow-SR	.....	Rubye DeRemer	Not credited	.....
Lying Lips	Assoc. Prod	1-30-21	Thos. Ince Prod.	John Griffith Wray	2-13-21
Madam Peacock	Metro	.....	Nazimova	R. C. Smallwood	10-10-20
Madam X	Gwyn	.....	Pauline Frederick	Frank Lloyd	10-31-20
Mad Marriage	Univ	.....	Carmel Myers	Rollin Sturgeon	2-6-21
Mad Love	Kremer-SR	....	Lina Cavalieri	Paul Capellani	.....
Made in Heaven	Gwyn	.....	Tom Moore	Victor Schertzinger	5-1-21
Magic Cup, The	Realrt	.....	Constance Binney	J. S. Robertson	5-1-21
Maid of the West	Fox	7-3-21	Eileen Percy	Philo McCullough	7-17-21
Magnificent Brute	Univ	.....	Frank Mayo	Robert Thornby	3-20-21
Mamma's Affair	1st Nat	.....	Constance Talmadge	Victor Fleming	2-6-21
Man From Nowhere, The	Arrow-SR	.....	Jack Hoxie	Francis Ford	.....
Man of the Forest	Hdksn	5-22-21	No star	Not Credited	5-22-21
Man Tamer, The	Univ	.....	Gladys Walton	Harry B. Harris	6-5-21
Man Trackers	Univ	.....	No star	Edward Kull	7-17-21
Man Who Had Everything	Gwyn	.....	Jack Pickford	Al Green	.....
Man and Woman	Jans-SR	.....	No star	Chas. A. Logue	9-11-21
Man's Home, A	Selzk	9-21	No star	Ralph Ince	10-2-21
Man Who, The	Metro	7-4-21	Bert Lytell	Maxwell Karger	7-17-21
Man-Woman-Marriage	1st Nat	.....	No star	Allen Holubar	1-16-20
March Hare, The	Realrt	.....	Bebe Daniels	Maurice Campbell	7-24-21
Mark of Zorro	Untd Art	.....	Douglas Fairbanks	Fred. Niblo	12-5-20
Marooned Hearts	Selzk	.....	Conway Tearle	Geo. Archainbaud	10-17-20
Marriage Pit, The	Univ	.....	Frank Mayo	Fred. A. Thomson	10-3-20
Marriage Gamble, The	Merit-SR	.....	Milton Sills	Ivan Abramson	.....
Marriage of Wm. Ashe	Metro	1-17-21	May Allison	Edw. Sloman	1-23-21
Mask, The	Ex & Im-SR		No star	Bertram Bracken	3-13-21
Master Mind, The	1st Nat	.....	Lionel Barrymore	Kenneth Webb	9-19-20
Match Breaker, The	Metro	9-19-21	Viola Dana	Dallas Fitzgerald	8-14-21
Merely Mary Ann	Fox	.....	Shirley Mason	Edw. J. LeSaint	9-12-20
Message From Mars	Metro	3-27-21	Bert Lytell	Maxwell Karger	3-27-21
Mid Channel	Equity	.....	Clara Kimball Young	Harry Garson	9-19-21
Midlanders, The	Federated	.....	Bessie Love	Ida May Park & Jos. De Grasse	.....
Midnight Bell, A	1st Nat	.....	Charles Ray	Charles Ray	8-21-21
Midsummer Madness	FP-L	1-23-20	No star	Wm. DeMille	12-12-20
Milestones	Gwyn	.....	No star	Paul Scardon	9-12-20
Miracle of Manhattan	Selzk	.....	Elaine Hammerstein	Geo. Arcbainbaud	5-8-21
Misleading Lady	Gwyn	12-20-20	Bert Lytell	George Irving	12-19-20

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Mistress of Shenstone	R.C.	.....	Pauline Frederick	Henry King	3-20-21
Money Changers	Pathe	10-31-20	No star	Jack Conway	10-31-20
Money Maniac, The	Pathe	7-31-21	No star	Leonce Perret	7-24-21
Moonlight Follies	Univ	.....	Marie Prevost	King Baggot	9-18-21
Moonlight and Honeysuckle	Realrt	.....	Mary Miles Minter	Jos. Henabery	7-24-21
Moral Fibre	Vita	9-18-21	Corinne Griffith	Webster Campbell	.....
Mother Love and the Law	Aywon-SR	.....	Dolly Matters	Not credited	.....
Mother Eternal	Graphic SR	.....	Vivian Martin	Ivan Abramson	4-24-21
Mother Heart, The	Fox	.....	Shirley Mason	Howard M. Mitchell	6-12-21
Mother O'Mine	Assoc. Prod	5-29-21	No star	Fred. Niblo	6-5-21
Mountain Madness	Selzk	.....	No star	Lloyd Carleton	.....
Mountain Woman	Fox	.....	Pearl White	Charles Giblyn	2-6-21
Mr. Wu	Stoll	.....	No star	Maurice Elvey	12-26-20
My Lady's Latch Key	1st Nat	.....	Katherine MacDonald	Edwin Carewe	3-20-21
Mystery Road	FP-L	7-10-21	No star	Paul Powell	7-31-21
Narayana	Gaumont-SR	...	Andrew Nox	Not credited	.....
New York Idea, The	Realrt	.....	Alice Brady	Herbert Blache	12-12-20
Night of the Pines	Arrow-SR	.....	No star	Not credited	.....
Night Horsemen	Fox	9-18-21	Tom Mix	Lynn Reynolds	9-11-21
Nightingale of Paris	CBC-SR	.....	Zang Mieus	Not credited	.....
Nineteen and Phyllis	1st Nat	.....	Charles Ray	Joseph DeGrasse	1-2-21
Nobody	1st Nat	.....	Jewel Carmen	Roland West	7-31-21
Nobody's Kid	R.C.	.....	Mae Marsh	Howard Hickman	7-17-21
Nomads of the North	1st Nat	10-25	No star	David M. Hartford	10-3-20
No Man's Woman	Asso Photo-SR		Helen Gibson	Wayne Mack / Leo Maloney	2-6-21
North Wind's Malice	Gwyn	.....	No star	Paul Bern / Carl Harbaugh	10-24-20
Not Guilty	1st Nat	.....	No star	Sidney A. Franklin	1-16-21
No Woman Knows	Univ	9-19-21	No star	Tod Browning	9-4-21
Number 17	Fox	.....	George Walsh	Geo. Beranger	.....
Nut, The	Untd Art	.....	Douglas Fairbanks	Ted Reed	3-13-21
Oath, The	1st Nat	.....	No star	R. A. Walsh	4-17-21
Occasionally Yours	R.C.	.....	Lew Cody	James Horne	10-17-20
Officer 666	Gwyn	.....	Tom Moore	Harry Beaumont	11-7-20
Offshore Pirate	Metro	1-13-21	Viola Dana	Dallas M. Fitzgerald	2-13-21
Oh Jo	FP-L	5-15-21	Dorothy Gish	F. Richard Jones	.....
Oh Lady, Lady	Realrt	.....	Bebe Daniels	Major Maurice Campbell	12-26-20

Title	Releasing Company	Release Date	Star	Director	Reviewed
Oh Mary Be Careful	Pioneer	.....	Madge Kennedy	Arthur Ashley	9-11-21
Old Dad	1st Nat	.....	Mildred Harris	Lloyd Ingraham	.....
Old Fashioned Boy, An	FP-L	10-31-20	Charles Ray	Jerome Storm	11-7-20
Old Nest, The	Gwyn	.....	No star	Reginald Barker	7-3-21
Old Swimmin' Hole, The	1st Nat	.....	Charles Ray	Josepb DeGrasse	2-20-21
Oliver Twist, Jr.	Fox	.....	Harold Goodwin	Millard Webb	3-13-21
O'Malley of the Mounted	FP-L	3-20-21	Wm. S. Hart	Lambert Hillyer	2-13-21
Once to Every Woman	Univ	9-6-20	Dorotby Dalton	Allen Holubar	10-3-20
Once a Plumber	Univ	.....	Eddie Lyons Lee Moran	Lyons & Moran	9-19-21
One Arabian Night	1st Nat	9-21	Pola Negri	Ernst Lubitsch	9-25-21
One Wild Week	Realrt	.....	Bebe Daniels	Maurice Campbell	8-28-21
One a Minute	FP-L	6-19-21	Douglas MacLean	Jack Nelson	6-26-21
One Man in a Million	R.C.	.....	George Beban	George Beban	1-16-21
One-Man Trail	Fox	.....	Buck Jones	Bernard Durning	3-27-21
On the High Card	Arrow	.....	Harry Myers	Not Credited	.....
Opened Shutters	Univ	.....	Edith Roberts	Wm. Worthington	8-21-21
Other Woman, The	Hdksn	4-24-21	No Star	Edward Sloman	4-3-21
Out of the Chorus	Realrt	.....	Alice Brady	Herbert Blache	3-27-21
Out of the Darkness	Gaumont-SR	....	Gertrude McCoy	Not credited	.....
Out of the Depths	Pioneer	.....	Violet Mesereau	Not credited	.....
Out of the House of Bondage	Lyceum FB-SR	.....	No star	John W. Noble	.....
Outlawed	Pioneer	.....	No star	Alvin J. Neitz	.....
Out of the Snows	Selzk	.....	No Star	Ralph Ince	11-14-20
Outside the Law	Univ	.....	Priscilla Dean	Tod Browning	1-8-21
Outside Woman, The	Realrt	.....	Wanda Hawley	Penrbyn Stanlaws	3-26-21
Over the Hill	Fox	.....	No Star	Harry Millarde	2-26-20
Over the Wire	Metro	7-18-21	Alice Lake	Wesley Ruggles	7-3-21
Pagan Love	Hdksn	.....	Mabel Ballin	Hugo Ballin	12-26-20
Palace of Darkened Windows	Selzk	.....	Claire Anderson	Henry Kolker	12-12-20
Parish Priest, The	Garfield-SR	.....	William Desmond	Not credited	.....
Parted Curtains	Warner-SR	.....	Henry Waltball	Not credited	.....
Partners of Fate	Fox	.....	Louise Lovely	Bernard Durning	2-20-21
Partners of the Tide	Hdksn	3-20-21	No Star	Irvin Willat	3-20-21
Passing Thru	FL-L	8-14-21	Douglas MacLean	Wm. A. Seiter	9-11-21
Passion	1st Nat	.....	Pola Negri	Not Credited	10-10-20
Passion Flower, The	1st Nat	.....	Norma Talmadge	Herbert Brenon	4-10-21
Passionate Pilgrim	FP-L	2-30-21	No Star	Robert Vignola	1-9-21
Passion Fruit	Metro	2-7-21	Doraldina	Douglas Gerard	1-30-21
Passion's Playground	1st Nat	.....	Katherine MacDonald	J. M. Barry	10-3-20

Title	Releasing Company	Release Date	Star	Director	Reviewed
Pat O' the Ranch	Russell-Grie-SR	.....	Lester Cuneo	Not credited	.....
Payment Guaranteed	Pathe	.....	Marguerite Fisher	Geo. L. Cox	.....
Paying the Piper	FP-L	1-30-21	No Star	Geo. Fitzmaurice	1-30-21
Peaceful Valley	1st Nat	10-11-20	Charles Ray	Jerome Storm	10-17-20
Penalty, The	Gwyn	.....	Lon Chaney	Wallace Worsley	11-21-20
Peck's Bad Boy	1st Nat	.....	Jackie Coogan	Sam Wood	5-1-21
Peggy Puts It Over	Vita	.....	Alice Calhoun	G. V. Seyffertitz	.....
Penny of Hill Top Trail	Federated	.....	Bessie Love	Arthur Berthelet	5-1-21
Perfect Crime, The	Assoc Prod	.....	No Star	Allan Dwan	2-27-21
Perjury	Fox	.....	William Farnum	Harry Millarde	8-21-21
Pilgrims of the Night	Asso Prod	9-21-21	No Star	Edward Sloman	8-14-21
Pink Tights	Univ	.....	Gladys Walton	Reeves Eason	9-19-20
Playhouse, The	1st Nat	9-21	Buster Keaton	.....	.....
Plaything of Broadway	Realrt	.....	Justine Johnstone	Jack Dillon	3-20-21
Playthings of Destiny	1st Nat	.....	Anita Stewart	Edwin Carew	.....
Play Square	Fox	.....	Edna Murphy-Johnnie Walker	W. K. Howard	8-21-21
Pleasure Seekers	Selzk	.....	Elaine Hammerstein	Geo. Archainbaud	1-9-21
Plunger, The	Fox	.....	George Walsh	Del Henderson	11-7-20
Polly With a Past	Metro	11-29-20	Ina Claire	Leander de Cordova	12-12-20
Poor Dear Margaret Kirby	Selzk	.....	Elaine Hammerstein	Wm. P. S. Earle	4-10-21
Poor Simp	Selzk	.....	Owen Moore	Victor Heerman	10-17-20
Power	Price-SR	.....	Holbrook Blinn	Not credited	.....
Prairie Trails	Fox	.....	Tom Mix	Geo. Marshall	12-26-20
Prey, The	Vita	.....	Alice Joyce	Geo. L. Sargent	10-10-20
Price of Possession	FP-L	2-27-21	Ethel Clayton	Hugh Ford	2-20-21
Price of Redemption	Metro	9-20	Bert Lytell	Dallas M. Fitzgerald	9-25-20
Price of Silence	Sunrise Pict SR	.....	Peggy Hyland	Fred. Granville	1-2-21
Primal Law, The	Fox	9-11-21	Dustin Farnum	Bernard Durning	9-18-21
Princess Jones	Vita	.....	Alice Calhoun	G. V. Seffertitz	.....
Princess of New York	FP-L	8-7-21	No star	Donald Crisp	.....
Prisoners of Love	Gwyn	.....	Betty Compson	Arthur Rosson	1-23-20
Private Scandal, A	Realrt	.....	May McAvoy	Chester Franklin	.....
Proxies	FP-L	5-8-21	No Star	Geo. D. Baker	4-17-21
Puppets of Fate	Metro	3-28-21	Viola Dana	Dallas M. Fitzgerald	.....
Purple Cipher	Vita	.....	Earle Williams	Chester Bennett	.....
Quo Vadis	Warren	9-11-21	No star	Not credited	8-28-21
Queen of Sheba, The	Fox	N R.	No Star	J. Gordon Edwards	4-17-21
Ranger and the Law, The	Capital-SR	.....	Lester Cuneo	Robert Kelly	.....
Reckless Wives	Ind-SR	.....	No star	Not credited	.....
Red Foam	Selzk	.....	Zena Keefe	Ralph Ince	.....

Title	Releasing Company	Release Date	Star	Director	Reviewed
Rage of Paris, The	Univ	NR	Miss DuPont	Jack Conway	9-25-21
Remorseless Love	Selzk	.....	Elaine Hammerstein	Ralph Ince	8-7-21
Reputation	Univ	.....	Priscilla Dean	Stuart Paton	5-8-21
Restless Sex	FP-L	10-31-20	Marion Davies	Robert Z. Leonard	6-13-20
Revenge of Tarzan	Gwyn	.....	No star	Harry Revier	.....
Rich Girl, Poor Girl	Univ	.....	Gladys Walton	Harry B. Harris	1-30-21
Riddle Woman, The	Assoc Exhib	10-3	Geraldine Farrar	Edward Jose	.....
Rider of King Log	Assoc Exhib	.....	No Star	Harry O. Hoyt	5-22-21
Ridin' Romeo, A	Fox	.....	Tom Mix	Geo. E. Marshall	6-5-21
Risky Business	Univ	.....	Gladys Walton	Harry B. Harris	11-28-20
Road Demon, The	Fox	.....	Tom Mix	Lynn F. Reynolds	2-20-21
Road of Ambition	Selzk	.....	Conway Tearle	Wm. P. S. Earle	2-20-21
Road to London, The	Pathe	.....	Bryant Washburn	Eugene Mullen	6-12-21
Roads of Destiny	Gwyn	.....	Pauline Frederick	Frank Lloyd	4-3-21
Rogues & Romance	Pathe	12-26-20	Geo. Seitz June Caprice	George Seitz	1-2-21
Romance Promoters	Vita	.....	Earle Williams	Chester Bennett	.....
Romantic Adventuress, An	FP-L	11-23-20	Dorothy Dalton	Harley Knobles	.....
Rookie's Return	FP-L	1-23-21	Douglas MacLean	Jack Nelson	1-9-21
Room and Board	Realrt	.....	Constance Binney	Alan Crosland	9-4-21
Round-Up, The	FP-L	10-10-20	Roscoe Arbuckle	George Melford	9-12-20
Rowdy, The	Univ	.....	Gladys Walton	David Kirkland	9-11-21
Sacred Ruby	Arrow-SR	.....	Glenn White	Glenn White	.....
Sacred and Profane Love	FP-L	5-22-21	Elsie Ferguson	Wm. D. Taylor	4-24-21
Sage Hen, The	Pathe	.....	No Star	Edgar Lewis	1-16-21
Salvage	R.C.	.....	Pauline Frederick	Henry King	5-22-21
Salvation Nell	1st Nat	.....	No star	Kenneth Webb	7-3-21
Saphead	Metro	9-20	No Star	Herbert Blache	2-27-21
Scarab Ring	Vita	.....	Alice Joyce	Edward Jose	5-29-21
Scoffer, The	1st Nat	9-6-21	No star	Allan Dwan	.....
Scrambled Wives	1st Nat	.....	Marguerite Clark	E. H. Griffith	5-29-21
Scrap Iron	1st Nat	.....	Charles Ray	Charles Ray	6-5-21
Scuttlers, The	Fox	.....	William Farnum	J. Gordon Edwards	12-19-20
Secret of the Hills, The	Vita	9-25-21	Antonio Moreno	.....	.....
Secret Gift, The	Univ	.....	No Star	Harry L. Franklin	9-5-20
Seeds of Vengeance	Selzk	.....	Bernard Durning	Ollie Sellers	11-14-20
See My Lawyer	R.C.	.....	No Star	Al Christie	6-5-21
Sentimental Tommy	FP-L	5-29-21	Gareth Hughes May McAvoy Mabel Taliaferro	John S. Robertson	4-3-21
Serenade, The	1st Nat	.....	No star	R. A. Walsh	9-11-21
Seven Years Bad Luck	R.C.	.....	Max Linder	Max Linder	5-1-21
She Couldn't Help It	Realrt	.....	Bebe Daniels	Maurice Campbell	2-27-21

Title	Releasing Company	Release Date	Star	Director	Reviewed
Shadow, The	Forward FD-S R	.....	Muriel Ostriche	J. Charles Davis	.....
Shadows of the West	National Exch		Lieut. Pat O'Brien	Paul Herst	.....
Shadow of Lightning Ridge	Aywon-SR	.....	Snowy Baker	Wilfred Lucas	9-11-21
Shame	Fox	NR	No star	Emmett J. Flynn	8-7-21
Shams of Society	R-C	9-18-21	No star	Thomas B. Walsh	8-7-21
Sham	FP-L	6-26-21	Ethel Clayton	Thomas Heffron	5-29-21
Shark Master, The	Univ	.....	Frank Mayo	Fred L. Granville	8-28-21
Sheltered Daughters	Realrt	.....	Justine Johnstone	Edward Dillon	5-22-21
Shocking Night	Univ	.....	Eddie Lyons-Lee Moran	Lyons and Moran	1-16-21
Short Skirts	Univ	.....	Gladys Walton	Harry B. Harris	7-10-21
Sign on the Door, The	1st Nat	.....	Norma Talmadge	Herbert Brenon	7-24-21
Silk Hosiery	FP-L	12-26-20	Enid Bennett	Fred. Nihlo	2-13-21
Silver Car, The	Vita	.....	Earle Williams	David Smith	6-5-21
Silver Lining, The	Metro	.....	Jewel Carmen	Roland West	2-20-21
Sin Flood, The	Gwyn	NR	No star	Frank Lloyd	9-4-21
Sin That Was His, The	Selzk	.....	Wm. Faversham	Hobart Henley	12-12-20
Singing River	Fox	.....	William Russell	Charles Gihlyn	7-24-21
Sins of Rosanne	FP-L	11-7-20	Ethel Clayton	Tom Forman	10-17-20
Skinning Skinners	Radin-SR	.....	Johnny Dooley	William Nigh	.....
Skirts	Fox	.....	Buster Keaton	Hampton Del Ruth	.....
Skyfire	Ind Asso-SR		Neal Hart	Neal Hart	.....
Sky Pilot, The	1st Nat	.....	No Star	King Vidor	4-24-21
Skywayman, The	Fox	.....	Ormer Locklear	Jas. Patrick Hogan	9-5-20
Slave of Vanity, A	R.C.	.....	Pauline Frederick	Henry Otto	11-28-20
Small Town Idol	Assoc Prod	2-13-21	Ben Turpin	Earle Kenton	2-20-21
Smart Sex, The	Univ	.....	Eva Novak	Fred. LeRoy Granville	3-27-21
Smiling All the Way	Schwab-SR	.....	David Butler	Fred. J. Butler	11-21-20
Snob, The	Realrt	.....	Wanda Hawley	Sam Wood	.....
Snow Blind	Gwyn	.....	No Star	Reginald Barker	5-29-21
Society Secrets	Univ	.....	Eva Novak	Leo McCarey	2-20-21
Society Snobs	Selzk	.....	Conway Tearle	Hobart Henley	3-20-21
So Long Letty	R.C.	.....	No Star	Al Christie	11-14-20
Someone in the House	Metro	11-15-20	No Star	John Ince	11-7-20
Something Different	Realrt	.....	Constance Binney	R. Wm. Neill	1-30-21
Something to Think About	FP-L	10-3-20	DeMille Prod.	Cecile B. DeMille	10-24-20
Song of the Soul	Gwyn	.....	Vivian Martin	John Noble	10-17-20
Sowing the Wind	1st Nat	.....	Anita Stewart	John M. Stahl	1-16-20
Spenders	Hdksn	.....	No Star	Jack Conway	1-9-21
Splendid Hazard	1st Nat	.....	Henry Walthall	Allan Dwan	9-26-20

Title	Releasing Company	Release Date	Star	Director	Reviewed
Squandered Lives	Stoll	.....	No Star	Franklin Dyall	12-19-20
Squire Phin	Prod Sec-SR		Maclyn Arbuckle	Not credited	.....
Stampede, The	Kremer-SR	....	Texas Guinan	Francis Ford	.....
Star Rover	Metro	11-22-20	No Star	Edward Sloman	11-14-20
Steelheart	Vita	NR	Wm. Duncan and Edith Johnson	Wm. Duncan	9-18-21
Stealers, The	R.C.	.....	No Star	Wm. Christy Cabanne	9-26-20
Sting of the Lash, The	R-C	9-11-21	Pauline Frederick	Henry King	8-21-21
Stolen Moments	Pioneer	.....	Margaret Namara	Not credited	.....
Straight from Paris	Equity-SR	.....	Clara Kimball Young	Harry Garson	.....
Straight Is the Way	FP-L	3-6-21	No Star	Robert G. Vignola	2-27-21
Straight from the Shoulder	Fox	6-19-21	Buck Jones	Bernard Durning	7-3-21
Stranger Than Fiction	1st Nat	.....	Katherine MacDonald	J. M. Barry	.....
Struggle, The	Canyon-SR	....	Franklyn Farnum	Otto Lederer	.....
Such a Little Queen	Realrt	.....	Constance Binney	George Fawcett	7-10-21
Sundown Slim	Univ	.....	Harry Carey	Val Paul	9-26-20
Sunset Jones	Pathe	.....	No Star	George L. Cox	4-24-21
Sunset Sprague	Fox	.....	Buck Jones	Paul Cazeneuve Thomas Heffron	9-26-20
Sunshine Harbor	Affiliated-SR	....	Margaret Beecher	Edward Hemmer	.....
Supreme Passion, The	Film Mkt-SR		No Star	Samuel Bradley	3-6-21
Sweet Lavender	Realrt	.....	Mary Miles Minter	Paul Powell	10-10-20
Tale of Two Worlds	Gwyn	.....	No Star	Frank Lloyd	3-20-21
Tavern Knight	Stoll	.....	No Star	Maurice Elvey	1-30-21
Ten Dollar Raise, The	Assoc Prod	6-26-21	No Star	Edward Sloman	5-15-21
Testimony	Stoll	.....	No Star	Guy Newall	3-6-21
Testing Block	FP-L	12-26-20	Wm. S. Hart	Lambert Hillyer	12-12-20
Texan, The	Fox	.....	Tom Mix	Lynn Reynolds	.....
That Something	Herman-SR		No Star	Margery Wilson	.....
There Are No Villains	Metro	NR	Viola Dana	Bayard Veiller	8-21-21
Their Mutual Child	Pathe	.....	Margarita Fisher	George L. Cox	.....
They Shall Pay	Asso Exhib	.....	Lottie Pickford	Martin Justine	8-21-21
Thief, The	Fox	.....	Pearl White	Chas. Giblyn	12-5-20
Things Men Do	SR	.....	No star	Robert North Bradbury	.....
Thinker, The	Gaumont-SR	....	Andrew Nox	Not credited	.....
39 East	Realrt	.....	Constance Binney	John D. Robertson	9-19-20

Title	Releasing Company	Release Date	Star	Director	Reviewed
Thirty Years Between	Aywon-SR	.....	Vera Stewart	Not credited	.....
Three Muskateers, The	Untd Art	.....	Douglas Fairbanks	Fred Niblo	9-4-21
Three Sevens	Vita	.....	Antonio Moreno	Chester Bennett	.....
Thoughtless Women	Pioneer	.....	Alma Rubens	Daniel Carson Goodman ...	11-21-21
Thousand to One	Assoc Prod	12-13-20	Hobart Bosworth	Rowland V. Lee	12-26-20
Through the Back Door	Untd Art	.....	Mary Pickford	Alfred E. Green Jack Pickford	5-22-21
Thunderclap	Fox	.....	No star	Richard Stanton	8-14-21
Thunder Island	Univ	.....	Edith Roberts	Norman Dawn	6-19-21
Tidal Wave	Stoll	.....	No Star	Sinclair Hill	2-27-21
Tiger's Coat	Hdksn	.....	Myrtle Stedman	Roy S. Clements	.....
Tiger's Cub	Fox	.....	Pearl White	Charles Giblyn	10-3-20
Tiger True	Univ	.....	Frank Mayo	J. P. McGowan	1-23-21
Tomboy, The	Fox	.....	Eileen Percy	Carl Harbaugh	.....
Too Wise Wives	FP-L	5-22-21	No Star	Lois Weber	5-22-21
To a Finish	Fox	8-21-21	Buck Jones	Bernard Durning	8-21-21
Too Much Speed	FP-L	7-10-21	Wallace Reid	Frank Urson	6-19-21
To Please One Woman	FP-L	12-19-20	No star	Lois Weber	1-2-21
Torrent, The	Univ	.....	Eva Novak	Stuart Paton	1-21-21
Tradition	Sonora-SR	.....	No star	Paul Otto	7-10-21
Traveling Salesman, The	FP-L	6-5-21	Roscoe Arbuckle	Joseph Henabery	5-1-21
Trip to Paradise, A	Metro	9-5-21	Bert Lytell	Maxwell Karger	8-21-21
Truant Husband	Hdksn	.....	No Star	Thomas Heffron	10-10-20
Trumpet Island	Vita	.....	No Star	Tom Terriss	10-17-20
Trust Your Wife	1st Nat	.....	Katherine MacDonald	J. A. Barry	.....
Truth About Husbands	1st Nat	.....	No Star	Kenneth Webb	12-19-20
Twice Born Woman	Sonora-SR	.....	No star	Not credited	7-3-21
Twin Beds	1st Nat	.....	Mr.&Mrs.Carter DeHaven	Lloyd Ingraham	11-7-20
Two Kinds of Love	Univ	.....	No Star	Reaves Eason	12-26-20
Two Moons	Fox	.....	Buck Jones	Edw. J. LeSaint	1-2-21
Unchartered Seas	Metro	4-25-21	Alice Lake	Wesley Ruggles	4-17-21
Uncle Sam of Freedom Ridge	Harry Levey		No Star	Geo. A. Beranger	10-3-20
Under Western Skies	Aycie-SR	.....	Wallace Ray-Grace Lloyd	Geo. Martin	.....
Unfortunate Sex, The	Gersten-SR		No Star	Elsier LaMaie	10-31-20
Unknown Wife, The	Univ	.....	Edith Roberts	William Worthington	3-20-21
Unseen Forces	1st Nat	.....	No star	Sidney Franklin	.....
Unwilling Hero, An	Gwyn	.....	Will Rogers	Clarence Badger	7-17-21
U. P. Trail	Hdksn	.....	No Star	Jack Conway	11-7-20

Title	Releasing Company	Release Date	Star	Director	Reviewed
Vanishing Maid	Arrow-SR	.....	Edythe Sterling	Cliff Smith	.....
Vengeance Trail, The	Aywon-SR	.....	No star	Charles R. Seeling	9-11-21
Vice of Fools	Vita	.....	Alice Joyce	Edward Griffith	11-14-20
Victim, The	CBC SR	.....	No star	Not credited	.....
Village Sleuth	FP-L	9-20	Charles Ray	Jerome Storm	9-19-20
Virgin Paradise, A	Fox	9-4-21	No star	J. Searle Dawley	8-7-21
Voice in the Dark, A	Gwyn	.....	No star	Frank Lloyd	6-12-21
Voices	Kremer-SR		No Star	Chester DeVonde	10-3-20
Wakefield Case, The	World-SR	.....	Herbert Rawlinson	George Irving	4-10-21
Wallop, The	Univ	.....	Harry Carey	Jack Ford	5-8-21
Wanted at Headquarters	Univ	.....	Eva Novak	Stuart Paton	10-10-20
Way Down East	Untd. Art.	.....	No Stars	D. W. Griffith	9-12-20
Way Women Love	Lyric FilmSR	.....	Rubye de Remer	Marcel Perez	2-13-21
Wealth	FP-L	8-21-21	Ethel Clayton	William D. Taylor	7-10-21
Wedding Bells	1st Nat	.....	Constance Talmadge	Chet Withey	8-21-21
Welcome Children	Nat'l Ex-SR	....	No star	H. C. Matthews	.....
Western Hearts	Asso Photo-SR		No star	Cliff Smith	6-12-21
West of the Rio Grande	Lubin-SR		No star	Robert H. Townley	.....
West Is West	Univ	.....	Harry Carey	Val Paul	11-28-30
Wet Gold	Gwyn	.....	No star	Ralph Ince	7-31-21
What Every Woman Knows	FP-L	4-24-21	No Star	Wm. DeMille	3-6-21
What Happened to Rosa	Gwyn	.....	Mabel Normand	Victor Schertzinger	4-17-21
What Love Will Do	Fox	9-11-21	Edna Murphy & Johnnie Walker	Wm. K. Howard	9-11-21
What's A Wife Worth	R.C.	.....	No Star	Wm. Christy Cabanne	4-17-21
What Women Will Do	Assoc Exhib	2-27-21	No star	Edward Jose	2-13-21
What's Worth While	FP-L	2-27-21	No Star	Lois Weber	.....
What's Your Reputation Worth?	Vita	.....	Corinne Griffith	Webster Campbell	.....
When Dawn Came	Prod Sec-SR		L. C. Shumway	Colin Campbell	12-26-20
When Quackel Did Hyde	Aywon-SR	.....	Charlie Joy	Not credited	.....
When We Were Twenty-One	Pathe	1-16-21	H. C. Warner	Henry King	1-9-21
Where Is My Husband?	Pioneer	.....	Jose Collins	Not credited	.....
Where Lights Are Low	R-C	9-4-21	Sessue Hayakawa	Colin Campbell	7-3-21
Where Men Are Men	Vita	9-4-21	William Duncan	William Duncan	9-18-21
While the Devil Laughs	Fox	.....	Louise Lovely	Geo. William Hill	.....
Whispering Devils	Equity	.....	Conway Tearle	Harry Garson	.....

Title	Releasing Company	Release Date	Star	Director	Reviewed
Whispering Shadows	World-SR	.....	Lucy Cotton	Not credited	.....
Whistle, The	FP-L	8-14-20	Wm. S. Hart	Lambert Hillyer	4-3-21
White and Unmarried	FP-L	6-12-21	Thomas Meighan	Tom Forman	6-12-21
White Rider, The	Peerless-SR	.....	Joe Moore-Eileen Sedgwick	Not credited	.....
White Youth	Univ	.....	Edith Roberts	Norman Dawn	12-19-20
Who Am I?	Selzk	.....	No star	Henry Kolker	7-10-21
Why Girls Leave Home	Warner-SR	.....	No star	William Night	9-4-21
Why Trust Your Husband	Fox	.....	Eileen Percy	Geo. E. Marshall	1-30-21
Why Leave Your Husband	Equal-ity-SR	.....	No star	Not credited	.....
Wild Goose, The	FP-L	6-5-21	No Star	Albert Capellani	5-15-21
Wife Against Wife	1st Nat	9-12-21	No star	Whitman Bennett	.....
Wife's Awakening, A	R-C	9-25-21	No star	Louis J. Gasnier	8-28-21
Winding Trail, The	Kremer-SR	.....	No star	George Martin	.....
Wings of Pride	Jans-SR	.....	Olive Tell	B. A. Rolfe	.....
Wing Toy	Fox	.....	Shirley Mason	Howard M. Mitchell	2-13-21
Wise Fool, A	FP-L	6-25-21	No Star	Geo. Melford	6-5-21
Wise Husbands	Pioneer	.....	Gail Kane	Not credited	.....
Witching Hour	FP-L	4-10-21	Elliott Dexter	Wm. D. Taylor	3-6-21
Without Benefit of Clergy	Pathe	.....	No star	James Young	6-26-21
Without Limit	Metro	.....	No Star	Geo. D. Baker	2-20-21
Wolves of the North	Univ	.....	Eva Novak	Norman Dawn	5-15-21
Wolverine, The	Asso Photo-SR		Helen Gibson	Wm. Bertram	.....
Woman Above Reproach	Aywon-SR		Florence Chase	Not credited	.....
Woman God Changed	FP-L	7-3-21	No Star	Robert Vignola	6-5-21
Woman of Mystery	Aywon-SR		Grace Cunard Francis Ford	Not credited	.....
Woman in His House	1st Nat	.....	Mildred Harris	J. M. Stahl	8-15-20
Woman Untamed	SR	.....	Doraldina	Jack Pratt	10-31-20
Woman Who Wait	(See under title of "Forbidden Love")				
Women Men Love	Bradley-SR		No Star	Sam R. Bradley	1-23-21
Wonderful Chance	Selzk	.....	Eugene O'Brien	Geo. Archainbaud	10-3-20
Worlds Apart	Selzk	.....	Eugene O'Brien	Alan Crosland	2-27-21
Wrong Woman, The	Graphic-SR	.....	Mantague Love-Olive Tell	Ibram Abramson	.....
You and I	Radio-soul SR	.....	Victor Seastrom	Victor Seastrom	3-6-21
You Find It Everywhere	Howells SalesSR	.....	No Star	Charles Horan	3-20-21
You Never Can Tell	Realrt	.....	Bebe Daniels	Chester M. Franklin	10-10-20
Your Daughter and Mine	Price-SR		No star	Not credited	.....
Youth's Desire	Forward FD-SR	.....	No star	Fred Kolker	.....

Productions of the Year

AMERICAN FILM CO.
(Distributed through Pathe Exchange)

September
A Light Woman.
October
The Gamesters (Margarita Fisher).
November
The Blue Moon (Elinor Field-Pell Trenton).
December
Their Mutual Child (Margarita Fisher-Nigel Barry).
January
Sunset Jones (Chas. Clary & Irene Ritch).
February
Payment Guaranteed (Margarita Fisher).

ASSOCIATED EXHIBITORS, INC.
(Distributed through Pathe)

The Riddle Woman (Geraldine Farrar).
The Devil (George Arliss).
What Women Will Do (Anna I. Nilsson).
The Rider of the King Log
The Road to London.

Playgoers Pictures, Inc.

June 12 The Butterfly Girl (Marjorie Daw)
July 17 Women Who Wait
Aug. 17 They Shall Pay (Lottie Pickford)
Sept. 11 Home-Keeping Hearts
18 The Family Closet
25 Discontented Wives

ASSOCIATED FIRST NATIONAL PICTURES, INC.

A Woman in His House (Mayer Prod.).
In the Heart of a Fool (Allan Dwan Prod.).
Curtain (Katherine MacDonald).
Harriet and the Piper (Anita Stewart).
The Branded Woman (Norma Talmadge).
The Master Mind (Lionel Barrymore).
What Women Love (Annette Kellerman).
Peaceful Valley (Charles Ray).
Nomads of the North (Curwood Prod.).
Twin Beds (Mr. and Mrs. Carter DeHaven).
Old Dad (Mildred Harris).
The Devil's Garden (Lionel Barrymore).
Dangerous Business (Constance Talmadge).
Love, Honor and Behave (Mack Sennett).
Unseen Forces (All-Star).
Dinty (Wesley Barry).
The Truth About Husbands (Bennett Prod.).
Habit (Louis Mayer Special).
Nineteen and Phyllis (Charles Ray).
The Great Adventure (Lionel Barrymore).
My Lady's Latch Key (Katherine MacDonald).
Man, Woman and Marriage (Holubar-Phillips).
Sowing the Wind (Anita Stewart).
Passion (Pola Negri).
The Kid (Chaplin).
Mama's Affair (Constance Talmadge).
The Old Swimmin' Hole (Charles Ray).
Scrambled Wives (Marguerite Clark).
The Oath (Big Five Prod.—R. A. Walsh).
Jim the Penman (Lionel Barrymore).
The Girl in the Taxi (Mr. and Mrs. Carter DeHaven).
Lessons in Love (Constance Talmadge).
Bob Hampton of Placer (Marshall Neilan Prod.).
Gypsy Blood (Pola Negri).
Playthings of Destiny (Anita Stewart).
Courage (Sidney Franklin Prod).
The Sky Pilot (Cathrine Curtis Prod.).
Scrap Iron (Charles Ray).
Peck's Bad Boy (Jackie Coogan).
Golden Snare (James Oliver Curwood)
Stranger Than Fiction (Katherine MacDonald)
Nobody (Roland West Prod.)
The Sign on the Door (Norma Talmadge)
Salvation Nell (Whitman Bennett)
The Child Thou Gavest Me. (John Stahl)
A Midnight Bell (Charles Ray)
Wedding Bells (Constance Talmadge).
The Serenade (R. A. Walsh).
Wife Against Wife (Whitman Bennett Prod.)
One Arabian Night (Pola Negri)
The Playhouse (Buster Keaton)
Bits of Life (Marshall Neilan Prod.)

Associated Producers

September
12 Homespun Folks (Thos. H. Ince)
25 The Leopard Woman (J. Parker Read)
November
7 The Forbidden Thing (Allan Dwan)
21 The Last of the Mohicans (Maurice Tourneur)
December
5 Love (J. Parker Read)
19 A Thousand to One (J. Parker Read))
January
30 Lying Lips (Thos. H. Ince).
February
6 Made in the Kitchen (Sennett).
13 A Small Town Idol (Mack Sennett).
27 A Perfect Crime (Allan Dwan).
May
1 I Am Guilty (J. Parker Read).
22 Home Talent (Mack Sennett)
June
5 Mother O' Mine (Thos. H. Ince).
12 The Broken Doll (Allan Dwan).
19 The Foolish Matrons (Maurice Tourneur).
26 The Ten Dollar Raise (J. L. Frothingham).
July
17 Greater Than Love (J. Parker Read)
24 Devotion (Associated)
August
7 Cup of Life (Thos. H. Ince)

FAMOUS PLAYERS-LASKY CORP.

September
5 The Right to Love (Geo. Fitzmaurice Prod.)
5 The Village Sleuth (Charles Ray).
12 Lady Rose's Daughter (Elsie Ferguson).
12 What's Your Hurry (Wallace Reid).
19 Humoresque (Cosmopolitan Prod.)
19 Half an Hour (Dorothy Dalton).
26 Civilian Clothes (Thos. Meighan).
26 Little Miss Rebellion (Dorothy Gish).
October.
3 Something to Think About (DeMille Prod.).
3 The Jailbird (MacLean-Ince Prod.).
10 The Round-Up (Roscoe Arbuckle).
10 Deep Waters (Tourneur Prod.).
17 Cradle of Courage (Wm. S. Hart).
17 City Sparrow (Ethel Clayton).
24 Held By the Enemy (Special).
24 A Full House (Bryant Washburn).
31 The Restless Sex (Marion Davies).
31 An Old Fashioned Boy (Charles Ray).
November
7 Behold My Wife (Geo. Melford Prod.).
7 The Sins of Rosanne (Ethel Clayton).
14 Always Audacious (Wallace Reid).
14 Her Husband's Friend (Enid Bennett-Ince).
21 Frisky Mrs. Johnson (Billie Burke).
21 Burglar Proof (Bryant Washburn).
23 Idols of Clay (Mae Murray-Fitzmaurice Prod.).
23 The Romantic Adventuress (Dorothy Dalton)
December
5 Conrad in Quest of His Youth (Thomas Meighan).
5 Flying Pat (Dorothy Gish).
12 The Life of the Party (Roscoe Arbuckle).
12 Heliotrope (Cosmopolitan Prod.).
19 To Please One Woman (Lois Weber Prod.).
19 An Amateur Devil (Bryant Washburn).
26 The Testing Block (Wm. S. Hart).
26 Silk Hosiery (Enid Bennett).
January
2 The Bait (Maurice Tourneur Prod.).
9 The Jucklins (Geo. Melford Prod.).
9 The Charm School (Wallace Reid).
16 The Education of Elizabeth (Billie Burke).
16 The Inside of the Cup (Cosmopolitan Prod.).
23 The Rookie's Return (MacLean-Ince Prod.).
23 Midsummer Madness (Wm. DeMille Prod.).
30 Paying the Piper (Geo. Fitzmaurice Prod.).
30 The Frontier of the Stars (Thos. Meighan).
February
6 Brewster's Millions (Roscoe Arbuckle).
6 The Ghost in the Garret (Dorothy Gish).
13 Forbidden Fruit (Cecil B. DeMille Prod.).
13 Chickens (Douglas MacLean-Ince Prod.).

20 The Passionate Pilgrim (Cosmopolitan Prod.).
20 The Kentuckians (Charles Maigne Prod.).
27 The Price of Possession (Ethel Clayton).
27 What's Worth While (Lois Weber Prod.).
March
6 Straight Is the Way (Cosmopolitan Prod.).
13 The Call of Youth (Hugh Ford British Prod.)
13 The Easy Road (Thomas Meighan).
20 O'Malley of the Mounted (Wm. S. Hart Prod.).
20 Beau Revel (Ince-Vance Prod.).
27 The Gilded Lily (Robt. Z. Leonard Prod. with Mae Murray).
27 The Idol of the North (Dorothy Dalton).
April
3 The Faith Healer (Geo. Melford Prod.).
3 The Dollar a Year Man (Roscoe Arbuckle).
10 Buried Treasure (Cosmopolitan Prod.).
10 The Witching Hour (British Prod., Eliott Dexter).
17 The Love Special (Wallace Reid).
17 The Great Day (Famous Players British Prod.).
24 What Every Woman Knows (Wm. DeMille Super Spec.).
24 The Home Stretch (Douglas MacLean).
May
1 The City of Silent Men (Thos. Meighan).
1 Proxies (Cosmopolitan Prod.).
8 Deception (Super Spec. Prod.).
8 Oh Jo (Dorothy Gish).
15 King, Queen, Joker (Sydney Chaplin).
22 Too Wise Wives (Lois Weber Prod.).
22 Sacred and Profane Love (Elsie Ferguson).
29 Sentimental Tommy (J. S. Robertson Prod.).
June
5 The Traveling Salesman (Roscoe Arbuckle).
5 The Wild Goose (Cosmopolitan).
12 White and Unmarried (Thomas Meighan).
12 Appearances (Donald Crisp Prod.).
19 One a Minute (Douglas MacLean-Ince Prod.).
19 The Bronze Bell (Thos. Ince Spec.)
26 Sham (Ethel Clayton).
26 A Wise Fool (Geo. Melford Prod.).
July
3 The Woman God Changed (Cosmopolitan Prod.).
10 Too Much Speed (Wallace Reid).
10 Mystery Road (Paul Powell Spec.).
17 Life (Wm. A. Brady Prod.).
24 Behind Masks (Dorothy Dalton).
31 The Lost Romance (Wm. DeMille Prod.).
August
7 The Princess of New York (Donald Crisp Prod.
14 The Whistle (Wm. S. Hart).
14 Passing Thru (MacLean-Ince).
21 Conquest of Canaan (Thomas Meighan).
21 Wealth (Ethel Clayton).
28 Crazy to Marry (Roscoe Arbuckle).
September
4 The Hell Diggers (Wallace Reid)
4 The Great Moment (Gloria Swanson)
11 At the End of the World (Betty Compson)
18 Dangerous Lies (Famous Players British Prod.)
18 The Golem
25 The Affairs of Anatol (Cecil DeMille Prod.)

FEDERATED FILM EXCHANGES OF AMERICA, INC.

The Good Bad Wife (All-Star).
Bonnie May (Bessie Love).
The Midlanders (Bessie Love).
Duke of Chimney Butte (Fred Stone).
Don't Leave Your Husband (Wm. Desmond).
Penny of Top Hill Trail (Bessie Love).
Hearts and Masks.

FOX FILM CORP.

Specials
Sept. 5 The Skywayman (Lieut. Locklear).
12 While New York Sleeps.
Oct. 31 The Face at Your Window (Special Cast).
Dec. 19 Blind Wives.
Apr. 10 Skirts.
Aug. 27 Over the Hill.
Sept. 4 A Virgin Paradise
11 A Connecticut Yankee at King Arthur's Court

William Farnum Series.
Oct. 24 Drag Harlan.
Dec. 12 The Scuttlers.
Apr. 17 His Greatest Sacrifice.
Dustin Farnum Series
Sept. 11 The Primal Law

Tom Mix Series.
Sept. 5 The Untamed.
Oct. 31 The Texan.
Dec. 26 The Prairie Trails.
Feb. 20 The Road Demon.
Apr. 3 Hands Off.
May 22 A Ridin' Romeo.
June 26 A Big Town Round-Up.
Aug. 7 After Your Own Heart
18 The Night Horsemen.

Pearl White Series.
Oct. 10 The Tiger's Cub.
Nov. 28 The Thief.
Jan. 23 The Mountain Woman.
Mar. 13 Know Your Men.
May 8 Beyond Price.

Class B Series.
Aug. 29 The Man Who Dared (Wm. Russell).
Sept. 12 Merely Mary Ann (Shirley Mason).
26 From Now On (George Walsh).
Oct. 10 The Challenge of the Law (Wm. Russell).
24 Girl of My Heart (Shirley Mason).
Nov. 7 The Plunger (George Walsh).
21 The Iron Rider (Wm. Russell).
Dec. 5 Flame of Youth (Shirley Mason).
12 Number 17 (George Walsh).
Jan. 2 The Cheater Reformed (Wm. Russell).
30 Wing Toy (Shirley Mason).
Feb. 20 Dynamite Allen (George Walsh).
Mch. 20 Bare Knuckles (Wm. Russell).
Apr. 10 The Lamplighter (Shirley Mason).
May 1 Colorado Pluck (Wm. Russell).
29 The Mother Heart (Shirley Mason).
June 26 Children of Night (Wm. Russell).
July 24 Lovetime (Shirley Mason).

20th Century Brand Productions
Sept. 5 Firebrand Trevison (Buck Jones).
19 The Husband Hunter (Eileen Percy).
Oct. 3 Sunset Sprague (Buck Jones).
17 Beware of the Bride (Eileen Percy).
31 The Little Grey Mouse (Louise Lovely)
Nov. 14 Just Pals (Buck Jones).
28 Land of Jazz (Eileen Percy).
Dec. 19 Two Moons (Buck Jones).
Jan. 2 Partners of Fate (Louise Lovely).
16 Why Trust Your Husband? (Eileen Percy).
30 The Big Punch (Buck Jones).
Feb. 13 While the Devil Laughs (Louise Lovely).
27 The Blushing Bride (Eileen Percy).
Mch. 13 Oliver Twist, Jr. (Harold Goodwin).
27 The One Man Trail (Buck Jones).
Apr. 10 The Tomboy (Eileen Percy).
May 8 Hearts of Youth (Harold Goodwin).
22 Get Your Man (Buck Jones).
June 5 Big Town Ideas (Eileen Percy).
19 Straight from the Shoulder (Buck Jones).
July 3 Maid of the West (Eileen Percy).
17 Live Wires (Edna Murphy and Johnnie Walker).
Aug. 11 What Love Will Do (Edna Murphy-Johnnie Walker)
Aug. 14 Play Square (Buck Jones).
21 Singing River (William Russell).
21 To a Finish (Buck Jones).
23 Little Miss Hawkshaw (Eileen Percy)
28 Ever Since Eve (Shirley Mason).
28 Hickville Broadway (Eileen Percy).

GOLDWYN DISTRIBUTING CORP.

The Man Who Had Everything (Jack Pickford).
It's a Great Life (Eminent Authors).
Earthbound (Eminent Authors).
Officer 666 (Tom Moore).
North Wind's Malice (Rex Beach).
Help Yourself (Madge Kennedy).
Madame X (Pauline Frederick).
Milestones.
What Happened to Rosa (Mabel Normand).
Honest Hutch (Will Rogers).

The Branding Iron (All-Star Cast).
His Own Law.
The Penalty (Lon Chaney).
The Song of the Soul (Vivian Martin).
The Great Lover.
Girl With a Jazz Heart (Madge Kennedy).
Godless Men (Reginald Barker Prod.).
Just Out of College (Jack Pickford).
Roads of Destiny (Pauline Frederick).
The Highest Bidder (Madge Kennedy).
Prisoners of Love (Betty Compson).
The Concert.
Guile of Women (Will Rogers).
Bunty Pulls the Strings.
Hold Your Horses (Tom Moore).
A Voice in the Dark (Frank Lloyd Prod.).
Don't Neglect Your Wife (Gertrude Atherton Prod.)
A Tale of Two Worlds (Gouveneur Morris Prod.)
The Cabinet of Dr. Caligari.
Snowblind (All-Star).
An Unwilling Hero (Will Rogers).
Made in Heaven (Tom Moore).
Wet Gold (Williamson Prod.).
Boys Will Be Boys (Will Rogers).
The Old Nest
Beating the Game (Tom Moore)
Invisible Power
Dangerous Curve Ahead

W. W. HODKINSON CORP.
(Distributing Through Pathe)

Zane Grey Pictures, Inc.—Ben. B. Hampton and Eltinge F. Warner.
The U. P. Trail.
The Man of the Forest.
A Certain Rich Man

Robert Brunton Productions.
The House of Whispers (J. Warren Kerrigan).
The Coast of Opportunity (Kerrigan).

J. Parker Read, Jr., Prod.
The Brute Master (Hobart Bosworth).

National Film Corp.
The Kentucky Colonel (Joseph Dowling).

Irvin V. Willat Prod.
Down Home.
Partners of the Tide.
The Face of the World.

Dial Film Co.
The Tiger's Coat (Myrtle Stedman).

Hugo Ballin Prod.
Pagan Love (Mabel Ballin).
East Lynne (Mabel Ballin-Edward Earle).
The Journey's End (Mabel Ballin-Wyndham Standing).

Rockett Film Corp.
The Truant Husband.
Keeping Up With Lizzie (Enid Bennett).

J. L. Frothingham Prod.
The Broken Gate (Bessie Barriscale).
The Breaking Point (Bessie Barriscale).
The Other Woman.

Renco Film Co.
Lavender and Old Lace.

Great Authors' Pictures, Inc.
The Dwelling Place of Light.
The Spenders.

Winnipeg Prod.
God's Crucible

METRO PICTURES CORP.

September
The Hope (All-Star).
The Great Redeemer (Tourneur Prod.).
The Price of Redemption (Bert Lytell).
Clothes (All-Star).
October
4 Blackmail (Viola Dana).
18 The Saphead (Crane-Keaton).
25 Body and Soul (Alice Lake).
November
1 The Fatal Hour (All-Star).
8 Are All Men Alike? (May Allison).
15 Someone in the House (All-Star).
29 Polly With a Past (Ina Claire).
December
13 Hearts Are Trumps (All-Star).
20 The Misleading Lady (Bert Lytell).
27 Cinderella's Twin (Viola Dana).
January
10 Lure of Youth (All-Star).
17 The Marriage of William Ashe (May Allison).
31 The Off-Shore Pirate (Viola Dana).
February
7 Passion Fruit (Doraldina).
21 The Greater Claim (Alice Lake).
March
7 Extravagance (May Allison).
28 Puppets of Fate (Viola Dana).
(Not released) Four Horsemen of the Apocalypse).
April
11 A Message from Mars (Bert Lytell).
25 Uncharted Seas (Alice Lake Metro Special).
May
9 Coincidence.
23 The Last Card (May Allison).
June
16 Home Stuff (Viola Dana).
20 Fine Feathers (All-Star).
July
4 The Man Who (Bert Lytell).
18 Over the Wire (Alice Lake).
August
1 Life's Darn Funny (Viola Dana).
16 Big Game (May Allison).
September
5 A Trip to Paradise (Bert Lytell)
19 The Match Breaker (Viola Dana)

S. L. Productions.
Love, Honor and Obey.
Feb. 28 Without Limit (All-Star).

Nazimova Productions.
Madame Peacock.
Dec. 6 Billions.

C. E. Shurtleff Prod.
Nov. 22 The Star Rover (All-Star).
The Little Fool.

Roland West Prod.
The Silver Lining (Jewel Carmen).

PATHE EXCHANGE, INC.

September
5 The House of the Tolling Bell (Bruce Gordon-May McAvoy).
12 Felix O'Day (H. B. Warner).
26 Help Wanted—Male (Blanche Sweet-Henry King).
October
10 Forbidden Valley (Gordon-McAvoy).
24 Half a Chance (Mahlon Hamilton).
31 The Money Changers (B. B. Hampton).
November
7 A Beggar in Purple (Edgar Lewis).
21 Her Unwilling Husband (Blanche Sweet).
28 The Devil to Pay (Fritzi Brunette-Roy Stewart).
December
5 Dice of Destiny (H. B. Warner).
19 Empire of Diamonds (Perret Prod.).
26 Rogues and Romance (Seitz-Caprice).
January
2 The Girl Montana (Blanche Sweet).
16 When We Were Twenty-One (H. B. Warner).
23 The Sage Hen (Edgar Lewis Prod.).
30 The Killer (Federal Photoplays).
Truant Husbands (Mahlon Hamilton).
Bars of Iron (Madge White).
May
15 The Lure of Egypt (Federal Prod.).
June
5 The Heart Line (Leah Baird and Jerome Patrick)
July
Without Benefit of Clergy.
The Money Maniac.

PIONEER FILM CORP.

Idle Hands (Gail Kane and Thurston Hall).
Empty Arms (Gail Kane and Thurston Hall).
His Brother's Keeper (Martha Mansfield).
Finders, Keepers (Violet Mersereau).
Out of the Depths (Violet Mersereau).
Thoughtless Women (Alma Rubens).
Indiscretion (Florence Reed).
A Man There Was (Victor Seastrom).
What Women Want (Louise Huff).
Place of Honeymoons (Emily Stevens).
Where is My Husband (Jose Collins).
Beyond the Crossroads (Ora Carew).

Crimson Cross (All-Star).
In Society (Edith Roberts).
Liquid Gold (Guy Empey).
Bubbles (Mary Anderson).
Midnight Gambols (Marie Doro).
Inner Voice (E. K. Lincoln).
Out of the Dust (All-Star).
A Good Woman (Gail Kane and J. Herbert Frank).
Stolen Moments (Marguerite Namara).
The Barbarian (Monroe Salisbury).

REALART PICTURES CORP.

Special Features
The Law of the Yukon (Miller).
The Furnace (Wm. D. Taylor Prod.).
The Soul of Youth (Taylor).
The Deep Purple (Walsh).

Realart Birthday Special
A Private Scandal (May McAvoy).

Star Productions.
39 East (Constance Binney).
Sweet Lavender (Mary Miles Minter).
Food for Scandal (Wanda Hawley).
You Never Can Tell (Bebe Daniels).
Her Beloved Villain (Wanda Hawley).
Eyes of the Heart (Mary Miles Minter).
The New York Idea (Alice Brady).
Blackbirds (Justine Johnstone).
Oh Lady, Lady (Bebe Daniels).
Her First Elopement (Wanda Hawley).
Something Different (Constance Binney).
All Souls' Eve (Mary Miles Minter).
She Couldn't Help It (Bebe Daniels).
The Outside Woman (Wanda Hawley).
The Plaything of Broadway (Justine Johnstone).
Out of the Chorus (Alice Brady).
Ducks and Drakes (Bebe Daniels).
The Little Clown (Mary Miles Minter).
The Magic Cup (Constance Binney).
The House that Jazz Built (Wanda Hawley).
Sheltered Daughters (Justine Johnstone).
Don't Call Me Little Girl (Mary Miles Minter).
Two Weeks With Pay (Bebe Daniels).
A Kiss in Time (Wanda Hawley).
The Land of Hope (Alice Brady).
Such a Little Queen (Constance Binney).
Moonlight and Honeysuckle (Mary Miles Minter).
A Heart to Let (Justine Johnstone).
The March Hare (Bebe Daniels).
Little Italy (Alice Brady).
Her Sturdy Oak (Wanda Hawley).
One Wild Week (Bebe Daniels).
Room and Board (Constance Binney)
Her Winning May (Mary Miles Minter)
Everything for Sale (May McAvoy)

R-C PICTURES

September
5 Big Happiness (Dustin Farnum).
19 Occasionally Yours (Lew Cody).
October
3 The Stealers (W. Christy Cabanne).
17 So Long Letty (Al E. Christie).
31 Slave of Vanity (Pauline Frederick).
November
14 813 (Wedgewood Nowell).
28 Kismet (Otis Skinner).
December
14 Little 'Fraid Lady (Mae Marsh).
26 The Golden Hope (Edith Storey).
January
30 The First Born (Sessue Hayakawa).
February
6 Seven Years Bad Luck (Max Linder).
13 One Man in a Million (George Beban).
27 The Mistress of Shenstone (Pauline Frederick).
March
13 See My Lawyer (Al. E. Christie).
27 What's a Wife Worth? (Wm. Christy Cabanne).
April
3 Good Women (Gasnier).
17 Nobody's Kid (Mae Marsh).
24 If Women Only Knew (All-Star).
May
8 Beach of Dreams (Haworth Spec.).
22 Black Roses (Sessue Hayakawa).
29 Cold Steel (All-Star).
June
5 Salvage (Pauline Frederick).
July
3 Live and Let Live (Wm. Christy Cabanne).
17 The Greater Profit (Edith Storey).
September
4 Where Lights Are Low (Sessue Hayakawa).
11 The Sting of the Lash (Pauline Frederick)
18 Shams of Society
25 A Wife's Awakening

LEWIS J. SELZNICK ENTERPRISES
(All Selznick Product Distributed by Select)

Star Series Release
Everybody's Sweetheart (Olive Thomas).
The Daughter Pays (Elaine Hammerstein).
Pleasure Seekers (Elaine Hammerstein).
Poor Dear Margaret Kirby (Elaine Hammerstein).
The Miracle of Manhattan (Elaine Hammerstein).
The Girl from Nowhere (Elaine Hammerstein).
The Wonderful Chance (Eugene O'Brien).
Broadway and Home (Eugene O'Brien).
Worlds Apart (Eugene O'Brien).
Gilded Lies (Eugene O'Brien).
The Last Door (Eugene O'Brien).
Is Life Worth Living? (Eugene O'Brien).
Society Snobs (Conway Tearle).
Bucking the Tiger (Conway Tearle).
The Chicken in the Case (Owen Moore).
A Divorce for Convenience (Owen Moore).
Remorseless Love (Elaine Hammerstein).
The Fighter (Conway Tearle).
Handcuffs and Kisses (Elaine Hammerstein)
Clay Dollars (Eugene O'Brien)
After Midnight (Conway Tearle)

Specials
The Sin That Was His (William Faversham).
The Dangerous Paradise (Louise Huff).
Red Foam (Ralph Ince Spec.).
Road of Ambition (Conway Tearle).
The Greatest Love (Vera Gordon).
The Highest Law (Ralph Ince Spec.).
Palace of Darkened Windows (Special Cast).
Who Am I? (Special Cast).
Conceit (All Star)
A Man's Home (All Star)

STOLL FILM CORP.
(Distributing through Pathe)

Squandered Lives.
The Hundredth Chance.
Mr. Wu.
The Lure of Crooning Water.
The Tavern Knight.
The Flame.
The Branded Soul.
God's Good Man.
The Tidal Wave.
Bars of Iron.
Testimony.
The Garden of Resurrection.

UNITED ARTISTS

September
5 The Love Flower.
December
5 The Mark of Zorro (Douglas Fairbanks).
January
9 The Love Light (Mary Pickford).
March
6 The Nut (Douglas Fairbanks).
April
25 Dream Street (D. W. Griffith Prod.).
May
17 Through the Back Door (Mary Pickford).
Carnival (Harley Knoles Prod.).
Way Down East (D. W. Griffith).
Disraeli (George Arliss).
J'Accuse.

UNIVERSAL FILM MFG. CO

In Folly's Trail (Carmel Myers).
Hitchin' Posts (Frank Mayo).
The Secret Gift (All-Star).
Once a Plumber (Lyons and Moran).
Pink Tights (Gladys Walton).
Sundown Slim (Harry Carey).

The Marriage Pit (Frank Mayo).
Wanted at Headquarters (Eva Novak).
The Gilded Dream (Carmel Myers).
Fixed by George (Lyons-Moran).
Honor Bound (Frank Mayo).
West is West (Harry Carey).
Risky Business (Gladys Walton).
Beautifully Trimmed (Carmel Myers).
White Youth (Edith Roberts).
Two Kinds of Love (All-Star).
Hearts Up (Harry Carey).
The Torrent (Eva Novak).
A Shocking Night (Lyons-Moran).
Tiger True (Frank Mayo).
The Mad Marriage (Carmel Myers).
The Fire Cat (Edith Roberts).
Society Secrets (Eva Novak).
Colorado (Frank Mayo).
Rich Girl, Poor Girl (Gladys Walton).
If Only Jim (Harry Carey).
All Dolled Up (Gladys Walton).
The Unknown Wife (Edith Roberts).
The Magnificent Brute (Frank Mayo).
The Smart Sex (Eva Novak).
The Freeze Out (Harry Carey).
The Dangerous Moment (Carmel Myers).
The Big Adventure (Reeves Eason, Jr.).
Desperate Youth (Gladys Walton).
Wolves of the North (Eva Novak).
Cheated Love (Carmel Myers).
The Blazing Trail (Frank Mayo).
The Wallop (Harry Carey).
The Man Tamer (Gladys Walton).
The Beautiful Gambler (Grace Darmond).
The Fighting Lover (Frank Mayo).
Thunder Island (Edith Roberts).
Desperate Trails (Harry Carey).
The Kiss (Carmel Myers).
Short Skirts (Gladys Walton).
Man Trackers (All-Star).
Luring Lips (Edith Roberts).
Danger Ahead (Mary Philbin).
A Daughter of the Law (Carmel Myers).
The Opened Shutters (Edith Roberts).
The Shark Master (Frank Mayo)
Action (Hoot Gibson)
Rowdy (Gladys Walton)
Moonlight Follies (Marie Prevost)

Jewel Features.
Once to Every Woman (Dorothy Phillips).
Outside the Law (Priscilla Dean).
Reputation (Priscilla Dean).
No Woman Knows

VITAGRAPH

Alice Joyce.
Dollars and the Woman.
The Prey.
The Vice of Fools.
Cousin Kate.
Her Lord and Master.
The Scarab Ring.
The Inner Chamber

Earle Williams.
A Master Stroke.
The Purple Cipher.
The Romance Promoters.
Diamonds Adrift.
It Can Be Done.
The Silver Car.

Corinne Griffith.
The Broadway Bubble.
It Isn't Being Done This Season.
What's Your Reputation Worth?
Moral Fibre

Super Features.
Trumpet Island (Tom Terriss).
Dead Men Tell No Tales (Tom Terriss).
Black Beauty (Jean Paige).
The Heart of Maryland (Tom Terriss).

Alice Calhoun.
Princess Jones.
Charming Deceiver.
Closed Doors.
Peggy Puts It Over.

Antonio Moreno.
Three Sevens.
The Secret of the Hills

William Duncan and Edith Johnson
Where Men Are Men

F. B. WARREN CORP.
The Blot.
The Girl from God's Country.
Quo Vadis.
Good and Evil.

DRAMAS TOUCHING ON AMERICAN CUSTOMS, LIFE AND IDEALS

Selected by The National Board of Review, January, 1921

TITLE	REELS	CHARACTER
ASSOCIATED PRODUCERS		
Home Spun Folks	6	Rural drama.
Last of the Mohicans	6	N. Y. Colonial and Indian story.
FAMOUS PLAYERS-LASKY CORPORATION		
Red Hot Dollars	5	Story of steel town.
Copperhead, The	7	Drama of Lincoln and the Civil War.
Huckleberry Finn	5	Mark Twain's story of a Mississippi River boy.
Held by the Enemy	6	Civil War romance.
Humoresque	6	Comedy drama of American Jewisb life.
Deep Waters	6	Canadian-American half-breed romance.
FIRST NATIONAL EXHIBITORS		
Jack Knife Man	6	Fine story of Mississippi River ne'er-do-well.
FOX FILM CORPORATION		
Iron Heart, The	5	Melodrama of an iron industry.
Over the Hill	11	Emotional home drama.
Face at the Window	7	Spectacular "Red" melodrama.
Evangeline	5	Story of Acadia and American colonies.
GOLDWYN PICTURES CORPORATION		
Duds	5	After-war detective story.
Dangerous Days	6	Social and industrial drama during war.
Little Shepherd of Kingdom Come	6	Kentucky mountain drama of 60's.
METRO PICTURES CORPORATION		
Shore Acres	6	New England sea melodrama.
PATHE EXCHANGE, INC.		
Blood Barriers	6	Spy melodrama.
U. P. Trail, The (Hodkinson)	7	R. R. building melodrama of the 60's.
King Spruce (Hodkinson)	6	Lumber camps drama.
REALART PICTURES CORPORATION		
Soul of Youth, The	6	Boy reform drama with Judge Lindsay.
Cumberland Romance	6	Wholesome Southern mountain drama.
ROBERTSON-COLE FILM CO.		
Uncharted Channels	6	Labor and capital comedy drama.
Heart of Twenty	5	Country life comedy romance.
SELECT PICTURES CORPORATION		
Woman God Sent	6	Anti-child labor propaganda drama.
Everybody's Sweetheart	5	Poorhouse drama.
Land of Opportunity, The	2	Drama of the spirit of Lincoln.

(Continued on page 323)

List of State Right Releases

From Sept. 1, 1920, to Sept. 1, 1921

Title.	Release Co.
Annabel Lee	Joan
Bachelor Apartments	Arrow
Bali—The Unknown or Ape Man Island—Prizma	
Be My Wife	Max Linder
Behind the Mask	National
Below the Deadline	Ascher
Bitter Fruit	Arrow
Black Panther's Cub	Equity
Blue Blazes	Russell Griever
Blue Fox, The	Arrow
Bonnie May	Federated
Branded	Gaumont
Burn 'Em Up Barnes	C. C. Burr
Call from the Wild, The	Pacific
Charge It	Equity
Cotton and Cattle	Westart
County Fair	Guy Crosswell Smith
Cyclone Bliss	Arrow
Danger Valley	Ind. F. Assoc.
Dangerous Love	C. B. C.
Dangerous Pastime	Eastern
Deceiver, The	Arrow
Determination	U. S. M. P.
Devil's Confession, The	Circle
Diane of Star Hollow	Prod. Security
Dollars and Destiny	Horwitz
Don't Leave Your Husband	Federated
East Lynne	Tarzan
Edge of Youth	Gaumont
Every Man's Price	J. W. Film
Every Woman's Problem	Plymouth
Evolution of Man	Aywon
Fabiola	H. B. Marinelli
Fatal Thirty	Pacific
False Women	Aycie
Fighting Breed	Aywon
Fighting Stranger	Canyon
For the Freedom of Ireland	Creation
Forbidden Love	Wistaria
Fourth Face, The	Clark-Cornelius
Galloping Devil, The	Canyon
Ghost City	Assoc. Photo.
Girl's Decision, A	Rainbow
Girls Don't Gamble	D. N. Schwab
God's Gold	Ind. F. Assoc.
Golden Trail, The	Arrow
Good Bad Wife, The	Federated
Guardian of the North	Independent
Guiding Spirit	H. G. Burroughs
Handicap	Kremer
Happiness	Romayne
Headin' Home	Yankee Photoplays
Hearts and Masks	Federated
Hearts O'The Range	Forward
Heart of the North, The	Geo. H. Davis
Heedless Moths	Equity
Heidi	C. B. C.
Hell's Oasis	Ind. F. Assoc.
Hidden Light, The	Commonwealth
Honeymoon Ranch	Bert Lubin
House of Mystery	Arrow
Hush	Equity
I am the Woman	Kremer
In the Clutches of the Hindoo	Gaumont
In the Days of St. Patrick	W. F. Kelly
Illusions	Romayne
Infatuation of Youth	Gaumont
Isle of Destiny	Rialto
Isobel, or the Trail's End	Geo. H. Davis
It Might Happen to You	S. & E. Ent.
Jack Rider, The	Aywon
Johnny Ring and the Capt.'s Sword	Temple Prod.
Judgment	World
Jungle Adventures	Exceptional Picts.
Kazan	Export & Import
Little Home Nurse	Showmore
Lone Hand Wilson	Affiliated
Lotus Blossom	National Exchgs.
Love Slave, The	Herz
Love's Battle	Climax
Love's Plaything	Radin
Lure of the Orient	Aywon
Luxury	Arrow
Mad Love	Kremer
Man and Woman	Jans
Man From Nowhere, A	Arrow
Man of Courage, The	Aywon
Man Who Trifled, The	Arrow
Marriage Gamble, The	Merit
Mask, The	Export & Import
Mid-Channel	Equity
Midlanders, The	Federated
Mother Eternal	Graphic
Mother Love and the Law	Aywon
Narayana	Gaumont
Ne-Er Do Well, The	Film Market
Night of the Pines, A	Arrow
Nightingale of Paris, The	C. B. C.
Nobody's Girl	Federated
No Man's Woman	Asso. Photoplays
On the High Card	Arrow
Out of the Darkness	Gaumont
Out of the House of Bondage	Lyceum
Parish Priest, The	Garfield
Parted Curtains	Warner Bros.
Pat O' the Ranch	Russell-Griever
Penny of Top Hill Trail	Federated
Penny Philanthropist	Arrow
Power	Pricefilms
Price of Silence	Sunrise
Profligate Woman, A	Capital
Ranger and the Law	Capital
Reckless Wives	Independent
Sacred Ruby	Arrow
Servant in the House, The	Federated
Shadow, The	Forward
Shadow of the West	National
Shadow of Lightning Ridge, The	Aywon
Skinning Skinners	Radin
Skyfire	Ind. F. Assoc.
Smiling All the Way	D. N. Schwab
Spoilers, The	Film Market
Squire Phin	Prod. Secur.
Stampede, The	Kremer
Straight From Paris	Equity
Struggle, The	Canyon
Sunshine Harbor	Affiliated
Supreme Passion, The	Film Market
Tame Cat, The	Arrow
Tell Tale Eye, The	Blanchfield
Temporary Wife, The	Gaumont
That Something	Herman
Thinker, The	Gaumont
Things Men Do	M. B. Schlesinger
Thirty Years Between	Aywon
Toreador	Romayne
Tradition	Sonora
Triple Clue, The	Arrow
Twice Born Woman	Sonora
Uncle Sam of Freedom Ridge	Harry Levey
Under Western Skies	Aycie
Unfortunate Sex, The	Frank Gersten
Vanishing Maid, The	Arrow
Vengeance Trail, The	Aywon
Victim, The	C. B. C.
Voices	Kremer
Wakefield Case, The	World
Way Women Love, The	Arrow
Welcome Children	National
West of the Rio Grande	Bert Lubin
Western Hearts	Asso. Photoplays
When Dawn Came	Prod. Security
When Dr. Quackel Did Hide	Aywon
White Rider	Peerless
Whispering Devils	Equity
Whispering Shadow	World
Why Girls Leave Home	Warner Bros.
Why Leave Your Husband	Equality
Why Tell	Kremer
Winding Trail	Kremer
Wings of Pride	Jans
Witch's Lure	Capital
Wolverine, The	Asso. Photoplays
Woman Above Reproach, The	Aywon
Woman Untamed	Pyramid
Women Men Love	Bradley F.
Woman of Mystery	Aywon
Wrong Woman, The	Graphic
Yankee Go-Getter, The	Arrow
You and I	Radiosoul
You Find It Everywhere	David Howells
Your Daughter—And Mine	C. B. Price
Youth's Desire	Forward

Directors and Their Productions

Herewith will be found a complete list of the productions from September 1, 1920 to August 31, 1921, classified and alphabetically arranged according to the name of the director.

Ivan Abramson
Mother Eternal
The Marriage Gamble
The Wrong Woman

John Adolfi
The Little 'Fraid Lady

George Archainbaud
Pleasure Seekers
Wonderful Chance
Marooned Hearts
The Miracle of Manhattan
The Girl from Nowhere
Handcuffs and Kisses

R. Dale Armstrong
False Women

Arthur Ashley
Oh Mary Be Careful

Clarence Badger
Honest Hutch
Boys Will Be Boys
Guile of Women
An Unwilling Hero

King Baggot
Cheated Love
Luring Lips
Moonlight Follies

George D. Baker
Buried Treasure
Heliotrope
Proxies
Without Limit

Hugo Ballin
East Lynne
Pagan Love
Help Yourself
The Journey's End

Reginald Barker
Godless Men
Bunty Pulls the Strings
The Branding Iron
Snow Blind
The Old Nest

J. M. Barry
Passion's Playground
Trust Your Wife
Stranger Than Fiction

Chas. E. Bartlett
Dangerous Love

Chester Bennett
Three Sevens
Romance Promoters
Purple Cipher
Diamonds Adrift

Whitman Bennett
Wife Against Wife

Arthur Berthelet
Penny of Hill Top Trail

Harry Beaumont
Officer 666

George Beban
One Man in a Million

George Beranger
Number 17
Uncle Sam of Freedom Ridge
North Wind's Malice
Burn 'Em Up Barnes

William Bertram
The Wolverine

J. Stuart Blackton
Forbidden Valley
The House of the Tolling Bell

Herbert Blache
The New York Idea
Out of the Chorus
Saphead

Frank Borzage
The Duke of Chimney Butte

Charles J. Brabin
Blind Wives

Bertram Bracken
Harriet the Piper
Kazan
The Mask

Robert N. Bradbury
Things Men Do

Sam R. Bradley
Don't Leave Your Husband
Women Men Love
The Supreme Passion

Herbert Brenon
The Passion Flower
The Sign on the Door

Tom Brown
The Easy Road

Tod Browning
Outside the Law
No Woman Knows

Fred J. Butler
Smiling All the Way
Girls Don't Gamble

Wm. Christy Cabanne
Live and Let Live
The Stealers
What's a Wife Worth

Colin Campbell
Big Happiness
First Born
Black Roses
When Dawn Came
Where Lights Are Low

Webster Campbell
What's Your Reputation Worth
Moral Fibre

Maurice Campbell
She Couldn't Help It
Oh Lady, Lady
Ducks and Drakes
An Amateur Devil
Burglar Proof
The March Hare
One Wild Week

Albert Capellani
The Inside of the Cup
The Wild Goose

Edwin Carewe
My Lady's Latch Key
Isobel
Habit
Playthings of Destiny

Lloyd Carleton
Mountain Madness

Paul Cazeneuve
Sunset Sprague

Charles Chaplin
The Kid
The Idle Class

Sidney Chaplin
King, Queen, Joker

Emile Chautard
Black Panther's Cub

Al Christie
So Long Letty
See My Lawyer

Charles Christy
813

Roy S. Clements
Tiger's Coat

Walter V. Cole
Love's Plaything

Jack Conway
Dwelling Place of Light
Money Changers
Spenders
The U. P. Trail
The Kiss
A Daughter of the Law

George L. Cox
A Light Woman
Sunset Jones
The Blue Moon
The Gamesters
Payment Guaranteed
Their Mutual Child

Donald Crisp
Held By the Enemy
The Barbarian
Appearances
Princess of New York

Alan Crosland
Worlds Apart
Broadway and Home
Is Life Worth Living?
Room and Board

James Cruze
The Dollar a Year Man
Foor For Scandal
Always Audacious
Charm School
A Full House
Crazy to Marry

Webster Cullison
Fighting Stranger
God's Gold

J. Charles Davis
The Shadow

J. Searle Dawley
Beyond Price
A Virgin Paradise

Norman Dawn
Wolves of the North
Fire Cat
White Youth
Thunder Island

Leander de Cordova
Polly With a Past
Love, Honor and Obey

Joseph De Grasee
The Golden Hope
Midlanders
Bonnie May
Nineteen and Phyllis
The Old Swimmin' Hole
Forty-Five Minutes From Broadway

Hampton Del Ruth
Skirts

Cecil B. DeMille
Forbidden Fruit
Something to Think About
Affairs of Anatole

William DeMille
Conrad in Quest of his Youth
Lost Romance
Midsummer Madness
What Every Woman Knows

Marcel De Sano
Beautifully Trimmed
The Dangerous Moment

Chester De Vonde
Voices

Edward Dillon
Education of Elizabeth
Frisky Mrs. Johnson
Sheltered Daughters
A Heart to Let

Jack Dillon
Blackbirds
Plaything of Broadway

Mrs. Sidney Drew
Cousin Kate

William Duncan
Where Men Are Men

Scott Dunlap
Challenge of the Law
The Cheater Reformed
Iron Rider

Bernard Durning
One Man Trail
Partners of Fate
Straight from the Shoulder
The Primal Law
To a Finish

Allan Dwan
The Forbidden Thing
Splendid Hazard
The Perfect Crime
A Broken Doll
In the Heart of a Fool
The Scoffer

Franklin Dyall
Squandered Lives

Wm. P. S. Earle
Poor Dear Margaret Kirby
Dangerous Paradise
Gilded Lies
The Road of Ambition
The Last Door

Reeves Eason
The Big Adventure
Colorado
Pink Tights
Two Kinds of Love

J. Gordon Edwards
Drag Harlan
His Greatest Sacrifice
The Scuttlers
The Queen of Sheba

Robert Ellis
The Daughter Pays
A Divorce of Convenience

Carlyle Ellis
Home-Keeping Hearts

Maurice Elvey
Hundredth Chance
Mr. Wu
Tavern Knight
God's Good Man

George Fawcett
Litte Miss Rebellion
Such a Little Queen

Dallas M. Fitzgerald
Blackmail
Cinderella's Twin
Offshore Pirate
Puppets of Fate
Price of Redemption
Life's Darn Funny
The Match Breaker
Big Game

George Fitzmaurice
Idols of Clay
Paying the Piper
Experience

Victor Fleming
Mamma's Affair

Emmett J. Flynn
Connecticut Yankee at King Arthur's Court
Shame

Francis Ford
Man From Nowhere
Cyclone Bliss
I Am the Woman
The Stampede

Hugh Ford
Price of Possession
Lady Rose's Daughter
Civilian Clothes
The Great Day
Call of Youth

Jack Ford
The Freeze-Out
The Wallop
Big Punch
Just Pals
Desperate Trails

Tom Forman
Sins of Rosanne
City of Silent Men
White and Unmarried

Chester M. Franklin
You Never Can Tell
All Souls Eve
A Private Scandal

Harry L. Franklin
The Secret Gift

Sidney A. Franklin
Not Guilty
Courage
Unseen Forces

Leon Franchon
Cotton and Cattle

Jack Frost
Action

Jules Furthman
The Blushing Bride
The Land of Jazz
Colorado Pluck

Abel Gance
J'Accuse

Harry Garson
Whispering Devils
Mid Channel
Hush
Charge It
Straight from Paris

Louis Gasnier
Kismet
Good Women
A Wife's Awakening

Burton George
Devotion

Douglas Gerard
Passion Fruit

Charles Giblyn
Tiger's Cub
The Thief
Mountain Woman
Know Your Men
Singing River

John Gilbert
Love's Penalty

Daniel Carson Goodman
Thoughtless Women

John Gorman
The Butterfly Girl

Frank Grandon
Lotus Blossom

Fred L. Granville
The Price of Silence
The Smart Sex
The Fighting Lover
The Shark Master

Alfred Green
Just Out of College
Man Who Had Everything
Through the Back Door

D. W. Griffith
Dream Street
Way Down East

E. H. Griffith
Vice of Fools
Scrambled Wives
If Women Only Knew
The Land of Hope

Carl Harbaugh
Big Town Ideas
The Tomboy
Hickville to Broadway
Little Miss Hawkshaw

Harry B. Harris
Desperate Youth
The Man Tamer
Rich Girl, Poor Girl
Risky Business
Short Skirts

Neal Hart
Skyfire

David M. Hartford
Nomads of the North
The Golden Snare

Guy Hedlund
The Contrast

Victor Heerman
Chicken in the Case
Poor Simp

Thomas Heffron
Sham
Little Clown
Truant Husband
Sunset Sprague
A Kiss in Time
Her Sturdy Oak

Edward Hemmer
Sunshine Harbor

Joseph Henabery
The Traveling Salesman
Life of the Party
Brewster's Millions
Fourteenth Man
Don't Call Me Little Girl
Moonlight and Honeysuckle
Her Winning Way

Dell Henderson
Dynamite Allen
The Plunger

Hobart Henley
The Sin That Was His
Society Snobs

Paul Herst
Behind the Mask
Shadows of the West

Howard Hickman
Nobody's Kid
The Killer
Lure of Egypt

George W. Hill
Get Your Man
While the Devil Laughs

Sinclair Hill
Tidal Wave

Lambert Hillyer
Cradle of Courage
O'Malley of the Mounted
The Testing Block
The Whistle

James P. Hogan
The Skywayman
Little Grey Mouse
Bare Knuckles

Allen Holubar
Once to Every Woman
Man-Woman-Marriage

Charles Horan
You Find It Everywhere

James Horne
Occasionally Yours
The Bronze Bell

E. Mason Hopper
Hold Your Horses
It's a Great Life
Dangerous Curve Ahead

William K. Howard
What Love Will Do

Harry O. Hoyt
Rider of King Log

John Ince
Someone in the House

Ralph Ince
Out of the Snows
Red Foam
Highest Law
Remorseless Love
After Midnight
A Man's Home

Lloyd Ingraham
Keeping Up With Lizzie
Twin Beds
The Jailbird
Lavender and Old Lace
Old Dad
Girl in the Taxi

Rex Ingram
Four Horsemen of Apocalypse
Hearts Are Trumps
The Conquering Power

George Irving
Misleading Lady
The Wakefield Case

Fred J. Ireland
Little Home Nurse

Jacques Jaccard
If Only Jim
Honor Bound

Martin Johnson
Jungle Adventures

F. Richard Jones
Ghost in the Garret
Flying Pat
Oh Jo

Edward Jose
The Scarab Ring
What Women Will Do
The Riddle: Woman
Her Lord and Master
The Inner Chamber
Martin Justine
They Shall Pay
Maxwell Karger
A Message from Mars
The Man Who
A Trip to Paradise
Earle Kenton
Small Town Idol
Albert J. Kelly
Home Stuff
Robert Kelly
Ranger and the Law
Winfield F. Kelly
In the Days of St. Patrick
Burton King
Every Man's Price
Michael Kertes
Love Slave
Henry King
Mistress of Shenstone
Salvage
Help Wanted—Male
Dice of Destiny
When We Were Twenty-One
The Sting of the Lash
David Kirkland
The Rowdy
Harley Knoles
Half an Hour
Guilty of Love
Romantic Adventuress
Carnival
Fred Kolker
Youth's Desire
Henry Kolker
Palace of Darkened Windows
Greatest Love
Bucking the Tiger
Who Am I?
The Fighter
Disraeli
Edward Kull
Man Trackers
Elsier La Maie
The Unfortunate Sex
Otto Lederer
The Struggle
Rowland V. Lee
Thousand to One
The Cup of Life
Robert Z. Leonard
Restless Sex
The Gilded Lily
Heedless Moths
Edward J. LeSaint
Two Moons
Girl of My Heart
Merely Mary Ann
Edgar Lewis
Beggar in Purple
The Sage Hen
Max Linder
Seven Years Bad Luck
Be My Wife
Frank Lloyd
Madam X
Roads of Destiny
Great Lover
Tale of Two Worlds
Voice in the Dark
The Invisible Power
The Sin Flood
Charles A. Logue
Man and Woman
John S. Lopez
The Devil's Confession
Ernst Lubitsch
Gypsy Blood
Deception
One Arabian Night
Wilfred Lucas
Shadow of Lightning Ridge
Fighting Breed
Eddie Lyons—Lee Moran
Fixed by George
Once a Plumber
A Shocking Night
Wayne Mack
No Man's Woman
A Girl's Decision
Henry MacRea
God's Crucible
Charles Maigne
Frontier of the Stars
The Kentuckians
Leo Maloney
No Man's Woman
George E. Marshall
Why Trust Your Husband?
Hands Off
Prairie Trails
A Ridin' Romeo
After Your Own Heart
Frances Marion
The Love Light
George Martin
Under Western Skies
Winding Trail
Harry C. Mathews
Welcome Children
George Melford
The Round-Up
Jucklins
The Faith Healer
Behold My Wife
A Wise Fool
Leo McCarey
Society Secrets
Vera McCord
Good Bad Wife
Philo McCullough
Maid of the West
Sherwood McDonald
Cold Steel
J. P. McGowan
Tiger True
Below the Deadline
Discontented Wives
Harry Millarde
Over the Hill
Perjury
Charles Miller
Law of the Yukon
Howard Mitchell
Flame of Youth
The Lamplighter
Wing Toy
Beware of the Bride
Husband Hunter
The Mother Heart
Ever Since Eve
Lovetime
Milburn Morante
Hearts o' the Range
Eugene Mullen
The Road to London
Marshall Neilan
Dinty
Bob Hampton of Placer
Bits of Life
R. William Neill
Something Different
Idol of the North
Good References
Dangerous Business
Conquest of Canaan
Alvin J. Neitz
Outlawed
Jack Nelson
I Am Guilty
Chickens
Home Stretch
Rookie's Return
One a Minute
Guy Newall
Garden of Resurrection
Testimony
Fred Niblo
Her Husband's Friend
Silk Hosiery
Mark of Zorro
Mother o' Mine
Greater Than Love
William Nigh
Skinning Skinners
Why Girls Leave Home
John Noble
Song of the Soul
Out of the House of Bondage
John O'Brien
Lonely Heart
The Family Closet
Frank O'Connor
Everything For Sale
Henry Otto
A Slave of Vanity
Paul Otto
Tradition
Ida May Park
Bonnie May
Midlanders
William Parke
Beach of Dreams
Albert Parker
Branded Woman
Stuart Paton
Reputation
The Torrent
Wanted at Headquarters
Val Paul
Hearts Up
Sundown Slim
West is West
Marcel Perez
Way Women Love
Leonce Perret
Empire of Diamonds
The Money Maniac
Jack Pickford
Through the Back Door
Jack Pratt
Woman Untamed
Paul Powell
Eyes of the Heart
Sweet Lavender
Mystery Road
Dangerous Life
Charles Ray
Scrap Iron
A Midnight Bell
J. Parker Read, Jr.
His Own Law
Ted Reed
The Nut
Frank Reicher
Idle Hands
Behind Masks
Harry Revier
Revenge of Tarzan
The Heart of the North
Lynn F. Reynolds
The Road Demon
The Texan
Big Town Round-Up
The Night Horsemen
Willis L. Robards
Every Woman's Problem
John S. Robertson
Sentimental Tommy
39 East
The Magic Cup
B. A. Rolfe
Wings of Pride
Arthur Rooke
The Lure of Crooning Water
Philip E. Rosen
Are All Men Alike
Extravagance
The Little Fool
Lure of Youth
Arthur Rosson
Prisoners of Love
Wesley Ruggles
Leopard Woman
Love
The Greater Claim
Uncharted Seas
Over the Wire
Al Santell
It Might Happen to You

George L. Sargent
The Broadway Bubble
The Prey
The Charming Deceiver
It Isn't Being Done This Season
Paul Scardon
The Broken Gate
The Breaking Point
Her Unwillnig Husband
Milestones
Victor Schertzinger
Made in Heaven
What Happened to Rosa
The Concert
Beating the Game
Abraham Schomers
The Hidden Light
Victor Seastrom
You and I
Edward Sedgwick
Live Wires
Charles R. Seeling
The Vengeance Trail
The Jack Rider
William A. Seiter
Kentucky Colonel
Hearts and Masks
Passing Through
George Seitz
Rogues and Romance
Ollie Sellers
Seeds of Vengeance
Diane of Star Hollow
Mack Sennett
Love, Honor and Behave
G. V. Seyffertitz
Closed Doors
Princess Jones
Peggy Puts It Over
Nell Shipman
The Girl From God's Country
Scott Sidney
813
Fred Sittenham
Clothes
Fine Feathers
Edward Sloman
Marriage of Wm. Ashe
The Other Woman
The Ten Dollar Raise
Star Rover
Pilgrims of the Night
Ray C. Smallwood
Billions
Madame Peacock
Cliff Smith
Western Hearts
Vanishing Maid
David Smith
The Silver Car
Black Beauty
It Can Be Done
John Stahl
The Child Thou Gavest Me
The Woman in His House
Sowing the Wind
Penrhyn Stanlaws
The Outside Woman
The House that Jazz Built
At the End of the World
Richard Stanton
Face at Your Window
Thunderclap
Norman L. Stevens
Johnny Ring and the Captain's Sword
Jerome Storm
Village Sleuth
An Old Fashioned Boy
Peaceful Valley
Rollin Sturgeon
Gilded Dream
Mad Marriage
All Dolled Up
Danger Ahead
Charles Swickard
Body and Soul
William D. Taylor
The Witching Hour
Sacred and Profane Love
The Furnace
Wealth
Tom Terriss
Heart of Maryland
Dead Men Tell No Tales
Trumpet Island
Geo. W. Terwilliger
The Fatal Hour
Little Italy
Otis B. Thayer
Finders Keepers
Frederic A. Thomson
The Heart Line
The Marriage Pit
Robert Thornby
The Blazing Trail
Magnificent Brute
That Girl Montana
Felix O'Day
Half a Chance
F. Martin Thornton
The Flame
Branded Soul
Bars of Iron
Maurice Tourneur
Deep Waters
The Bait
The County Fair
The Last of the Mohicans
Foolish Matrons
Robert Townley
Honeymoon Ranch
West of the Rio Grande
Laurence Trimble
Everybody's Sweetheart
Bert Van Tuyle
The Girl From God's Country
Frank Urson
The Love Special
Too Much Speed
The Hell Diggers
Travers Vale
Life
Philip Van Loan
Forbidden Love
Bayard Veiller
The Last Card
King Vidor
The Sky Pilot
Robert Vignola
Passionate Pilgrim
Straight is the Way
Woman God Changed
Johnny Walker
Bachelor Apartments
R. A. Walsh
From Now On
The Oath
The Serenade
Thomas B. Walsh
Shams of Society
Ernest C. Warde
The Devil to Pay
Coast of Opportunity
House of Whispers
Nate Watt
The Galloping Devil
Glen White
Sacred Ruby
Kenneth Webb
The Devil's Garden
The Great Adventure
Jim, the Penman
The Master Mind
Truth About Husbands
Salvation Nell
Millard Webb
Oliver Twist, Jr.
Lois Weber
Too Wise Wives
What's Worth While
To Please One Woman
The Blot
Paul Wegener
The Golem
Roland West
The Silver Lining
Nobody
Glen White
Sacred Ruby
Robert Wiene
Cabinet of Doctor Caligari
Irvin Willat
Down Home
Partners of the Tide
Face of the World
Margery Wilson
That Something
Lawrence Windom
Girl With a Jazz Heart
Headin' Home
Chet Withey
Coincidence
Lessons in Love
Wedding Bells
Sam Wood
City Sparrow
Peck's Bad Boy
Her Beloved Villain
Her First Elopement
The Snob
The Great Moment
William Worthington
The Unknown Wife
Beautiful Gambler
The Greater Profit
Opened Shutters
Wallace Worsley
The Penalty
The Highest Bidder
Don't Neglect Your Wife
John Griffith Wray
Homespun Folks
Beau Revel
Lying Lips
James Young
Curtain
The Devil
Without Benefit of Clergy

(Continued from page 318)

TITLE	REELS	CHARACTER
UNITED ARTISTS		
Way Down East (Griffith)	12	New England farm and home drama.
Mark of Zorro, The	8	Early Spanish California romance.
Pollyanna	6	"Happiness" story of New England orphan.
UNIVERSAL FILM MFG. CO.		
White Youth	5	Louisiana French drama with Southern atmosphere.
One Law for All	2	Hoot Gibson western drama.
OTHER FILM COMPANIES		
Courtship of Miles Standish, Argonaut	5	New England Colonial drama.
Uncle Sam of Freedom Ridge, Harry Levey, Inc.	8	American League of Nations drama.
Japanese Question in California, Pantex	2	Propaganda.
Key to Power, Educational	5	Drama of coal industry.
Democracy—Democracy Photoplay	7	Americanization drama.

Stars and Their Productions

May Allison
Are All Men Alike
Extravagance
The Last Card
Marriage of Wm. Ashe
Big Game

Claire Anderson
The Palace of Darkened Windows

Roscoe Arbuckle
Traveling Salesman
The Round-Up
The Dollar a Year Man
The Life of the Party
Brewster's Millions
Crazy to Marry

Maclyn Arbuckle
Squire Phin

George Arliss
The Devil
Disraeli

Leah Baird
The Heart Line

Snowy Baker
The Shadow of Lightning Ridge
The Fighting Breed

Mabel Ballin
East Lynne
Pagan Love

Bessie Barriscale
The Broken Gate
The Breaking Point

Wesley Barry
Dinty

Lionel Barrymore
The Devil's Garden
The Great Adventure
Jim, the Penman
The Master Mind

George Beban
One Man in a Million

Margaret Beecher
Sunshine Harbor

Enid Bennett
Her Husband's Friend
Keeping Up With Lizzie
Silk Hosiery

Constance Binney
Something Different
39 East
The Magic Cup
Such a Little Queen
Room and Board

Holbrook Blinn
Power

Hobart Bosworth
The Brute Master
His Own Law
A Thousand to One

Alice Brady
The New York Idea
Out of the Chorus
Little Italy
The Land of Hope

Vandyke Brooks
The Crimson Cross

Fritzi Brunette
The Devil to Pay

Billie Burke
The Education of Elizabeth
Frisky Mrs. Johnson

David Butler
Smiling All the Way

Alice Calhoun
The Charming Deceiver
Closed Doors
Peggy Puts It Over
Princess Jones

Catherine Calvert
The Heart of Maryland

June Caprice
Rogues and Romance

Ora Carewe
Beyond the Crossroads

Harry Carey
The Freeze Out
Hearts Up
If Only Jim
Sundown Slim
The Wallop
West is West
Desperate Trails

Jewel Carmen
The Silver Lining
Nobody

Dolores Cassinelli
The Hidden Light

Lina Cavalieri
Mad Love

Charlie Chaplin
The Kid
The Idle Class

Sidney Chaplin
King, Queen, Joker

Lon Chaney
The Penalty

Ina Claire
Polly With a Past

Florence Chase
Woman Above Reproach

Marguerite Clark
Scrambled Wives

Ethel Clayton
City Sparrow
Price of Possession
Sham
Sins of Rosanne
Wealth

Lew Cody
Occasionally Yours

Jose Collins
Where is My Husband

Betty Compson
Prisoners of Love
At the End of the World

Jackie Coogan
Peck's Bad Boy

Lucy Cotton
Whispering Shadows

Lester Cuneo
The Ranger and the Law

Dorothy Dalton
A Romantic Adventuress
Guilty of Love
Half an Hour
Idol of the North
Behind Masks

Viola Dana
Blackmail
Cinderella's Twin
Offshore Pirate
Puppets of Fate
Home Stuff
Life's Darn Funny
The Match Breaker

Bebe Daniels
Ducks and Drakes
Oh, Lady, Lady
She Couldn't Help It
You Never Can Tell
The March Hare
One Wild Week

Grace Darling
Every Man's Price

Grace Darmond
The Beautiful Gambler

Marion Davies
Buried Treasure
Restless Sex

Marjorie Daw
The Butterfly Girl

Priscilla Dean
Outside the Law
Reputation

Mr. and Mrs. Carter DeHaven
Twin Beds
Girl in the Taxi

Rubye De Remer
The Way Women Love
Luxury

William Desmond
Don't Leave Your Husband
The Parish Priest

Elliott Dexter
The Witching Hour

Johnny Dooley
Skinning Skinners

Lucy Doraine
Good and Evil

Doraldina
Passion Fruit
Woman Untamed

Jos. J. Dowling
The Kentucky Colonel

William Duncan
Where Men Are Men

Bernard Durning
Seeds of Vengeance

Edward Earle
East Lynne

Josephine Earle
The Edge of Youth

Breezy Eason
The Big Adventure

Guy Empey
Liquid Gold
Millionaire for a Day

Douglas Fairbanks
Mark of Zorro
The Nut
Three Musketeers

Dustin Farnum
Big Happiness
The Primal Law

Franklyn Farnum
Fighting Stranger
The Galloping Devil
The Struggle

William Farnum
Brag Harlan
His Greatest Sacrifice
The Scuttlers
Perjury

Geraldine Farrar
The Riddle: Woman

William Faversham
The Sin That Was His

Elsie Ferguson
Lady Rose's Daughter
Sacred and Profane Love

Elinor Field
The Blue Moon

Marguerite Fisher
The Gamesters
Payment Guaranteed
Their Mutual Child

Pauline Frederick
Madam X
Mistress of Shenstone
Roads of Destiny
Salvage
A Slave of Vanity
The Sting of the Lash

Ray Gallagher
Guardians of the North

Helen Gibson
No Man's Woman
The Wolverine

Hoot Gibson
Action

Dorothy Gish
Flying Pat
Ghost in the Garret
Little Miss Rebellion
Oh Joe

Louise Glaum
I Am Guilty
The Leopard Woman
Love

Harold Goodwin
Oliver Twist, Jr.
Hearts of Youth

Bruce Gordon
Forbidden Valley
House of the Tolling Bell
Robert Gordon
If Women Only Knew
Vera Gordon
Greatest Love
Corinne Griffith
Broadway Bubble
It Isn't Being Done This Season
What's Your Reputation Worth
Moral Fibre
Texas Guinan
I Am the Woman
The Stampede
Elaine Hammerstein
The Daughter Pays
The Miracle of Manhattan
Pleasure Seekers
Poor Dear Margaret Kirby
The Girl from Nowhere
Remorseless Love
Handcuffs and Kisses
Hope Hampton
The Bait
Love's Penalty
Mildred Harris
The Woman in His House
Old Dad
Habit
William S. Hart
Cradle of Courage
O'Malley of the Mounted
The Whistle
The Testing Block
Al Hart
Cotton and Cattle
Neal Hart
Skyfire
God's Gold
Danger Valley
Hell's Oasis
Wanda Hawley
Food for Scandal
Her Beloved Villain
Her First Elopement
The House That Jazz Built
The Outside Woman
The Snob
A Kiss In Time
Her Sturdy Oak
Sessue Hayakawa
The First Born
Black Roses
Where Lights Are Low
Johnnie Hines
Burn 'Em Up Barnes
Georgie Hopkins
Bachelor Apartments
Violet Hopson
The Handicap
Jack Hoxie
The Man From Nowhere
Cyclone Bliss
Louise Huff
Dangerous Paradise
Gareth Hughes
Sentimental Tommy
Peggy Hyland
Price of Silence
Ralph Ince
Highest Law
Cecilia Jacques
Little Home Nurse
Edith Johnson
Where Men Are Men
Justine Johnstone
Blackbirds
Plaything of Broadway
Sheltered Daughters
A Heart to Let
Buck Jones
Big Punch
Get Your Man
Just Pals
One-Man Trail
Sunset Sprague
Two Moons
Straight from the Shoulder
To a Finish
Charlie Joy
When Quackel Did Hyde
Alice Joyce
The Prey
Vice of Fools
Scarab Ring
Cousin Kate
Her Lord and Master
The Inner Chamber
Gail Kane
A Good Woman
Idle Hands
Wise Husbands
Buster Keaton
The Playhouse
Zena Keefe
Red Foam
Madge Kennedy
Girl with a Jazz Heart
Help Yourself
The Highest Bidder
Oh Mary, Be Careful
J. Warren Kerrigan
Coast of Opportunity
House of Whispers
Alice Lake
Body and Soul
The Greater Claim
Uncharted Seas
Over the Wire
Kay Laurell
The Lonely Heart
Virginia Lee
If Women Only Knew
Max Linder
Seven Years Bad Luck
Be My Wife
Ormer Locklear
The Skywayman
Louise Lovely
Little Grey Mouse
Partners of Fate
While the Devil Laughs
Bessie Love
Penny of Top Hill Trail
Bonnie May
The Midlanders
Montague Love
The Wrong Woman
Eddie Lyons and Lee Moran
Fixed by George
Once a Plumber
A Shocking Night
Bert Lytell
Message from Mars
Misleading Lady
Price of Redemption
The Man Who
A Trip to Paradise
May McAvoy
House of the Tolling Bell
Sentimental Tommy
Forbidden Valley
A Private Scandal
Everything For Sale
Katherine MacDonald
Curtain
My Lady's Latchkey
Passion's Playground
Stranger Than Fiction
Trust Your Wife
J. P. McGowan
Discontented Wives
Douglas MacLean
The Home Stretch
The Jailbird
Chickens
The Rookie's Return
One a Minute
Passing Through
Martha Mansfield
His Brother's Keeper
Mae Marsh
Little 'Fraid Lady
Nobody's Kid
Vivian Martin
Mother Eternal
Song of the Soul
Shirley Mason
Flame of Youth
Girl of My Heart
The Lamplighter
Merely Mary Ann
Wing Toy
The Mother Heart
Ever Since Eve
Lovetime
Betty Mason
Man and Woman
Dolly Matters
Mother Love and the Law
Frank Mayo
The Blazing Trail
Colorado
Honor Bound
Magnificent Brute
The Marriage Pit
Tiger True
The Fighting Lover
The Shark Master
Gertrude McCoy
Out of the Darkness
Thomas Meighan
City of Silent Men
Civilian Clothes
Conrad in Quest of His Youth
The Easy Road
Frontier of the Stars
White and Unmarried
Conquest of Canaan
Violet Mersereau
Finders Keepers
Out of the Depths
Zang Mieus
Nightingale of Paris
Mary Miles Minter
All Souls Eve
Eyes of the Heart
Little Clown
Sweet Lavender
Don't Call Me Little Girl
Moonlight and Honeysuckle
Her Winning Way
Tom Mix
Hands Off
Prairie Trails
A Ridin' Romeo
The Road Demon
The Texan
Big Town Round-Up
Night Horsemen
After Your Own Heart
Joe Moore
Love's Battle
White Rider
Owen Moore
A Divorce of Convenience
Chicken in the Case
Poor Simp
Tom Moore
Made in Heaven
Hold Your Horses
Officer 666
Beating the Game
Antonio Moreno
Three Sevens
The Secret of the Hills
Audrey Munson
Heedless Moths
Edna Murphy
Live Wires
Play Square
What Love Will Do
Mae Murray
The Gilded Lily
Idols of Clay
Carmel Myers
Beautifully Trimmed
Cheated Love
The Dangerous Moment
Gilded Dream
Mad Marriage
The Kiss
A Daughter of the Law
Harry Myers
On the High Card

KATHERINE SPENCER

"TROPICAL LOVE," DIRECTED BY RALPH INCE
"THE BARRICADE,"—W. CHRISTY CABANNE SPECIAL

Margaret Namara
Stolen Moments

Nazimova
Billions
Madame Peacock

Pola Negri
Gypsy Blood
Passion
One Arabian Night

Mabel Normand
What Happened to Rose

Hedda Nova
Behind the Mask

Eva Novak
The Smart Sex
Society Secrets
The Torrent
Wanted at Headquarters
Wolves of the North

Jane Novak
Golden Trail

Wedgwood Nowell
813

Andrew Nox
Narayana
The Thinker

Eugene O'Brien
Worlds Apart
Gilded Lies
Wonderful Chance
Broadway and Home
The Last Door
Is Life Worth Living?
Clay Dollars

Lieut. Pat O'Brien
Shadow of the West

Muriel Ostriche
The Shadow

Eileen Percy
Beware of the Bride
Big Town Ideas
Blushing Bride
The Husband Hunter
The Land of Jazz
Why Trust Your Husband
The Tomboy
Maid of the West
Hickville Broadway
Little Miss Hawkshaw

Mary Philbin
Danger Ahead

Dorothy Phillips
Once to Every Woman

Jack Pickford
Just Out of College
Man Who Had Everything

Mary Pickford
The Lovelight
Through the Back Door

Lottie Pickford
They Shall Pay

Marie Prevost
Moonlight Follies

Charles Ray
45 Minutes from Broadway
Village Sleuth
Old-Fashioned Boy
Nineteen and Phyllis
Peaceful Valley
The Old Swimmin' Hole
Scrap Iron
A Midnight Bell

Herbert Rawlinson
The Wakefield Case

Florence Reed
Black Panther's Cub
Indiscretion

Wallace Reid
Always Audacious
Charm School
The Love Special
Too Much Speed
The Hell Diggers

Edith Roberts
The Fire Cat
The Unknown Wife
White Youth
Thunder Island
Opened Shutters
Luring Lips
In Society

Will Rogers
Honest Hutch
Guile of Women
Boys Will Be Boys
An Unwilling Hero

Alma Rubens
Thoughtless Women

William Russell
Bare Knuckles
Challenge of the Law
The Cheater Reformed
Colorado Pluck
The Iron Rider
Children of Night
Singing River

"Babe" Ruth
Headin' Home

Monroe Salisbury
The Barbarian

Victor Seastrom
You and I

Eileen Sedgwick
Love's Battle
White Rider

George Seitz
Rogues and Romance

Nell Shipman
Girl From God's Country

L. C. Shumway
When Dawn Came

Milton Sills
The Marriage Gamble

Otis Skinner
Kismet

Pauline Stark
The Forgotten Woman

Myrtle Stedman
The Tiger's Coat

Edythe Sterling
Vanishing Maid

Anita Stewart
Harriet the Piper
Sowing the Wind
Playthings of Destiny

Vera Stewart
Thirty Years Between

Roy Stewart
The Devil to Pay
The Heart of the North

Fred Stone
The Duke of Chimney Butte

Edith Storey
Beach of Dreams
The Golden Hope
The Greater Profit

Gloria Swanson
The Great Moment

Blanche Sweet
The Girl Montana
Help Wanted—Male
Her Unwilling Husband

Mabel Taliaferro
Sentimental Tommy

Constance Talmadge
Dangerous Business
Good References
Mamma's Affair
Lessons in Love
Wedding Bells

Norma Talmadge
The Branded Woman
The Passion Flower
The Sign on the Door

Conway Tearle
Bucking the Tiger
Marooned Hearts
The Road of Ambition
Society Snobs
Whispering Devils
The Fighter
After Midnight

Olive Tell
Clothes
Wings of Pride
The Wrong Woman

Olive Thomas
Everybody's Sweetheart
Darling Mine

Pell Trenton
The Blue Moon

Ben Turpin
Small Town Idol

Johnnie Walker
Live Wires
Play Square
What Love Will Do

George Walsh
Dynamite Allen
Number 17
The Plunger
From Now On

Henry Walthall
Splendid Hazard
Parted Curtains

Gladys Walton
All Dolled Up
Desperate Youth
The Man Tamer
Pink Tights
Rich Girl, Poor Girl
Risky Business
Short Skirts
The Rowdy

Fannie Ward
She Played and Paid

H. B. Warner
Dice of Destiny
Felix O'Day
When We Were Twenty-One

Robert Warwick
Fourteenth Man

Bryant Washburn
A Full House
An Amateur Devil
Burglar Proof
Road to London

Paul Wegener
The Golem

Pearl White
Tiger's Cub
The Thief
Mountain Woman
Know Your Men
Beyond Price

Glenn White
Sacred Ruby

Claire Whitney
The Leech

Earle Williams
The Silver Car
A Master Stroke
The Purple Cipher
The Romance Promoters
Diamonds Adrift
It Can Be Done

Clara Kimball Young
Mid Channel
Hush
Charge It
Straight from Paris

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COMEDIES

that can be featured as features.

NOVELTIES

that answer the difficult description "what the public wants."

WESTERNS

that are full of pep, thrill, action, suspense.

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of any length and quality to please any audience.

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C. B. C. FILM SALES CORPORATION

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1600 Broadway **New York**

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Work of Cameramen

David Abel
Courage
Unseen Forces

V. L. Ackland
You Never Can Tell

William S. Adams
East Lynne
Forbidden Valley
House of the Tolling Bell

Paul Allen
The Shadow

Lucien Andriot
Connecticut Yankee at King Arthur's Court
Help Wanted—Male
Why Trust Your Husband
That Girl Montana
Half a Chance
Shame
The Primal Law

John Arnold
Blackmail
Cinderella's Twin
Offshore Pirate
Puppets of Fate
Home Stuff
Life's Darn Funny
The Match Breaker

Walter Arthur
The Wakefield Case

Joe August
Cradle of Courage
O'Malley of the Mounted
Testing Block
The Whistler

Jacob Badaracco
Out of the Chorus
Bucking the Tiger
After Midnight

Ben Bail
The Sage Hen
Are All Men Alike
Discontented Wives

Friend F. Baker
While the Devil Laughs
Two Moons
Girl of My Heart
Merely Mary Ann
Flame of Youth

C. J. Barber
False Women

Andre Barlatier
Without Limit
The Kentuckians

George Barnes
Her Husband's Friend
Silk Hosiery
The Heart Line
Beautiful Gambler
The Bronze Bell
Opened Shutters

Eddie Beesley
Kazan
Burn 'Em Up Barnes

George Benoit
The Little 'Fraid Lady
Idle Hands
Live and Let Live
The Stealers
What's a Wife Worth

Rudolph Bergquist
Passion Fruit
Extravagance
Billions
Madame Peacock

G. W. Bitzer
Way Down East

Louis Bitzer
Coincidence

Jacques Bizeul
The New York Idea
Charge It
Bob Hampton of Placer

William Black
Out of the Snows
Wet Gold
A Man's Home

Frank Blount
Down Home

Arthur Boegar
On the High Card

John Boyle
Drag Harlan
The Scuttlers
The Queen of Sheba

Thomas Brannigan
Idol of the North

Otto Brautigam
Big Town Ideas
The Tomboy
Milestones
Maid of the West
Hickville to Broadway
Little Miss Hawkshaw

Arthur Brenger
Honeymoon Ranch

Norbert Brodin
Officer 666
Tale of Two Worlds
The Invisible Power

H. Lyman Broening
The Perfect Crime
Man—Woman—Marriage
A Broken Doll
In the Heart of a Fool
The Scoffer

Joseph Brotherton
Passion's Playground
My Lady's Latch Key
Trust Your Wife
Stranger Than Fiction

Jack Brown
The Daughter Pays
Society Snobs
Tiger True
Why Girls Leave Home
Action

Karl Brown
Brewster's Millions
Fourteenth Man
Life of the Party
Traveling Salesman
Dollar a Year Man
Crazy to Marry

Paul Burger
Tavern Knight
Mr. Wu
Hundredth Chance

Arthur Cadwell
Clothes
Fine Feathers

Bert Cann
The Jailbird
Chickens
The Home Stretch
The Rookie's Return
One a Minute
Passing Thru

Fred Chaston
Ghost in the Garret
Flying Pat
Oh Jo

Dal Clawson
The Oath

William Collins
A Kiss In Time
Her Sturdy Oak

Clyde Cook
Man Who Had Everything

William Cooper
The Wrong Woman

Ralph Coyle
Love's Plaything

Jules Cronjager
Marooned Hearts
Worlds Apart
Gilded Lies
Greatest Love
The Last Door
Is Life Worth Living?
Handcuffs and Kisses

Henry Cronjager
The Love Light

Murphy Darling
King, Queen, Joker

Allan Davey
Kentucky Colonel

Charles Davis
The Road to London

Faxon Dean
All Souls Eve
Little Clown
Frontier of the Stars
Dont Call Me Little Girl
Moonlight and Honeysuckle
Her Winning Way

Ernest Depew
Cold Steel

Clyde DeVinna
Challenge of the Law
The Cheater Reformed
Iron Rider
Face of the World

J. Diamond
Journey's End

Philip R. DuBois
Last of the Mohicans
The Blot

J. A. DuBray
Occasionally Yours
A Wife's Awakening

Louis H. Dunmyre
The Fatal Hour

Max Dupont
Palace of Darkened Windows
Who Am I?

Paul Eagler
Partners of the Tide

Edward C. Earle
Beggar in Purple

Arthur Edeson
Hush
Mid-Channel
Good Women
The Three Musketeers

William Edmond
The Unknown Wife

Earl M. Ellis
Desperate Youth
The Man Tamer
Rich Girl, Poor Girl
Short Skirts
The Rowdy

Perry Evans
Small Town Idol
Home Talent

H. Farrell
Pagan Love

William Fildew
Outside the Law
Society Secrets
The Blazing Trail
Magnificent Brute
No Woman Knows
Oh Mary Be Careful

Harry Fischbeck
You Find it Everywhere
The Devil
Nobody
Disraeli

Ross Fisher
One Man in a Million
Twin Beds
Lavender and Old Lace
Prisoners of Love
Keeping Up With Lizzie
Girl in a Taxi
Lotus Blossom

J U D G M E N T

¶ Proper consideration has never been given in the film business to the fact that judgment is the most essential single item to be considered in any phase of the industry.
Much has been written and much has been said about what is wrong with the film business, this coming chiefly from the public, who cannot understand why they are forced to see so many productions which are not only mediocre but frequently bad. The reason for this, and the fundamental fault with the industry, is analyzed briefly and conclusively in the one phrase, "lack of judgment."

¶ Being a very young industry, the film business has remained in the hands of those who started with it, except in the few instances where large organizations have recently fallen into the grasp of Wall Street, which condition is, if anything, worse than the first, because Wall Street undoubtedly knows less about the show business than the daring adventurers who first broke into the film industry in the early days of the nickelodeon.

¶ When all is said and done, it is impossible to consider the film industry in any way except to divide it into three branches—production, sales and distribution, and exhibition. It is true that some producers have tried to exhibit, and some exhibitors have tried to produce, and it is a great misfortune that practically all distributors have produced.

¶ The fact is so fundamental that it is hardly necessary to discuss the statement that a sales machine should be selling product purely on its merit instead of considering the fact that bad pictures must be forced because the distributor had made production mistakes.

¶ The exhibitor has been improving steadily year after year; our theatres are certainly wonderfully different than what they were, and are getting better every day; and it is generally acknowledged that the form of presentation and the caliber of advertising are certainly improved.

¶ Let us consider, then, what has happened in the most important problem of all, that of production:

¶ We find that we are still laboring under the same faulty system of organization-made productions, with the men at the head of these organizations woefully lacking in the training and brains needed to give them the right to authoritatively pass on what will make an artistic success and what will be greeted by the American public as pleasing and worth-while entertainment.

¶ It is not particularly the fault, personally, of the men in charge of these corporations, because they have been so busy with the rapid turn of events that their hands have been quite filled with the task of keeping their organizations to-

George Folsey
Education of Elizabeth
Frisky Mrs. Johnson
Sheltered Daughters
Price of Possession
A Heart to Let
Room and Board

Bert Ford
Testimony

William Foster
When Dawn Came
Oliver Twist, Jr.
What's Worth While
To Please One Woman
Too Wise Wives

Harry Fowler
The Freeze-Out
The Wallop
If Only Jim
Hearts Up
Sundown Slim
West is West
Desperate Trails

Eugene French
The Rider of the King Log

Abe Fried
The Good Bad Wife
Man and Woman

Richard Fryer
Forbidden Love

Tony Gaudio
The Forbidden Thing
Whispering Devils
Kismet
The Other Woman
The Ten Dollar Raise
Pilgrims of the Night

Louis Geleng
Forbidden Love

Harry Gerstad
Don't Leave Your Husband
Women Men Love
The Parish Priest

Merrit Gerstedt
The Poor Simp

Eddie Gheller
The Golden Hope
The Greater Profit

Alfred Gilks
Sins of Rosanne
City Sparrow
Peck's Bad Boy
Her Beloved Villain
Her First Elopement
The Snob
The Great Moment

Charles Gilson
Number 17
Dynamite Allan
The Plunger

Bert Glennon
Kentucky Colonel
Cheated Love
The Dangerous Moment
The Torrent
The Kiss
A Daughter of the Law
Moonlight Follies

Alfred Gondolfi
A Divorce of Convenience

Frank Good
One-Man Trail
Big Punch
Get Your Man
Prairie Trails
The Road Demon
The Texan
Straight from the Shoulder

Pliny Goodfriend
Woman in His House
Old Dad

Alfred Gosden
Fixed By George
Shocking Night
Once a Plumber
Mad Marriage
All Dolled Up

Frank Gastner
Western Hearts

Fred Le Roy Granville
Once to Every Woman

King Gray
Yankee Go-Getter

Walter Griffin
Nomads of the North
Hearts and Masks
The Golden Snare

T. L. Griffith
The Great Adventure
The Devil's Garden
Jim, the Penman
The Master Mind
The Truth About Husbands

Rene Guissart
Harriet the Piper
The Butterfly Girl
The Breaking Point
Sowing the Wind
The County Fair

J. Harry Hallenberger
Peck's Bad Boy

Ernest Haller
The Gilded Lily
Dead Men Tell No Tales
Trumpet Island
Such a Little Queen
Salvation Nell
Wife Against Wife

Philip Hatkin
Half an Hour
Guilty of Love
Romantic Adventuress
The Old Nest

Percy Hilburn
Godless Men
Bunty Pulls the Strings
The Branding Iron
Snow Blind
The Old Nest

Walter Hill
Little Miss Rebellion

H. O. Himm
Hearts O' the Range

George K. Hollister
Someone in the House

Lee Humiston
The Heart of the North

J. Roy Hunt
Help Yourself
The Passion Flower
What Women Will Do
Pagan Love
The Branded Woman
The Sign on the Door

Fred J. Jackman
Love, Honor and Behave
Home Talent

Harold Janes
Beautifully Trimmed
Reputation
Wanted At Headquarters

Dev. Jennings
Salvage
Madam X
Roads of Destiny
Mistress of Shenstone
Great Lover
Voice in the Dark
The Sting of the Lash

J. Julius
You and I

Hans Kampfe
Tradition

Harry Keepers
His Greatest Sacrifice
Johnny Ring and the Captain's Sword

David Kesson
Dinty
Bob Hampton of Placer

Frank G. Kirby
Life

Ben Kline
A Ridin' Romeo
Hands Off
Honor Bound
Big Town Round-Up
After Your Own Heart
The Night Horsemen

Jacob Kull
Man Trackers

Robert Kurrle
Lure of Youth
Isobel Habit
Playthings of Destiny

Sam Landers
Penny of Hill Top Trail

Leland Landcaster
Price of Silence
The Smart Sex
The Fighting Lover
The Shark Master

George Lane
Blind Wives
Thunderclap

Lester Lang
Society Snobs

Al Leach
Law of the Yukon
Devotion

Marcel Le Picard
Honest Hutch
Boys Will Be Boys
Guile of Women
An Unwilling Hero

Al Liguori
Passionate Pilgrim
Straight is the Way
Woman God Changed

Edward Linden
Kazan
The Mask

Leon Littlefield
Every Man's Price

J. R. Lockwood
Small Town Idol

Chester Lyons
Nineteen and Phyllis
Forty-Five Minutes From Broadway
Village Sleuth
An Old Fashioned Boy
Peaceful Valley

Reggie Lyons
The Unfortunate Sex
Black Beauty

Jack MacKenzie
Duke of Chimney Butte
The Silver Car
It Can Be Done
Diamonds Adrift
Purple Cipher
Romance Promoters
Three Sevens

Tom Malloy
Heart of Maryland
Liquid Gold

Glen MacWilliams
Splendid Hazard
The Lamplighter
The Poor Simp
Wing Toy
Partners of Fate
The Mother Heart
Ever Since Eve
Lovetime

Bob Martin
Smiling All the Way
Girls Don't Gamble

H. Kinley Martin
Oh Lady, Lady
Ducks and Drakes
Food For Scandal
A Full House
She Couldn't Help It
An Amateur Devil
The March Hare
One Wild Week

William Marshall
A Wise Fool
Eyes of the Heart
Sweet Lavender

Oliver Marsh
Mamma's Affair
Something Different
Good References
Dangerous Business
Lessons in Love
Wedding Bells

¶ gether; but it does seem to be certain that they should have devoted sufficient time to the analysis and study of the personnel of the industry to have been able to select men to work with them. who could, through proper training and experience, give the necessary and important judgment.

¶ There are three items in production which make or break any film. In all of these three items the man who says yes or no in the final passing of opinions either makes or breaks a film—and these three items are: First, the selection of story; second, the selection of personnel to direct and portray that story, and third, and frequently most important of all, the judgment as to what portion of the film negative shall be retained for the final presentation to the public and what shall be eliminated, together with the proper writing and placing of titles. This includes the all-important main title for the production itself.

¶ This matter of judgment, unfortunately, has frequently been in the hands of men not equipped for the work. They have been additionally handicapped by the fact that they have not known how to pick men to pass judgment for them. They have had to rely on opinions as to the merits of these helpers given them by associates, competitors and friends. Unfortunately, the film business has had the curse upon it of the "blood-is-thicker-than-water" method of using all of the relatives of the chief down to the forty-second cousin in various capacities, and almost every big corporation has also been throttled with the internal politics which invariably puts into positions of importance men absolutely incapable of efficiently holding down such positions, because of personal relationship or personal friendship.

¶ Recently one or two of the biggest corporations have attempted to correct this fault, which has been recognized, by associating with their executives brains from the theatre and brains from the story telling field. It is a fact, however, that motion pictures are entirely different in form from either the theatre or the writing of books, and this new influx of really worth-while brains has been greatly befuddled by the difference in the mode of expression. These really brainy newcomers have also been placed in a position which quickly disgusted most of them in that after passing judgment they have been overruled by some "film man" of pitifully inferior judgment.

¶ The larger corporations have also been fearfully handicapped by their attempt to make productions in a machine fashion, with a committee rule for judgment, this method having resulted in each member of the committee becoming a critic and tearing down rather than building, because each sought to dodge responsibility and hoped to place himself in the position of being able to say, "I told you so" when the production failed, as it generally did. As the head of the Baldwin Locomotive Works recently said, "You must either run a business or a debating society." He has con-

Arthur Martinelli
Love, Honor and Obey
Misleading Lady
Message from Mars
The Man Who
A Trip to Paradise
W. H. McCoy
If Women Only Knew
William McGann
Man—Woman—Marriage
Mark of Zorro
The Nut
Elbert McManigel
Things Men Do
John Mescal
Hold Your Horses
It's a Great Life
Dangerous Curve Ahead
Arthur Miller
Idols of Clay
Paying the Piper
Lady Rose's Daughter
Experience
Ernest Miller
Made in Heaven
Beating the Game
Virgil Miller
Two Kinds of Love
Pink Tights
Colorado
The Big Adventure
Luring Lips
Victor Milner
Half a Chance
Dice of Destiny
When We Were Twenty-One
Her Unwilling Husband
Felix O'Day
Live Wires
What Love Will Do
Edward J. Montagne
Red Foam
Jacques Monteran
The Inside of the Cup
The Black Panther's Cub
The Money Maniac
Leighton Moore
Risky Business
Milton Moore
Skyfire
Anton Nagy
So Long Letty
See My Lawyer
Robert Newhard
Big Happiness
Nobody's
Everybody's Sweetheart
William Nobles
Man From Nowhere
Stephen B. Norton
The Wolverine
William O'Connell
Little Grey Mouse
The Sky Pilot
A Broken Doll
They Shall Pay
Jack Okey
Without Benefit of Clergy
Alfred Ortlieb
Black Panther's Cub
The Bait
Deep Waters
Love's Penalty
Howard Oswald
Danger Ahead
Roy Overbaugh
Sentimental Tommy
39 East
The Magic Cup
Ernest Palmer
Prisoners of Love
The Child Thou Gavest Me
Frank Perenginni
The Devil's Confession
Harry Perry
The Easy Road
Sins of Rosanne
City of Silent Men
White and Unmarried
The Faith Healer
Conquest of Canaan
At the End of the World
Cappy Ricks
Paul Perry
The Round-Up
The Jucklins
Behold My Wife
The House That Jazz Built
The Outside Woman
George Peters
Girl With a Jazz Heart
The Highest Bidder
The Serenade
Gus C. Peterson
The Sky Pilot
Alec Phillips
See My Lawyer
Horace G. Plimpton, Jr.
Face at Your Window
Sol Polito
Price of Redemption
Walter Pritchard
Home-Keeping Hearts
Arthur Quinn
Blackbirds
Thomas Rea
Wolves of the North
The Fire Cat
White Youth
Thunder Island
Arthur Reeves
The Greater Claim
Body and Soul
William A. Reinhart
The Contrast
E. M. Reynolds
The Supreme Passion
George Rizard
The Old Swimmin' Hole
The Blue Moon
The Gamesters
Payment Guaranteed
Their Mutual Child
Scrap Iron
A Midnight Bell
George Robinson
Where Men Are Men
Jackson Rose
Marriage of Wm. Ashe
Star Rover
The Last Card
Extravagance
Big Game
Joe Rosenthal, Jr.
Garden of Resurrection
Lure of Crooning Water
Charles Rosher
The Love Light
Through the Back Door
W. Arthur Ross
Closed Doors
It Isn't Being Done This Season
What's Your Reputation Worth
Hal Rosson
Buried Treasure
Heliotrope
Everything For Sale
Steve Rounds
So Long Letty
Irving Rubenstein
Uncle Sam of Freedom Ridge
Joe Ruttenberg
Beyond Price
Tiger's Cub
The Thief
Mountain Woman
Know Your Man
From Now On
A Virgin Paradise
Hendrik Sartov
Way Down East
Dream Street
Max Schneider
The Riddle: Woman
R. B. Schellinger
The Master Mind
George Schneiderman
Just Pals
Colorado Pluck
Sunset Sprague
Bare Knuckles
Children of Night
Singing River
Felix Schoedsack
Beach of Dreams
C. Edgar Schoenbaum
Held By the Enemy
Always Audacious
Charm School
Sham
The Love Special
Burglar Proof
Too Much Speed
The Hell Diggers
Vincent Scully
The Charming Deceiver
Princess Jones
Peggy Puts It Over
John Seitz
Four Horsemen of Apocalypse
Hearts are Trumps
Uncharted Seas
The Conquering Power
Henry Sharp
Mother O'Mine
Homespun Folks
Beau Revel
Lying Lips
Joe Shelderfer
Vice of Fools
Scarab Ring
The Prey
Cousin Kate
Her Lord and Master
Don Short
The Penalty
Don't Neglect Your Wife
Allen Siegler
Inside of the Cup
Truant Husband
Restless Sex
The Little Fool
Over the Wire
Hal Sintzenech
Over the Hill
Robert Stewart
The Broadway Bubble
Harry Stradling
Jim the Penman
The Devil's Garden
The Great Adventure
Percival Strong
The Flame
The Branded Soul
Karl Struss
Something to Think About
The Affairs of Anatol
Charles J. Stumar
I Am Guilty
Leopard Woman
Love
Lying Lips
Shams of Society
John S. Stumar
Mother Eternal
Song of the Soul
Greater Than Love
Shams of Society
Lucien Tainguy
North Wind's Malice
Diane of Star Hollow
J. O. Taylor
Brute Master
Thousand to One
His Own Law
A Private Scandal
The Cup of Life
John Thomson
Cold Steel
William Thompson
Woman Untamed
William Thornley
God's Crucible
Harry Thorpe
Mark of Zorro
The Nut

¶ ducted the Baldwin Locomotive Works for years, having started in the shops as a workman, on the plan of giving responsibility and depending on the judgment of the men who are responsible to carry through. He presents the unerring truth that a committee not only wastes time but generally finds out everything that might be the matter with the plan, method or definite undertaking, with the various members of the committee seldom able to agree on any one method of improvement.

¶ Gradually, within the past two or three years, the film business has been getting around to unit production instead of machine-made production, and it is being definitely proved that the unit idea is the only practical and sane solution of the production problem.

STORIES

¶ The film industry has gone through several stages in the selection of stories for the screen. In the old days, which was not so many years ago, when two and three reelers were "features," the director used to write his story on the back of an envelope the night before and go out and "shoot" his picture the next day. Then came a few attempts to make well known books and plays, which was followed by the mad scramble to produce anything which had been presented on Broadway or had been published. Some of our sheep in the film industry have not recovered from that obsession yet.

¶ We also had the period when thrills were the thing, and the period when vampires were the thing. To-day, if you will go through the list of current releases month after month, you will find that practically every large producing-distributing corporation is wandering around in circles, doing over and over again the things which have been done.

¶ It is more or less true that there is nothing new under the sun in the way of dramatic situations; but that is not what is chiefly wrong with the manner in which stories have been produced by the various corporations in the past few years. The chief fault has been simply this—someone in an organization, either the boss, some relative, or scenario chief, or ex-scenario chief, at some time, when in authority, bought a story. With that story a possession of the corporation it became necessary, in the mind of the head of the corporation, to produce it whether it was going to make a good picture or not, and frequently, very frequently in fact, that story was turned over to either a staff continuity man or a director, with the result that when it got to the screen it was something else again, but the man who had originally bought the story was vindicated because, after all, that "thing" had been produced.

Arthur L. Todd
The Devil to Pay
Coast of Opportunity
House of Whispers

R. H. Totheroh
The Kid

William Tuers
Sunshine Harbor

A. H. Vallet
Law of the Yukon

E. J. Vallejo
Dwelling Place of Light
Money Changers
Spenders
U. P. Trail
The Killer
Lure of Egypt
The Rage of Paris

Edward Van Buren
The Sin That Was His
Burn 'Em Up Barnes

Charles Van Enger
Last of the Mohicans
The County Fair
Seven Years Bad Luck
Be My Wife
Foolish Matrons

James C. Van Trees
The Witching Hour
Sacred and Profane Love
The Furnace
Wealth

William Wagner
The Miracle of Manhattan
Poor Dear Margaret Kirby
Dangerous Paradise
The Girl from Nowhere
Remorseless Love

J. B. Walker
Girl From God's Country

Gilbert Warrenton
Plaything of Broadway
The Land of Hope
Behind Masks
Little Italy

Andrew Weber
Down Home

George Webber
Just Out of College
What Happened to Rosa
The Concert

Harold Wenstrom
Proxies
The Saphead
The Wild Goose

William Whener
The Road of Ambition

E. W. Willat
That Something

Guy Wilky
Conrad in Quest of His Youth
Lost Romance
Midsummer Madness
What Every Woman Knows

Frank D. Williams
The First Born
Black Roses
Where Lights Are Low

Walter Williams
The Land of Jazz
Beware of the Bride
Husband Hunter

Lawrence Williams
Idols of the North
Lonely Heart
The Family Closet

Harry Wood
Rogues and Romance

Alvin Wyckoff
Something to Think About
Forbidden Fruit
The Affairs of Anatol

Edward Wynard
The Silver Lining
Perjury

Bud Young
Under Western Skies

Hal Young
Call of Youth
The Great Day
Civilian Clothes
Burn 'Em Up Barnes
Heedless Moths
Mystery Road
Appearances
Princess of New York

Frank Zukor
The Silver Lining

Work of Scenario Writers

Achmed Abdullah
Pagan Love

Ivan Abramson
Mother Eternal

Marian Ainslee
The Duke of Chimney Butte

S. Grubb Alexander
The County Fair

Sidney Algier
A Light Woman

Richard Andres
A Midnight Bell

Del Andrews
The Bronze Bell

Friend F. Baker
Two Moons

Geo. D. Baker
Heliotrope
Without Limit
Proxies

Graham Baker
The Broadway Bubble
The Vice of Fools

Ruth Ann Baldwin
The Marriage of William Ashe

Hugo Ballin
Pagan Love
East Lynne

Philip Bartholomae
The Black Panther's Cub

Ford I. Bebee
No Man's Woman

Clara Beranger
Civilian Clothes
Half an Hour
Blackbirds
White Youth
The Gilded Lily
Sheltered Daughters
A Heart to Let

Frank Beresford
The Idol of the North

Ouida Bergere
Paying the Piper

Helmar W. Bergman
You Never Can Tell

A. J. Bimberg
Devotion

E. A. Bingham
Godless Men
Guile of Women
Boys Will Be Boys
At the End of the World

Nan Blair
Beach of Dreams

Frederick Blatchford
Mr. Wou

Chas. J. Brabin
Blind Wives

Bertram Bracken
The Mask
Kazan

Herbert Brenon
The Passion Flower
The Sign on the Door

Douglas Bronston
She Couldn't Help It
The Outside Woman
The House That Jazz Built

Lewis Allen Browne
Marooned Hearts
The Dangerous Paradise
The Road of Ambition
Society Snobs
Poor Dear Margaret Kirby

Tod Browning
Outside the Law

Charles Bryant
Billions

D. J. Buchanan
The Silver Lining

Paul Burger
The Hundredth Chance

Julia Burnham
The Fatal Hour

Wm. Christy Cabanne
The Stealers
What's a Wife Worth

Grant Carpenter
Lessons in Love

Henry Carr
Flying Pat

Katherine Carr
Nobody's Kid

Charlie Chaplin
The Kid

Mr. & Mrs. Randolph Chester
Trumpet Island

Frank Howard Clarke
Prairie Trails
Hands Up

E. J. Clawson
Desperate Trails

Dwight Cleveland
The Face of the World

William H. Clifford
The Dwelling Place of Light
The Money Changers
The U. P. Trail

Denison Clift
The Challenge of the Law

Wallace Clifton
The Marriage Pit
The Torrent
Wanted at Headquarters
Colorado
The Unknown Wife
The Dangerous Moment
Wolves of the North
Thunder Island

Bennett Ray Cohen
The Greater Profit

John Colton
Risky Business
Two Kinds of Love

Frank Condon
Behold My Wife
The Jucklins
The City of Silent Men

Wm. E. Counselman
Why Trust Your Husband

Wm. B. Courtney
The Heart of Maryland
Closed Doors
The Scarab Ring

Z. Wall Covington
The Faith Healer

Sada Cowan
Seeds of Vengeance
Hush
Courage

George Cox
A Light Woman

¶ It is a well known fact in every studio of a big corporation that story after story is forced into production despite the protests of the director, who is ordered, mind you, "ordered" to produce it. Rarely indeed is there any genuine co-ordination in the matter of allowing the director doing a particular type of thing to work on a certain story. The order of events has been for years that a certain number of stories have been bought by somebody, and as each director finished with his last production he was handed one of these "things" with instructions to make it; and when he protested he was called, in plain language, a temperamental nut.

¶ The selection of the story is one of the first of three tremendously vital actions in the making of a successful production. Here judgment is supreme. And the selection of the story must be followed by the intelligent translation of that story into terms of the screen. There are few people indeed in the industry who do this with genuine and consistent success, and here, again, the matter of judgment in knowing when a story has been successfully translated is all important.

¶ In selecting a story, or, after having selected the story, in deciding who is to produce the story, judgment becomes of tremendous importance, because the director must believe in a story if he is to get real results with it.

¶ The matter of choosing personnel to portray really depends upon the director since that comes within his jurisdiction. But it is easy to understand how important the personnel of the players is to the successful production, and so the matter of judgment in first choosing the director himself assumes even greater proportions.

CUTTING and EDITING

¶ It would astound many people if they could really know just how many of the tremendously successful films have been made successes in the cutting room. It would also astound many to know how many productions have been ruined in the cutting.

¶ In the making of a photo-play production it depends altogether upon the temperament of the director and the character of the story on which he is working just how much negative raw stock will be used in actually "shooting" the scenes and re-takes which are to be finally assembled and edited for the finished print.

¶ Few people realize the importance of the task of eliminating the undesirable scenes and picking just the right shots which are to be assembled into the finished product. Many a good director is a miserable cutter in the final choice of the best scenes and in the matter of wording the sub-titles to be used in tying the production together intelligently.

F. B. WARREN CORPORATION
Wid GUNNING
1540 Broadway N.Y.C.

Zelda Crosby
Wedding Bells
Jack Cunningham
Big Happiness
The House of Whispers
Where Lights Are Low
James Oliver Curwood
Nomads of the North
The Golden Snare
W. Scott Darling
So Long Letty
"813"
See My Lawyer
Chas. T. and Frank Dazey
Women Men Love
C. Sano Marcel
Beautifully Trimmed
Chester De Vonde
Voices
Mrs. Hugh C. Dierker
When Dawn Came
Robert Dillon
The Last of the Mohicans
Partners of Fate
Harry Ditmar
The Broadway Bubble
Beulah Marie Dix
Held by the Enemy
Sweet Lavender
The Easy Road
Ralph H. Dixon
The Brute Master
Thos. Dixon, Jr.
Wing Toy
Douglas Doty
Risky Business
Beautifully Trimmed
Two Kinds of Love
Society Secrets
Sham
A Kiss in Time
Gerald C. Duffy
Officer 666
Hold Your Horses
What Happened to Rosa
Scott Dunlap
The Cheater Reformed
Allan Dwan
The Forbidden Thing
A Perfect Crime
A Broken Doll
John Emerson
Dangerous Business
Mama's Affair
Walter Eugene
Love, Honor and Obey
Alice Eyton
A Full House
Her Beloved Villain
Two Weeks With Pay
Marion Fairfax
Dinty
The Mad Marriage
Bob Hampton of Placer
Thos. F. Fallon
Dynamite Allen
Jos. W. Farnham
The Little Fraid Lady
Dorothy Farnum
Good References
The Great Adventure
Jim, the Penman
Salvation Nell
Emmett J. Flynn
Shame
Tom Forman
The Round-up
Finis Fox
Isobel
My Lady's Latch Key
Penny of Top Hill Trail
Scrap Iron
Jules G. Furthman
The Skywayman
The Iron Rider
The Land of Jazz
The Big Punch
The Cheater Reformed
Colorado Pluck
The Blushing Bride
The Singing River
Harvey Gates
The Fighting Lover
A Daughter of the Law
Tom Geraghty
You Never Can Tell
The Charm School
Always Audacious
Victor Gibson
Hearts o' the Range
John Gilbert
The Bait
Love's Penalty
Wyndham Gittens
The Foolish Matrons
Daniel Cason Goodman
Thoughtless Women
Edmund Goulding
The Sin That Was His
The Devil
Faith Green
The Sky Pilot
Forrest Halsey
White Youth
Elmer Harris
All Souls' Eve
Her Sturdy Oak
Ducks and Drakes
David M. Hartford
Nomads of the North
The Golden Snare
Wells Hastings
Little Miss Rebellion
J. G. Hawkes
The Branding Iron
Snowblind
Percy Heath
The March Hare
Geo. S. Hellman
Pagan Love
Rosina Henley
Guilty of Love
Carnival
Howard Hickman
Nobody's Kid
Sinclair Hill
The Tavern Knight
The Tidal Wave
Lambert Hillyer
The Cradle of Courage
The Testing Block
O'Malley of the Mounted
The Whistle
George Hively
Luring Lips
C. B. Hoadley
Once a Plumber
Fixed by George
A Shocking Night
Doty Hobart
The Woman God Changed
Jas. Fitzpatrick Hogan
Bare Knuckles
James P. Hogan
The Little Grey Mouse
Allen Holubar
Once to Every Woman
Man—Woman—Marriage
Brian Hooker
Coincidence
Wm. K. Howard
The One Man Trail
Lucien Hubbard
Outside the Law
The Magnificent Brute
Reputation
Rupert Hughes
The Old Nest
George C. Hull
West is West
Tiger True
If Only Jim
The Freeze Out
Desperate Youth
The Wallop
Gardner Hunting
If Women Only Knew
Chas. Hurn
The Torrent
Philip Hurn
Pink Tights
The Fire Cat
E. Magnus Ingleton
The Silver Car
George Ingleton
Midchannel
Julia Crawford Ivers
The Furnace
The Witching Hour
Sacred and Profane Love
Wealth
George Jacoby
Tradition
Harold Janes
The Secret Gift
L. V. Jefferson
The Kentucky Colonel
Partners of the Tide
The Face of the World
Geo. Elwood Jenks
Uncharted Seas
Adrian Johnson
Carnival
Agnes Christine Johnston
A Village Sleuth
An Old Fashioned Boy
Chickens
Home Stuff
Calder Johnston
The Prey
Isabel Johnston
Forty-Five Minutes from Broadway
Peaceful Valley
Agnes C. Johnstone
Silk Hosiery
Richard F. Jones
Flying Pat
Julien Josephson
Homespun Folks
The Jailbird
Martin Justine
They Shall Pay
Monte Katterjohn
Harriet and the Piper
Cold Steel
The Great Moment
H. P. Keeler
Drag Harlan
Anthony Paul Kelly
Way Down East
Clara Genevieve Kennedy
The City Sparrow
Edith Kennedy
Food for Scandal
Eyes of the Heart
Her First Elopement
Oh! Lady, Lady
Don't Call Me Little Girl
Barbara Kent
Moonlight and Honeysuckle
Chas. Kenyon
The Penalty
Bunty Pulls the Strings
Bradley King
Lying Lips
Rudyard Kipling
Without Benefit of Clergy
Jack Laver
The Mask
Edward J. Le Saint
Merely Mary Ann
A. S. Le Vino
Blackmail
The Star Rover
The Greater Claim
The Ten Dollar Raise
Cappy Ricks
Eugene B. Lewis
The Love Special
The Little Clown
Max Linder
Seven Years' Bad Luck
Be My Wife
Frank Lloyd
Madame X
Ashley J. Locke
The Mountain Woman

¶ Judgment is the biggest item necessary for success, and here, as in other phases of the film industry, it becomes necessary to depend upon the judgment of one man. You cannot have real success with a committee editing a production. It is of course true that discussion is advisable, helpful and almost always brings good results, but when all opinions have been passed it is necessary for one person to say yes or no.

WASTEFUL EXTRAVAGANCE

¶ Almost invariably when some business men from the outside world, or when Wall Street or when representatives of the Wall Street district break into the film business, we have wonderful press agent tales about how they intend to do away with wasteful extravagance in the production of motion pictures.

¶ As a matter of positive fact, it has been these same business men and Wall Street representatives, together with the big corporations, controlled by owners who sit back of mahogany desks in handling production activities, that have been chiefly, if not entirely, responsible for almost all the unnecessary waste and extravagance that has ever come into the film business.

¶ It is a well known fact to anyone who has ever given a bit of serious study to the film industry, that ninety per cent, and possibly more, of the men directing motion pictures are sincere, hard-working, honest individuals who want nothing more than a chance to win success, which to most of them means personal glory and the thrill of creation and achievement even more than financial reward.

¶ Analyze carefully, however, the position in which the business man has persistently placed his director, who is engaged on a salary and very frequently forced to do productions entirely disatsteful. What is the natural result? The only way in which that director can hope to win fame is to make a big picture. When the story has not been of his own choosing he naturally feels that if he spends more money on this production he has a better chance of getting a big picture, and he only figures, quite naturally, that if he takes greater care, which means a longer time, that he will not only very probably get a better picture but will also (and they are all human) be sure that he is drawing salary for that many weeks.

¶ There in a nutshell is the answer to the waste and extravagance item. The only solution, of course, is to place the director in charge of production and give him a share of the proceeds of his picture so that he only earns in proportion to his ability to make good pictures economically.

F. B. WARREN CORPORATION
Wid GUNNING
1540 Broadway N.Y.C.

Phillip Lonergan
The Penalty
The Girl with the Jazz Heart

Anita Loos
The Branded Woman
Dangerous Business
Mama's Affair

Hope Loring
The Beautiful Gambler

Josephine Lovett
Sentimental Tommy

Edward J. Lowe
Passion Fruit
Extravagance
The Little Fool
Over the Wire
Big Game

John Lynch
Everybody's Sweetheart

Lawrence McCloskey
The Frisky Mrs. Johnson
Such a Little Queen

Bernard McConville
Forty-Five Minutes from Broadway
A Connecticut Yankee in King Arthur's Court
The Old Swimmin' Hole
Shame

Vera McCord
The Good Bad Wife

Bob McGowan
Twin Beds

Ernest Maas
Uncle Sam of Freedom Ridge

Jeanie Macpherson
Something to Think About
Forbidden Fruit

Chas. Maigne
The Frontier of the Stars

Burns Mantle
Lady Rose's Daughter

Max Marcin
The Thief

Frances Marion
The Love Light
Straight is the Way

George Marshall
A Ridin' Romeo

Irvin J. Martin
Out of the Snows

Sarah Y. Mason
The Poor Simp
The Chicken in the Case
The Girl from Nowhere

June Mathis
The Price of Redemption
Polly with a Past
Hearts are Trumps
The Four Horsemen of the Apocalypse
The Saphead
The Conquering Power
A Trip to Paradise

Arthur Maude
A Message from Mars

George Melford
A Wise Fool

Prosper Merrime
Gypsy Blood

J. Clarkson Miller
Such a Lttle Queen

Peter Milne
Little Italy

Edward J. Montague
The Daughter Pays
Pleasure Seekers
The Greatest Love
Bucking the Tiger
Miracle of Manhattan
Big Town Ideas
Get Your Man
Children of the Night
The Last Door
Straight from the Shoulder
Maid of the West
Remorseless Love

John Montague
After Your Own Heart

Mrs. Wm. Vaughn Moody
The Faith Healer

Geo. Mooser
The Girl with the Jazz Heart

Byron Morgan
Too Much Speed
The Hell Diggers

Stanley C. Morse
The Leopard Woman

Mary Murillo
The Wonderful Chance
The New York Idea
The Passion Flower
The Sign on the Door
Shams of Society
Perjury

Fred Myton
Felix O'Day
Half a Chance
Dice of Destiny

J. E. Nash
Madame X
The Great Lover
The Concert
A Tale of Two Worlds
Roads of Destiny

Nazimova
Madame Peacock

Alvin J. Neitz
Western Hearts

Guy Newall
The Garden of Resurrection
The Lure of Crooning Water
Testimony

John Noble
The Song of the Soul

Mary O'Connor
Sins of Rosanne

Mary O'Hara
There are no Villains

Paul Otto
Tradition

Albert Parker
The Branded Woman

Sir Gilbert Parker
A Wise Fool

William Parker
The Nut

Molly Parro
The Last Card
Life's Darn Funny

Val Paul
Hearts Up

Leonce Perret
The Empire of Diamonds
The Money Maniac

George Piper
The Kiss

George Plympton
Man Trackers

Joseph F. Poland
The Husband Hunter
Beware of the Bride
A Thousand to One
One a Minute

Olga Printzlau
Conrad in Quest of His Youth
Midsummer Madness
What Every Woman Knows
The Lost Romance

Geo. Du Bois Proctor
The Inside of the Cup

George Pyper
The Big Adventure

Mr. & Mrs. Geo. Randolph
Dead Men Tell No Tales
Black Beauty

J. Parker Read Jr.
Love

Katherine Reed
The Palace of Darkened Windows
Who Am I?

Luther Reed
Cinderella's Turn
Lure of Youth
Beau Revel

Lynn F. Reynolds
The Road Demon
The Big Town Round-Up

Arthur D. Ripley
Life's Darn Funny

Will M. Ritchey
White and Unmarried

George Rizard
A Midnight Bell

Willis L. Robards
Every Woman's Problem

Marc Robbins
Body and Soul
Someone in the House

Lee Royal
Lavender and Old Lace

Mrs. L. Case Russell
The Wakefield Case

Edward Russell
Forbidden Love

Al Santell
It Might Happen to You

E. Richard Schayer
The Killer
Black Roses
Beach of Dreams

Paul Schofield
Smiling All the Way
Just Pals

Olga Linck Scholl
Once to Every Woman

Doris Schroeder
The Gilded Dream
The Smart Sex
Reputation
Cheater Love
Short Skirts
Opened Shutters

Edward Sedgwick
The Face at the Window

Geo. B. Seitz
Rogues and Romance

Mack Sennett
Love, Honor and Behave

E. Lloyd Sheldon
The Plaything of Broadway
The Magic Cup

Louis Sherwin
Milestones
Don't Neglect Your Wife

Roy Sinclair
Dream Street

Paul H. Sloane
Over the Hill
The Thief
The Scuttlers
Know Your Men
His Greatest Sacrifice
Beyond Price
Thunderclap

Edward Sloman
Pilgrims of the Night

C. H. Smith
The Silver Lining

Cliff Smith
Western Hearts

Charles H. Smith
Nobody

R. Cecil Smith
Broadway and Home
Worlds Apart
Gilded Lies
The Fighter

Arthur S. Statter
Honest Hutch
Just Out of College
Made in Heaven
A Voice in the Dark
An Unwilling Hero

H. Tipton Steck
The Leopard Woman
Occasionally Yours
Live and Let Live
The Sting of the Lash

Louis Stevens
The Home Stretch
The Bronze Bell

Norman L. Stevens
Johnny Ring and the Captain's Sword

Frederick Stower
The Coast of Opportunity
The First Born

¶ The corporation which is trying to produce pictures as a business and has built a big studio which must be kept active is, of course, at a tremendous disadvantage in that it must continually force activity whether the proper combination of story, director to do it and cast to play it come forth in proper time or not.

¶ It is certain to devolop that some of the corporations now foundering under the terrific overhead of unnecessary studio space are going to try the unit production system, but they will not succeed, for two reasons: First, they will be unable to appreciate the fairness of giving the director a share of the profits which he deserves, and, second, they have too big a black mark against them in the many experiences of the past where they have been promised a share of the profits and failed to ever deliver same.

THAT AWFUL OVERHEAD

¶ Exhibitors frequently wonder why they get so many bad pictures from corporations which should know better. The answer is, that those corporations are driven relentlessly by a gentleman who, to them, looks worse than a Russian Bolshevik, and his name is Overhead.

¶ Big producing-distributing corporations have built up two machines: One, an acreage of studio space; and the other, an expanse of sales and exchange offices. These machines demand fuel day and night, and that fuel is money. Business men who built these machines have been astoundingly successful in digging up new money, but, strange to say, have been woefully lacking in ability to hold in their organization the necessary brains to get those machines somewhere in a successful manner. They are really like a man who has two high power racing cars that are running constantly, with the result that he is so busy keeping those cars filled with gas that he has not sense enough to notice that the men in charge of the cars are running them consistently in circles without ever getting anywhere or doing anything of consequence with them.

¶ It is unnecessary to point out that there are too many exchanges in every exchange city in this country. That is an acknowledged fact. The reason is, that each little boss in New York has insisted upon having his own producing and distributing machine. In the same way, there is ten times as much studio space in this country as will ever again be needed, with an appalling lot of it at present vacant; and this is due to the same reason exactly, that each corporation thought it had to build its own studio.

Coolidge Streeter
Out of the Chorus
Jack Strumwasser
Live Wires
To a Finish
Play Square
Kathryn Stuart
39 East
Something Different
Behind Masks
C. Gardner Sullivan
Mother O'Mine
Good Women
Greater Than Love
Hayden Talbot
Body and Soul
Rex Taylor
Twin Beds
F. Martin Thornton
The Flame
The Branded Soul
Bars of Iron
Robert Townley
Honeymoon Ranch
Margaret Turnbull
Appearances
The Mystery Road
Frank W. Tuttle
The Kentuckians
The Conquest of Canaan
Eve Unsell
The Price of Possession
The Great Day
A Private Scandal
The Twice Born Woman

Beatrice Van
Penny of Top Hill Trail
H. H. Van Loan
The Breaking Point
Irvin V. Willat
Down Home
R. A. Walsh
From Now On
Eugene Walter
Love, Honor and Obey
Fine Feathers
Kenneth Webb
The Master Mind
Lois Weber
Too Wise Wives
The Blot
Roland West
Nobody
Clyde C. Westover
Sunset Sprague
Daniel Whitcomb
The Truant Husband
Charles Whittaker
Kismet
What Women Will Do
C. N. and A. M. Williamson
Passion's Playground
J. Ernest Williamson
Wet Gold
F. McGrew Willis
Oliver Twist, Jr.
Sam Wood
Peck's Bad Boy

Arthur Woods
Brewster
Lotta Woods
The Nut
Walter Woods
The Fourteenth Man
The Life of the Party
The Dollar a Year Man
The Traveling Salesman
Crazy to Marry
Dorothy Yost
Lovetime
Ever Since Eve
James Young
Curtain
Waldemar Young
The Offshore Pirate
Experience
Cappy Ricks
A. P. Younger
Are All Men Alike?
Rich Girl, Poor Girl
All Dolled Up
Desperate Youth
The Man Tamer
Danger Ahead
Arthur Zellner
Clothes
A Message from Mars
The Man Who
The Match Breaker
Louis Zellner
Someone in the House
The Misleading Lady

A SUGGESTION

The above list, while far from complete, is the best obtainable of the work of scenario writers in productions released during the past year. This is primarily due to the fact that very often producers fail to give credit to the scenario writer. Very often investigations to determine the name of the scenario writer are blocked for some reason best known to the producer.

It is therefore respectfully urged that scenario writers forward to this office in the future the names of such productions upon which they have worked. Through this cooperation a more complete list will be available for future issues.

SOCIETY OF MOTION PICTURE ENGINEERS

Officers: H. A. Campe, President, 5550 Raleigh St., Pittsburg, Pa.; C. Francis Jenkins, Past President, 5502 16th St., N. W., Washington, D. C.; Max Mayer, Vice President, 211 Fulton St., Brooklyn, N. Y.; R. P. Burrows, Vice President, 209 Sloan Bldg., Cleveland, Ohio; A. F. Victor, Secretary, 50 West 67th St., New York; W. C. Smith, Treasurer, 49th St. and Broadway. Board of Governors: H. A. Campe, C. Francis Jenkins, A. F. Victor, W. C. Smith, Hermann Kellner, 635 St. Paul St., Rochester, N. Y.; J. C. Moulton, 120 Broadway, New York; L. C. Porter, 5th and Sussex Sts., Harrison, N. J.; and Willard B. Cook, Aeolian Hall, N. Y. City. Committee on Electric Devices: W. F. Little, Chairman; Committee on Projection Machines: W. C. Smith, Chairman; Committee on Papers: L. C. Portor, Chairman; Committee on Safety Devices: A. F. Victor, Chairman; Committee on Optics: Dr. W. E. Storey, Chairman; Committee on Nomenclature: C. F. Jenkins, Chairman; Committee on Education: A. R. Dennington, Chairman; Committee on Publication: W. B. Cook, Chairman; Committee on Membership: A. C. Roebuck, Chairman; Committee on Reciprocal Relations: R. P. Burrows, Chairman.

All communications regarding general society business should be sent to A. F. Victor, 50 W. 67th St., New York City.

ERNEST SHIPMAN RELEASES

17 W. 44th St., New York City—In association with Luporini Bros., four Ultra (Italian) productions a year starting with "Don Carlos" and "The Sunset of the Dorias." In connection with the same firm and the Unione Cine. Italiana of Rome, Menichelli productions starting with "The Critical Age" and "The Nobler Sex," "A Page of Love" and "The Second Mrs. Tanqueray."

Also the following: All Dominion Film Co. releases of Ralph Connor works; "The Sky Pilot," Asso. First Natl. release; "The Foreigner," "God's Crucible" and "Corporal Cameron," Hodkinson; in association with James Oliver Curwood; "Back to God's Country," "Nomads of the North," "The Golden Snare"; in association with Dial Film Co., "King Spruce," "The Tiger's Coat," "The Light in the Clearing," Hodkinson; in association with Renco Film Co., "Lavender and Old Lace," Hodkinson; in association with National Film Corp., "Tarzan of the Apes" and "Romance of Tarzan," Asso. First Natl. release.

IND. PROD & DIS. ASSO. DISTRIBUTION PERCENTAGE

	Percent
Greater New York and No. New Jersey	13.
New York State (no. Westch. Co.)	4.
New England	8.
Eastern Pa. and So. New Jersey & Delaware	5.
Western Pa. and West Virginia	4.
Maryland, Dist. Col. & Virginia	3.
North and So. Carolnia, Ga. Fla. & Ala.	3.5
Tennesse	1.
Kentucky	1.
Ohio	6.5
Michigan	4.
Northern Illinois and Indiana	10.
Eastern Missouri and Southern Illinois	3.5
Western Missouri and Kansas	3.
Iowa and Nebraska	4.
Minn. North and South Dakota	3.
Wisconsin	2.
Louisiana and Mississippi	1.5
Texas, Okla. and Arkansas	5.
Colo., Wyo., Utah, New Mexico & So. Idaho	1.5
Wash., Orc., No. Idaho & Montana	4.
Calif., Nevada, Arizona, Hawaiian Islands	5.5
Eastern Canada	2.5
Western Canada	1.5

¶ The overhead of these two machines has been responsible for the appalling amount of mediocre and bad films that have been foisted upon the American public in the last few years. The little bosses of the various corporations are unable to understand that they are running round in rings; and when occasionally they stumble on a good production, which is always made in spite of them by an individual director, then they begin to think that their genius is being rewarded.

¶ The answer is, that there has never been a big, truly successful film production from an artistic and financial viewpoint that has ever been built in an organization studio unless it was done by an individual director who absolutely defied the organization in doing it.

THE STAR SYSTEM

¶ Probably no one item in the film industry has been commented on as much as the much cussed and discussed star system. Recently the star system has become rather a thing of the past, and many reasons have been given as to the whyfor of this.

¶ It is a very simple matter. The producers found that when they did happen to make a good picture in which a star appeared they could not sell it for any more than the bad ones and, unfortunately, they found that the preponderance of bad star pictures was becoming so noticeable that frequently they could not sell a star at all; not because of anything the star had done, but principally because of the very bad pictures in which the star had been presented. Like a rotten apple spoils all the rest in the barrel—a star series has always suffered from the bad films the star made.

¶ We have never had a great many real stars in the film business. The greater majority of the so-called stars have been principally the product of press agent work and advertising. The few real stars who have won their success by the magnetism of their personality are still successful as stars, although they also have learned the lesson that after all production itself is of first importance.

¶ The star system as a system has fallen by the wayside in the steady march of the film industry because it was fundamentally faulty. The new era brings a situation where productions themselves sell on their merits and stars attract in proportion to their personality, and particularly in proportion to the success with which that personality has been properly presented in the particular production under consideration.

The Foreign Market

The Outlook

The quality of American made motion picture productions has been their telling factor in the international markets. It is quality that has placed our features, our comedies and other short length subjects in the theaters of both hemispheres and on both sides of the equator.

Quality in studio production is made possible through the judicious application of ample investment. The money to invest should come from the sales of the pictures themselves. That country which derives the largest returns on its output will continue to make the most excelling productions—and because of its steadily developing and numerically greater theater field, the United States finds its producers most favored in this important matter of revenue from within its own territories. Our studios will therefore continue in the future, as now, the dwelling place of quality—with all that that means to the export markets.

It is true that the present rate of exchange permits productions to be made abroad for less money than in this country. Nevertheless this advantage to the foreign producer is but relative and will dwindle in importance with the improvement in the balance of international finance.

Mediocre pictures are today manufactured in every country abroad where there are studios in operation. It is not necessary to come to New York or America for this class—and that condition is both natural and beneficial.

But quality productions, and I make it my business to deal in these only, now have, long have had and always will have a ready market abroad. And to America the world's film buying fields rightly look for the best in films.

WM. M. VOGEL.

Should Watch South America

During the last six months the only South American territories which showed any real activity were Argentine, Chile and Uruguay.

Brazil has almost entirely ceased buying any American films. This is easily understood in view of the fact that Brazilian money today is worth only one-third of its par value in dollars. A year ago Brazil showed about 85% American films as against 15% of other productions, while today the proportion is reversed. The public in Brazil would be glad to see the return of American films on account of their general superiority, but the distributors and exhibitors claim that they cannot even get their money back at the prevailing prices. Something should be done by Amreican producers to handle this situation, so that American films shall retain their present position in Brazil. When conditions will again be straightened out in Brazil the American producers will have no regrets at having retained control of this important market.

In Argentina there is a strong demand for films better than the ordinary program picture. The public taste has been refined by the superiority of recent American productions and "any old thing" will not suffice in the future. The public knows what it wants and will have it. There is an increasing demand for big pictures and it is a noteworthy fact that some of the outstanding productions of the last year which have received marked approval in the United States have also met with great success in Argentina, Chile and Uruguay. Among such films are a number of European productions. American producers should study this fact as these productions may be obtained much more cheaply than the prices Americans would ask for films of equal grade.

In summing up, I may say that there is a great demand throughout South America for good films of the type made in this country. The exchange conditions make it more profitable for South American concerns to obtain their programs in Europe at the present time. American producers should endeavor to meet this situation in order to maintain their position in Latin America.

MAX GLUCKSMANN.

In my judgment the outlook for foreign business for the forthcoming year is very promising.

On careful analysis I find a steadily increasing foreign market for high-class American productions, despite the present adverse rates of exchange and the very much talked about competition of foreign made pictures.

I base my reason for coming to this conclusion upon the fact that foreign exhibitors have found that American pictures appeal to their public, and that they are beyond question their most consistent box office attractions.

I am an optimist with a capital "O."

E. E. SHAUER, Famous Players-Lasky.

An Optimistic View

I am of the opinion that economic conditions abroad as they exist these days can hardly be worse than they are. The period of readjustment to normal has been in progress in most parts for nearly two years and is slowly but surely reaching the turning point. Business during the 1921 and 1922 season should not only be bigger because of the better economic outlook, but also for the very good reason that the old stock of pictures is being gradually absorbed and foreign distributors will find it necessary to take on new material.

J. H. HOFFBERG, Goldwyn.

Expects Continuation of Poor Business

Film export business in 1921 was very bad, especially to Europe; the Central Powers, with exception of Czecho Slovakia, have only taken a few films.

The outlook for 1922 is not splendid and to my opinion business will not be much better than it was in 1921. The economic conditions in Europe are still very bad and unless the unemployment question will soon be solved, the amusement business is bound to suffer. Wages in all industries will have to be adjusted.

A further cause which might affect the export of films from the U. S. may be the new import duty ad valorem on foreign made pictures, and I am afraid that countries like England, France, Italy and Germany will reciprocate and make higher duties for American made films.

Film exporters in New York will face very difficult times in 1922 and I think that they will have to accept considerably less prices for many territories, if not for all foreign territories, to remain in existence.

J. C. BARNSTYN,
British and Continental Trading Co.

FOREIGN BUYERS

Australia and New Zealand:
Australasian Films, Ltd. (Millard Johnson), 729 7th Ave., N. Y.

Cuba and West Indies:
L. H. Allen, 110 W. 40th St.,, N. Y.
Medal F. Co. (Manuel Zeno-F. H. Knocke), 1476 Broadway, N. Y.

India. Burmah, Ceylon, Straits Settlements, Federated Malay States. Siam, Dutch East Indies, Philippines and China:
I. V. T. A., 218 W. 42nd St., N. Y.
G. Pearson, Hotel Astor, N. Y.
Robinson & Walker, White Bldg., Seattle.

Belgium, France and Switzerland:
Joseph P. Lamy, 1482 Broadway, N. Y.
British & Continental Trading Co., Inc., 220 W. 42nd St., N. Y.

Holland:
David P. Howells, 729 7th Ave., N. Y.
British & Continental Trading Co., Inc., 220 W. 42nd St., N. Y.

Japan:
Robinson & Walker, Stuart Bldg., Seattle.
Orient Pictures Corp., 302 Stock Exch. Bldg., Los Angeles.
I. V. T. A., 218 W. 42nd St., N. Y.
Ono, 220 W. 42nd St., N. Y.

Mexico:
L. H. Allen, 110 W. 40th St., N. Y.

¶ The star system was a mistake because the poor star or near-star was forced to carry the burden of fearfully bad production, since the corporation employing the star generally lacked brain power sufficient to understand the necessity of giving any star, big or little, proper support in the way of story, director and cast. Many prospective stars and many stars of real merit from the speaking stage received a fearful setback in their first work on the screen because of bone-headed judgment in the matter of selecting story, director and cast. Some of these prospective stars have eventually been able to get a fair opportunity and win a certain degree of success, and some of the speaking stage personalities have been able to come back with better opportunities after their first failures. But in many instances these prospective stars and speaking stage stars were fearfully handicapped, so far as the screen might be concerned, by these early mistakes in judgment.

¶ In the future productions will be sold as productions, and the presence of personalities will be an incidental matter varying in importance with the actual importance of that particular personality to the particular production being considered.

CANNOT CONTROL BRAINS

¶ Many times the old cry of a film trust has been heard in the land; Wall Street is dreaming dreams today. There isn't a chance.

¶ It is an old story and has been often sung, that money can buy anything. It cannot buy the film business.

¶ The youth of the film industry has in many ways been a curse. It is this very youth, however, that will always save it from the Wall Street octopus. You cannot corner brains.

¶ The number of people capable of creating quality motion pictures is very limited indeed. For the most part they have been under-paid despite the fact that some get salaries tremendously out of proportion to salaries paid in other industries. That item of payment is the item that will always block big business from owning the film industry. It is a well known fact that the mahogany desk executives have consistently insisted upon drawing anywhere from one thousand to five thousand a week in salary themselves just because they had to pay big money to individuals who made films for them. They could not understand how any man who worked for them could be worth more money per week than they personally might be worth.

Scandinavia:
John Carlson, Times Bldg.
Olsen & Co., John, 220 W. 42d St., N. Y.
South America:
L. H. Allen, 110 W. 40th St., N. Y.
Gillespie Bros., 220 W. 42nd St., N. Y.
Argentine American Trading Corp.
L. Castro, 220 W. 42nd St., N. Y.
Max Glucksman, (Jacobo Glucksmann), 220 W. 42d St., N. Y.
Luporini Bros.
Sociedad General Cinematografica, 1482 B'way, N. Y.
Spain and Portugal:
L. H. Allen, 110 W. 40th St., N. Y.
United Kingdom:
David P. Howells, 729 7th Ave., N. Y.
Western Import Co., 71 W. 23rd St., N. Y.
World Rights:
Apollo Trading Corp., 220 W. 48th St., N. Y.
Arrow Film Co., Times Bldg., N. Y.
Chester Beecroft, Astor Trust Bldg., N. Y.
Donald Campbell, 145 W. 45th St., N. Y.
Export and Import Film Co., 729 7th Ave., N. Y.
Eskay Harris Co., 126 W. 46th St.
David P. Howells, 729 Seventh Ave., New York.
Interocean Photoplays, Ltd., 220 W. 42d St.
Robertson-Cole, 723 7th Ave., N. Y.
William V. Vogel, 130 W. 46th St., N. Y.
Gus S. Schlesinger, 220 W. 42d St.

FOREIGN FIRST NATIONAL EXCHANGES

International Film Distributing Co., Ltd., 37-39 Oxford At., London, W. I., England.

David P. Howells, Ltd., 29a Charing Cross Road, London, England.

David P. Howells Company, 19 Avenue de L' Opera, Paris, France.

Transocean Film Company, Zimmerstrasse 72-74, Berlin, S. W. 68, Germany.

Howells Pictures Corp., Via Saluzzo 56, Torino, Italy.

David P. Howells, Inc., 729 Seventh Ave., New York City.

FAMOUS PLAYERS-LASKY FOREIGN EXCHANGES

Southern Pacific Paramount Co., Estado 250, Santiago, Chile.

Feature Films, Ltd., 302 Pitt St., Sydney, N. S. W., Australia.

Paramount Service of New England, 33 Cuba St., Wellington, N. Z.

Famous Players-Lasky Corporation, Ingvald C. Oes, manager; N. Y. Ostergade, 7-11, Copenhagen, Denmark.

UNIVERSAL FOREIGN EXCHANGES

Bandoeng, Java, Kebon-Kawoeng 66, R. W. Arendsendewolff, Bentley, Unfilman, W. U. mark "via Radio."

Berlin, Germany, Friedrickstrasse 224, Oskar Einstein, Bentley, Unfilman, Radio.

Bombay, India, Heera House, Sandhurst Road, Chunilal Munin, Bentley, Unfilman, Radio.

Cristobal, Panama, P. O. Box 135, H. E. Schureck, Bentley Unfilman, All America.

Havana, Cuba, San Jose 3, Charles R. King, Bentley, Unfilman, Western Union.

Manilla, P. I., 230 Barbosa, G. B. Morton, Master, Unfilman, W. U. mark "via Radio."

Mexico City, Mex., 75 Avenida Jaurez, Herbert Wall, Bentley, Unfilman, Western Union.

Paris, France, 5 Rue Bergere, Jean Wall, Bentley, Unfilanu, Radio.

Rio de Janeiro, Brazil, Rua Treze de Maio, No. 25, D. B. Lederman, Bentley, Unfilman, All American.

San Juan, P. R., San Francisco 99, Pedro M. Gonzalez, Bentley, Unfilman, Western Union.

Shanghai, China, 122 Szechuen Road, Norman Westwood, Bentley, Unfilman, Postal Telegraph.

Singapore, S. S., 62 Orchard Road, K. W.

Sociedad General Cinematografica, Ronda Universidad 14, Barcelona, Spain.

Ste Anonyme Francaise des Films Paramount, Adolph Osso, manager; 63 Champs Elysees, Paris, France.

FOX FILM FOREIGN EXCHANGES

GREAT BRITAIN

F. W. Mordaunt Hall, Managing Director.

London, 13 Berners St., W. I., Lionel Chambers, Manager.

Birmingham, 1-3 Temple St., New St., John Foster.

Liverpool, 15 Manchester St., Gordon Dartnall.

Manchester, Deansgate, Cor. St. Mary St., R. S. Dawes.

Leeds, 20 Queen Victoria St., B. Dade.

Newcastle-on-Tyne, St. Nicholas Chambers, Amen Corner, J. Wear.

Cardiff, 9-9a Wharton St., H. C. Newman.

Dublin, 201 Great Brunswick St., H. A. Andrews.

Glasgow, 73 Dunlap St., David Reid.

AUSTRALIA

H. E. Ross Soden, Australian Manager.

Sydney, 305 Pitt St., W. Rodgers.

Melbourne, Elizabeth House, Elizabeth & Little Collins St., S. S. Crick.

Brisbane, Kodack Bldg., D. G. Kirby.

Perth, Murray St., R. W. Smith.

Adelaide, Peel St., P. G. Smith.

NEW ZEALAND

Wellington, 76-78 Jervois Quay, W. W. Wadman.

FRANCE

Edward Auger, Managing Director. Executive offices, 17 Rue Pigalle.

Paris, Societe Anonyme, 21 Rue Fontaine, E. Labouret.

Lille, 12 Rue des Manneliers, Albert Lestienne.

Marseilles, 58 Rue de Rome, L. Lafon.

Strasburg, 16 Rue de Vieux Marche Aux Vins, C. Fausser.

Algiers, Splendid Cinema, Rue de Constantine, J. Koller.

BELGIUM

Brussels, 60 Rue Pont Neuf, E. Allenbach.

GERMANY

Cologne, Komodienstrasse 32-36, C. Fausser, Supervisor.

ARGENTINE

Joseph P. Ryan, District Manager.

Buenos Aires, 940 Lavalle, E. P. Cetran.

Rosario, Maipu, 753, Luciano Lopez.

BRAZIL

Rio de Janeiro, 7 Rua Quitanda, A. Rosenwald.

Sao Paulo, Rua Do Triumpho-55, A. R. Cortese.

URUGUAY

Montevideo, 1439 Rio Negro, J. A. Abelanda.

FOX AGENCIES ABROAD

Fox film distribution in: Mexico, Venezuela, Panama, Chile, Peru, Bolivia, Ecuador, Cuba, Santo Domingo, Trinidad, Jamaica, India, Japan, Spain, Holland, Egypt and South Africa, is handled by the Foreign Department of Fox Film Corporation through agencies in these territories.

SELECT FOREIGN EXCHANGES

Select Pictures Corporation, Ltd. (French Corporation), Jean Rosen, 43 Rue La Bruyere, Paris. 8 Avenue de Clichy, Place Moreau; Bruxelles, 156 Boulevard Max; Lille, 63 Rue Arago; Toulouse, No. 1, Rue du Conservatoire.

Select Pictures Corp., Ltd., (Australian Corp.), Sydney, New Sounth Wales, Australia.

Record Chambers, 77 Castlereagh St., Sydney, New South Wales, D. J. Selznick, Managing Director, John Corbett Jones, General Manager.

New South Wales, 305 Pitt Street, Sydney, S. D. Bott, Manager.

Victoria, 184 Russell Street, Melbourne, H. J. Beacham.

South Australia, Napoleon Chambers, King William Street, Adelaide, A. Perray.

West Australia, Austral Chambers, Barrack Street, Perth, Randall W. Smith.

Queensland, Kelly's Buildings, Queen Street, Brisbane, Charles Munro.

¶ No big corporation controlled by Wall Street interests will ever give the creator of film productions the proportion of the profits that he has coming to him. This year there has been a concerted effort to hire and develop underlings in order to force the more capable creators to better payment terms. The result has been a flood of pictures even worse than the casual run. You cannot make a director of motion pictures over night, and authority and money are certainly the last bit of equipment necessary for the creator of truly great film entertainment.

¶ Forget the fancy headline. The film business will never be in the hands of a film trust.

THE THEATRE BUGABOO

¶ When it comes to propaganda the Germans were pikers alongside some of our prominent officials (we cannot call them executives) of various big film corporations. For the past two years a strenuous effort has been made to create the impression that the independent producer was absolutely at the mercy of the big corporations because the big corporations controlled theatres.

¶ As recently as last week reports were being actively circulated of the possible coalition of two or three big corporations, each of which controls a few score theatres. These reports were circulated for the benefit of directors who considered independent production decidedly more desirable than the slave-driving, bad judgment methods of certain corporations.

¶ The ridiculous part of this propaganda is the plain fact that within the past year it has been conclusively demonstrated in more than a score of cities that control of theatres by producing corporations is decidedly a liability rather than an asset. If you are uncertain as to this, talk with anyone on the inside of any of these big corporations and get the facts.

¶ Every corporation owning theatres has had to book within the past year independent and outside productions in order to avoid constant loss at the box office. An even more important devolopment has been the demonstration that in any city in the country a successful production carrying the proper appeal can do a wonderful business in any kind of a theatre, with the result that the bugaboo of the monopoly of the first run houses has been put very decidedly in the discard because a producer can get more money for his film by running it six weeks in a small house than he can by running it one week in a very big house. This has resulted in the opening of hundreds of small capacity houses in the key cities of the country where worth-while films are shown for several weeks instead of for one week in the big houses.

Tann, Bentley, Unfilman, W. U., mark "via Radio."

Sydney, Australia, 143 Castlereagh St., Herc. McIntyre, Bentley, Univeraust, Postal Telegraph.

Tokio, Japan, 14 Sanchome Minamidemmacho Kyobashi, E. B. Rowe, Master, Unfilman, W. U., mark "via Radio."

Wellington, N. Z., 92-94 Custom House, E. O. Gurney, Bentley, Univeraust, Postal Telegraph.

The Beaverbrook Idea

In April, in London, Lord Beaverbrook presented the following resolutions to a number of important English exhibitors:

1. That it is desirable that exhibitors bind themselves to cease booking films for release after August 31, 1922, pending a general arrangement for limiting the booking of films for release within six months after the trade view.

2. That it is desirable that exhibitors should reject entirely the systems of block booking and of booking films for release on date already covered by existing bookings.

3. That is is desirable that exhibitors should make a request for an immediate reduction of 25 per cent on the price of existing bookings.

4. That the committee, subject to alteration by the Cinematograph Exhibitors' Association, consisting of Councillor MacDonald, Mr. Davis of Cardiff, F. E. Adams, I. Davis of Marble Arch, V. Sheridan, Mr. Freeman, E. E. Lyons and Lord Beaverbrook, which has already had this matter in hand, should be asked to continue its activity in order to carry the policy embodied in these resolutions into effect.

These resolutions were adopted by the delegates of the general council of the Cinematograph Exhibitors' Association who were present at the meeting.

English opinion, as voiced in the British Trade Journals, had it that Beaverbrook was interested in the formation of a First National organization, and for that reason was desirous of cancelling existing contracts between British exhibitors and important American producers.

Wid's Daily, on June 6th, published a letter forwarded to it by F. E. Adams, managing director of the Provincial Cinematograph Theaters, Ltd., the important English theater circuit in which Lord Beaverbrook is financially interested. Mr. Adams, in his letter, said for himself and Beaverbrook that they were not interested in the formation of a distributor-exhibitors company, as had been reported. Adams maintained that Beaverbrook's resolutions were set forth in an effort to eliminate the pernicious British block-booking system, which prevented exhibitors in England from showing new attractions unless at the expense of shelving an old picture to play the new one.

Previous to this, David P. Howells, foreign representative for First National returned from an extensive stay in Europe, and brought back with him the announcement that important English exhibitors, including the P. C. T., were very much interested in the formation of a British First National.

IMPORTS INTO THE UNITED STATES AND DOMESTIC EXPORTS FROM THE UNITED STATES

From July, 1920, to May, 1921—Totals by Months

MOTION-PICTURE FILMS

IMPORTS

	Sensitized but not exposed		Negatives		Positives	
1920	Linear feet	Dollars	Linear feet	Dollars	Linear feet	Dollars
July	10,120,528	217,730	128,396	71,787	244,510	13,711
August	5,496,494	96,508	217,036	84,358	421,689	20,334
September	3,059,690	66,293	185,196	34,925	295,004	12,178
October	12,672,403	252,316	127,120	44,053	425,452	18,931
November	14,343,498	200,256	276,190	104,459	398,959	27,922
December	13,926,357	222,429	176,594	47,911	274,915	14,746
1921						
January	7,064,335	127,507	148,360	68,873	532,474	32,287
February	9,330,700	224,908	113,950	26,115	544,419	31,468
March	24,779,586	391,060	281,992	69,733	595,547	54,981
April	6,301,257	113,912	188,105	75,232	461,134	25,666
May	8,714,915	185,530	96,210	24,965	399,962	21,777

DOMESTIC EXPORTS

	Not exposed		Exposed	
1920	Linear feet	Dollars	Linear feet	Dollars
July	6,961,176	159,575	12,114,213	554,159
August	1,586,574	51,817	6,994,117	348,411
September	3,560,064	98,616	8,770,336	404,038
October	13,577,496	298,882	16,348,671	723,421
November	3,745,996	128,760	17,400,646	736,922
December	3,060,872	95,282	14,109,323	583,398
1921				
January	7,790,899	159,368	18,742,607	843,028
February	2,672,253	94,828	14,346,063	623,577
March	1,291,237	40,120	11,350,326	528,675
April	6,627,863	187,674	12,064,925	565,904
May	406,795	14,884	12,568,677	591,717

¶ The independent producer of quality films need never fear any possible control of the film business, because money cannot corner brains, and the purchase of theatre property can never stop, can never reach the proportions of making it impossible for an independent producer to find good theatres in which to run his product, because it has been demonstrated that the small houses invariably bring a larger revenue to the producer from a really good production than do the big houses.

MACHINE-MADE VS. HAND-MADE

¶ It is a fact that no producing-distributing organization selling machine-made product has ever turned out a big, outstanding success from that machine. It is the old story of the difference between the machine-made and hand-made product.

¶ Some corporations realizing that they were only turning out mediocre caliber product began to buy theatres two years ago, with the result today that the theatre properties are giving them tremendous worry and making their bank accounts look very sick, because they quickly learned that they could not force the public to pay their good money for bad pictures, just because Mr. Producer chose to run them in his own theatre.

¶ The fault with machine-made product has always been the lack of capable judgment and the failure to understand the sincerity of the creator, who can only do his best work with something he believes in.

¶ It is hard to understand a method which would force directors to produce picture after picture which they considered rotten before they started. And yet, the big corporations have proceeded to do that year after year. The executives in charge have generally forced the issue because they considered the directors a lot of over-paid nuts who should be told what to do instead of consulted with.

¶ It is a fact that whenever in the history of this business a big corporation has held for distribution a very successful production they have done so absolutely in spite of themselves. The biggest money making film ever sent through a corporation distributing organization was made outside their studios, and half of the organization were bitterly opposed to taking it in. There are several other instances where corporations have declared positively against releasing productions which afterwards became their most noteworthy successes. Two of these were "Humoresque," which was debated over for many months before finally presented to the public, and "Where Are My Children," which Universal wanted to sell for a song before releasing. Some of the big corporations are leaning toward unit production but lack the foresight to freely give the creator his proper portion of his well-earned profits, with the result that they are still wondering why they cannot get better results.

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Important Foreign Lists

English Producers

Ace Film Producing Co., 173 Renfield Street, Glasgow.
Aerofilms, Ltd., The London Aerodrome, Henden, London, N. W. 9.
African Film Productions, Ltd., 3 Leicester St., London, W. C. 2.
Alder, V. A., Broom Studios, Wells House, Teddington.
Alliance Film Co., Central Buildings, Westminster, S. W. 1.
Anglo-American Specialty Co., 3 Desmesne St., Wallasey.
Anglo-Swiss Trading Co., Ltd., 21 Devonshire Road, Hackney, E. 9.
Artistic Films, Ltd., 93-95 Wardour Street, London, W. 1.
Atlantic Film Co., 12 Archer Street, London, W. 1.
Barker Motion Photography,, Ltd., Crofton House, Golden Square, London, W. 1.
Birmingham Film Producing Co., Ltd., 88 John Bright Street, Birmingham.
Brillant Film Co., 12 Archer Street, London, W. 1.
Bohemia Film Co., 13 Victoria Street, Blackpool.
B. P. Films, Ltd., Cranmer Court, High Street, Clapham, London, S. W. 4.
British Actors' Film Co., Crafton House, Golden Square, London, W. 1.
British & Colonial Kinematograph Co., Ltd., 33-35 Endell Street, London, W. C. 2.
British Pictures (1918), Ltd., 3 Gerrard Place, London, W. 1.
Broadwest Films, Ltd., 175 Wardour Street, London, W. 1.
Bullen & Broome Film Co., 43 Zig Zag Road, Wallasey, near Liverpool.
Butcher's Film Service, Ltd., Camera House, Farringdon Avenue, London, E. C. 4.
Cairns Film Co., Watcombe Hall, Torquay.
Cardeaur's, Ltd., Kinema House, Bishop Street, Coventry.
Central Film Producing Co., Central Hall, Lincoln.
Cinechrome, Ltd., 99a Charing Cross Road, London, W. C. 2.
Davidson, S. B., 588 Lea Bridge Road, Leyton, E. 10.
Debenham & Co., Topical House, 5 Clifford St., York.
Diamond Super Film Co., 101 Hatton Garden, London, E. C.
East and West Films, Ltd., Anglo House, Litchfield Street, London, W. C. 2.
Educational Films Co., Ltd., 76 Wardour Street, London, W. 1.
Eros Film Productions, Pavilion Studios, Portsmouth Road, Esher, Surrey.
Famous Players-Lasky British Productions, Ltd., 166-170 Wardour Street, London, W. 1.
Famous Pictures, Ltd., 76 Finsbury Pavement, E. C. 2.
Film Co. of Ireland, 34 Dame Street, Dublin.
Gaiety Productions, Ltd., 151-153 Wardour St., London, W. 1.
Gaumont Co., Ltd., 5-6 Sherwood Street, London, W. 1.
General Film Supply, 17 Great Brunswick Street, Dublin.
George Clarke Productions, Ltd., 41 Ebury Street, London, S. W. 1.
Green's Film Service, 182 Trongate, Glasgow.
Harma Photoplays, 16 Limes Road, Croydon, Surrey.
Hepworth Picture Plays, Ltd., 2 Denman Street, London, W. 1.
Ideal Film Renting Co., Ltd., 76-78 Wardour Street, London, W. 1.
Kine Komedy Kartoons, 66 Shaftesbury Avenue, London, W. 1.
Life Dramas, Ltd., 21 Replingham Road, London, S. W. 18.
London Film Co., Ltd., 80-82 Wardour Street, London, W. 1.
Manchester Film Producing Co., 64 Victoria Street, Manchester.
Martin & Kinsman, 89-91 Wardour Street, London, W. 1.
Master Films, Ltd., 6-7, Piccadilly Mansions, Shaftesbury Avenue, London, W. 1.
McDowell's Commercial Films, Ltd., 213 Shaftesbury Avenue, London, W. C. 2.
Midland Actors' Film Producing Co., Ltd., 76 Broad Street, Birmingham.
National Films, Ltd., 2 Burgh Quay, Dublin.
New Agency Film Co., Ltd., 115a Ebury Street, London, S. M. 1.
Pathe Freres Cinema, Ltd., 103-109 and 84 Wardour Street, London, W. 1.
Pollack-Daring Films, Coventry House, 1 Rupert Street, London, W. 1.
Progress Film Co., 101 Wardour Street, London, W. 1.
"Q" Films, Riverside Studios, Kew, Surrey.
Russell's Animated Pictures, 19 de Crespigny Park, London, S. E. 5.
Samuelson Film Manufacturing Co., Ltd., Worton Hall, Isleworth.
Sheffield Photo Co., 95 Norfolk Street, Sheffield.
Stoll Film Co., Ltd., 155-157 Oxford Street, London, W. 1.
Thespian Films, 1-2, King Street, Covent Garden, W. C. 2.
Topical Film Co., Ltd., 80-82 Wardour Street, London, W. 1.
Torquay and Paigton Photoplay Productions, Ltd., 13 Gerrard Street, London, W. 1.
Tower Film Co., 35 Blackfriars Street, Manchester.
Union Jack Photoplays, Ltd., 10 Staple Inn, Holborn, London, W. C. 1.
Vanity Films, Ltd., 12 Garrick Chambers, Charing Cross Road, London, W. C. 2.
Welsh, Pearson & Co., Ltd., West End Houses, 3-6 Rupert Street, London, W. 1.
Windsor' Films, 22 Denman Street, London, W. 1.
World's Best Pictures, 35-36 Piccadilly Mansions, Piccadilly Circus, London, W. 1.

Studios

Aerofilms, Ltd., The London Aerodrome, Hendon, London, N. W. 9.
African Films Productions, Ltd., Killarney, Johannesburg, South Africa.
Alliance Film Co., St. Margaret's-on-Thames. Phone, Richmond 1946.
Barker Motion Photography, Ltd., Ealing Green, London, W. 5. Phone: Ealing 211.
Baron Hartley, Ltd., 81, Shaftesbury Avenue, W. 1. Phones, Regent 5600 and Gerrard 4410.
B. P. Films Ltd., Cranmer Court High Street, Clapham, London, W. 4.
British Actors' Film Co., Melbourne Road, Bushey, Herts.
British & Colonial Kinematograph Co., Ltd., Hoe Street, Walthamstow, E. 17.
British Famous Films, Ltd., "Woodlands," Whetstone. Phone, Finchley 1297.
British Mastercraft Films, Ltd., Princess Studios, Kew Bridge, Brentford. Phone, Chiswick 574.
Broadwest Films, Ltd., Wood Street, Walthamstow.
Broadwest Films, Ltd., Portsmouth Road, Esher.
Broadwest Films, Ltd., Romford Road, Catford.
Cairns Film Co., Watcombe Hall, Torquay.
Clarendon Film Co., Ltd., Limes Road, Croydon. Phone, Croydon 921.
Davidson, I. B., 558, Lea Bridge Road, Leyton, E. 10.
Eros Film Productions, Pavilion Studios, Portsmouth Road, Esher, Surrey.
Famous-Players-Lasky British Productions, Ltd., Poole Street, Islington.
Famous Pictures, Ltd., Woodlands, Whetstone, London, N.
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"A Romance of Tarzan"

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"Cameron of the Royal Mounted"

Dial Film Productions:
"King Spruce"
"The Tiger's Coat"
"The Light in the Clearing"

Renco Film Corp.:
"Lavender and Old Lace"

For Italian Affiliations
See Opposite Page

E. S.

Foreign Associates

For Associated First National Pictures:

Europe, Asia, Africa and West Indies, Central and South America.

David P. Howells, Inc.:
New York, London, Paris.

Australasia:
Australasian Film Co., Ltd., New York, London, Sydney.

For W. W. Hodkinson Pictures:

All Foreign Territory, William M. Vogel, New York.

For Independent Productions:

Europe:
Independent Films, London.
Julian Thomas, 19 Avenue de L'Opera, Paris.
Mario Luporini, "Ultra" Rome.

Asia-Africa:
Frederic Shipman, Calcutta.

Central & South America:
Ferdinand Luporini, New York.

Australia:
Australasian Film Corp., New York, London, Sydney.

Canada:
Ernest Shipman.

Other Program Connections and Foreign. Affiliations to be announced at later date

Geo. Clarke Productions, Ltd., 115a Ebury Street, London, S. W. 1.
Harma Co., 16 Limes Road, Croydon.
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Midland Actors' Film Co., 76 Broad Street, Birmingham.
New Agency Film Co., Ltd., 115a, Ebury Street, Victoria Street, S.W. 1. Phone, Victoria 6856.
Progress Film Co., Bunkalow Town, Shoreham-on-Sea.
Samuelson Film Co., Worton Hall, Isleworth, Middlesex.
Stoll Film Co., Regent Studio, Park Road, Surbiton.
Welsh Pearson & Co., 41 Craven Park, Harlesden, N. W.
Windsor Films, The Hall, Bromley Road, Catford, S. E. 6.

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Hughes and Hughes & Co., 167 Wardour Street, London, W. 1.
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International Film Traders, 6 Gloucester Mansions, Shaftesbury Avenue, London, W. C. 2.
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Screen Plays, Ltd., 26 Litchfield Street, London, W. C. 2.
Serra, G., 22 Denman Street, London, W. I.
Smith, Bernard, 165 Wardour Street, London, W. 1.
Smith's Film Sales Agency, 29a Charing Cross Road, London, W. C. 2.
Standard Film Agency, 165 Wardour Street, London, W. 1.
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Tippett (J. D.) Productions, Ltd., 37-39 Oxford Street, London, W. 1.
Trans-Atlantic Film Co., Ltd., Universal House, 37-39 Oxford Street, London, W. 1.
Woest, E. C., 6 Shaftesbury Mansions, 140a Shaftesbury Avenue, London, K. C. 2.

London Exporters

African Film Productions, Ltd., 3 Leicester Street, London, W. C. 2.
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Albion Films. Ltd., 79 Dunlop Street, Glasgow.
Allied Exporters, Ltd., 76 & 78, York Street, Westminster, London, S.W. 1.
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American Film Releases, 16 Great Chapel Street, London, W. 1.
Anglo-American Specialty Co., 3 Demesne Street, Wallasey.
Anglo Film Agencies, Ltd., 1 Litchfield Street, London, W. C. 2.
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Export Film Service, 130 Wardour Street, London, W. 1.
Express Film and Cine Agency, 7-9 Commercial Buildings, Dame Street, Dublin.
Famous Players Film Co., Ltd., 166-170 Wardour Street, London, W. 1.
Fraser, A., 26 Charing Cross Road, London, W. C. 2.

Gaumont Company, Ltd., 6 Denman Street, London, W. 1.
Gihl, E., & Co., Ltd., 153 Wardour Street, London, W. 1.
Gilbert Film Service (Gilbert Church), 165 Shaftesbury Avenue, London, W. 1.
Hyatt, A. C., 76-78 York Street, Westminster, S.W. 1.
Ideal Film Renting Co., Ltd., 76-78 Wardour Street, London, W. 1.
Indian & Colonial Supply Association, 85-86 Farringdon Street, London, E. C. 3.
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International Film Traders, 6 Gloucester Mansions, Shaftesbury Avenue, London, W. C. 2.
International Variety & Theatrical Agency, Ltd., 3 Leicester Street, London, W. C. 2.
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Jamily, David, 161 Wardour Street, London, W. 1.
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Phillips Co., Lionel, 29a Charing Cross Road, London, W.C. 2.
Robertson Cole Co., 5, Bishopsgate, E.C. 2.
Russell's Animated Pictures, 19, de Crespigny Park, Denmark Hill, London, S.E. 5.

English Exchanges

In London there are, according to the Kinematograph Year Book, 64 exchanges. Manchester, Leeds and Birmingham follow in importance. In Wales Cardiff is the chief distributing point; in Scotland, Glasgow, and in Ireland, Dublin.

LONDON RENTERS

Butcher, W., & Sons, Camera House, Farringdon Avenue, London, E. C. 4.
Butcher's Film Service, Camera House, Farringdon Avenue, London, E. C. 4.
Gilbert Film Service (Gilbert Church), 165, Shaftesbury Avenue, W. 1.
Goldwyn, Ltd., 35-36, Little Newport Street, W. C. 2. Regent 4995 (3 lines) "Golpicpla, London.
Meteor Film Exchange Co., Ltd., 15-16, Brewer Street, London, W. 1.
Fyfe, Wilson & Co., 31, Budge Row, London, E. C. 4.
George Palmer (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W. 1.
Rigby, R., Little James Street, London, W. C. 1.
Starr (Jas.) Exclusive Film Co., 30, St. Martin's Court, London, W. C. 2.

Rotary Converters

A1. Cinema Supply Co., Ltd., 16, Hanway Street, Oxford St., W.
Fyfe, Wilson & Co., 31, Budge Row, London, E. C. 4.
Starr (Jas.) Exclusive Film Co., 30.

Switchboards

Fyfe, Wilson & Co., 31, Budge Row, London, E. C. 4.
George Palmer (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W. 1.
Rigby, R., Premier Works, Little James Street London, W. C. 1.
Starr (Jas.) Exclusive Film Co., 30, St. Martin's Court, London, W. C. 2.

Torches

George Palmer (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London.

SCOTLAND

Dundee

Scottish Film & Variety Agency, 1, Church Lane.

Edinburgh

Anglo-American Films, Ltd., 9-11, West Register Street.

Glasgow

Acme Films, 25, Gordon Street.
Albion Film, Ltd., 79, Dunlop Street.
Argosy Film Co., Ltd., 81, Dunlop Street.
Ashley Exclusives, 68, Great Clyde Street.
Baker (Geo. W.), Ltd., 130, Renfield Street.
Bell's Film Agency, 165, Hospital Street.
Bendon Trading Co., 26-28, Wilson Street.
Bruce Films, Ltd., 51-53, Renfrew Street.
Butcher's Film Service, Ltd., 68, Great Clyde Street.
Cosmograph Film Co., Ltd., 213, Buchanan Street.
Famous-Lasky Film Service, Ltd., Empire Buildings, 127, West Nile Street.
Famous Productions (Films), Ltd., 68, Great Clyde Street.
Film Booking Offices (1919), Ltd., 34, Great Clyde Street.
Fox Film Co., Ltd., 73, Dunlop Street.
Gaumont Film Hire Service, Ltd., 77-79, Mitchell Street.
General Film Renting Co., Ltd., 130, Renfield Street.
Glasgow Film Service, Ltd., 52, Howard Street.
Goldwyn, Ltd., 63a, St. Vincent Street. Central 6834. "Golpicpla, Glasgow."
Granger's Exclusives, Ltd., 65, Bath Street.
Green's Film Service, 182, Trongate.
Harma & Co., 68, Great Clyde Street.
Ideal Film Renting Co., 233, Hope Street.
Imperial Film Co., Ltd., 115, Renfield Street.
Jury's Pictures (Scotland), Ltd., 16, Dixon Street.
London Independent Film Trading Co., Ltd., 203, Hope Street.
Pathe Freres, Ltd., 80, Miller Street.
Phillips Film Co., 101, Bath Street.
Royal Film Service, 65, Bath Lane.
Schofield & Crozier, Argyle Street.
St. Mungo Exclusive Film Co., 142a, Vincent Street.
Square Film Co., Ltd., 51, George Square.
Stoll Film Co., 28, West Nile Street.
Triangle Plays Co., 182, Trongate.
Vitagraph Company, Ltd., 80, Mitchell Street.
Waverley Films, Ltd., 132, West Nile Street.
Western Import Co., Ltd., 182 Trongate.
White's Film Service, 156, Kent Road.

IRELAND

Belfast

Butcher's Film Service, Ltd., 41, Chichester Street.
Gaumont Film Hire Service, 5, 7 & 9, Donegal Street.
General Film Renting Co., Ltd., 49, Victoria Street.
Granger's Exclusives, Ltd., 41, Chichester Street,
Levy, Henry, & Sons, 41, Chichester Street.
Moore, J. Y., 35, High Street.
Super-Productions, 41, Chichester Street.
Weisker Bros., Ltd., 13, Pottinger's Entry, High Street.

Dublin

Butcher's Film Service, Ltd., 31, Drury Street.
Dublin Cine Supplies, Grafton Street, Rathmines.
Express Film & Cine Agency, 7-9, Commercial Buildings, Dame Street.
Famous-Lasky Film Service, Paramount House, 11, Great Brunswick Street.
Film Booking Offices (1919), Ltd., 3, Dame Street.
Fox Film Co., 201, Great Brunswick Street.
Gaumont Film Hire Service, Lord Edward Street.
General Film Supply, 17, Great Brunswick Street.
Goldwyn, Ltd., Goldwyn House, 8, Great Brunswick Street. "Golpicpla, Dublin."
Granger's Exclusives, Ltd., 7-9, Commercial Buildings, Dame Street.
Ideal Film Renting Co., 31, Parliament Street.
Minnis & Whelan, 1 & 2, College Park Chambers, Nassau Street.
National Films, Ltd., 2, Burgh Quay.
Pathe Freres Cinema, Ltd., 12, Lower Abbey.
Square Film Co., Ltd., 57-58, George Square.
Unity Feature Film Co., Ltd., Sackville Street, Dublin.
Weisker-Bros., Ltd., 205, Great Brunswick Street.
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Large Theater Circuits in Great Britain

Weymouth—Albany Ward Circuit. Head Office: Guildhall Chambers. Telegrams, Variety, Weymouth. London Office, 19 Garrick St, W. C. 2. Royal Jubilee Hall, Arcadia, Palladium, Belle Vue Cinema, Weymouth; Opera House, Alhambra, Jersey; St. Julian's Theatre, Guernsey; Palladium, Exeter; Palace Theatre, Central Cinema, Yeovil; Palace, New Theatre, Picture House, Salisbury; Palace, Pantanas Hall, Treharris; Theatre Royal, Picture House, Barnstaple; Palace, Frome: Palace, Trowbridge; Palace, Chippenham; Palace, Warminster; Palace, Chepstow; Palace Theatre, Bijou Theatre, Bridgwater; Palace, Eiaston, Palace, Victoria Square, Portland. The following are also booked in conjunction: Palace, Wells; Palace, Blanford; Palace, Radstock; Empire, Peasedown; Palidium, Midsomer Norton; Palace Theatre, Weston-super-Mare. (With the exception of the three halls in Jersey and Guernsey, the Albany Ward Circuit has been acquired by Provincial Cinematograph Theatres, Ltd.)

London—Asso. Provincial Picture Houses, Ltd. Head Office: 199 Picadilly, W. 1. Managing Director, F. E. Adams, Telegraphic address, Procinthe, Piccy, London. Picture House, Aberdeen; Picture House, Halifax; Picture House, Wednesbury; Picture House, Willenhall; Queen's Picture House and Agricultural Hall Cinema, Wolverbampton.

Bacon's (Sidney) Pictures, Ltd., Registered Office, 143 Charing Cross Road, W. C. Governing Director, Sidney Bacon. Telegrams, Nocabdis, Ox, London. City Picture House, Carlisle; Electric Palace, Highgate; Highgate Empire; Olympia, Newcastle-on-Tyne; Public Hall, Carlisle; Public Hall, Erith; Victoria Hall, York.

Viocolor Picture Theaters, Ltd. Reynolds House, 5 Great Newport St., W. C. 2. Joint Managing Directors, E. E. Lyons and H. T. Underwood. Telegrams. Biomacolor, Westrand, London. Academy Picture House, Brighton; New Savoy Theatre, Glasgow; Grand Theatre, Glasgow; Pavilion Theatre and Hippodrome, Cardiff; Coliseum, Newport, Mon.; Empire, Holloway Rd., London; Peckham Hippodrome, Peckham; Theatre Royal, Swansea; Britannia Theatre, Hoxton.

Collins-Thompson Circuit, Telegrams, Cinema. Borough Theatre, North Shields; Borough Theatre, Wallsend; Grand, Byker; Globe Theatre, Gosforth; Grainger Picture Theatre, Newcastle; King's Theatre, Sunderland; Howard Hall, North Shields; King George Hall, Cramlington; Shipcote Hall, Gateshead; Miners' Theatre, Acerington; Palace, Gateshead; Picture House, and Pavilion, Whitley Bay; Scala, Gateshead. These theatres have since been acquired by Sol. Levy, of Birmingham, on behalf of the companies in wbich he is interested.

London and Midland Circuit, Ltd., Reynolds House, 5 Great Newport St., London. Joint Managing Directors, E. E. Lyons and H. T. Underwood. Telegrams, Biomacolor, Westrad, London. Empire, Bradford; Coliseum, Burslem; Victoria Theatre, Manchester; Savoy, Grimsby; Academy, Hammersmith; Academy, Nottingham; Hippodrome, Stoke; Savoy, Plymouth.

Provincial Cinematograph Theatres, Ltd., 199 Piccadilly, London, W. 1. Managing Director, F. E. Adams, Picture House, Belfast; Picture House, Birmingham; Picture House, Bristol; Grafton Picture House, Dublin; New Picture House and Picture House, Edinburgh; Picture House, Glasgow; Central Picture House, Hull; Picture House, Leeds; Picture House, Leicester; Prince of Wales Picture House, Liverpool; Oxford Picture House and Market Street Picture House, Manchester; Newcastle Picture House, Newcastle-on-Tyne; Picture House, Nottingham; Andrews Picture House, Plymouth; Picture House, Portsmouth; Havelock Picture House, Sunderland; Arcade Cinema and Court Cinema, Darlington; Broadway Kinema, Peterborough; Arcade Cinema, Worcester.

Manchester—Broadhead's Theatres, Hippodrome, Hulme. Proprietors, William Henry Broadhead and Son. Hippodrome, Hulme, Royal Osborne. Kings' Longsight, Metropole, Openshaw, Queen's Park Hippodrome, Junction, Empress Electric, Manchester; Royal Hippodrome, Salford; Pavilion, Liverpool; Empire Hippodrome and Pavilion, Ashton-under-Lyne; Crown Theatre, Eccles, Manchester; Hippodrome, Bury; Palace and Royal Hippodrome, Preston; Winter Gardens, Morecambe.

Wandsworth—Central Hall Circuit, 92 East Hill. General Manager, R. Simmons-Barker. Telegrams, Whirlabout, Wands, London. Central Hall Picture House, Bromley Road, Catford; Central Hall Picture Palace, Onslow Street, Guilford; Central Hall Picture House, Academy Street, Inverness; Central Hall Picture House, High Road, Lee; Central Hall Picture Palace, 3 Brighton Road, South Croydon; Central Hall Picture Palace, Portland Road, Soutb Norwood; Central Hall Picture Palace, High Road, Stamford Hill; Central Hall Picture Palace, Upper Tooting Road, S. W.; Central Hall Picture Palace, East Hill, Wandsworth; Central Hall Picture House, King Street, Watford; Public Hall Cinema, Memorial, Hastings; Victoria Hall Picture Palace, Archer St., Notting Hill.

Glasgow—Scottish Cinema Theatres, Ltd., 105 St. Vincent St. King's Charing X, Glasgow; Gaiety and Palace, Clydebank; Princess, Springburn, Glasgow; Portbrae Picture House, Pavilion and The Picture House, Kirkcaldy; King's, Kilmarnock; King's, Montrose; Palace, Arbroath; Globe, Brechin; Picture House, East Wemyss; Queen's, Alexandria; Haymarket, Edinburgh; Central Picture House, Govan, and Shawlands X Picture House, Glasgow.

Norwitch—F. H. Cooper and Co.'s Cinemas, Ltd., Station Chambers. Managing Director, F. H. Cooper. Regent Theatre, Great Yarmouth; Electric Theatre, Norwich; Regent Theatre, Chelmsford; Central Cinema, Ipswich; Electric Theatre, Empire Theatre and Theatre Royal, Kings Lynn: Electric Theatre, Wisbech; Filmland, Gorleston-on-Sea; Empire Theatre, Norwich.

Green's Film Service, 182 Trongate. Telegrams, Carnival, Glasgow. Cinema, Tollcross, Cinema, Rutherglen Road, Glasgow; Cinema, Alloa; Picturedrome, Whitevale, Picturedrome, Gorbals, Picturesdrome, Govan, Picturedrome, Bridgeton, Glasgow; Picturedrome, Ayr; Picturedrome, Irvine; Picturedrome, Leven; Pavilion, Johnstone; La Scala, Aberdeen; Pavilion, Bathgate.

King (A. B.) Circuit. Lorne Cinema, Govan, Panopticon, Glasgow; Empire, Greenock; La Scala, Grangemouth; New Cinema, Prestwick; Queen's Cinema, Langside, Glasgow; De Luxe, Stevenston; De Luxe, Glasgow; Gaiety, Leith. Round Toll Picturedrome, Casino, Elder Picture House, Govan, Glasgow; Savoy, Dundee; Star, Partick, Glasgow; Theatre Royal, Coatbridge.

Leeds—New Century Pictures, Ltd., 34 Wellington St. Managing Director, Sydney H. Carter. St. George's Hall, Bradford; Grand Assembly Rooms, Leeds; Picture House, Harrogate; Princess Picture House, Barnsley; Carlton Picture House, Wakefield; Corona Picture House, West Gorton, Manchester; Albert Hall, Sheffield; Empire Palace, Barnsley; Coliseum, Leeds; City Picture House, Mount Pleasant Hall, Liverpool; Princess Hall, Shipley.

Birmingham—Levy Circuit. Sun House, Holloway Head. Managing Directors, Sol Levy, Alfred Levy. Telegraphic Address, Sunsol, Birmingham. Greater Scala Picture House, Birmingham; Scala, Notting Hill Gate, London, W.; Scala, Maida Vale, W.; Scala, Ealing, W.; Scala, Kilburn, N. W.; Scala, Leeds; Scala, Birkenhead; Scala, Liverpool; Futurist, Liverpool; Scala, Birmingham; Palace, Runcorn; Claughton Picture House, Birkenhead; Scala, Middlesbrough; Scala, Newcastle.

Leeds—New Century Pictures, Ltd. Managing Director, Sydney H. Carter. General Manager, Francis D. Sunderland. Telegrams, Entertain,

(Continued on Page 361)

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Additional Theatre Chains

(Lists arriving too late to classify)

California

(Continued from page 247)

Los Angeles—Gore Bros. and Sol Lesser: Mission, Palace, California, Santa Barbara; California, Hippodrome, Op. House, Bakersfield; Hollywood, Apollo, Hollywood; Palace, Liberty, Long Beach; Capitol, Art, Pavilion, Redondo; California, Neptune, Venice; La Patite, Ocean Park; Belvedere, American, Pomona; Theater building, Anaheim; Sunshine, Taft; Kinema, Alhambra, Capitol, Lyceum, Grand, Liberty, Optic, Regent, Burbank, Wilshire (building), Rivoli (building), Strand (building), Ambassador, Casino and Rosebud, Los Angeles.

L. I. King: Wigwam, Pictorial, Los Angeles.

C. L. Cole: Dayton, Euclid.

Mr. Pence: Merryland, Star No. 2.

B. Lustig: Dreamland, La Tosca (part ownership with Gores).

J. Lustig: Starland, Meralta (part ownership with K. C. Manny).

Pantages: New Pantages, Broadway Pantages.

F. Miller and Goldwyn: California, Millers.

L. Bard: Bard's and College.

Santa Monica—A. Flynn: Majestic, Santa Monica; Crown, Sawtelle; Pico, Sunset, Los Angeles.

San Luis Obispo—W. B. Martin: El Monterey, Elmo.

Needles—Mr. Simons: Liberty, Needles; Liberty, Barstow; Oatman, Oatman.

Hemet—Wm. Martin: Hemet, Hemet; San Jacinto, San Jacinto.

Elsinore—Mr. Lamphere: Star, Elsinore; California, Majestic, Corona.

Riverside—Howe & Merrill: Regent, Loring.

Willcox—I. G. Long: Liberty, Willcox; K. P. Hall, Benson.

San Francisco—Samuel Levin: Coliseum; Alameda, Strand, Alameda.

Woodland—W. Stuart Webster: Strand, Woodland; Strand, Vacaville, Strand, Dunsmuir.

Burlingame—Ellis J. Arkush: Garden, Burlingame; Varsity and Stanford, Palo Alto; Sequoia, Redwood City.

San Diego—W. W. Whitson: Plaza, California and Kinema.

Clifton—Martin Bros.: Princess and Royal, Clifton; Empire, Morenci.

Canada

Montreal—H. B. Miller: Canada, Model Palace, Globe.

Independent Amuse. Co.: Strand, Regent, Moulin Rouge, Belmont and Papeneau. Also building new theater.

S. St. Germain: Crystal Palace, Family, Montreal, Canadian and Auditorium in Quebec.

Lawand Bros.: Massioneuve, Laurier Palace, Dominion, King Edward.

N. Lazanis: Lord Nelson, Napoleon, Alhambra, Berzansky: Lux Palace, Boulevard.

DeWolfe: Verdun Palace, Centre Palace, Gem.

Quebec—M. Derne: Empress, Classic, Francais.

E. Prapeau: Crystal Palace, Imperial.

Toronto—Famous Players Canadian Corp. (holding co.): Operating Regent, Strand, Alhambra, Garden, Teck, Family, Toronto; Strand, Kingston; Regent, Galt; Regent, Guelph; Savoy, Hamilton; Royal, Port Hope; Regent, Oshawa; Strand, Hamilton; Temple, Brantford; Capitol, Kitchener; Capitol, Peterboro; Algoma, Soo. Also Strand, Hamilton; Capitol, Montreal; Capitol, Winnipeg; Capitol, Regina; Capitol, Calgary; Empress, Edmonton; Capitol, Dominion, Victoria; Capitol, Dominion, Broadway, Vancouver; Dominion, Nanaimo.

Vancouver—W. P. Nicholls: Columbia, Maple Leaf, Princess, Vancouver; houses in Victoria, New Westminster, Nanaimo, North Vancouver, and the Majestic, Winnipeg. United Theaters, Ltd.: Vancouver, Victoria, New Westminster, Victoria.

Winnipeg—F. R. Hyde: Crescent, Wonderland.

K. M. Leach: Starland, Lyceum, Winnipeg; also houses in Calgary, Moose Jaw and Edmonton.

Connecticut

Derby—M. A. Hoffman: Sterling, Derby; Pastime, Ansonia.

Manchester—Dr. Sullivan: Circle, Park.

New London—W. T. Murphy: Crown, Lyceum.

Walter Murphy: Crown, Lyceum.

Stafford Springs—Joseph Wood: Paramount, Town Hall.

Stamford—Weiss Bros.: Alhambra, and others.

Torrington—R. Cabol: Park, Strand.

Delaware

Wilmington—Ginns-Topkis Corp.: Rialto, Majestic, Queen, Arcadia, Strand, and Playhouse, Wilmington.

District of Columbia

Washington—D. Biron: Liberty, American.

Raymond H. Murray: Hiawatha, Dunbar, Foraker.

Georgia

Hawkinsville—C. H. Simpson: Grand, Millen.

Illinois

Chicago—Joseph Hopp: Fort Armstrong, Majestic, Rock Island, Ideal, Chicago.

H. Schoenstadt & Sons: Atlantic, Archer, Ashland, Boulevard, Perdi, Brighton Park, Halfield.

Fitzpatrick-McElroy Co., 202 S. State St.: Own and operate Bijou, Princess, Bell, Benton Harbor, Mich.; Colonial, Big Rapids, Mich.; Lyric, Dreamland, Cadillac, Mich.; Lyric, Dreamland, Traverse City, Mich.; Lyric, Manistee, Mich.; Lyric, Ludington, Mich.; Rex, Vaudette, Three Rivers, Mich.; Maltz, Lyric, Alpena, Mich.; Lyric, Grand, Blue Island, Ill.; Jefferson, Lincoln, Goshen, Ind.; Iris, Victory, St. Johns, Mich.; Bijou, Strand, Marinette, Marinette, Wis.; Caldwell, St. Joseph, Mich.; Lincoln-Dixie, Chicago Heights, Ill.; Leida, West Pullman, Ill.

Decatur—Charles M. Spray: Crystal, Mecca.

Dixon—Dixon Theater Co.: Operate several.

Harrisburg—M. Farrar: Theaters in Harrisburg and Eldorado.

Jerseyville—S. E. Pirtle: Houses in Jerseyville, Carrollton and McLeansboro.

Olney—Mrs. Gould: Theaters in Olney, Mt. Carmel, Lawrenceville and Phoenix.

Paris—M. Metcalf: Theaters in Paris, Arcola, Casey and Marshall.

I. Stein: Houses in Paris, Clinton and Jason, Ind.

Peoria—Dee Robinson: Apollo, Madison.

Salem—Bob Chester: Houses in Pinckneyville and Salem.

Indiana

Anderson—N. M. McCullough: Starland, Riviera.

Clinton—Majestic and Shoff's Opera House, Paris, Ill.; Crescent, Jasonville, Ind.

Indianapolis—E. H. Bingham: Colonial, Regent.

A. C. Zaring: North Star, Garrick, Belmont, Consolidated Realty & Theaters Co.: Orpheum, Ft. Wayne; Murrette, Murray, Richmond; Victory, Evansville; Liberty, Terre Haute; Capitol, Clinton.

Lafayette—Luna Amuse. Co.: Luna, Family, Mars, Lafayette; Luna, Logansport; Luna, Kankakee; Lyric, Ft. Wayne.

Hornbeck Amuse. Co.: Lyric, Orpheum, Lafayette; Strand, Monticello; Princess, Thorntown; Alhambra, Midway, Knightstown.

Peru—Loomis Realty Co.: Victoria, Colonial, Isis and Wallace.

Connersville—E. F. Stanley: Vaudette, Auditorium.

Evansville—John Handleomanis: Houses here and at South Bend.

Frankfort—Louis B. Goulden: Princess, Blinn, Royal.

Shelbyville—F. J. Rembusch: Orpheum, Lyric, Royal, Grand, Marion; Washington, Salem, Grand, Lincoln, Ill.

Terre Haute—B. Van Borssum: Savoy, Majestic, Crescent.

Iowa

Des Moines—A. H. Blank: Des Moines, Rialto, Strand, Garden, Palace, Casino, Majestic, Des Moines; Strand, Rialto, Omaha; Swan, Columbus, Neb.; Garden, Council Bluffs, Ia.; Strand, Marshalltown; Rialto, Boone; Princess, Twin Star, Ames; Palace, Bijou, Mason City; Pastime, Englert, Garden, Iowa City.

Adams Theater Co.: Olympic, Knoxville; Iris, Lincoln, Chariton; Comet, King, Albia; Graham, Washington; Auditorium, Mt. Pleasant; Willard, Creston.

Waterloo—Hostettler Enter.: Plaza, Crystal, Waterloo; Casino, Marshalltown; Isis, Cedar Rapids; Royal, Sioux City; Gem, Charles City; Family, Orpheum, Clinton. Also have combination arrangement with George Munroe, Omaha, regarding the following houses: Odell Opera House, Rogers Opera House, and Lyric.

Massachusetts

Boston—J. Lourie: Park, Modern, Beacon.

Black New England Theaters, 142 Berkeley St. —In Maine—Bangor Opera House, Bangor; Bath Opera House, Liberty, Bath; Star, Westbrook; Haines, Waterville; Central, Biddeford; Park, Empire, Rockland; Colonial, Belfast; Crockett, Brooks; Lincoln, Damariscotta; Star, Waldoboro; Temple, Houlton; Park, Ft. Fairfield; Black's, Ft. Kent; Brown's, Limestone; Columbia, Arcade, Bath; Opera House, Belfast.

In New Hampshire—Star, Concord; Strand, Dover.

In Vermont—Strand, Grand, Rutland; Strand, Randolph; Bijou, New Park, Barre; Princess, Brattleboro; Black's, Bethel; Black's, Fairhaven; Opera House, Putney; New Park, Richford; Hammond Hall, Ludlow; Auditorium, Stowe; Savoy, Northfield; Opera House, Barre.

In Massachusetts—Merrimac Sq., Lowell; Quincy, Quincy; Broadway, Chelsea; Rialto, Lawrence; Waldorf, Lynn; Roxbury, Boston; Empire, New Bedford; Palace, Taunton; Hyde Park, Hyde Park; Strand, Rockland.

In Rhode Island—Bliven Opera House, Westerly; Laurier, Woonsocket; Strand, Pawtucket; Palace, Arctic.

In Connecticut—Rialto, New Haven; Opera House, Willimantic.

In New York—Park, Utica.

Fall River—John C. Bills: Empire, Rialto, Academy of Music, Bijou, Fall River; Central Sq., Waltham.

Fitchburg—Toomey & Demara: Shea's, Lyric, Cummings.

Holyoke—George Hammond: Suffolk, Holyoke; Bijou, Springfield.

Marlboro—Julius Meyers: Marlboro; Elm, Hudson; Elm, Milford; Orpheum, Canton; Magnet, Dorchester: Elm, Waverly; Elm, N. Attleboro; Elm, Danvers.

Taunton—James Donovan: Park, Casino.

Wareham—E. C. Warr: Warr, Wareham; Colonial, Onset.

Kansas

Augusta—Jack Johnson: Mecca, Isis.

Michigan

Ann Arbor—J. F. Wuerth—Wuerth, Orpheum.

Bay City—W. C. Watson: Regent, Washington.

Bessemer—D. J. Kulaszequez: Rex, Liberty, Strand.

Escanaba—Delft Amuse. Co.: Strand, Delft, Escanaba; Delft, Marquette; Delft, Munising.

Hancock—Mr. Vance: Orpheum, Hancock; Star, Houghton.

Iron River—Iron River Co.: Cozy, Empire.

Ishpeming—E. J. Butler: Butler, Ishpeming.

Kalamazoo—W. C. Hoffman: Fuller, Elite.

Lansing—Claude E. Cady: Colonial, Gladmer, Lansing.

Negaunee—Negaunee Am. Co.: Liberty, Star.

Newport—A. L. Picker: Newport, Newport; Rex, Ironwood.

Pontiac—A. J. Kleist: Strand, Howland.

Minnesota

Albert Lea—V. B. Valleau: Broadway and Idle Hour, Albert Lea; Colonial, Osage, Iowa; Eltinge, Bismarck, N. D.

Duluth—Clinton, Myers Investment Co.: Lyceum, Strand, Sunbeam, Doric, Diamond, Alhambra, Duluth.

Minneapolis—Twin City Amst. Trust Estate: State, Blue Mouse, Lyric, Grand, Aster, Unique, Garden, Garrick, Strand, Palace, Calhoun, Lagoon, Loring, Lyndale, Shubert, Minneapolis; Capitol, Garrick, Aster, Starland, Shubert, Princess, Majestic, Blue Mouse, Cozy, Alhambra, Park, Victoria, Faust, Verdi, Como, St. Paul; Best, Brainerd; Lyric, New Garrick, Grand, Virginia; Princess, New Garrick, Hibbing; New Garrick, Lyric, Grand, Aster, Duluth; Palace, Superior, Wis.

Rowe & Sobelman: Blue Mouse, and Blue Mouse, St. Paul.

Montana

Kalispell—McDaniel & Anderson: Liberty, Princess.

Nebraska

Omaha—Hostettler Amu. Co.: Lyric, Rialto, Sun, Colonial, Liberty, Lincoln; Strand, Empress, Hastings; Majestic, Rex, Fairbury; Gilbert, Beatrice; Majestic, Grand Island; Auditorium, Lyric, Norfolk; Liberty, Paramount, Overland, Nebraska City; Parmele, Lyric, Plattsmouth; Colonial, Orpheum, Royal, Crystal, St. Joseph, Mo.; Grand, Lexington, Mo.; Orpheum, Atchison, Kans.; Royal, Plaza, Sioux City, Ia.; Crystal, Plaza, Waterloo, Ia.; Family, Orpheum, Clinton, Ia.; Isis, Cedar Rapids, Ia.; Gem, Charles City, Ia.; Royal, LeMars, Ia.; Casino, Marshalltown, Ia.; Opera House, Garden, Atlantic, Ia.; Lyric, Osceola, Ia.; Majestic, Missouri Valley, Ia.; Rivola, Strand, Lyric, Oskaloosa, Ia.

New Jersey

Atlantic City—Stanley Co. of America: Central, City Square, Colonial, Cort, Criterion, Globe, Virginia, Steel Pier, Keith's Garden Pier; Palace, Gloucester; Broad, Pennsgrove; State St.; Trenton; Towers, Broadway, Temple, Colonial, Forest Hill, Garden, Grand, Lyric, Plaza and Princess, Camden; Auditorium, Burlington. See Philadelphia.

E. J. O'Keefe: 2; J. Haffner. 2.

Camden—A. J. Rovner: 3. B. Schindler: 2.

Haddonfield—N. Johnson: 3.

Newark—Fabian Enterprises: Branford, Newark; Regent, Garden, Paterson; Montauk, Playhouse, Passaic; Opera House, Ridgewood.

Passaic—J. Fabian: Montauk and Playhouse.

Perth Amboy—A. J. Sabo: Ditmas; Clinton Square, Newark.

Trenton—Hildinger Amusement Enter.: White City Park, Strand, Bijou, Rialto, Princess, Victory, Globe, American, Center Street, Garden, Wilbur, Palace, City Square, Trenton; Rialto, Belmar; Strand, Lambertville; Colonial, Bristol; Army, Wrightstown; Hope, Hopewell. M. Moses, 1; W. J. Vernon, 2.

Union Hill—Louis F. Blumenthal and Charles Haring: Lincoln; Blumenthal owns National, Jersey City, and with Haring will build in West New York and Jersey City.

New York

Albion—Charles Husband: Temple, Family.

New York City—Walter Read: Taylor, Trenton, Trenton, N. J.; Saavoy, New York City, and theaters in Asbury Park, N. J.

Wilmer & Vincent, 1451 Bway: Utica, Colonial, Gaiety, Allentown, Pa., Orpheum, Colonial, Regent, Hippodrome. Reading, Hippodrome, Orpheum, Capitol. Easton, Colonial, Orpheum, Opera House. Harrisburg, Colonial, Victoria, Majestic, Orpheum, Grand, Capitol. Altoona, Orpheum. Norfolk, Va., Colonial, Academy of Music, Wells, Granby, American, Strand. Richmond, Colonial, Academy of Music, Lyric, Odeon, Isis, Bijou, Victor, Strand. Savannah, Ga., Bijou.

Haring & Blumenthal Enterprises, 1658 Bway.: National, Central, Tivoli, Eureka, Jersey City; Palace, Palace Annex, Classic, Belmont, New York City; Airdome and Utica, Brooklyn; Lincoln, Union Hill.

Schenectady—William E. Benton: Congress, Saratoga Springs, Barcli.

North Dakota

Grand Forks—A. J. Kavanagh: Grand, Grand Forks; Opera House, Jamestown.

Minot—Phil W. Meyers: Strand, Arcade.

Ohio

Cleveland—Henry H. Lustig: Waldorf, Camerothon, Cleveland.

Cincinnati—Nick McMahon: Southside, Grand, Ironton; Regent, Russel, Ky.

Dayton—A. F. Kinzeler: Elite and Muse Us.

Pennsylvania

Barnesboro—J. T. Smith: Grand, Strand.

Braddock—Crystal Amuse. Co.: Crystal, Family.

Brookville—Brown Picture Co.: Columbia; Wick, Kittanning; Grand, Orpheum, Clarion.

Butler—Tri State Theater Corp.: Lyric, Grand.

Ellwood City—Frank Biordi: Majestic, Strand.

Clearfield—S. L. Driggs: Driggs, Opera House.

Du Bois—A. P. Way: Avenue, Carlton.

Greensburg—W. J. Silverberg: Mercer Square, Olympic.

Philadelphia—Fred G. Nixon Nirdlinger: Nixon, Grand, Rivoli, Belmont, Coliseum, Cedar, Jumbo, Locust, Phila.; Victoria, Balto.; Opera House, Dover, Del.; Milford, Milford, Del.; two in Hagerstown, Md.

George Bennethum: Overbrook and Felton, Phila.; Hippodrome and Colonial, Allentown; controlled jointly by Wilmer & Vincent and Bennethum; Palace, Opera House, Coatesville; Strand, Lancaster; Lyric, Hippodrome, Opera House, Pottstown; Hippodrome, Scenic, York; Picture Land, Reading. Will also book the Opera House now being built by Weber & Stauffer in Hazleton; Opera House, Cambridge.

W. C. Hunt: Logan Auditorium, Logan Theater, Phila.; Haddon Heights Theater, Hadden Heights, N. J.; Hunt's, Jenkintown, Pa.; Hunt's, Cape May, N. J.; Comique, Casino, Avenue, Blakers, Regent, Strand, Hunt's, Wildwood, N. J.

Green & Altman: Jefferson, Park, Aurora, Phila.

A. Wax: Royal, Stratford, Keystone, Bellevue, National, Phila.

Stiefel Amusement Co.: Grand, Jackson, Roxborough, Windsor, Holmesburg, Phila.; Lubins, Palace, Vineland, N. J.; Palace, Glassboro, N. J.

Fineman & Seltzer: Amber, Bell, Star, Phila.

Wm. Cohen & associates: Model, Crystal Palace, Imperial, Astor, Phila.

Felt Bros.: Aldine, Ambassador, both under construction in Phila.; Aldine, Wilmington, Del.; Aldine, formerly Duquesne, Pittsburgh.

Herbert Effinger: Strand, Leader, 69th St., Tuxedo, Phila.

Rovner & Handel: Garden, Lyric, Forest Hill, Plaza, Camden; Peoples, Levoy, Millville, N. J.

B. Wox: Royal, Keystone, Bellevue, Stratford.

Pittsburgh—Rowland & Clark: Liberty, Savoy, Regent, Arsenal, Belmar, Plaza, Strand, Pittsburgh; Strand, Erie; Star, Liberty, New Kensington.

West Penna. Amuse. Co.: Avenue, Pittsburgh; Regent, Grand, Beaver Falls; Grant, Millvale; Braddock, Braddock; Main, Sharpsburg.

Johnstown—Grand Amuse. Co.: Nemo, Park View, Grand.

Oil City—Stahl Bros: Amusement, Max Stahl, Lyric, Rex, Capitol.

Scottdale—Scottdale Amuse. Co.: Opera House, Arcade.

Shamokin—L. J. Chamberlain: Operating 10 theaters in Shamokin, Tamaqua, Carbondale and Mt. Carmel.

Sharon—Sam Friedman: Alpha, Luna; Colonial, Sharpsville; Gem, Jamestown; Family, Grove City.

State College—Maurice Baum: Nittany, Pastime.

Titusville—Titusville Amuse. Co.: Grand, Orpheum

Verona—Rudolph Navary: Liberty, Pleasant Hour.

York—Jackson Amuse. Enter.: Jackson, York; Jackson, Hippodrome and Theatorium, Lebanon.

Wisconsin

Antigo—John Hanus: Opera House, Antigo; Opera House, Mattoon; Opera House, Birnamwood.

Chilton—Mr. Pfeiffer: Princess; Elite, New Holstein.

Eau Claire—H. A. Schwahn: Grand, Unique, Orpheum, Lyric.

Green Bay—Henry Goldman: Colonial, Grand.

Hillsboro—Dan Hyland: Midget, Opera House.

Janesville—Janesville Am. Co.: Beverly, Opera House.

La Crosse—H. H. Burford, La Crosse Theaters Co.: Rivoli, Majestic, La Crosse.

A. J. Cooper: Revere, Strand, Casino.

Oshkosh—Chas. Baumann: Star, Oshkosh; Rex, North Fond Du Lac.

Port Washington—Wm. Roob: Grand, Opera House.

Menominee—Fred Smith: Grand, Orpheum.

Milwaukee—Chas. Washicheck: Rose, Layton Park, Pearl.

J. J. Wecherek: Washington, Pastime.

Schwartz & Rice: Kosciusko, Riveria, Liberty.

Atlas Amusement Co.: Venus, Atlas.

Otto Anders: Peerless, Grand.

J. Bartell: Empire, Eighth Ave.

Monroe—Leon Goetz: Monroe, Opera House.

Racine—Rialto Am. Co.: Palace, Rialto.

Sheboygan—Mr. Von der Vaart: Majestic, Opera House.

Viroqua—Ben Brown: Opera House, Star.

Watertown—Wm. H. Norton: Classic, Majestic.

Whitewater—Mr. Uglow: Strand; Palmyra, Palmyra.

Wausau—Robarge Am. Co.: Majestic, Wausau; Cosmo, Merrill; Movie, Silver Lake; Gem, Oconto.

Waukesha—N. O. Wheeler: Auditorium, Colonial.

South Carolina

Greenville—W. G. Carter: Princess, Liberty.

Tennessee

Chattanooga—S. H. Borsky: York, Strand, Liberty.

Memphis—Zerilla & Macrir: Strand, Daisy.

South Dakota

Aberdeen — McCarthy Bros.: Rialto, Orpheum and Lyric, Aberdeen; Grand and Orpheum, Fargo; Lyric, Watertown; Lyric and Orpheum, Grand Forks, N. Dak.

Texas

Austin—C. W. A. McCormack: Crescent, Lincoln.

Corpus Christi—H. H. Elliott: Amuzu, Queen.

Cuero—E. T. Peter: Queen, Victoria.

Dallas—W. D. Neville: Washington, Princess, Gayety.

Ed Foy: Blue Bird, Rialto, Colonial, Columbia, Ideal.

Denison—Peebles & Campbell: Arcade, Queen.

Galveston—A. Mendel: Strand, Princess.

A. Martini: Dixie No. 1, Dixie No. 2, Crystal No. 1, Crystal No. 2, Lincoln.

Greenville—F. R. Newman: Crystal, Queen.

A. W. Lilly: Colonial, Savoy.

Houston—H. Schulman: Texas, Union, National, Odeon, Pastime.

Paul Barrace: Best, Northside, American, St. Elmo, Washington.

Paris—C. J. Musselman: Cozy, Grand, Parisian, Paris; Grand, Corsicana.

Ranger—Cole Bros.: Lamb, Ranger; Grand, Marshall.

San Antonio—Lytle & Christopher: Pike, Liberty.
L. Santikos: Rialto, San Antonio; Royal, Waco.
Lucheese & Lytle: Juarez, National, Azestaca, Hidalgo.
Sherman—Wm. Batzell: Queen, King.
Wichita Falls—Dye-Ford & Rogers: Majestic, Olympic.

Utah

Provo—John B. Ashton: Columbia, Princess.
Spanish Fork—Isaac Swenson: Angelus, Winona.

Virginia

Harrisonburg—D. B. Wine: New Virginia, Harrisonburg; New Virginia, Elkton; New Virginia, Timberville.

West Virginia

Clarksburg—Jack Marks: Opera House, Or-
Grafton—J. L. Bush: Grand, Strand.
Moundsville—M. A. Sybert: Strand, Park, Midway.
pheum.
St. Mary's—H. H. Robey: Auditorium, Lyric, Spencer.
Wheeling—C. A. Feinler: Virginia-Colonial.

Important First Run Houses

(Continued from page 259)

WISCONSIN

Racine
Bijou
Palace
Rex
Rialto

Richland Center
Orpheum

Rochester
Lawler
Empress

Sheboygan
Majestic
Rex

Stevenspoint
Majestic

Superior
New Palace
Palace
Savoy
Grand
Broadway

Two Rivers
Opera House
Empire

Watertown
Classic

Wausau
Grand Opera House
Bijou
Stuart

Wisconsin Rapids
Ideal

WYOMING

Cheyenne
Amuse
Atlas
Lyric
Princess
Cass-Goldwyn

Casper
Lyric
Isis
America

Lusk
Garden

Rock Springs
Oracle
Grand

Sheridan
Gem
Grand

NEW JERSEY

Atlantic City
Criterion
Virginia
Colonial
Cort
Liberty
Bijou
Park
City Square

Bayonne
Opera House

Burlington
Auditorium

Camden
Princess
Lyric
Grand
Plaza
Colonial
Garden

Dover
Playhouse

East Orange
Palace
Regent
U. S.
Palace

Elizabeth
Proctors
Capital

Jersey City
National
Strand
Keiths
Orpheum
Monticello
Tivoli
Central

Hackensack
Lyric
Eureka

Hoboken
Ideal
Lyric
U. S.
Strand
Casino
Bishop's
Lincoln
National

Montclair
Montclair

Morristown
Palace

Newark
Newark
Colonial
Fox American
Strand
Branford
Goodwin

New Brunswick
Opera House

Passaic
Montauk
Playhouse
Rialto
Baker

Paterson
Fox's American U. S.
Regent
Garden
Colonial
Virginia
Lyceum
Lyric

Plainfield
Proctors

Trenton
Strand
Trent
State St.
Rialto

Union Hill
Lincoln
Pastime
Temple

CANADA

St. John, N. B.
Imperial
Unique

Halifax
Casino
Orpheus
Acker's Palace

Montreal
Loew's
Strand
Holman
St. Germain
Grand

Quebec
Empire
Auditorium
Canadian

Toronto
Strand
Loew's
Pantages
Shea's Hippodrome

Hamilton
Loew's
Savoy
Allen
Pantages

Winnipeg
Capitol
Lyceum
Allen
Garrick
National
Rex

Calgary
Capitol
Regent
Allen

Edmonton
Empress
Allen
Leach

Vancouver
Capitol
Dominion
Rex
Allen

Victoria
Dominion
Variety
Capitol

Ottawa
Allen
Loew's
Centre

The Foreign Market

IMPORTANT ENGLISH CIRCUITS

(continued from page 355)

Leeds, St George's Hall, Bradford; Grand Assembly Rooms, Leeds; Picture House, Harrogate; Princess Picture House, Barnsley; Carlton Picture House, Wakefield; Corona Picture House, West Gorton, Manchester; Albert Hall, Sheffield; Empire Palace, Barnsley; Coliseum, Leeds; City Picture House, Liverpool; Mount Pleasant Hall, Liverpool; Princes Hall, Shipley; Scala, Harrogate.

Bristol—Award Circuit, 2 Redland Park. Proprietors, Provincial Cinematograph Theatres, Ltd. Telegraphic Address, Procinox, Bristol. Picture House, Barnstaple; Theatre Royal, Barnstaple; Palace, Barnstaple; Bijou Theatre, Bridgwater; Palace Theatre, Bridgwater; Empire, Bridgewater; Palace Theater, Chepstow, and about 10 other houses.

ITALY—Italian Producers

Rome

Appia Film, 24 Via Appia Nuova.
Arcana Film, 3 Via Delle Carrozze.
Bernini Film, 6 Via Nazionale.
Caesar Film, 51 Via Carlo Fea.
Capitolium Film, 188 Via Nazionale.
Castelli Testro Film, 38 Via Appia Nuova.
Celio Film, Gardino Zoologioo.
Chimera Film, Via Alibeert N. 1.
Cinegrafico Film, 42 Via della Madolalena.
Cines Film, 51 Via Marcerata.
Colosseum Film, 12 Via Grigoriana.
D'Ambra Film, 8 Via SS. Giovannie Paolo.
Do-Re-Mi Film, 9 Via Torino.
Eha Film, 29 Via dei Lucchesi.
Etrusca Film, 36 Via Palermo.
Fert Film, 8 Via Piave.
Film D'Arte, 10 Via Allessandro Torlonia.
Filmgaf, 187 Via Flaminia.
Filmissima, 54 Via Leccosa.
Fiorensia Film, 92 Corso Umberto 1.
Flegrea Film, 18 Via Chieti.
Flora Film, 25 Via Otranto.
Floreal Film, 104 Via Agostino De-Pretis.
Fontana Eugenio Film, 123 Corso Umberto 1.
Gemma Bellincioni Film, 19 Corso d'Italia.
Gladiator Film, 48 Via Appia Nuova.
Guzzoni Film, 7 Viale delle Provincie.
Industrial Film, 47 Via Firenze.
Libertas Film, 38 Via Izonzio.
Medusa Film, 2 Piazzo Adriano.
Meridional Film, 12 Via de S. Vincenzio Anastasio.
Minerva Film, 400 Corso Umberto 1.
Myriam Film, 183 Via del Tritone.
Nova Film, 11 Via Antonio Scialoja.
Novissima Film, Stabilimento Via Alfreolo Baccarini.
Olimpus Film, 333 Corso Umberto 1.
Palatino Film, 8 SS. Viovannie Paolo.
Perseo Film, 59 Via Flaminia.
Phoebus Film, 210 Via del Tritone.
Polistor Film, 39 Via di Ripettor.
Quirimus Film, Via Privata di Via Nomentana.
Rinasimento Film, Vicolo Parioh, Villino Franchetti.
Romanin Film, 51 Via Milazzio.
Santoni Dante e Co. Film, 4 Via Niccolo Porpora.
Sette Coili Film, 285 Corso Umberto 285.
Tespi Film, Villa Flora Via Forli.
Tiber Film, Viccolo 3 Madoune Villa Sacchetti.
Velia Film, Vicolo dello Scorpione Porta S. Giovanni.
Victoria Film, 11 Corso d'Italia.
Zenit Film, 14 Via delle Finanze.

Florence

Montalbano Film, 6 Via Vecchietti.

Milan

Leoni Film, Corso Venezia, 11.
Espedia Film, 32 Via Torino.
Milano Film, Stabilimento Milano Bovisa.
Armenia Film, 43 Via Boccaccio.
Cina Drama, 5 Via di S. Dalmazio.
Fortuna Film, 14 Via S. Paolo.
Lydiaune Film, 19 Via Leopardi.
Lombarda Film, 18 Piazzale Magenta.
Raggio Film, 1 Via Solferino.
Rosa Film, 28 Via Monte Napoleone.
S. T. A.—Societa Italiana per Produzioni Cinematographe, 19 Via Leopardi.
Silentium Film, 8 Via Silvio Pellico.
Leonardo da Vinci Film, 19 Via Spadori.
Zanotta Film, 22 Piazza Duomo.

Turin

De Giglio Film, 4 Via Principe Tommaso.
Albertini Film, 18 Piazzo Castello.
Corona Film, 14 Corso Vercelli.
Edison Film, 2 Galleria Natta.
Etoile Film, 19 Via Salazzo.
Gladiator Film, 8 Via S. Auselmo.
Gloria Film, 39 Via Quittengo.
Italia Film, Ponte Trombetta.
Italo Egiziana Film, 52 Via Vanova.
Italica Film, 43 Via Nizza.
Jupiter Film, 3 Via Belfiore.
Latina Ars, 29 Via Roma.
Pasquali Film, 75 Corso Stupinigi.
Photo Drama Producing Co., Grughasco Torino.
Rodolfi Film, 14 Corso Vercelli.
Ambrosio Film, 152 Via Rasella.
Sinclair Film, Torino.
Savoja Film, 20 Via Asti.

Naples

Lombardo Film, Via Cimarosa Vomero.
Del Torre Film, 14 Via Partinope.
Alba Film, 38 Via S. Felice al Vomero.
Dora Film, 16 Via di Capua.
Gorenni Film, 95 Riviera da Chiaga.
Molinari Film, 4 Via G. Vacca.
Polifilm, Via Cimarosa al Vomero.
Paris Film, Via L. Giordano al Vomero.
Lucarelli Film, Via M. Stabile Palermo.

HOLLAND

Dutch Producers

Adam Film Co., Filmfabrick, Hollandia.
B. Mullens, Filmfabrick, Hague.
World's International Film Office, F. A. Noggerath.

BELGIUM

Film Renters

Elite Films, 85 Rue de Brabant, Bruxelles.
Cine Location "Eclipse," 44 Rue des Plantes.
J. Bodart and Co., 95 Rue des Plantes, Bruxelles.
Victor Evrard, 86 Rue des Plantes, Bruxelles.
Cinematographie Harry, 97 Rue des Plantes, Bruxelles.
"Universal Film," 40 Rue des Plantes, Bruxelles.
Entrepot General du Cinema, 18 Rue des Plantes, Bruxelles.
Maison Charles Hendrick, 67 Rue des Plantes, Bruxelles.
Exclusif Film Co., 61 Rue des Plantes, Bruxelles.
Pathe Freres, 146 Boulevard Adolphe Max, Bruxelles.
De Lange, 69 Rue Verte, Bruxelles.
A. B. and C. Company, 157 Rue Verte, Bruxelles.
G. Gilbert Sallenave, 28 Rue de la Blanchisseries, Bruxelles.
F. Paulsen and Co., 6 Rue des Roses, Bruxelles.
Oscar Limpens, 84 Rue Verte, Bruxelles.
F. Bomhals and Co., 22 Rue du Pont-Neuf, Bruxelles
L. Aubert, 40 Place de Bronckere, Bruxelles.
Agence Generale Cinematographique, 30 Boulevard Bandouin, Bruxelles.
Hackin, 9a Rue des Chartreux, Bruxelles.
Dardenne and Co., 6 Rue Dupont, Bruxelles.
The General Cine Film, 8 Rue des Herondelles, Bruxelles.
Leon Gaumont, 11 Quai au Bois Construction, Bruxelles.
L. Van Goitsenhoven, 10 Rue de Chateauden, Bruxelles.
Charles Belot, 26 Rue du Paineau, Bruxelles.
Optima Films, 3 Rue du Grand Hospice, Bruxelles.
Uncle Sam Film, 1 Rue St. Christophe, Bruxelles.

Film Manufacturers

F. Paulsen and Co., Bruxelles-Films, 6 Rue des Plantes, Bruxelles.
Scaldis Film, 94 Rue de la Province, Antwerp.

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Fellow of the Royal Photographic Society. Member Society of Motion Picture Engineers. Author text books on Cinematography. During the war Chief Instructor in Cinematography in the Signal Corps school of Photography. Photographer for first Williamson Submarine Expedition, etc., etc.

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Film Importers

Exclusif Film Company, 61 Rue des Plantes, Bruxelles.
G. Gilbert Sallenave, 28 Rue de la Blanchisseries, Bruxelles.
A. B. and C. Company, 157 Rue Verte, Bruxelles. (Branch: Rutland Studios, 65 High Road, Willesden Green, London.)

SPAIN

Producers

S. A. Sanz, Paseo de Gracia 105, Barcelona.
Gnomo Films, Calle Xifre 61, San Martin, Barcelona.
Regia Art Films, S. A., Asturias 7, Gracia, Barcelona.
Roxon Film, Mariano, Cubic 222, Barcelona.
Atlantida, S. A., Calle de Belen 3, Madrid.

Importers

Verdaguer S. A., Conscjo do Ciento 290, Barcelona. (Agents for Fox, Universal, big buyer of German films, also agents for Fert, Italy.)
Seleccine S. A., Ronda Universidad 14, Barcelona. (Independent buyers mainly Famous Players, Lasky World, etc.)
Compania Hispano, Portuguesa Cinematografica, S. A., Rambla Cataluna, 56. Barcelona.
Repertorio M. de Miguel, Consejo de Ciento 204, Barcelona. (Super Films only, bought Intolerance, Hearts of the World, Birth of a Nation, Thais, The Whip, etc.)
Julio-Cesar S. A., Paseo de Gracia 32, Barcelona. (Metro Productions, bought Great London Mystery, also Nazimova "The Red Lantern.")
J. Gurgui, Paseo de Gracia 56, Barcelona. (Spanish agent for U. C. I.)
Eduardo Gurt, Rambla Cataluna 62. (Buys big productions for Julio-Cesar.).
Pathe Freres, Paseo de Gracia 43.
F. Trian, Consejo de Ciento 261, Barcelona. (Big buyer independent, recently appointed agent for Ertel Cinema Projectors.)
Franco Hispania Film, Aragon 225, Barcelona.
Gaumont Films, Paseo de Gracia 66, Barcelona. (Spanish branch of Gaumonts.)
Vilaseca y Ledesma S. A., Paseo de Gracia 43, Barcelona. (Formerly Pathe's Agent here.)
Jose M. Bosch, Plaza Buensuceso 3, Barcelona. (Independent buyer, title printer, film printer and Agent for Kalee Indomnitable of Leeds.)
Radium Films, Consejo de Ciento 260, Barcelona. (Independent buyers, Svenska Agents here; also handlers American, German and Italian films.)
Monopolio Internacional, Provenza 261, Barcelona. (Big importers of German films, brought the Du Barry film here.)
Bernardo Prades, Aribau 5, Barcelona.
Casanovas y Pinol, Valencia 278, Barcelona.
Proeme S. A., Consejo de Ciento 332, Barcelona.

Exporters

Monopols, Rambla de Cataluna 62, Barcelona. (Exporters of Studio Film productions, also importing German films.)
Martinez, Muntaner 56, Barcelona.
Capt. Rufino Eterna, Balmes 52, Barcelona.
Jose M. Brosch, Plaza Bucnsuceso 3, Barcelona.
Angel Rancati, Aragon 266, Barcelona.
Casanovas y Pinol, Rambla Cataluna 56, Barcelona.
Lorenzo Cortinas, Aragon 230, Barcelona.
Royal Films, Paseo de Gracia 105, Barcelona.

Trade Press

Arte y Cinematografia, Calle de Aragon 235-30, Barcelona.
El Mundo Cinematografica, Valencia 200, Barcelona.
Boletin Oficial de la Mutua de Defensa Cinematografica Espanola, Rambla Cataluna 56, Barcelona.

Theater Circuits

"Diana," controlling Diana, Royal, Argentina and Excelsior Kinemas, all in Barcelona.
"Bohemia," controlling Bohemia, Condal, Palace and Eldorado Kinemas, all in Barcelona.
"Ideal," controlling Monumental, Walkyria, Ideal, Salon Triunfo, Salon Condal and Spring Kinemas, all in Barcelona.
"Triunfo," controlling Triunfo and Marina, both in Barcelona.
"Imperesa," controlling Trilla, Mundial, Smart and Principal.
"Luis Buiiales," controlling Frejol, Gloria and Aranen Kinemas.
"J. Gurgui," controlling Garance and Licco Kinemas in Gracia, a suburb of Barcelona.
"Cagarra," controlling Real and Principe Alfonso in Madrid.

FRANCE

Producing Firms

Aig'e-Film, 9 Place de la Bourse, Paris.
Bordiga'a-Film, 237 Rue Nayrac, Bordeaux.
Cinegraphie d'Art (Rene le Somptier), 5 Boulevard des Italiens, Paris.
Cosmograph, 7 Faubourg Montmartre, Paris.
Diamant-Berger, 18 Faubourg du Temple, Paris.
Eclair, 12 Rue Gaillon, Paris.
Eclipse, 94 Rue Saint-Lazare, Paris.
Ermolieff-Films, 106 Rue de Richelieu, Paris.
Abel Gance, 9 Avenue de l'Opera, Paris.
Gaumont, 53 Rue de la Vilette, Paris.
L. Mercanton, 23 Rue de la Michaudiere.
Louis Nalpas, Chemin Saint-Augustin, Carras, Nice.
Film d'Art, 10 Rue d'Aguesseau, Pariss.
Films Comiques, 5 Boulevard des Italiens, Paris.
A. Legrand, 52 Avenue Victor Hugo, Paris.
Levy, E. Benoit, 12 Rue d'Aguesseau, Paris.
Films Valetta (De Morlhon), 16 Faubourg Saint-Denis, Paris.
Films D. H., 188 Boulevard Haussmann, Paris.
Films Jules-Verne, 37 Rue Saint-Lazare, Paris.
Film Francais (Monat), 42 Rue le Peletier, Paris.
Films Mysterieux (Garbagni), 5 Boulevard des Italiens, Paris.
Jupiter (Frantz Toussaint), 6 Rue de Milan, Paris.
Films Lucifer, 5 Bd. des Italiens, Paris.
Films Moliere, 6 Rue le Chatelier, Paris.
Rene Leprince, 30 Rue des Vignerons, Vincennes.
Films Pierrot, 42 Avenue de Neuilly, Neuilly-sur-Seine.
Films Servaes au San Perrin, Cours Saint-Louis, Marseilles.
Rene Plaisetty, 10 bis Due de Chateaudun, Paris.
De Marsan ("Lys Rogue" Mark), 8 Rue de Douai, Paris.
L. Aubert, 124 Avenue de la Republique, Paris.
Harry, 158 ter, Rue de Temple, Paris.
Dal Films, 13 Rue Ambroise Thomas, Paris.
Galle-Film (G. Roudes), 3 Boulevard Victor-Hugo, Neuilly-sur-Seine.
Luitz Morat & Pierre Regnier, 34 Rue Theophile Gauthier, Paris.
Kappa-Productions, 37 Rue Taitbout, Paris.
Messidor-Film, 6 Rue Beautreillis, Paris.
Monte-Carlo-Film, 18 Cite Trecise, Paris.
Palladium-Films (Pierre Caron), 2 Rue de Monbel, Paris.
Paramount (French), 63 Avenue des Champs-Elysees, Paris.
Parisia-Film, 16 Rue de l'Elysee, Paris.
Pathe-Cinema, 30 Rue des Vignerons, Vincennes.
Phocea-Film, 83 Cours Lierre-Puget, Marseilles.
S. C. A. G. L., 30 Rue Louis-Le-Grand, Paris.
Smith, Guy Croswell (United Artists), 21 Rue du Faubourg du Temple, Paris.
Soleil, Societe Francaise, 14 Rue Therese, Paris.
Societe d'Editions Cinematographiques, 46 Rue de Provence, Paris.
Societe des Cine-Romans, 23 Rue de la Buffa, Nice.
Visio Film, 111 Faubourg Saint-Honore, Paris.
P. Pigeard & Co., 61 Rue de Charbrol.

Producers (Directors)

M. Andre Antoine, 28 Place Dauphine, Paris.
M. de Baroncelli, 14 Rue Chauveau, Neuilly-sur-Seine.
Mme. Suzanne Devoyod, 23 Rue de la Michodiere, Paris.
M. Louis Delluc, 29 Rue de Ponthieu, Paris.
Mme. G. Dulac, 188 Boulevard Haussmann, Paris.
M. Etievant, 13 Boulevard Voltaire, Paris.
M. Paul Feval Fils, 130 Ter, Boulevard de Clichy, Paris.
M. Louis Feuillade, 53 Rue de la Villette, Paris.

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M. Abel Gance, 9 Avenue de l'Opera, Paris.
M. Rene Hervil, 23 Rue de la Michodiere, Paris.
M. Henry Krauss, S. C. A. G. L., Rue du Cinematographe, Vincennes.
M. Rene Le Somptier, 20 Boulevard Saint-Michel, Paris.
M. Leprieur, 42 Rue Le Peletier, Paris.
M. Liabel, 130 bis, Boulevard de Clichy, Paris.
M. Lucien Lehman, 6 Rue Beautrellis, Paris.
M. Maurice Landay, 3 Rue Cavallotti, Paris.
M. Louis Mercanton, 23 Rue de la Michodiere, Paris.
M. de Morlhon, 16 Rue du Faubourg-Saint-Denis, Paris.
M. G. Monca, 184 Rue du Faubourg-Saint-Denis, Paris.
M. Rene Navarre, 10 Boulevard Poissonniere, Paris.
M. Pouctal, 39 Rue de la Chapelle, Paris.
M. Leon Poirier, 53 Rue de la Villette, Paris.
M. Jean-Joseph Renaud, 232 Boulevard Pereire, Paris.
M. Roudes, 3 bis, Boulevard Victor-Hugo, Neuilly-sur-Seine.
M. Daniel Riche, 4 Rue Bernard-Palissy, Paris.
M. E.-E. Violet, 124 Avenue de la Republique, Paris.

Kinema Journals

Scenario, 9 Rue de Clichy, Paris.
Cine-Pratique, 49 Rue de Belleville.
L'Ecran, 199 Rue Saint-Martin, Paris.
Le Courrier Cinematographique, 28 Boulevard Saint-Denis, Paris.
Cinaedia, 16 Rue du Croissant, Paris.
Cine Pour Tous, 26 bis, Rue Traversiere, Paris.
Cineopse, 59 Boulevard Richard Lenoir, Paris.
Cine Journal, 30 Rue Bergere, Paris.
Le Film, 144 Rue Montmartre, Paris.
Hebdo Film, 23 Boulevard Bonne Nouvelle, Paris.
Le Cinema, 28 Boulevard Bonne Nouvelle, Paris.
Cinematographie Francaise, 48 Rue de Bondy, Paris.
Avenir Forain, 3 Boulevard Saint-Martin, Paris.
Comoedia, 27 Boulevard Poissonniere, Paris.
Filma, 3 Boulevard des Capucines, Paris.

Trade Associations

Syndicat Francais des directeurs de Cinematographes, 199 Rue Saint-Martin, Paris (Leon Brezillon, President).
Syndicat des directeurs de Cinematographes du Centre, 6 Quai d'Orleans, Tours (Indre & Loire).
Syndicat sur la Cote d'Azur (M. Clidat, secretary), Tivoli Cinema, Pont Vieux, Nice.
Syndicat de la Presse Cinematographique, 28 Boulevard Saint-Denis, Paris.
Association Professionelle de la presse Cinema, 30 Rue Bergere, Paris.
Societe des Auteurs de Films (M. Monca, secretary), 184 Faubourg Saint-Denis.
Chambre Syndicale Francaise de la Cinematographie, Francaise et des industries qui s'y ratachent, 54 Rue Etienne Marcel, Paris.
Federation Francaise de la Cinematographie, 54 Rue Etienne Marcel.
Societe Amicale "La Projection," 199 Rue Saint-Martin, Paris.
Federation de la Cinematographie de Midi de France, 1 bis, Rue Cannebiere, Marseilles.
Co-operative des auteurs dramatiques, 2 Rue des Italiens, Paris.
Amiralle des Artistes de Cinema, 54 Rue Etienne-Marcel, Paris.
Societe des Auteurs, Compositeurs et Editeurs de Musique, 10 Rue Chaptal, Paris.
Societe des Auteurs et Compositeurs Dramatiques, 22 Rue Henner, Paris.
Societe d'Editions Phono et Cinema, 80 Rue Taitbout, Paris.
Liberte Musicale, 39 Boulevard de Strasbourg, Paris.
Mutuelle du Cinema, 199 Rue Saint-Martin, Paris.

Renters and Dealers in Supplies

Adam, 11 Rue Beaudouin, Paris.
Agence Generale Cinematographique, 16 Rue Grange Batelierc.
Agence Moderne Cinema, 105 Rue Saint-Lazare.
L. Aubert, 124 Avenue de la Republique.
H. Bleriot, 87 Rue du Temple.
Bourgoin, 6 Boulevard Saint-Denis.
Geo. Bowles, 6 Rue de la Paix.
Bonnet, 4 Rue de la Bastille.
Guy Croswell Smith (Geo. Bowles), 23 Rue de la Michaudiere.
C. P. C. (Societe des Grandes Productions Cinematographiques), 50 Rue de Bondy, Paris.
E. G. Clement, 18 Rue Albouy.
Continsouza, 9 Rue des Envierges.
Debrie, 111 Rue Saint-Maur.
Decaix, 25 Rue de la Folie Mericourt.
Delaunay, 109 Cours Vincennes.
J. Demaria, 35 Rue Clinchy.
Delac & Vandal, 12 Rue d'Aguesseau, Paris.
Demaria Lapiere, 169 Quai Valmy.
Societe Eclair, 12 Rue Gaillon.
Faliez, Aufrevilles, Mantes.
Frank & Cie., 8 Rue Brunel.
Foucher, 31 Boulevard Bonne Nouvelle.
Fox-Film, 17 Rue Pigalle, Paris.
Fox, Wm., 17 Rue Pigalle, Paris.
Gaumont, L., 57 Rue Saint-Roch.
Galiment, 24 Rue de Trevise.
Gentihomme, 86 Rue de la Garenne.
Gilbert, 59 Boulevard Richard Lenoir.
Glucksmann, 80 Avenue Gambette.
Harry, 158 ter, Rue du Temple.
Helfer, C., 16 Rue Saint-Marc.
Hermagis, 29 Rue du Louvre.
Howell, B., 6 Rue de la Paix.
Howells Co., David B., 19 Avenue de l'Opera, Paris.
Korsten, 8 Rue Le Brun.
Kodak Eastman Co., 39 Avenue Montaigne.
Location Nationale, 10 Rue Berenger.
Lordier, 28 Boulevard Bonne Nouvelle.
Lumiere Freres, Lyons, France.
Mazo, 33 Boulevard Saint-Martin.
Meric, 17 Rue Bleue.
Mollier, 20 Rue Felicien David.
Mundus Film, 12 Rue Chaussee d'Antin.
Monat Film (import), 42 Rue le Peletier.
A. Osso, 416 Rue Saint-Honore.
Pathe Freres, 30 Boulevard des Italiens.
Petit, 37 Rue de Trevise.
Phocea Location, 8 Rue de la Michaudiere.
Raoult Films, 21 Rue Bergere.
Rapid Film, 6 Rue Francoeur, Paris.
Rapid Film, 6 Rue Ordener.
Selznick (Select Pictures), 8 Avenue de Clichy.
Soleil, 14 Rue Therese.
Sutto, 235 Rue Saint-Martin.
Societe des Fabrications Cine., 11 Rue Pillet Will.
Societe du Cine Multiphone, 67 Rue de Richelieu.
Societe Tirage L. Maurice, 83 Rue Taitbout.
Societe Carburox, 77 Avenue de Clichy.
Societe Eclipse, 94 Rue Saint-Lazare.
Societe Francaise de Films Internationaux, 125 Rue Montmartre.
Tippett, John D., Productions, Ltd., 83 bis Rue Lafayette.
Union Delta, 34 Rue Charles Beaudelaire.
Univers Cinema Location, 6 Rue de l'Entrepot.
Vitagraph Co., 15 Rue Sainte-Cecile.
Van Gottsenhoven, 10 Rue de Chateaudun.

List of Principal Theaters in Paris

American Biograph, 19 Rue Le Peletier.
American Theater, 23 Boul. de Clichy.
Artistic Cinema, 61 Rue de Douai.
Aubert Palace, 26 Boulevard des Italiens.
Barbes Palace, 34 Boulevard Barbes.
Batignolles Cinema, 59 Rue de la Condamine.
Cinema Brunin, 77 Faubourg du Temple.
Cinema Folies Dramatiques, 40 Rue de Bondy.
Cinema Hotel de Ville, 20 Rue du Temple.
Cinema de Lyon, 19 Rue de Lyon.
Cinema des Mille Colonnes, 20 Rue de la Gaite.
Cinema Magic, Avenue de la Motte-Picquet.
Cinema Max Linder, 24 Boul. Poissonniere.
Cinema Palace, 42 Boul. Bonne-Nouvelle.
Cinema Paradis, 42 Rue de Belleville.
Cinema Pigalle, Place Pigalle.
Cinema Pathe, 5 Boulevard Montmartre.
Cinema Raspail, 91 Boulevard Raspail.
Cinema Recamier, 3 Rue Recamier.
Cinema Rochechouart, 66 Rue Rochechouart.
Cinema Saint-Michel, Place Saint-Michel.
Cinema Stephenson, Rue Stephenson.
Cinema Theatre de Montmartre, Pl. Dancour.
Cinema Theater Montrouge, 70 Ave. d'Orleans.
Cinema Tivoli, 14 Rue de la Douane.

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Cinemax, 30 Boulevard Bonne-Nouvelle.
Cineo Theater, 101 Avenue Victor Hugo.
Cirque d'Hiver Cinema, 6 Rue Crussol.
Clichy Cinema, 76 Avenue de Clichy.
Cyrano Cinema, 76 Rue de la Roquette.
Electric Palace, 5 Boulevard des Italiens.
Gambetta Palace, Place Gambetta.
Gaite Palace Cinema, 6 Rue de la Gaite.
Gaite Parisienne, 34 Boulevard Ornano.
Gaumontcolor, 8 Faubourg Montmartre.
Gaumont Palace, Boulevard de Clichy.
Gaumont Theater, 8 Boul. Poissonniere.
Grand Cinema Lecourbe, 115 Rue Lecourbe.
Kinema Gab-Ka, 27 Boulevard des Italiens.
Kursaal du XIIe, 17 Rue de Gravelle.
Lutetia Wagram, 31 Avenue de Wagram.
Palais des Fetes, 8 Rue aux Ours.
Majestic Cinema, 29 Boulevard du Temple.
Paris Cinema, 17 Boulevard de Strasbourg.
Palais du Travail, 13 Rue de Belleville.
Parisiana Cinema, 27 Boul. Poissonniere.
Marioana, Boulevard des Italiens.
Paris Palace, 325 Rue Saint-Martin.
Pathe Palace, 32 Boulevard des Italiens.
Passy Cinema, 22 Rue de Passy.
Ternes Cinema, 5 Avenue des Ternes.
Ternes Palace, 7 Rue Demours.

French Studios

Gaumont (53 Rue de la Vilette, Paris) and 2 Chemin St., Augustin, Carras-Nice, Alpes Maritimes.
Eclipse, 32 Rue de la Tourelle, Boulogne-sur-Seine.
Eclair, 2 Avenue d'Enghien, Epinay-sur-Seine.
Ermolieff, 52 Rue du Sergent Bobollot, Montreuil-sur-Bois, Seine.
Lucifer, 92 Rue de l'Admiral Mouchez, Paris.
Herve, 93 Rue Villiers de l'Isle Adam, Paris.
Studio des Lilas, Rue des Villegranges, Les Lilas, Seine.
Pathe, 43 Rue du Bois, Vincennes, Seine, and Route de Turin, Nice, A.M.
Cinema Studio, 7 Rue des Reservois, Joinville-le-Pont, Seine.
Eclair Menchen, 10 Rue Dumont, Epinay-sur-Seine.
Studio d'Asnieres, 14 Rue de l'Ouest, Asnieres, Seine.
Film d'Art, 14 Rue Chauveau, Neuilly-sur-Seine.
Gallo Film, 3 Boulevard Victor Hugo, Neuilly-sur-Seine.
S. C. A. G. L. Pathe, 1 Rue du Cinematographe, Vincennes.
Societe des Cine Romans, Rue de la Buffa, 23, Nice, A.M.
Cine Studios, Chemin St. Augustin, Carras, Nice, A.M.
Monte Carlo Film, Saint Laurent, near Nice, A.M.
Paramount (French), 63 Avenue des Champs Elysees, Paris.

Imports Into France

For the nine months ended March 31, 1921, there were imported into France from the United States 10,636,819 lin. ft. of films valued at $450,759, compared with 13,526,511 lin. ft. valued at $635,813 for the nine months ended March, 1920, and 2,107,462 lin. ft. valued at $200,448 for the same period in 1919.

Total number of theaters in France, 3210, comprising Paris and suburbs, also Moselle, Bas Rhin and Haut Rhin, 3060; Colonies, 150.

INDIA

Buyers

E. H. Du Casse, Calcutta.
J. F. Madan, Calcutta.
K. D. & Bros., Bombay.
African Films, Ltd., Calcutta.
Kohinoor Cinema Co., Karachi.
J. Pearson & Sons, Bombay.
Shetna & Co., Bombay.
Globe Cinema Co., Rangoon.
Ivy Film Service, Rangoon.
A. Raphael & Son, Bassein.

SWEDEN

Renters

Svenska Biografteaterns Filmsbyra.
Aktiebolaget Svensk Filmindustri.
Skandias Filmbyra.
Skandinavisk Filmcentral.
Aktiebolaget Svenska Filmskompaniet.
Aktiebolaget Fribergs Filmbyra.
Aktiebolaget Films.
Aktiebolaget Stockholms Filmcompany.
Special Films.
Films Aktiebolaget Union.
Films Aktiebolaget Minerva.
Baltic Film Company.
Svea Filmbyra.
Skandinavisk Kino.
Filmbyran Tre Kronor.
Nordsvenska Filmcentralen.
Aktiebolaget Stjernfilm.
Aktiebolaget Varldsfilm.
Filmsaktiebolaget Express.

Producers

Svensky Filmindustri.
Skandinavisk Filmcentral.
Aktiebolaget Stockholms Filmcompany.

Importers

O. Bokman (for Trans-Atlantic).
H. Liljegren (for Vitagraph).
T. Cederholm (for Scandinavian Film Agency).
I. Dahlen (for Lion Film).
Aktiebolaget Globe Film.
Aktiebolaget Filmagenturen.

Trade Associations

Biografagarnas Forening i Stockholm (the Association of Exhibitors in Stockholm).
Sveriges Biografagareforbund (the Exhibitors' Association).
Svenska Film och Biografmannasall skapet (the Society of the Swedish Film and Kinema Men).

SWITZERLAND

Principal Renting and Importing Houses

Geneva

Monople Pathe, 18 Rue du Marche.
Trust-Films, 12 Bd. du Theatre.
Agence Generale Cinematographique, 9 Rue du Commerce.
Cinematographes Harry, 1 Place Longemalle.
Etablissements Georges Petit, 1 Rue de Lausanne.
Artistic-Films, 11 Rue Levrier.
Star-Films, Avenue Pictet de Rochemont.
World Film Office, 2 Rue de Neuchatel.

Zurich

Nordisk Films Co., 7 Bahnhofquai.
Bayerische Film-Gesellschaft, 31 Lowenstrasse.
Albert S. Narr-Film, Seefeldstrasse.
Joseph Lang Films, 2 Waisenhaustrasse.

St. Gall

Monopole L. Burstein.

Lucerne

Burckardt-Film, Grabenhof.
Morandini & Co.
Etna Films.

Producers

Eos-Films, Rue de Rhin 35, Bales.
Eagle-Film-Enterprise, Arbergstrasse, Berne.

Scenario Agents

A. Gehri, 15 Rue du Midi, Lausanne.
The Continental Manuscript Office, Bales.

Equipment

Monopole Pathe, 18 Rue du Commerce, Geneva.
Compagnie Generale du Cinematographe, 12 Bd. du Theatre, Geneva.
Etablissements J. Boimond, 1 Avenue Gallatin, Geneva.
E. Gutekunst, Gelterkinden.
Lichtspiele A. G., 7 Bahnhofquai, Zurich.
Optikon A. G., 7 Bahnhofquai, Zurich.
Ernst (Ernemann), Neumuhlequai, Zurich.
Chapallaz (Kodak raw stock), Gare du Flon, Lausanne.
Monopole Pathe (Pathe raw stock), 18 Rue du Marche, Geneva.
Ernst (Agfa raw stock), Neumuhlequai, Zurich.

Journals

Revue Suisse du Cinema, Rue du Midi 15, Lausanne.
Cinema Suisse, Maktgasse 27, Berne.
Zappelnde Leinwand, Bahnhofpostfach 288, Zurich.

Associations

Swiss Kinematographic Association, Bahnhofquai 7, Zurich.
Romande Kinematographic Association, 12 Boul. du Theater, Geneva.
Swiss Commission for the Reform of the Kinema, Gemeindestrasse 26, Zurich.

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Altona: Vulkan-Film G. m. b. H., Reichenstr. 18.

Bamberg: Monopol-Film-Vertrieb, D., Schillerplatz 11.

Barmen: Sanjo-Film-Haus G. m. b. H., Fischertalerstr. 7.

Berlin: A. B. C. Film Co., G. m. b. H., I. E., SW. 68, Kochstr. 6-7; Aeols-Film G. m. b. H., P., NW. 7, Unter den Linden 56; Aero-Film G. m. b. H., P.D., W. 35, Luetzowstr. 76; A. G. Film,SW. 48, Friedrichstr. 32;Aha-Film, G. m. b. H., P. D. Exchange, Charlottenburg, 4, Wielandstr. 34; Akme-Film Co. m. b. H., P. D., SW. 48, Friedrichstr. 238; Aktuell-Film, Vieregg & Co., SO. 33, Moosdorferstr. 3; Albert Loewenberg, P. D., SW. 48, Friedrichstr. 231; Alfred R. P. Unger, D. foreign films, Tempelhof, Burgherrenstr. 3; Allgemeine Lichtbild-Industrie, P. Exch., SW. 68, Zimmerstr. 79-80; Ally Kay Film Comp. G. m. b. H., SW. 48, Friedrichstr. 24; Aithoff & Co., P., D., Exch. SW. 68, Friedrichstr. 44; Ambosfilm Rudolph Dworski & Co., P., SW. 48, Friedrichstr. 237; American Film Comp., W. 15, Duesseldorferstr. 9; Amor-Film G. m. b. H., P., SW. 48, Friedrichstr. 250; Anglo-American Film-Export Co., Wenk & Co., W. 8, Leipzigerstr. 19; Anker-Film K.-G., Leopold Bauer & Co., C. 54, Alte Schoenhauserstr. 41; Anton Glombeck, D., Tegel, Schoenebergerstr. 6; Arena-film-Ges. m. b. H., P., W. 35, Madeburgerstr. 5; Arminius-Film, Licherfelde W.; Zehlendorferst. 3a; Ars-Film Co., SW. 68, Zimmerstr. 72-4; A.-S. Nordkap-Film, P., W. 10, Bendlerstr. 37; Asslan-Film Continentale, G. Willy Biebach, W. 8, Friedrichstr. 180; Astoria-Film-Vertrieb, Werner Buchholz, D., SW. 48, Friedrichstr. 19; Atlantic-Film G. m. b. H., P., SW. 48, Friedrichstr. 221; Aurorafilm G. m. b. H., Zehlendorf, Berlinerstr. 10; Autor-Film-Co. G. m. b. H., P., Tempelhof, Oberlandstr. 27-8; Awos-Film G. m. b. H., SW. 48, Friedrichstr. 243; A-Zet Film-Vertrieb G. m. b. H., D., SW. 68, Friedrichstr. 46; Baltic Film Comp. (main office in Stockholm), SW. 48, Friedrichstr. 215; Bayerische Film Ges. Fett & Wiesel, SW. 68, Friedrichstr. 210; B. B.-Film, Bolton-Baeckers, G. m. b. H., P., SW. 68, Lindenstr. 32-4; Becker-Patent-Film, W. 8, Krausenstr. 69; Bergfilm, W. 50, Marburgerstr. 7; Berliner Film-Manufaktur G. m. b. H., SW. 68, Friedrichstr. 207; Bohnen-Film G. m. b. H., SW. 68, Markgrafenstr. 77; Bonitaet-Film G. m. b. H., Charlottenburg, Windscheidstr. 4; Boston Films Co., D., SW. 48, Friedrichstr. 46; B.-Z.-Film, P., SW. 48, Wilhelmstr. 23; Candolini Films, D., SW. 48, Friedrichstr. 19; Carl Hedinger, P. D. Exch., SW. 48, Friedrichstr. 235; Carl Ledermann & Co., G. m. b. H., P. D., SW. 48, Friedrichstr. 250; Carl Wilhelm-Film Ges. m. b. H,. Neutempelhof, Dreibundstr. 43; Cela-Film-Ges. m. b. H., SW. 48, Friedrichstr. 225; Centaur-Film G. m. b. H., P., SW. 68, Kochstr. 6-7; Central-Film-Vertrieb, P. D. W. 8, Friedrichstr. 171; Charles Film Co., G. m. b. H., Schoeneberg, Martin-Lutherstr. 43; Cinema-Film-Vertrieb G. m. b. H., D., SW. 48, Friedrichstr. 235; Citograph-Film G. m. b. H., P. D. Exch., W. 8, Leipzigerstr. 104; Commerz-Film E. Wagner, D. I. E., SW. 48, Friesrichstr. 23; Continent-Film G. m. b. H., SW. 19, Leipzigerstr. 73-4; Continental-Kunstfilm G. m. b. H., P., SW. 48, Hedemannstr. 9; Cosmopolitan-Film, Arthur F. Pollak, D. I. E., SW. 48, Friedrichstr. 246;Cserepy Film Co. G. m. b. H., SW. 19, Leipzigertsta. 77; Dammann-Film G. m. b. H., SW. 48, Friedrichstr. 235; Decarli-Film, Komm.-Ges., W. 8, Friedrichstr. 80; Decla-Bioscop A.-G., P. D. Exch., W. 10, Viktoriastr. 25; Deka-Comp., D., SW. 68, Kochstr. 9; Delog-Film Kdt.-Ges., Jacobi & Co., P. D., Exch., SW. 68, Zimmerstr. 79-80; Demos-Film G. m. b. H., W. 62, Wittenbergplatz 3a; Deutsche Cines-Ges. m. b. H., SW. 48, Friedrichstr. 11; Deutsche Filmfabrikation und Verleih, Robert Glombeck Kdt.-Ges., P. D., SW. 48, Friedrichstr. 37; Deutsche Lichtbild Ges. EV., (Deulig) SW. 19, Kransenstr. 38-9, P.;Deutsche Mutoscop-und Biograph-Ges. m. b. H., W. 8, Friedrichstr. 187-8; Deutsche Luftfilm-und Bildges. m. b. H., Oberschoeneweide. Laufenerstr. 5; Deutscher Klassiker-Film G. m. b. H., Friedenau, Lauterstr. 5-6; Deutscher Knstfilm "Klero" G. m. b. H., P., W. 35, Potsdamerstr. 38; Diana-Film G. m. b. H., W. 8, Leipzigerstr. 40; Diskus-Film G. m. b. H., P. D., SW. 68, Friedrichstr. 44; Diva-Film G. m. b. H., SW. 19, Seydelstr. 10-11; Doktram-Film, P. D., SW. 48, Friedrichstr. 5-6; Ebert-Film G. m. b. H., W. 30, Habsburgerstr. 14; Edda-Lindborg-Film Notbar, SW. 48, Friedrichstr. 20; Egede Nissen Film Comp. m. b. H., P., SW. 47, Mockernstr. 111; Eichbergfilm (Central-Film-Vertrieb), D., W. 8, Friedrichstr. 171; Eichhorn-Film G. m. b. H., P. D., W. 30, Luitpoldstr. 35; Eiko-Film G. m. b. H., SW. 48, Friedrichstr. 224; Elektra-Film G. m. b. H., Schoeneberg, Martin-Lutherstr. 24; Elga-Film, Halensee, Kurfuertsendamm. 105; Elite-Film-Ges. m. b. H., P. D., SW. 48, Friedrichstr. 244; Elka Film Ges. m. b. H., SW 48, Wilhelmstr. 6; Ellen-Richter-Film, W. 15, Hardenbergstr. 29a-1; Emil Justiz & Co., P., SW. 4, Enckeplatz 6; Erba-Film, Edwin Baron & Co., W. 9, Linkstr. 11; Erka-Film, Halensee, Nestorstr. 11; Ernst Gotthelf-Morel, P. D., SW. 68, Markgrafenstr. 59; Esha-Film G. m. b. H., P. D., SW. 68, Friedrichstr. 207; Europa Film Co. m. b. H., SW. 4, Wilhelmstr. 6; Express Films Co. G. m. b. H., P. D., SW. 68, Friedrichstr. 46; Faust-Film G. m. b. H., P. D., SW. 48, Friedrichstr 243; Favorite-Film G. m. b. H., SW 68, Charlottenstr. 82; Felicitas-Film G. m. b. H., P. D., SW. 48, Friedrichstr. 13; Femina-Film G. m. b. H., W. 8, Leipsigerstn. 91; Fern Andra Film Co., Georg Bluen, SW. 11, Koenigraetzerstr. 105; "Film fuer Alle" G. m. b. H., P., SW. 48, Friedrichstr. 238; Filmhaus Hermann Weiss, P. D. Exch., SW. 68, Friedrichstr. 207, Film-Vertrieb Max Boenisch, SW. 48, Friedrichstr. 233, D.; Filu-Film, NW. 6. Schiffbauerdamm 19; Firmament, Ges. fuer Filmfabrikation m. b. H., P., SW. 68, Markgrafenstr. 84; Flagg-Film, P. D. Exch., W. 30, Martin-Lutherstr. 89; Flora-Film G. m. b. H., SW. 68, Charlottensr. 82; Fricka-Film, F. C. Prinz, P. D., Charlottenburg, 4, Leibnizstr. 47; Gala-Film, Wollstein & Co., P. D., SW. 48, Friedrichstr. 250; Germania-Film Ges. Koethe & Co., SW. 48, Friedrichstr. 238; Gloria-Film G. m. b. H., W. 8, Unter den Linden 25; Goetze-Film G. m. b. H., Charlottenburg, Marchstr. 11; Greenbaum-Film G. m. b. H., SW. 68, Friedrichstr. 209; Filmvertrieh Emil Rosenfeld, Wilmersdorf, Kaiser-Allee 47; Grete Ly-Film-Ges., Ress & Berger, C. 2, Bruederstr. 2; Grundt-Waldenburg-Film G. m. b. H., P. D., Charlottenburg, Savignypl. 5; Gussy Holl-Veidt-Film, W. 62, Lutherstr. 21; Halma Film G. m. b. H., Friedenau, Rheinstr. 47; Helios-Film, Edwin Rosner, SW. 48, Friedrichstr. 246; Henri Adolph Mueller, E. I. D., SW. 48, Friedrichstr. 236;Henry Gamsa, P. Exch., SW. 48, Friedrichstr. 250; Hermes-Film G. m. b. H., SW. 48, Friedrichstr. 250; Herold-Film, P. Exch., SW. 68, Charlottenstr. 93; Hofoid-Film G. m. b. H., P. D., NW. 7, Friedrichstr. 94; Horos-Film G. m. b. H., SW. 48, Friedrichstr. 13; Ibaco-Film, I. Badner & Co., P. D. Exch., SW. 48, Friedrichstr. 5-6; Ideal-Film G. m. b. H., SW. 48, Friedrichstr, 11; Ilag-Film (Juttke & Isenthal), W .8, Leipzigerstr. 19; Ilm-Film, Internationale Lichtbild-Manufaktur, P. D., SW. 48, Enckepl. 7; Imperator-Film Co., G. m. b. H., P., SW. 48, Friedrichstr. 236; Imperial-Film G. m. b. H., P. D. E., SW. 48, Friedrichstr. 5-6; Intern. Film-und Theater Corp., G. m. b. H., Exch. E. I., W. 8, Leipzigerstr. 19; Internationale Film-Vertriebs-Ges. m. b. H., D. I. E., W. 9, Koethenerst. 1-4; Internationale Film Zentrale Pallas, Alfred Mintus, P. I. E., SW. 68; Charlottenstr. 89; Internationaler Film-Vertrieb Deitz & Co., SW. 48, Friedrichstr. 20; Isola-Film, SW. 48, Friedrichstr. 226; Janssen-Film, P. D. Exch., SW. 48, Friedrichstr. 23; Johannisthaler Filmanstalten G. m. b. H., P. D., Johannisthal-Flugplatz, Josef Delmont-Film, W. 15, Duesseldorferstr. 46; John Hagenbeck Film-Ges. m. b. H., W. 8. Friedrichstr. 180; Josef Rideg, Film-

vertrieh G. m. b. H., D. Exch., SW. 48, Friedrichstr. 11; Karfiol-Film, P., SW. 68, Friedrichstr. 204; Karlchen-Film, G. m. b. H., SW. 68, Kochstr. 12; Kassandra-Film G. m. b. H., SW. 68, Friedrichstr. 217; Komet-Films, Temeplhof, Burgherrenstr. 3; Kosmos-Film G. m. b. H., D., SW. 48, Friedrichstr. 12; Kowo-Ges fuer Filmfabrikation m. b. H., P., SW. 68, Kochstr. 73; L'Arronge-Film G. m. b. H., SW. 68, Friedrichstr. 207; Larus-Film G. m. b. H., P., SW. 48, Verl. Hedemannstr. 5; Leitner-Film G. m. b. H., W., Kurfuertsendamm. 33; Leo-Film, N. 24, Friedrichstr. 136; Lewiathan-Film, Paul Augustyniak, W. 8, Leipzigerstr. 40; Lichtbild-Fabrikation Schuenzel-Film, P., W. 50, Kurfuerstendamm. 16; Linger Film-Ges., D., SW. 68, Lindenstr. 32-4; Lipow-Film Co. G. m. b. H., SW. 68, Schuetzenstr. 67; Lloyd Kinofilms, G. m. b. H., SW. 48, Friedrichstr. 224; Lona Ruth Film G. m. b. H., P. D. Exch., W. 30, Gleditscher. 43; Lothar Stark G. m. b. H., SW. 48, Friedrichstr. 12; Lucifer Film Co. G. m. b. H., P., SW. 68, Kochstr. 10; Luna-Film Ges. m. b. H., P., SW. 48, Friedrichstr. 224; Lu Synd-Wartan-Film G. m. b. H., SW. 68, Friedrichstr. 217; Lux-Film-Ges. m. b. H., P., SW. 48, Friedrichstr. 5-6; Maakfilm, Otto Clemens Maak, P. D., SW. 68, Friedrichstr. 204; Mach-Film, SW. 48, Friedrichstr. 250; Majestic Film Co. A.-G., W. 30, Martin-Lutherstr. 3, P.; Marso-Film-Vertrieb G. m. b. H., SW. 48, Friedrichstr. 2; Max Cantor, D., Halensee, Kurfuerstendamm. 101; Maxim-Film-Ges. Ebner & Co., P., SW. 61, Bluechertsr. 32; Max Loeser, D., SW. 68, Friedrichstr. 204; May-Film G. m. b. H., W. 50, Tauentzienstr. 14; Meinert-Film G. m. b. H., SW. 48, Friedrichstr. 22; Melitta-Film-Ges., Camin & Rothe, S. 42; Prinzessinenstr. 16; Messter-Film G. m. b. H., P., Tempelhof, Oberlandstr. 27-8; Metrofilm G. m. b. H., W. 35, Potsdamerstr. 112; Misugraph Film Co. G. m. b. H., Martin-Lutherstr. 28; M. Levin G. m. b. H., I. E., SW. 48, Friedrichstr. 247; Moest-Film-Ges. m. b. H., SW. 48, Friedrichstr. 250; Monumental-Filmwerke G. m. b. H., Robert Reinert, W. 35, Potsdamerstr. 111; Mosch-Film Richard Mosch & Co., P., SW. 48, Friedrichstr. 24; National-Film A.-G. fuer quenstlerische Lichtspiele, P. D. SW. 48, Friedrichstr. 235; Neos-Film G. m. h. H., Kantstr. 6; Neumann-Film, Koenigin Augustastr. 6; Neutral-Film G. m. b. H., SW. 19, Seydelstr. 10-11; Nivo-Film-Comp. G. m. b. H., SW. 48, Friedrichstr. 2; Nordlaendische Film-Union G. m. b. H., W. 9, Koethenerstr. 1-4; Noto-Film-Ges. m. b. H., P. D. Exch., SW. 68, Friedrichstr. 201; Ocean-Film-Industrie, P. D. Exch. E., SW. 48, Friedrichstr. 34; Olaf-Film, G. m. h. H., P., SW. 68, Friedrichstr. 203; Olympia-Film-Ges., Cohn, Hermann & Co., SW. 48, Friedrichstr. 20; Omnia Film G. m. b. H., SW. 48, Friedrichstr. 233; Opera-Film G. m. b. H., P., SW. 68, Schuetzenstr. 75; Orkan-Film G. m. b. H., W. 8, Friedrichstr. 162; Orplid-Film G. m. b. H., P., SW. 68, Friedrichstr. 35; Oskar Einstein G. m. b. H., R. Universal, New York, SW. 48, Friedrichstr. 224; Otto Gliecksman & Co., Internationaler Film-Commerz-Ges. m. b. H., D., SW. 48, Friedrichstr. 235; Pan-Film-Ges., Pasch & Co., SW. 68, Zimmerstr. 77; Paul-Film-Vertrieb, D. I. E., SW. 48, Friedrichstr. 31; Paul Heidemann Film, SW. 48, Friedrichstr. 10; Petra-Film, G. m. b. H., W. 8, Leipzigerstr. 101-2; Plutus-Film Stern & Co., SW. 48, Friedrichstr. 225; Picolo-Groteskfilm-Ges. Karow, Florastr. 4; Primus Film Ges. m. h. H., SW. 48, Friedrichstr. 220; Prohlem-Film-Vertrieh G. m. b. H., I. E., SW. 68, Friedrichstr. 46; Progress-Film-Ges. m. b. H., P. Exch., SW. 68, Kochstr. 12; Reinhold Fluegel-Film, N. 24, Linienstr. 131; Rensie-Film G. m. b. H., SW. 68, Hollmannstr. 17; Rex-Film G. m. b. H., SW. 48, Friedrichstr. 10; Rhea-Film, SW. 11, Koeniggraetzerstr. 66; Richard Oswald-Film G. m. b. H., Friedrichstr. 14, P.; Ring-Film G. m. b. H., P., SW. 68, Markgrafenstr. 77; Rire-Film, P., SW. 48, Friedrichstr. 10; Robert Glombeck, Deutsche Film-Industrie, SW. 68, Friedrichstr. 37; Robert Klose, P., Charlottenburg, Sybelstr. 53; Rolf-Film, P., SW. 68, Schuetzenstr. 67; Rossija-Film-Ges. m. b. H., SW. 19, Leipzigerstr. 73-4; Rubikon-Film, P. D., SW. 48, Friedrichstr. 13; Saturn-Film A.-G., SW. 68, Friedrichstr. 207; Segall-Film, SW. 48, Friedrichstr. 5-6; Sing-Film G. m. b. H., P. Exch., SW. 68, Zimmerstr. 21; Sirius-Film-Ges. m. b. H., D., SW. 48, Friedrichstr. 19; Solar-Film, Ges. m. b. H., P., SW. 48, Friedrichstr. 25; Sozial-Film-Ges. m. b. H., W. 8, Markgrafenstr. 28; Sphinx-Film-Akt.-Ges., SW. 68, Friedrichstr. 204; Stambulki & Co., G. m. b. H., SW. 48, Friedrichstr. 243; Stein Film-Ges. m. b. H. & Komm. Ges., SW. 68, Friedrichstr. 207; Stern-Film-Ges. m. b. H., SW. 48, Friedrichstr. 223; Teddy-Film-Ges. m. b. H., SW. 68, Markgrafenstr. 59; "Terra"-Film G. m. b. H., P., SW. 48, Kochstr. 73; Tesa-Film, Trude Santen, Wilmersdorf, Helmstedterstr. 20; Thalia-Film, Erich Habicht, P., Charlottenburg, Kantstr. 160; Titanic-Film-Ges. m. b. H., P., W. 62, Kurfuerstendamm, 8; Transocean Film Co., G. m. b. H., P. E. I., SW. 68, Zimmerstr. 72-4; Trautmannfilm, Ludwig Trautmann, P. Exch., SW. 48, Friedrichstr. 21; Treumann-Larsen-Film-Ges., P. D., SW. 48, Friedrichstr. 12; Trianon-Film Co., G. m. b. H., W. 9, Bellevuestr. 21-2; Trickfilm-Ges. m. b. H., P. D., Steglitz, Albrechtstr. 131; Turma-Film-Ges., P., SW. 68, Zimmerstr. 77; Uebersee-Film-Ges. m. b. H., SW. 48, Friedrichstr. 235; Ungo-Film-Ges., Unger & Gottschalk, SW. 48, Friedrichstr. 247; Universum-Film A.-G., (UFA), P. D. I. E. Exch., W. 9, Koethenerstr. 1-4; Ustad-Film, Dr. Droop & Co., Komm-Ges., SW. 48, Friedrichstr. 233; Valy Arnheim-Film, P., W. 30, Nollendorfplatz, 9; Veritas-Film-Ges. m. b. H., P., SW. 48, Friedrichstr. 12; Waldorf-Film, W. 50, Passauerstr. 1; Welt-Film, P. Exch., SW. 68, Friedrichstr. 200; Welt-Kinematograph, P. D. Exch., scientific films, Charlottenburg, 1, Eosanderstr. 9; W. E. P.-Film G. m. b. H., SW. 48, Friedrichstr. 226; Wieder-Film, SW. 19, Leipzigerstr. 77; Werbefilm G. m. b. H., P. D., SW. 19, Jerusalemerstr. 13; Wilhelm Feindt, D., SW. 48, Friedrichstr. 246; William Kahn-Film-Ges. m. b. H., SW. 48, Friedrichstr. 238; Willy Hess, P., SW. 48, Friedrichstr. 238; Woerner-Film, P. D., W. 50, Kurfuerstendamm. 16; Wotan-Film, P. E. Exch., W. 9, Potsdamerstr. 9; Zelnik-Mara-Film-Ges. m. b. H., SW. 68, Friedrichstr. 207; Ziczac-Film-Ges. m. b. H., P. D. Exch., SW. 48, Friedrichstr. 250; Zwicker, Bruno, D., W., Frobenstr. 6.

Biebrich: Erich Delp, D. Exch., Kastelerstr. 14.

Bremen: "Cipa" Compannia industrial de peliculas centro-sudamericana, E. Tonfilm G. m. b. H., Buergersteig. 17.

Cassel: Herkulesfilm G. m. b. H., P., Wilhelmstr. 3-4.

Cologne on Rhine: Cyklop-Film, Rosenstr. 17; Franz Steinmetz, P. Exch., Maybachstr. 155; Gebrueder Knepper & Co., G. m. b. H., P., Wilhelmstr. 6; "Pantomim"-Filmges. m. b. H., Viktoriastr. 2.

Danzig: Danziger Filmcentrale Georg Andres, P. Exch. D., I. E., Dominikswall. 9 Union-Cinema.

Dortmund: Anker-Film-Vertrieb, G. m. b. H., D., Strehlenerstr. 48.

Dresden: Artis-Film, P. Exch., Wienerstr. 16; Karl Kulcsar, D. Exch., Kleine Parkhofstr. 1; Rona-Filmges., P., Kaitzerstr. 1; Saxonia-Film-Ges. m. b. H., Laubgast, Hauptstr. 79.

Eberswalde near Berlin: Mangra-Film, Eisenbahnstr. 83.

Flensburg. J. Petersen Sen., Exch., Husumerstr. 4.

Frankfort on Main: Emge-Film, Frankfurter Filmfabrikation Meisl & Gruenbaum, P., Obermain-Anlage. 20; Film am Main G. m. b. H., Kirchnerstr. 8; Fluck-Film-Ges. m. b. H., Oberweg. 19; Frankfurter Kunstfilme "Ideal" G. m. b. H., Kaiserstr. 41; "Metis-Film" G. m. b. H., P. D. Exch., Kronprinzenstr. 17; Titan Film Co. G. m. b. H., E. I. P. Exch., Weissfrauenstr. 12.

Freiburg in B.: Berg-und Sportfilm G. m. b. H., Eggstr. 5; Express-Film-Co. G. m. b. H., P. Exch., Schusterstr. 5; Welt-Kinematograph G. m. b. H., P., Zaehringerstr. 17.

Hamburg

Kohinoor-Film-Co. m. b. H., P., Bleichenbruecke. 10; Mankiewicx, Enke & Co., Cremon.

11-12; Satan-Film, P., Ritterstr. 60; Transatlantische Film-Ges. m. b. H., E., Dammtorstr. 14; Vera-Filmwerke G. m. b. H., 11, Trostbruecke. 1; Wolliner & von Borstel, D., Marienthalerstr. 73; Fritz Zimmeck, D., 23, Friedenstr. 31.

Hannover: Dea-Film G. m. b. H., P., Georgstr. 11; Fery-Film G. m. b. H., Langelaube. 12.

Heidelberg: Oberrheinische Filmwerke G. m. b. H., P., Schlierbacher Landstr. 13-5.

Karow in M.: Pinolo Grotesk-Film-Ges., Erich Schaefer & Co., Florastr. 4.

Koenigsberg in P.: Film-Verleih-&-Vertriebs-Bes. m. b. H., D. Exch.; Filmvertrieb des Ostens, Bluhm & Mueller, D., Mozartstr. 39; Tanera-Film G. m. b. H., P., Hufenallee. 22.

Leipzig

Bennendorf & Rud, Karlstr. 1; Ismar-Film, Moeckern, Eckardstr. 1; Lava-Film, P., Augustusplatz. 7; Liddy Hegewald's Film-Verleih & Vertrieb, D. Exch., Querstr. 26-8; Mitteldeutsche Film-Centrale, Marienstr. 16; Orient-Film, P., Wintergardtenstr. 19; Saechsischer Kunstfilm, P. Exch., Salomonstr. 25a; Sieger-Film, Windmuehlenstr. 7; Tonfilm G. m. b. H., Weststr. 13.

Ludwigshafen: Chateau-Kunst-Film Dr. A. Basler, P.; Pfalz-Film-Vertrieb, H. Heubel, D., Wredestr. 11.

Meiningen: Rahn-Film-Ges., Waldemarstr. 35.

Munich

Albert Sachs, P. D., Triftstr. 13; Alpina-Film-Ges. m. b. H., P., Haeherlstr. 11; Ambos-Film-Ges. m. b. H., P. D., Theatinerstr. 8; Bajazzo-Film G. m. b. H., Kapuzinerstr. 18; "Bavariafilm," P., Ungererstr. 121; Bayerische Film-Ges. Fett & Wiesel, P., Paul-Heysestr. 9; Bayerische Filmindustrie A. Engel G. m. b. H., P. D. Exch., Prielmayerstr. 16; Bayerischer Film-Vertrieb, D., Sonnenstr. 9; Bulldog-Film G. m. b. H., P. D. Exch., Klarstr. 11; Cabinetfilm, Toni Attenberger, Kdt-Ges., Marienplatz. 28; Cinoscop-Concern-Commandite, Schellingstr. 39; Cleod, Osterode-Film, P., Gluecksstr. 16; Continentfilm G. m. b. H., P. D., Bayerstr. 21-4; Drehwa Filmverleih & Vertrieb G. m. b. H., D. Exch., Theatinerstr. 3; Eduard-Film, Hirschgartenalle. 39; Elsa-Schenk-Film, Reitmorstr. 49; Fata Morgana Filmvertriebs-Ges., D., Schellingstr. 39; "Felicitas," Film-Fabrikation & Verleih G. m. b. H., P. Exch., Barerstr. 62; "Filma" Bayerisches Filmwerk G. m. b. H., P. D. Exch., Kaufingerstr. 13; Filmbeck, Arnulfstr. 16-8; Filmvertrieb "Kosmos," Anton Regele & Co., Karlstr. 21, D.; Filmwerke "Weiss-Blau-Film," P., Nymphenburg, Kugmuellerstr. 9; Geofra Film Co., Schreiber & Co., Kdt.-Ges., P. D., Arnulfstr. 16; Hava-Film Gess. m. b. H., Arcisstr. 5; Indian-Film Comp., Arnulfstr. 16-8; Indra-Film, Rolf Raffe, Am Kosttor. 3; Inprofilm G. m. b. H., Industrie-Propaganda-Film-Ges., P. D., Montsalvastr. 13; Internationale Sing-Film-Ges. (Insifilm), Widenmayerstr. 46; Kopp-Filmwerke, Kopp & Co., P. D., Dachauerstr. 13; Kosmos-Film-Verleih A. Regele & Co., Exch., Karlstr. 21; Leitner-Film, Am Kostor. 2; Marga-Film-Co., Dreifuss & Stengel, Adalbertstr. 31; Mars-Film G. m. b. H., Residenzstr. 12; Muenchener Lichtspielkunst A.-G., P. D., Karlsplatz. 5-6; Muenchener Mercedes-Film-Fabrik, P., Kaulbachstr. 63; Neue Kinematographische G. m. b. H., Martin-Greifstr. 11; Nord-Sued Film Co., Lichtenstein & Schlieper, P. D., Koeniginstr. 91; Oro-Ges. fuer Filmkunst m. b. H., Bayerstr. 9; Reinhold Edrich, D. I., Prinzenstr. 13; Rolf-Randolf-Film, P. D. Exch., Weinstr. 4; Royal-Film-Konzern, P. D. Exch., Rosental. 9; Sportfilm, A. Stranz, P. D., Tuerkenstr. 89; "Stuart Webbs" Film-Comp., Ernst E. Reicher, P., Wittelsbacher Pl. 2; Suedd. Lichtbild-Ges. Dr. Streit & Co., Leopoldstr. 3; Transatlantic-Films Comp. G. m. b. H., P., Doellinger. 4-8; Union Film Co. m. b. H., P. Exch., Prielmayerstr. 18; Wena Film, Schoene & von Falco (Welt-Natur-Film-Ges.) P., Ohmstr. 8; "Wiwefco," Wild-West-Film-Comp., Karlstr. 21.

Nuremberg: Freya-Film Ges. m. b. H., Luitpoldstr. 5; Nova-Film G. m. b. H., P., Ludwigstr. 1.

Oberhausen: Arnold Schanzer, D., Woertherstr. 15.

Osnabrucck: Westfalica Monopolfilmvertrieb, S. Schoenfeld, D., Georgstr. 7.

Plauen: Monopolfilm-Vertrieb Rich. Kuehn, D., Neundorferstr. 120.

Radebeul: Saechs. Film-Werke G. m. b. H., P., Gabelsbergerstr. 11.

Schliersee: Schlierseer Volkskunst-Film, P.

Stettin: Stettiner Reform-Film G. m. b. H., Johannisstr. 1.

Werden on Ruhr: Monopol-Filmvertrieb Emil Rhode, D., Neustr.

Weisbaden: Axa-Film-Co. G. m. b. H., P. D. Exch., Friedrichstr. 39; Radio-Film-Ges. m. b. H., Nerostr. 29.

CZECHO-SLOVAKIA

Aussig on Elbe: Wolfram Filmges. m. b. H., I. D., Lindenstr. 5.

Bodenbach on Elbe: Fabula-Film, D.

Bruenn: Bellfilm, Koenigsfeld, Palckystr. 58; Heliosfilm, Adlergasse. 7; Meteorfilm, Josefska. 23; Monopolfilm, Jacobgasse. 1.

Karlsbad: Liafilm-Ges. m. b. H., Etablissement Sanssouci. P.

Maehrisch Ostrau: "Globus" Film-Vertrieb G. m. b. H., D., Bahnohofstr. 114; "Moravia" Film-Verleih & Vertriebsges. m. b. H., D. Exch., Straase des 28, Oktober 20.

Prague

American Film Co., G. m. b. H., Spepaneka ul. 57; A. B. Filmfabriken A.-G., P., Weinberge, Korunnit tr. 102; Adrianfilm, Krakauergasse. 22; Almedrofilm, 11., Vaclavske nam. 68; Atlantafilm, Weinberge, Boztechova. 4; Appolofilm, Zelesna. 544; Biorama, Wenzelsplatz. 1; Biographia, Nekazanka. 1; Chicagofilm Co., 11., Vodickova. 704; Daglicht-Kino Co. m. b. H., Geschw. Milos Havel; Deglove Bratri, 11., Stepanska. 57; Diso-Film, Wenzelsplatz 1; Biographia, Nekazanka 1; Chicagofilm Co., 11., Vodickova 704; Daglicht-Kino Co. m. b. H., Geschw. Milos Havel; Deglove Bratri, 11., Stepanska 57; Diso-Film, Wenzelsplatz 11; Excelsior-iFlm, Perstya 121; Exclusiv-Film, J. Vitek & Co., 11., Hybernska 42; Export-Film Co., G. m. b. H., I., Nekazanka 1; Robert Fantl & Co., Guengasse 544; Gloriafilm, Weinberge, Manesova 20; Kosmopolitan Film-Ges. m. b. H., D. Exh., Vadikova 36; Iris-Film, Weinberge; La Tricolore Film-Ges. m. b. H., Jungmanngasse 22; Leon Gaumont, Jungmanngasse 17; F. Lepka, Wenzelsplatz 11; Lido Bio Filmleihanstalt, Havlicekgasse 5; Libertyfilm, Weinberge, Palackystr. 24; Lloyd-Film A.-G., Perstyn 12; Lyra, Operettenfilm G. m. b. H., 11., Zitna 2; Moldavia, 11., Hybernska 9; Nordisk-Film, Wenzelsplatz 1; Polo-Film, Vaclavske nam. 15; Pojafilm, 11-700; Pragafilm, Wassergasse, Boehm. Bank; Primax-Film, Graben 14; Projektor, Smichow, Koenigstr. 66; Edward Ringler & Co., Perstny 4; Rex-Film, 11., Vodickova 7; Recordfilm, 1., Perstyn 4; Slavia, Allgemeine Kinematographen-&-Film-Ges. m. b. H., P. D., R., I.; Stuart Webbs-Filmges. m. b. H., Wenzelsplatz 11; Obstmarkt 4; Tempofilm G. m. b. H., Weinberge, Sadova 95; Franz Tichy, Krakauergasse 22; United Artists Corp., Stepanska 55; Victoriafilm, Ziskow, Hussstr. 888; "Vult" Import & Export G. m. b. H., Wetebfilm, 11., Vodickova 20.

Pressburg: Slovakia-Film A.-G.

Teplitz-Schoenau: Monopol-Film, Watzkar & Co., Meissnerstr. 13.

Tetschen on Elbe: Films & Kinematographen, Gen. m. b. H.

Troppau: Etoile-Film, Staatsbahnguertel 34.

AUSTRIA

Graz: Alpin-Film & Kinematographen Werke G. m. b. H., P. D., Franziskanerplatz 10.

Innsbruck: Merkur, Kinoindustrie, Hans Regnemer, Kaiser-Wilhelmstr. 10; Waldmuellers Alpenlaendische Film-Zentrale, Maria Theresienstr. 39.

Teschen: L'Aigle, Filmvertriebs & Leihges. m. b. H., Tiefe Gasse 33.

Vienna

Alfa-Film, Neubaugasse 25; Alliance Film-Verleih & Vertriebs-G. m. b. H., VII., Neubaugasse 38; Apollo-Filmvertriebs-G. m. b. H., VII. Lindengasse 53; Astoria-Film-Ges. m. b. H.,

VII. Neubaugasse 30; A-Zet Filmvertrieb, Kdt-Ges., VII., Siebensterngasse 42-4; F. Bachoretz & Co., D. Exch., VII. Neubaugasse 2; Burg-Film-Industrie, P. D., II. Praterstr. 9; Cartellieri-Film-Ges., Kleine Neugasse 12; Anna Christensen, VI., Mariahilferstr. 53; Cinema-Gluecksmann, D., VII. Schottenfeldgasse 26; Cocls's Film Comp., G. m. b. H., VI., Gumpendorferstr. 8; Collegia, G. m. b. H., D. Exch., VII., Westbahnstr. 8; Cosmopolitan Film Co., VII. Siebensterngasse 13; Das Kino, Ges. fuer Kinoindustrie 7 Film-vertriebm, b. H., VII. Neubaug. 25; Danubia, Intern. Kino-Filmges. m. b. H., VII., Neubaugasse 2; Dreamland Film Co. A.-G., P. D., III. Rennweg 5; E. Drobrohruschka, D. Exch., III. Fasangasse 26; Emge-Films, II. Taborstr. 8B; Emoje-Films, Taborstr. 8B; H. Engel, Monopol-film-Leihanstalt, VII. Neulaugasse 25; Engel & Walter, D. Exch., VII. Neubaugasse 25; "Eos" Filmfabrik & Kinem.-Ges. m. b. H., II. Praterstr. 9; "Erika" Filmverleih & Vertriebsanstalt, VII. Schottenfeldgasse 26; Eywo-Film, V. Margaretenstr. 36; Fiat-Film G. m. b. H., VII. Neubaugasse 2; Filmag, Kinofilm- G. m. b. H., I., Fleischmarkt 14; Filmabrik Biehl, P., IV. Favoritenstr. 26; Film-Industrie A.-G. (Vorm. Danubia), Exch., VII. Neubaugasse 2; Film-Verleih-& Vertriebs-Ges. m. b. H., "Fakir," IX. Capistrangasse 4; Filmvertrieb Jeno Wirtschafter, VII. Bandgasse 34, I. E.; "Fulva" Filmverleih & Vertriebsanstalt, VII. Neubaug. 68; Gaumont-G. m. b. H., in Oesterreich-Ungarn, VI. Mariahil-ferstr. 57-9; Gladiator-Film, G. m. b. H., D. Exch., (for Poland) VII. Neubaugasse 2; J. Handl, Filmvertriebsges. m. b. H., VII. Neu-baugasse 40; Heinze & Co., Adolf, G. m. b. H., VII. Halbgasse 30; Helios-Film G. m. b. H., VII. Neubaugasse 25; Held-Kopp-Film; Hellmuth-Film, Fabrik, Verleih & Vertriebsanstalt, P. D. Exch., VI., Mariahilferstr. 27; Hispano-Films, VII. Siebensterngasse 42-4; "Howo" Film & Kinematographen-G. m. b. H., VII. Neubaugasse 2; Kurt Hubert, D., VII. Neubaugasse 25; Ifuk, Filmverleih & Kinematographenges. m. b. H., VI. Mariahilferstr. 47; Internationale Film-Vertriebs- G. m. b. H., I. Rudolfplatz 13; Interlog-Filmvertrieb, I. Stephansplatz 6; Iris-Film (Aurel Nowotny), I. Franz Josefs kai 5; E. Jordan, G. m. b. H., VII. Neustiftgasse 115a; "Kinema" Filmfabrik & Verleuh A.-G., P. D., VII. Zoller-gasse 8; Kinograph G. m. b. H., D. Exch., VII. Neubaugasse 25; Kinoindustrie G. m. b. H., VII. Neubaugasse 66; Kino-Vertretungs-Bureau, R., VII. Mariahilferstr. 66; Kongress-Film, I. Seitzergasse 6; Kuenstlerfilm Leihanstalt, Dr. Ernst Horowitz, Exch., VII. Zollergasse 8; Kunstfilm-Industrie G. m. b. H., VII. Neubaugasse 1; Leoni-Film S. A., VII. Westbahnstr. 8; Leyka-Film, Oesterr. Kino-Industrie G. m. b. H., VII. Neubaugasse 64; Listo-Filmfabrik, P., VI. Gumpendorferstr. 132; Luna-Union G. m. b. H., Ernst Friese & Co., VII. Neubaugasse 2; Mardes-Film G. m. b. H., P. D. Exch., IV. Blechturm-gasse 10; Merkur, G. m. b. H., D. Exch., I. Fleischmarkt 17; Micco-Filmfabrik, Vertrieb & Verleih, P. D. Exch., VII. Mariahilferstr. 88a; Micheluzzi & Co., P. D. Exch., VII. Mariahil-ferstr. 88a; Nic Carter-Filmleihanstalt, Exch., VII. Siebensterngasse 42-4; Olympic-Film-Ges. m. b. H., VII. Neubaugasse 25; Oppenheimer & Reiter, VII. Neubaugasse 40; Oswald-Filmver-leih G. m. b. H., Exch., VI. Mariahilferstr. 66; Oesterr.-Ungar. Kinoindustrie G. m. b. H., VII Neubaugasse 33; Paschkes & Spielmann, D. Exch., XV. Schweglerstr. 47-9; Pathe Freres & Co., G. m. b. H., I. Dominikanerbastei 8; Patria G. m. b. H., Exch., VII. Neubaugasse 68; Payo-Film, P., I. Singerstr. 8; Pax-Film G. m. b. H., VII. Neubaugasse 1; Polo-Filmvertriebsges. m. b. H., VII. Neubaugasse 25; Primax, G. m. b. H., VII. Neubaugasse 31; "Raff" G. m. b. H., D. Exch., VI. Mariahilferstr. 89; Regent-Film-Fabrik, P., VII. Neubaugasse 68; Romania-Film-Verleih & Vertriebsges. m. b. H., VII. Neubaugasse 38; Ronnert & Co., VI. Amerlingstr. 17; Fritz Rucicka, P. D., VII. Zieglergasse 26; R. S.-Film G. m. b. H., V. Schweglerstr. 47-9; Sascha Filmindustrie A.-G., P. D., VII. Sie-bensterngasse 31; Isidor Schwarzenberg, VII. Siebensterngasse 16a; Seifert & Hofer G. m. b. H., VII. Stiftgasse 15; Spezial-Film G. m. b. H., P., VII. Neubaugasse 4; Staatliche Film-hauptstelle, VIII. Auerspergstr. 1; "Standard-film Co.," P. D. Exch., 1., Franz-Josefs-Kai, 5; Star, Filmfabrik & Vertriebs- A.-G., VII. Neu-baugasse 25; Stuart-Webbs-Filmvertrieb fuer Oestrr.-Ungarn G. m. b. H., D., VII. Neu-baugasse 25; Sturm-Film-Comp., Westbahnstr. 26; Titan Film Co., G. m. b. H.; Union-Film-Ges. Ernst Friese & Co., VII. Neubaugasse 2; Veritas-Film, VII. Getriedemarkt 14; Vienna-Film, P., VII. Siebensterngasse 29; Martin Vogel, (Titles) VII. Neubaugasse 40; Weilers Aust-o-Film Co., VIII. Josefstaedterstr. 87; Welt-Film-Vertrieb, VII. Mondscheingasse 4; Wiener Kunstfilm-Industrie A.-G., P. Exch., VII. Neubaugasse 1; Wiener Lichtbilderei, VII. Neubaugasse 38; J. Zeitlinger, P., XX. Jaegerstr. 30; Zenith-Filmfabrik, VI. Zollerngasse 8.

HUNGARY

Budapest

Altalanos Mozgokepipari vallalat, V. Vaciut 4; Astoria Filmfabrik, P., X. Liliomutca 23; Astra Filmfabrik-& Verleih A.-G., P. Exch., VIII. Rakoczi ut 51; Atlantic, E. I., VII., Akacfa utca 4; Bosna Filmindustrie A.-G., VIII Ulloi ut 1; Colussi Bela, Exch., VIII. Rokk Szilardutca 20; Corvin, Filmfabrik-&-Handels A.-G., VIII., Rakoczi ut 9; Danubius, Kino-Industrie A.-G., IX. Ferenc ter 1; Edison Film-verleih, IV. Karoly Korut 24; Egyetertes, A.-G., VII. Erzsebet Korut 1; H. Engel, VIII. Rokk Szilard utca 12; Farago Rezso, VII. Dohany utca 47; Leon Gaumont, Exch., VIII., Rokk Szilard utca 20; Gigantic Filmverkehrs-Untern., VIII. Jozef korut 63; Globus, V. Kohary utca 19/b; Gloria Filmfabrik &-handels A.-G.; Erno Goldenweiser, R. (Pathe), V. Ferenc Jozef rakpart 26; Hungaria Filmfabrik & Verkehrs-A.-G., VIII., Rokk Szilard 12; Hunnia, VIII., Jozef korut 2; Kinema, Filmfabrik & Handels-A.-G., VII., Rakoczi ut 50; Sandor Kiss, VII., Akacfa utca 13; Korona, Filmhandels-A.-G.; Kruppka, P. Lab., VIII., Jozef korut 71-3; Lux Filmabrik & Handels-A.-G., VIII., Rokk Szilaret utca 12; Magyar-osztrak Filmindustrie, VIII., Erzsebet korut 4; Metropol, VIII., Rakocziut 61; Mobil-Film; Modern Filmhandels- A. G., V. Balaton utca 2; Monopol Filmverkehrs,A.-G., VIII., Rokk Szilard utca 12; Muveszfilm, Kdt.-Ges., VII., Rakoci ut 40; Nemzetkozi, VII., Wes-seleny utca 40; Karoly Oberlaender, VIII., Rakoci ut 57b; Omnia, VIII., Berkocsis utca 1; Orient-Filmfabrik-Ges., Baresay utca 9; "Orion" Filmfabrik & Vertrieb-A. G., VIII., Rokk Szilard utca 12; Patria, VIII., Rokk Szilard utca 12; Phoenix Filmfabrik A.-G., VIII., Rakoczi ut 59; Polo Filmverkehr- G. m. b. H., VIII., Erzsebet korut 13; Projectograph A.-G., VIII., Rakoci ut 59; Polo Filmverkehr- G. m. b. H., VII., Erzsebet korut 13; Projectograph A.-G., VIII., Rakoci ut 59; Radius A.-G., VII., Rakoci ut 36; Istvan Rado, VIII., Bezeredy utca 5; J. Schmideg, VII., Dohany utca 80; Schwarzenberg es Tsa A.-G., VII., Rakoci ut 76; Isidor Schwarzenberg, VIII., Josef Korut 2; Standard, Bolgar & Balla, VII., Erzsebet korut 8; Star Filmfabrik & Handels A.-G., P., IV. Kossuth Lajos utca 13; Terra-Film, IX. Lonyai utca 36; The Orient Film Co., VIII., Rokk Szilard utca 20; Uher Filmfabrik A.-G., VII., Rakoci ut 14; Upor Jozself, R., VII., Erzsebet Korut 27.

TURKEY

Constantinople: R. A. Foscolo & Cie., Zindjinli Han 8.

JUGOSLAVIA

Zagreb

"Balkan" Zavod zu filmsku industriju, Marowskaulica 10; Bosna, Filmleihanstalt G. m. b. H., Frankopanska-ulica 8; Jugoslavia, Film-fabriksges. m. b. H., Ilica 44; R. Mosinger; Alfred Meller & Leo, Frankopanska-ulica; Omnia, Furtinger & Co.; Urania, Kukovicva-ulica 7.

AUSTRIA

In Vienna there are 181 theaters, 88 of which contain 300 seats; 76, 600 seats, 11, 1,000 seats,

(Continued on page 381)

Motion Pictures Producers—

There are just two reasons why you can get full value out of this advertising agency:

First— Both principals of this agency have upwards of twenty years of advertising successes back of them.

Second— Both have been in the motion picture business and know just what to do and what not to do in motion picture advertising.

These two reasons should induce you to look into our ability to serve you.

Drop us a line to call.

Creske - Everett, Inc.

1540 Aeolian Hall

New York

Bureau of Foreign and Domestic Commerce Reports

AUSTRALIA AND NEW ZEALAND

Statistics sent in by Consul Norton and Winslow, at Sydney, Australia, and Auckland, New Zealand, respectively, show that the majority of motion-picture films imported by the two Dominions come from the United States, with Great Britain the next country of export. Ninety per cent of the films displayed in New Zealand are supplied by the United States. Australia imports some from France and small portions from a few other countries.

BRAZIL

According to an official report, 351 motion-picture films, totaling 411,680 meters, received from 78 different companies, were censored during the first quarter of 1921; 240 of these censored films were American, 47 German, 37 Italian, 10 French, 5 Brazilian, 4 Danish, 4 Portuguese, 2 English, and 2 Austrian.

CHINA

The office of the commercial attache at Peking is constantly receiving requests from commercial organizations, colleges, schools, and Young Men's Christian Associations for motion-picture films of a commercial and industrial type. Mr. Arnold believes that American firms should know of this demand and send such films through their representatives in China. His office could distribute them most effectively. In view of the fact that only a small percentage of the people of China can read or write, even their own language, the motion picture is peculiarly adapted for advertising purposes, and at present it is the only way short of an actual demonstration of the products themselves by which American manufacturers can make their goods known. The value of films would be greatly increased by the insertion of Chinese subtitles.

ENGLAND

Suggested Reform of British Motion-Picture System. By Alfred Nutting, clerk in American consulate general, London.: For some time past comments have appeared in the London press respecting proposed alterations in the system of releasing and booking motion-picture film. The most recent statements refer to the matter as a controversy which, in the result, "will affect the whole future of the industry"—which has been lately suffering from a slump in audiences, a circumstance only partly traceable to the general depression.

It is contended by the reformers that the present system of releasing and booking films precludes the showing of up-to-date and first-class productions, and they desire that the date shall be hastened for the public exhibition of pictures; and further, that the block-booking system shall be abolished. At present, it is stated, two years or more may elapse between the date at which a film is shown to the trade and that at which it is released for theater exhibition. The custom has been for the press to publish descriptions of the film at the trade showing, but not when released for public exhibition; while in very many cases the "atmosphere" of the film has passed at the latter date, and the film loses its drawing power in consequence.

Concerning the block-booking system, it is complained that by this method films are booked for a series of years ahead before they are actually produced and consequently before the trade has had an opportunity of judging them; when they are ultimately produced and released for exhibition, kinematograph proprietors find themselves loaded up with "dud" films. It is reported that a powerful agitation is on foot to completely alter the system, the principal opposition coming from the motion-picture trade journals. At a recent meeting of the shareholders of the Provincial Cinematograph Theaters (Ltd.), the chairman expressed views strongly in favor of reforms; this concern is one of the largest combinations of motion-picture theaters, owning some 72 halls, one of which is capable of accommodating over 2,500 patrons at a time.

British Foreign Trade in Films

The appended statement shows the number of linear feet and value thereof of motion-picture films imported into and exported from the United Kingdom during the calendar years 1918, 1919, and 1920.

	Linear feet			Value		
Classification and countries	1918	1919	1920	1918	1919	1920
Imports	53,672,201	92,736,354	82,881,078	£542,138	£1,127,080	£1,013,960
France	8,408,529	9,814,103	18,044,437	37,709	69,857	131,533
United States	44,066,425	81,026,129	56,196,094	477,042	1,019,094	784,591
Other countries	1,197,247	1,896,122	8,640,547	27,387	38,129	97,836
Exports	8,209,257	30,776,316	25,185,294	115,112	342,756	296,341
Reexports	7,149,025	13,568,832	35,291,229	77,518	193,566	537,418
France	3,288,927	3,033,840	12,741,142	28,430	58,056	186,031
Other countries	3,860,098	10,534,992	22,550,087	49,088	135,510	351,387

These statistics are brought down to date in the table which follows, the figures there presented covering the March quarter of the past three years; comparative pre-war data can not be given as motion-picture films were not listed separately in the official returns of 1913:

	Linear feet			Value		
Classification & countries	January-Mch., 1919	January-Mch., 1920	January-Mch., 1921	January-Mch., 1919	January-Mch., 1920	January-Mch., 1921
Imports	19,618,082	16,493,821	20,455,831	£216,788	£201,531	£205,244
France	1,567,971	3,026,807	11,621,328	10,938	24,222	38,526
United States	17,515,562	12,547,309	6,422,688	198,790	166,374	132,734
Other countries	534,549	919,705	2,411,815	7,060	10,935	33,984
Exports	4,678,534	5,736,330	2,931,450	56,702	60,991	34,508
Reexports	2,191,511	7,832,391	5,645,469	40,694	101,478	73,812
France	544,580	6,454,346	1,769,895	6,152	80,294	33,469
Other countries	1,646,931	1,378,045	3,875,574	34,542	21,184	40,343

It may be stated, in conclusion, that British films are being exhibited in this country in far greater numbers than has hitherto been the case.

Exhibitors Form Cooperative Society

It is stated that there are 4,000 motion picture theaters in the British Isles, but that it is a rare thing for a first-class picture to get into more than 800 of them. While the war was in progress the theaters were crowded with people glad to go to see anything; but this spirit is gradually undergoing a change, and the public is now demanding the best that can be produced. This feeling is becoming so pronounced that exhibitors, especially those who have booked pictures in blocks, are growing perturbed and are seeking means to gratify the changing public demand. To this end a number of the most prominent film exhibitors of the country have formed a cooperative organization to be known as the Exhibitors' Cooperative Association of Great Britain and Ireland (Ltd.), to buy and distribute their own pictures.

The society's registered address is No. 6 Princess St., Hanover Square, in the County of Lon-

don, and the membership enrollment is already over 300, with prospects that the 1,000 mark will shortly be reached. A statement popular in the press is to the effect that one of the objects of this new company is to prepare against the possibility of being forced by American organizations, as well as other circumstances, either to accept the "sharing terms" system of booking films or to go without the better class pictures.

A further object of the association is stated to be that of fostering British production, as it hopes in a short time to be in a position to finance British work on a big scale. The promoters say that this is the first real step in the direction of guarding the picture theater against absorption by combines of producers and distributors who are planning to capture the British kinemas.

SWITZERLAND

Motion pictures have not, as yet, penetrated to all sections of Switzerland, but reports show that progress is being made from day to day. The war had a very stimulating effect upon the industry, all the belligerent countries having used this means for propaganda work; and while no one can state what effect this propaganda had upon individual opinion regarding the war, it has had the result of converting the people to this form of amusement. Switzerland possesses to-day a relatively small number of motion-picture theaters and none at all of any great seating capacity. As a result, the smaller houses are very well patronized and their owners are apparently making large profits.

Licenses—Imports of Films

It is not possible to state the average weekly cost of running a motion picture theater in Switzerland, this being naturally dependent upon the size and location. The license, necessary to operate, costs from 1,500 to 2,000 francs per year, the latter being for a theater having a capacity of 500 seats. In some towns a graduated tax is levied upon the entrance fees. The license can be revoked at any time.

The production of motion pictures has not been undertaken to any extent in Switzerland, there being at the present time but one concern and it is not important. Films are imported into this country under paragraph 902 of the Swiss customs tariff, which imposes a duty of 30 francs per 220 pounds gross, and requires also the net weight and value to be stated. This paragraph of the tariff also covers photographic negatives, positives and projection pictures on glass or gelatine. The total quantity imported during 1918 was 3,900 kilos (kilo equals 2.2 lbs.) having a value of 149,578 francs. The greater portion came from Germany and France. During the first six months of 1919, 2,800 kilos, having a value of 85,575 francs, were imported (as against 1,800 kilos valued at 84,519 francs during the same period of 1918), of which 23,000 kilos came from Germany and 500 kilos from France.

American Films Reproduced in France—Are Growing Popular in Switzerland

In view of the great number of American films being shown in Switzerland at present, the foregoing scarcely gives a clear idea of the amount of these films imported; and it should be borne in mind also that films coming from France are, in many instances, reproductions of American films made at the French agencies of the American producers.

There are a number of film exchanges in Switzerland which conduct their business along lines very similar to those followed in the United States. They lease from the producer, and, in certain cases, have purchased outright the sole rights for presentation in this country. A well-known agency in Geneva is reported to have recently paid 80,000 francs for the sole Swiss rights to two American feature films produced several years ago in the United States. It is stated by men engaged in the business that the American product is fast overcoming all competition. The European producer does not seem to pay such close attention to minor details as does the American. The European picture lacks action; the scenario, often taken from some published literary work, is long drawn out and lacking in interest, although the settings are magnificent. American films are winning the theatergoers because they are lively and full of action, the comedy is clean and wholesome and rarely tends to vulgarity, and minor details are supplied which convince the spectator that no expense has been spared to entertain him. It is not strange to hear loud applause from an audience when notice is thrown on the screen that one of the well-known American film stars is on the program for the coming week.

Film Rentals—Government Censorship

The independent theaters lease their films at prices ranging from 0.40 francs to 2 francs per meter (meter equals 3.28 feet) per week, but for special features a percentage of the gross receipts of the theater is demanded. As in the United States, the age of the film affects the price. The practice of having a regular program at a fixed rental is not followed in this country. The exchanges buy the films, with exclusive dispaly rights, from the producing companies (generally only one copy, as the territory is small) and hold the person showing the films responsible for their safe return to the exchange. Worn-out films are destroyed when beyond repair, but the purchasing exchange has the right to make reproductions if it so desires.

Each new film requires the approval of a Government censor in each city or canton before it can be shown. This service must be paid for in some places, while in others it is given free. No special days are fixed for the release of new films as in the United States, but, naturally, the importing exchanges give their own theaters first call. Advertising matter must be paid for by the theaters.

FINLAND

There are about 100 motion picture theaters in Finland. The average seating capacity of those in Helsingfors, the capital and largest city, with a population of 187,137, is about 300. The next cities in size and importance are Abo (population 54,421), Tammerfors (population 44,321), and Viborg (population 25,782), in each of which there are several picture theaters. They are also to be found in most of the large towns.

Methods of Purchasing and Importing Films

All American films used in Finland are bought in Copenhagen or in Stockholm from the different American agents for Scandinavia. Contracts for picture films are usually made in June or July for the following season, which begins in August or September. Importers usually buy only one print, as it does not pay to buy more where such a limited demand exists as in Finland. This is used a week at a time by the different theaters.

The subjects most in favor are well-known historical dramas, and society, comedy, detective and cowboy dramas, comedies, cartoons, serials, etc., in about the order mentioned. The pictures preferred here are American, Swedish, Danish and German, in the order mentioned.

The import duty on films is 10.50 marks (Finnish mark equals $0.193 at normal exchange) per kilo (kilo equals 2.2 pounds). It is levied on both the film and the container. The duty on advertising material is 9 marks per kilo. Advertising material may be packed with the films. Invoices may be made in English.

BELGIUM

In the motion picture field there are some opportunities for development in this country. American films are widely shown here, and are for the most part extremely popular. They are generally dsitributed from agencies in Paris which have the combined rights for France and Belgium, or are authorized to sub-let the films to minor Belgian distributors. I consider it a safe estimate that three-quarters of all films shown in Belgium are of American origin. There are some 1.200 moving picture theaters in the country, but of these only three, one at Brussels, one at Antwerp and one at Liege, can be considered modern in installations and comfort. It is my personal conviction that a chain of modern moving picture houses in the large cities (Antwerp, Brussels, Bruges, Liege, Ghent and possibly Charleroi) would be a money making proposition. The newest and most modern moving picture theater in Brussels, which is itself owned by an American,

turns away crowds every night. One difficulty is that a large number of the films shown here are antiques which have been shown in the States some years back, but are considered by American exporters apparently good enough for the poor European.

I do not think the proposition of producing films in Belgium is a promising one, because, aside from the initial expense of installation and building up a cast, you would also have to create a sales force and compete with the established American film companies, whose products are well distributed throughout Western Europe. On the other hand, the organization of a film distributing agency in Brussels to work Belgium and Holland, and to some extent the occupied territory of Germany, seems to me worthy of consideration, since all American films arrive here second hand. Programs are changed in Brussels cinemas on Fridays, and on that day the theater owners from the provinces come up to the capital and purchase films, so that an organized market already exists here in case fresh films should be brought in from the States. There are no motion picture producing houses of any importance in Belgium, and the only Belgian films shown are those of the Government cinema service with production mainly of weeklies. If one were to establish a producing organization in Belgium, there is plenty of labor of which one could dispose, as, particularly in construction work, lack of employment is very widespread.

Brussels

American motion pictures have proved extremely popular in Belgium, and are at the present time shown regularly at most of the best Belgian picture theaters. Films are generally purchased in Belgium with an exclusive right (monopoly) clause secured by contract. The duration of this contract is, as a rule, from three to five years. Quotations are preferred per meter, that being the unit of measurement of the country. Belgian purchasers seldom desire more than two copies of a film. Comedies are usually purchased in a single copy, while dramas which promise to be sufficiently interesting are taken in duplicate. The usual price of single copies of ordinary films is 1.50 to 1.75 francs per meter. The number of reels in a drama is said to be of no great importance; the feature films, however, are generally in the vicinity of 1,500 meters in length. Comedies range from 500 to 800 meters. Films in episodes (serial pictures) are proving popular in Belgium, especially in the provincial districts. There is at present no censor for motion pictures in Belgium, but the advisability of appointing one is being strongly urged by the Chamber of Deputies.

Films dealing with religion, except when well handled from the broad standpoint of Christianity in general, are not in demand. Themes involving political questions, drunkenness, murders, etc., are not popular. It is exceedingly rare that films of the war are met with favor, the public having ceased to demand pictures of that sort. The most popular screen subjects in Belgium at this time in the approximate order of their appeal are: (1) society dramas, especially when rich in luxurious scenes, furnishings, etc.; (2) melodramas with rapid, forceful action; (3) comedies, particularly the exceedingly comical variety; (4) dramatic comedies with rapid action; (5) Far West (cowboy) scenes, if low in price; (6) detective dramas in a limited number, and (7) series pictures at a moderate price. Dramas with wild animals, as well as circus pictures, are also in moderate demand. American films have been well received in Belgium. During the war many French firms purchased American films, with exclusive rights for France and Belgium, and all these films have been introduced on the Belgian market since the armistice. French films are well known, also, and there is a limited numher received from Italy, Norway, Sweden and Denmark. At the present time no German films are on the market, hut it is predicted that two or three strong German producers will make every effort to regain their former business here.

The best known and most used projectors are those manufactured by the French firms of Pathe, Gaumont, and the German firm of Hernemann. The writer has been informed that Belgium offers an excellent market for American projection apparatus if it can be handled through a depot in Brussels, carrying a small but representative stock.

The Belgian motion-picture industry is organized under the Chambre Syndicale de la Cinematographie, Palais de la Bourse de Commerce, Brussels. Practically all Belgian motion-picture men are members of this organization.

FRANCE

There are about 4,500 motion picture theaters in France, including the halls and fairs devoted to this form of amusement at fairs and expositions. The seating capacity of French motion picture houses varies. It ranges from theaters of 500 to 600 seats in the country towns and small cities to theaters in Paris and in the large cities of the provinces which have a seating capacity of from 1,500 to 2,000 places. The Gaumont Palace at Paris is the largest motion picture theater in France, having a capacity of 6,000 persons.

The number of daily performances in Paris, for example, is arranged in two different ways. A small number of theaters on the main thoroughfares give performances known as "permanents," which begin at one thirty or two o'clock in the afternoon, and terminate at eleven o'clock at night. Generally speaking, two hours is the avearge length of each performance. In the other Parisian theaters performances are held every evening, with a matinee on Thursdays, Saturdays, Sundays and holidays

The kinds of films used vary according to the people who attend the performance. The average program may be described as follows: an outdoor film of from 125 to 150 meters; a news film of about 125 meters; a comedy film of about 300 meters; and a drama film, of a total length of from 1,500 to 1,800 meters, divided in parts of 300 meters each. It is becoming more and more the custom to enliven the performances with various attractions such as songs, gymnastics, sports, and dances, which generally save about 300 meters of film in each performance.

The Monthly Summary of the Foreign Commerce of the United States furnishes the following data relative to the export of films from this country to France during the past two years: (in linear feet). During 1919, 358,645 linear feet, valued at $55,227; during 1920, 925,957 linear feet, valued at $36,678.

The types of American motion pictures which meet with the greatest popularity in theaters in the Bordeaux section are: (1) comedies and farces, particularly those which contain scenes of great animation, (2) Outdoor dramas of the western plains, (3) Dramas which portray life in industrial centers. French audiences also display great interest in highly emotional portrayals of family life, wherein the motives of jealousy, love, and revenge are allowed full play. Particular mention should be made of the deep admiration which French audiences manifest towards films which contain dramatizations of 17th and 18th century romances. In this connection it is also pointed out that French spectators are extremely critical and observant of details, a fact which American producers should keep in mind to avoid anachronisms as the use of modern army revolvers by cavaliers of the Napoleonic era.

Detective dramas which require seven or eight performances for completion of the story are at present very much in vogue in cinema theaters. The element of suspense must be well sustained in films of this type, and the end of each serial presentation should be of such an exciting nature, as to arouse the curiosity of the audience in the subsequent chapter.

The French import duty on exposed motion picture film amounts at the present time (May 4, 1920), to 264 francs per 100 kilos, net weight. At the normal rate of exchange of 19c to a franc, this duty is equivalent to $23.10 per 100 lbs.

The Franco-American Cinematograph Corporation, with a capital of a million dollars, has been incorporated under the laws of the State of Delaware. It is announced that the Corporation will unite French and American interests and facilitate the exchange of films between the United States and France.

With the exception of theaters owned by film manufacturers, the motion picture houses in the Marseilles district rent their films from local distributors, who handle the entire business in their districts as sub-agents of Paris representatives of the manufacturers. American manufacturers should not expect to do any direct business with the owners or managers of local theaters. The films are rented on a program basis, their total length varying from 2,750 to 3,300 yards. The programme is usually divided into two parts. The following is a popular arrangement. 1st part comprising news or open air film; a brief drama or sentimental comedy; and a burlesque of about 600 yards; second part, episode or dramas, about 1,500 yards in length. The dramas that require a large number of performances are in greatest demand. The programme is usually taken for a week, but in the larger houses for only 3 or 4 days. For this section, the episode film is absolutely necessary. In order to meet the demands of the trade, three films of 10 to 14 episodes per years should be distributed, the first film in September, the second about November 15, and the last at the end of January. The American films are now, and have been for some time, the most popular in this district, and several well-known American makes are represented in this district. French and Italian films are next in importance.

ALGERIA

The motion picture has spread extensively over Algeria and has become a very popular amusement among all classes of the population, among the Arabs as well as Europeans, alike in the smaller towns and principal cities. Theaters and other places of recreation are not numerous in the present state of development of the country, but the cinematograph has established itself in most of the principal centers of population and, considering the population, wealth and growth of Algeria, promises to make still more rapid progress in the future as the people's chief form of diversion. In the year 1914, there were about 200 motion picture houses in Algeria, and many others were about to be established when the war began and arrested development.

In Algiers, the metropolis, there are at present a dozen establishments, several of which, in size and attractiveness, will comparé favorably with picture houses in France or America. Oran and Constantine, the next largest cities, have also a number of picture houses, but the large exploitation is to be found in the smaller cities and towns, scattered throughout the country, where other forms of amusement are few or practically nonexistent. There are in all some 700 centers of population which should eventually be supplied with the motion picture.

In considering the Algerian market, it should be remembered that the native Arabs and Berbers largely predominate. The latest census (1911), gave a European population of 732,043, in a total of 5,492,569. The Europeans are almost entirely of Latin origin, and come from the adjacent northern shores of the Mediterranean, the Spanish constituting the chief European element in Western Algeria, and the Italians being especially numerous in the east. It follows naturally therefore that films Latin in theme and temperament should be most in vogue and that those most shown are of French and Italian origin.

The films reach the local market for the most part through the medium of the large Paris houses, which have their own agencies in Algiers, among the best-known being Pathe, Gaumont, and the "Agence Generale Cinematographique." The local agents furnish their customers with complete programs, varying from 2,200 to 2,600 meters. Ordinary films, for a first showing in the country, are generally paid for at the rate of 30 centimes ($0.058) per meter (3.28) feet. For subsequent showings, the price is reduced, ranging from 15 centimes ($0.029) down to 5 centimes ($.0097) and even less. Extraordinary attractions command very good prices, such, for example, as Quo Vadis, Forfaiture and Cabiria. One film recently rented for 3,500 francs, ($675.50). The highest price ever paid in Algeria, for one of the well-known large productions for a period of two weeks is said to have been 12,000 francs ($2,316). The films are very seldom bought outright; the almost universal practice being to rent for a certain period.

STRAITS SETTLEMENTS

In the motion-picture business of Singapore and the Federated Malay States, which, according to Consul Dickinson, of Singapore, has grown into as prosperous and successful an industry as in other parts of the world, American films are gaining in favor and are far more popular than those of European manufacture. Most of the theaters have full orchestras and give two performances nightly of about two hours each at prices ranging from 8 cents to $1.15, United States currency. Good comedies and serials are especially in demand, and in view of the fact that a tendency exists among a certain class of dealers to accept films of a questionable character, which results in detriment to the business, it seems justifiable that American manufacturers should grant distribution of their products exclusively to first-class and reliable firms. In establishing this trade in these markets special precaution should be observed in packing films and film-projection equipment, which should always be accompanied by instructions regarding its installation, for attention to such details is essential if dissatisfaction is to be avoided.

POLAND

While the British makers appear to be making strenuous efforts to capture the market, American films are beginning, although only beginning, to acquire a strong hold on the favor of the Polish theater-going public.

"It may be said in general that, after the Polish films themselves, the productions of French and Italian makers are most popular in Poland. Soon after the Poles had set up their own independent state, German and Hungarian films, and later Danish ones, went out of favor. At first only an occasional American film was seen and that of the second (even third or fourth) hand and of the "blood and thunder" variety.

"A number of excellent films with purely Polish subjects were very popular during the early days of the war with the Bolsheviks last year. These Polish pictures covered a very wide range and variety of subjects drawn from the most stirring events of Polish national history and literature, and featured the most attractive scenes and panoramas afforded by the natural beauties of the land. The government took an active part in their preparation.

"There are, according to recently issued figures of the licensing bureau, some 350 movie theaters in Poland today. In general, the program is changed twice a week. Admittance charges vary according to a locality and according to the falling of the Polish mark. A municipality tax of 100% is levied on all tickets.

"As to other government regulations, there is the censorship, the customs duty, and in Warsaw certain very stringent rules issued by the police authorities with regard to hours of opening and closing—this in order to conserve electricity during the present coal shortage.

"The present custom duty on films is 5,000 marks in gold for 100 kilograms in weight, the duty being levied on the films alone, not on the subject. There is no duty on film advertising material. Custom house invoices must be made out in Polish. Films are usually bought by the meter or with a license for Poland. It is obligatory that films be packed in tin containers separately from advertising material. Dealers usually buy not only for their own particular districts but for sale or lease throughout Poland.

DANZIG

"What is reported to be the first moving picture factory in the Free City territory has recently been established at Zoppot near Danzig, under the name of Gedaniafilm Gesellschaft m. b. H. The concern is said to have its own studio with a floor-space of 450 square meters and to be supplied with the necessary technical equipment. A copying plant is being installed and it is also planned to open a school for the instruction of players, this being found necessary owing to the lack of experienced actors in the vicinity."

Trade Commissioner Louis E. Van Norman, Warsaw, says: A study of the market for motion-picture films in Poland shows that, although the British manufacturers appear to be making strenuous efforts to capture the market, American films are beginning to acquire a strong hold on the Polish theater-going public. After the Polish films themselves, the production of French and Italian makers are most popular in Poland. Soon after the Poles had set up their own independent States, German and Hungarian films went out of favor.

A number of excellent films with purely Polish subjects have been very popular. The Government has taken an active interest in their preparation. If one may judge from the response of the audiences in the large cities, such as Warsaw, Krakow, Posen, and Lwów, sensational dramas, with elahorate staging, are most in favor at present. There must be a story with a plot and plenty of action.

There are, according to recently issued figures of the licensing bureau, some 350 motion-picture theaters in Poland to-day. In general the program is changed twice a week. Admittance charges vary according to locality and to the fluctuation of the Polish mark. A municipality tax of 100 per cent is levied on all tickets.

Government Regulations—Customs Duties

As to other Government regulations, there are the censorship, the customs duty, and, in Warsaw, certain very stringent rules, issued by the police authorities, with regard to hours of opening and closing for the conservation of electricity during the present coal shortage.

The present customs duty on films is 5,000 marks in gold for 100 kilos (kilo=2.2 pounds) in weight, the duty being levied on the films alone, not on the subject. There is no duty on film-advertising material. Films are usually bought by the meter under a license for Poland. It is obligatory that films be packed in tin containers separately from advertising material. Dealers usually buy not only for their own particular district but for sale or lease throughout Poland.

Constantinople: The first cinema, according to a report transmitted by Consul General Ravandal, February 2, 1920, was installed in Constantinople in 1905, and enjoyed a great success. A few months later one of the theaters with a large seating capacity was almost entirely given over to moving picture shows. The majority of the films projected belonged to the French firm Pathe Freres. In February, 1920, there were 11 moving picture theaters in Constantinople, besides smaller halls temporarily mounted. Success in this kind of entertainment is due to the fact that a comparatively small percentage of the population possess sufficient education to appreciate the theater or the opera, while everyhody can take an interest in the moving picture show. Usually all films are bought on a royalty basis. A single print is purchased, which is projected in one or two local theaters and then used for one year at least in all the moving picture halls at Smyrna, Beirut, Trebizond, and other cities of the country. According to the style of the film and to the popularity and beauty of the performers films are paid for at rates varying between 6 cents to 9 cents a foot. From 1,600 to 2,000 yards, divided into four or five reels, is the most desirable length. Serial firms are now successfully introduced. Most of these are detective dramas with a total length of 9,000 to 10,000 yards, divided into 25 to 30 reels. There is no censorship of moving pictures in Turkey, except on religious pictures. Exciting films of hunting and war stories, shooting and murders, killing of natives and cowboy dramas are very popular. They are known as American films. Educational films, as well as cartoons and animal pictures are not appreciated, but people take a tremendous interest in comedies, society drama, detective drama, and episodes of the late war. Italian films, with performers such as Maria Garmi, Pina Menichelli and Ida Borelli are appreciated ahove all others. Next to these come the French and Danish films, while English and Russian films are unknown in Constantinople. Films are bought from September to March, and the only periodical read hy film importers is the French "Courier Cinematographique."

Beirut, Syria: This information is taken from a report entitled "Market for Motion Picture Films in Beirut," transmitted by Consul General W. Stanley Hollis, and dated Beirut, Syria, April 5, 1917. This report did not reach the United States until 1921, because it was held up in Constantinople and later in Paris. When this report was written Beirut had but one moving picture theater. Before the war, however, there were a number of motion picture machines in nightly operation. These machines were supplied by the French houses of "Gaumont" and "Pathe Freres," and these houses kept their clients regularly supplied each week with entire new outfits of films. They used these films for a week in Beirut; they were then forwarded to other users in other Syrian towns. Three establishments were running regularly in Syria before the war, each with a seating capacity of 500. The price of admission ranged from 12 cents for a chair on the main floor, down among the vendors of oranges and licorice water and the purveyors of nargilies, to 88 cents and $1.32 for private boxes. The films best received were sensational ones, such as train robberies, burglaries, etc., also such spectacles as "Ben Hur" and "Jean Valjean." In a letter dated May 21, 1920, Consul Paul Knabenshue at Beirut, says that the films used by cinema houses are principally imported from Egypt, and are of French, Italian, and American make.

Aleppo, Syria: In a letter of May 14, 1920, Consul J. B. Jackson of Aleppo says that formerly the high class European films, such as Pathe Freres, Gaumont, Eclair, Bandman, Ambrosio, Pasquale, etc., were all the rage in Syria, but of late years the lievlier American films are most popular, especially the wild west, detective, and police specialities, such as the "Mysteries of New York." Films showing the most popular American actors, such as Douglas Fairbanks, Charlie Chaplin, William Hart, Marie Dressler, Mary Pickford, Ruth Roland, Pearl White, etc., are greatly appreciated. All films are supplied by the producers through their distributing agents. Admission charges in Aleppo are as follows: boxes of 4 seats, 50 gold piasters ($1.375), single seats in boxes, 14 gold piasters (38.5 cents), single chairs in "Second Class" rows, 7 gold piasters (19.25 cents). The only moving picture magazine seen in Aleppo is "Le Courier Cinematokraphique."

Jerusalem, Palestine: A Consular letter of May 8, 1920, states that there are no film distributors in Jerusalem. The moving picture theaters in Jerusalem at the time this letter was written were the Empire Cinema and the Zion Cinema; the first with a seating capacity of 500, and the second of about 800. The admission charges were from 5 to 30 cents, the favorite type of American films being the romantic and tragic.

Mesopotamia: The Consul at Bagdad, Mesopotamia, under date of March 8, 1920, sent a copy of a new municipal regulation, published at Bassorah, establishing a censorship upon films shown in that city. Similar regulations are now in force at Bagdad. These regulations are as follows:

1. An assistant commissioner of police will, if possible, be present the first time a film is shown to the public of Basrah. This officer will stop the film should he consider it desirable to do so. The film will then be shown to a committee consisting of the deputy commissioner of police, the municipal commissioner and Mr. Bahjat Forage or any two of them. The cinema proprietor concerned will arrange with the municipal commissioner for the committee to see the film and the committee will decide whether the film is to be shown to the public or not.

2. Cinema proprietors will not exhihit films to the public which:

(a) Are indecent or immoral,
(b) Are likely to offend the reasonable susceptibilities of the local population,
(c) Are politically undesirable,
(d) Are likely to give a distorted idea of European customs or morals.

It is not thought necessary to censor all films, but cinema proprietors are informed that they will be liable to punishment by cancellation or suspen-

sion of license if they show films which transgress the requirements given above.

Should any cinema proprietor have any doubts regarding any film which he has received, he will at once communicate with the municipal commissioner who will arrange for the committee to see the film and issue orders concerning it.

Malta: The following information is quoted from a report by Consul Carl R. Loop, Valetta, Malta, May 26, 1920: There are about 15 moving picture theaters in Malta, with admission charges ranging from 6 to 10 cents, including entertainment tax. The seating capacity ranges from 200 to 500, with an average of about 340. The types of pictures most popular are melodramas, "western" plays, and comics. Few American films are shown. Italian films are most popular, partly because the Italian language is better understood than the English, partly because the Italian temperament is more nearly akin to the Maltese, but largely because of the greater facility with which the Italian films may be secured. There is a tendency, however, in favor of American firms, based upon the growing conviction that American films are better, and upon the increasing interest the Maltese are taking in things American. Advertising is limited to posters displayed near the entrances to the theaters, and occasionally in conspicuous places about the cities and towns.

Egypt: Quotation is made from a Consular letter of December 10, 1920. The most popular American films seen in Egypt are "western" plays, melodramas, and serial pictures. The Egyptian trade in films by months from June, 1920, is being sent to you, so far as this material is available in the Bureau.

Out of seven moving-picture representations visited in Alexandria, four ran American films. In every case the explanatory text accompanying the picture was thrown on the screen in four languages and occasionally in five. Two small side or supplementary screens carried the explanation in Arabic, Italian, English, and Greek, while the main screen on which the picture was thrown carried the customary explanation in French.

Greece: According to a Consular letter of November 29, 1920, there was but one moving picture theater in the Patras Consular district, namely, the Ideal, located at Patras. This theater has a seating capacity of 500, and the admission charge is two drachmae. When this letter was written American films were seldom shown, but received a good reception when shown. Films produced by the Unione Cinemategraphica Italiana of Rome, were the most popular, although the Pathe Freres were also used. Society drama seems to be the type of films desired by the Greeks. Pictures are generally bought by foot meter. There was no censorship on films. Films must be packed in tin cans. The Greek film buyer generally gets his supply from France and Italy, while a few come from the United States. All Greece had about 15 motion picture theaters in June, 1920. The program is usually changed twice seach week, the average price of admission being 2 drachmae. The seating capacity of theaters in Athens ranges from 600 to 1,500, and 3 performances are given daily. The principal producers of films used in Athens in 1920 were Pathe Freres, Gaumont, Italia, Cines Caesar, and Roma. All titles and inserts are either in Modern Greek or French, principally French.

SIBERIA

The only firm in Siberia dealing in motion picture film is Alexeioff, Dontello and Company, Svetlanskaya 50, Vladivostok.

There is only one regular motion picture theater here, although from time to time pictures are shown in various other theaters. This theater has a capacity of about 1,000 and it is owned by the above-mentioned firm.

Dramas, good comedies, and short educational films seem to be much favored. The price of admission varies from 100 rubles to 350 rubles, depending upon the location of the seat. According to the present rate of exchange, this would be from 25 cents to $1. Russian motion picture theaters, unlike most American ones, have a different price for almost every row in the house, those in front being the most expensive.

FINLAND

Motion pictures are not as extensively shown in Finland as in other Scandinavian countries. The proportion is about 1 in Finland to 4 in Sweden. The largest dealer in films is Finlands Biograf Corp. Helsingfors, of which Aug. Sorja is the director. Mr. Sorja states that the chief source of these pictures are Germany, Sweden, Denmark, and U. S. A. I quote a part of his statement: "With regard to American pictures, it is very hard to procure first class films from there. They must be bought without seeing them and the censors may refuse to let them be shown. The price is $5,000, which prohibits direct importation. The American pictures we show must be secured from Sweden unless the direct price can be adjusted to Finland's demands and possibilities."

It is stated that the Scandinavian Film Co. of Stockholm monopolize the importation of films to Scandinavia; that the rental charge for each picture shown is 30% of its gross receipts.

BRAZIL

According to an official report, 351 motion-picture films, totaling 411,680 meters, received from 78 different companies, were censored during the first quarter of 1921; 240 of these censored films were American, 47 German, 37 Italian, 10 French, 5 Brazilian, 4 Danish, 4 Portuguese, 2 English, and 2 Austrian.

Assistant Trade Commissioner Bernard H. Noll, Feb. 21, 1921, reports: During the last six months American motion-picture films in Brazil have met increasingly strong competition from Europe. Large numbers of Italian and German films have been brought into the country, where they have been received quite favorably. This is due in part to the favorable exchange situation between those countries and Brazil. Therefore American film manufacturers must soon see the necessity of making the lowest possible prices in Brazil, in order that they may meet this competition adequately. Another point to be noted is that the details of rentals of films in foreign countries are given too little consideration, and representations are often placed in the hands of foreigners who are not in sympathy with American business methods or have had no training with the home organization. Thus it often happens that a representative places American films on the market at prices higher than the exhibitor feels he can pay.

Choice of Films

Commenting upon the success of American pictures abroad, an American who is well acquainted with the film exchange business expressed the opinion that the United States will always hold first place in the production of comic films and "wild-west" pictures, but that it will have to meet European competition in other types of pictures. There is no hard and fast rule as to what kind of picture finds most favor with Brazilians. To the uneducated class action is the prime requisite, and such films as "wild west" and "adventure" appeal. The better educated and well-to-do people like society drama, detective, and mystery films, with educational and travel supplements. It is particularly necessary that films be new, because Brazilians are in the the habit of following American fashions, and pictures have a great educational and advertising value. Brazilians are known to copy American styles in clothing, architecture, automobiles, and interior decorations and to be guided in their purchases by what they see on the screen.

Another important consideration is the introduction of industrial films. Subjects of interest in Brazil include the automobile industry, dairying, iron and steel manufacturing, farm machinery, furniture, etc. Many of these films are lent to exhibitors by manufacturers at little, if any, cost, and exhibitors in this country are glad to use them as an addition to their programs. Introducers of films into Brazil should avoid sending those showing racial or national prejudices.

Distribution of Films

Nearly all of the Rio de Janeiro film distributors have subagencies at two or more of the principal cities in Brazil, and films are shipped to these agents for rental and distribution. Rio de Janeiro is undoubtedly the center of the film exchange

business of Brazil, although before the war some films were received at other ports of entry. There are 10 film distributors and importers in Rio de Janeiro. Three of these are branch agencies of large American producers; several own and operate motion-picture theaters in connection with the film distribution business, and four import films on their own account and rent them out to theaters. All of these distributors maintain agents in the principal cities who handle their films. One American distributor employs two prints of each picture, sending one print around the northern sections of the country and the other to the south, each trip lasting about five or six months. In some districts, where the distributors have no agents, films have been shipped by mail as printed matter, but the director of the mails has just issued a decision that films must be classed as parcel post. This will increase the cost of transportation about 500 per cent and prohibit the rental of films except at points where they can be delivered by freight.

Imports—Tariff

In 1913 France and Italy supplied 90 per cent of the films imported into Brazil, the French films having a slight advantage. During that year 18,695 kilos of film, valued at 571,669 milreis, was received. Of this amount 8,462 kilos, valued at 340,566 milreis, came from France, and 8,193 kilos, valued at 108,343 milreis, came from Italy; 16,834 kilos were received at the port of Rio de Janeiro, 1,261 kilos at Santos, and the small remainder was distributed among the other ports of the country. In 1914 the importation of French and Italian films decreased to 2,036 kilos and 7,027 kilos, respectively, while only 124 kilos were received from the United States. During the years of the war the United States began introducing large numbers of films into Brazil, the imports from that country amounting to about 8 tons in 1917. In 1919 Brazil imported 18,730 kilos of motion-picture films, valued at 1,693,022 milreis. (At present exchange rates the milreis is valued at approximately $0.14 United States currency.) Information as to countries of origin is not available, but United States statistics show that 5,872,513 linear feet of film, valued at $298,809, was exported to Brazil in 1919, and 8,799,893 linear feet, valued at $360,071, was exported in 1920.

The purchaser of a film for rental in Brazil invariably pays the freight and import duties, and if freight is prepaid by the shipper it is charged back to the buyer on the invoice. The nominal import duty on films coming into Brazil is 25 milreis per kilo. However, because of the fact that duties are calculated on the basis of 55 per cent in gold and 35 per cent in paper, the actual duty paid in paper, including the gold surtax, is 77.125 paper milreis per kilo.

Theaters in Rio—Admissions—Machines Used

There are about 50 motion-picture houses in Rio de Janeiro. Most of these are small and have a seating capacity of from 350 to 600 persons. There are a few in the center of the city, however, which accommodate 1,000 to 1,500 persons at each performance. The better class picture houses have comfortable lobbies, where an orchestra plays, patrons being required to wait for the completion of the picture before entering. These larger theaters usually show pictures continuously from 1.30 to 11.30 p. m. In other parts of the city and in the suburbs pictures are shown only at night. Programs are changed four times a week, and usually consist of a 5-reel drama, a comedy, and a serial, while theaters in the business section replace the serial with an animated cartoon, pictures of travel, and even films of different cities and districts of Brazil. Distributors claim that in the suburbs and interior parts of Brazil the serial is the back-bone of their business.

The price of admission to a performance in a motion picture theater is usually 1 milreis, except when special pictures are shown; on such occasions 2 or 3 milreis admission is charged. The theaters are well patronized, although during the warm months of January and February attendance falls off about 25 to 30 per cent. During these months also the people are inclined to be saving, in anticipation of the annual carnival celebration.

It is estimated that the attendance at a motion-picture theater seating 600 people and open continuously averages 2,000 a day.

Different makes of projecting machines are on sale in the city, some of the distributors carrying a stock on hand.

Pictures in Sao Paulo and Santos

There are about 500,000 people in the city of Sao Paulo, and in the city and suburbs 40 motion picture houses are operating. Five or six of these seat from 1,500 to 2,000 persons, and the remainder from 300 to 1,000. The larger houses charge 1½ milreis and the smaller ones charge 1 milreis admission. The theaters are open only in the evening, and programs are changed seven times a week, each house requiring from 75 to 80 reels of film a week. Some 15 film distributors are established in Sao Paulo, most of them being branch offices opened and operated by film-renting agencies at Rio de Janeiro. After films are exhibited in Sao Paulo they are sent to Santos (two hours distant) for exhibition there. There is a booking combination in Sao Paulo known as the Sao Paulo Theater Trust. This organization is composed of four or five men who own two to four cinema theaters each, all being the largest and most profitably operated houses in Brazil. It is reported that the organization cleared over 470,000 milreis during September, 1920, its most profitable contracts being with certain American companies. One of these contracts provides the sum of 700 milreis rental for each film for a period of 14 days, to be exhibited one night each in 14 theaters.

Foreign Raw Stock: Gevaert Co. of America, 117 W. 46th St., and the International Mfg. Trading Corp., agents for Agfa, Loew's State Theater Bldg.

History of the 14 Points for a Clean Screen

Feb. 1, 1921—Voluntary code suggested by Jesse L. Lasky.

Feb. 5—Fourteen points sketched by William C. Bullitt, representing the typical outsider's viewpoint, after conferences with editors and reformers and compilation of facts from letters and censorship cuts.

Feb. 10—Informal gathering of producers in New York pledge themselves to 14 points.

Feb. 28—Producers attending dinner to William A. Brady in Los Angeles pledge selves to 14 points.

March 5—N. A. M. P. I. revise to 13 points and resolve to prosecute offenders.

March 8—Affiliated Picture Interests, representing California producers, distributors and exhibitors, pledge selves to resolutions.

March 17—M. P. D. A. passes them.

AUSTRIA

(Continued from page 373)

and 4 over 1,000 seats. In Lower Austria of the 184 theaters, 86 have 300 seats, 43 have 600 seats and 2 have 1,000 seats, according to "Film Express." In upper Austria of the 65 theaters, 38 have 300 seats, 14 have approximately 600 seats and 2 have 1,000 seats.

CZECHO-SLOVAKIA

Bohemia has 211 theaters. 34 have 300 seats, 83 have 600 seats, and 21 have 1,000 seats.

Moravia has 118 theaters, 28 of which contain 300 seats, 26, 600 seats, and 2, 1,000 seats.

In Silesia there are 37 theaters: of this number 10 have 300 seats, 11 have 600 seats and 1 has 1,000 seats.

In Slovakia there are 121 theaters, 70 of which contain 300 seats, 37 of which contain 600 seats, 3 contain 1,000 seats and 1 has over 1,000.

Jugoslavia has 231 theaters, 22 containing 300 seats, 29, 600 seats; 5, 1,000 seats, and 1, 1,000 seats.

Galicia has 88 theaters. There are 5 which contain 300 seats, 14 which contain 600 seats, and 2 which contain 1,000.

Independent Exchanges—What They Handle

(Continued from page 131)

Masked Rider serials—Demon Shadows; Lightning Bryce; Lurking Perils; Vanishing Trails; Carter Case; Screen Smiles—Topical Tips; Monologues.

Capital Film Dist. Co., 146 Marietta St.: Someone Must Pay, The Sacred Flame, Blind Love, The Country That God Forgot, Doraldina the Woman Untamed, The Evolutino of Man, The Woman of Mystery, The Cycle of Fate, The Stafford Mystery, Why Leave Your Husband, Roses and Thorns, The Eternal Penalty, Mad Love, Voices, The Snail, The Ranger, The Penn Vulture, Denny from Ireland, West of the Rio Grande, Love's Plaything, Man and Woman, Broken Hearts, Love or Justice, The Pretender, The Secret Code, Beyond the Shadows, Children of the Feud, 13 one-reel Fatty Arbuckle comedies, 12 two-reel Mack Sennett comedies, 18 one-reel Keystone comedies, 12 two-reel Ann Little and Jack Richardson subjects, and 26 two-reel Wild Animal dramas.

Consolidated Film Supply Co.—Love's Battle.

Southern States Film Co.: Serials, The Invisible Ray. The Screaming Shadow; Screen Snapshots; Fickle Women, Girls Don't Gamble, Smiling All the Way, The Discarded Woman, The Fighting Kentuckians, The Heart of a Woman. Westerns: The White Rider, Love's Battle, Honeymoon Ranch, All Dolled Up, Desperate Youth, I Am the Woman, The Stampede, The Broadway Buckaroo, Go Get Him.

IOWA

DES MOINES, IA.—

Greater Productions Co.

303 West 2nd St. (also Omaha, Neb.—For Iowa and Neb.).—Serials—Lost City; Son of Tarzan; 3 Clara Kimball Young series; 6 Franklyn Farnum series; 6 Tex series; 4 Houdini series; 5 Shorty Hamilton series; two reel Westerns; two reel comedies; Monte Banks, 5; Frazee, 12; Al. St. John, 4; Gump cartoons (1)—26; Kazan, 7; The Mask, 7; Every Woman's Problem; A Man Worth While; You Find It Everywhere; Silk Husbands, 6; Frivolous Wives, 6; Married Virgin, 6; Love Without Question, 7; Capt. Mary Carstairs, 5; Wives of Men, 6; The Stranger, 5; Heart of a Woman, 5; Daughter of Devil Dan, 6; Confession, 7; That Something, 8; Souls of Men, 6; Heart of Texas Ryan, 5; Still Alarm, 6; Virtuous Sinners, 5; Once to Every Man, 6; Miss Arizona, 5; Mysterious Mr. Browning, 5; Greater Sinner, 5; Desert Scorpion, 6; Sport of Kings, 5; Stripped for a Million, 5; Strife, 5; Square Shooter, 5; Lyon's Mail, 5; Lady Windermere's Fan, 5; Her Greatest Performance, 5; Dombey & Son, 6; Single reel specials: Man of War; Precicly as Polly Legend of the Corn; Story of a Stick; Threads of Romance; Fritzi Ridgeway series; 4 Chaplin comedies; 66 one reel Christie comedies.

DAVENPORT—

Reelcraft Film Co., Inc.

418 Harrison St.—Equity productions: She Played and Paid; Keep to the Right; Whispering Devils, and Billy West. Arrow productions: Curwoods; Gerbers; Sport Pictorials; Hoxies; also Reelcraft short subjects and Pinnacle features. Features: Sky Fire; Hell Oasis; Danger Valley (Neal Hart); Golden Trail (Jane Novak); Law of Nature; Wolves of the Street (Edmund Cobb); Woman Man (Romaine Fielding); Lone Hand (Roy Stewart); Before the White Man Came (Indian cast). Specials: Up in Mary's Attic, Eva Novak); Whispering Devils (Conway Tearle); Keep to the Right (Edith Taliferro); She Played and Paid (Fannie Ward); Man from Nowhere (Jack Hoxie.) Comedies: 2 reelers—Howells; Moranti; Billy Van; Max Roberts; 1 reelers: One a Week; Buds; Geo. Clarke; Franey.

ILLINOIS

CHICAGO—

Celebrated Players Film Corp.

J. L. Friedman, President, 810 S. Wabash Ave.—Novelty and scenics: Prizma; Sport Pictorial; Federated Screen Snapshots; Ford Weekly; Ford Educational Library; Celebrated Screen News; Urban Movie Chats; Chester Outings; Globe Trots; Gaumont Pictorial Life; Illiterate Digest; Topical Tips; Depths of the Sea; Salisbury Wild Animals; Baumer Industrial (M.P.T.O.A.); Tony Sarg's Almanac. Features: The Black Panther's Cub; Dangerous Toys; The Right Way; Bonnie May; The Midlanders; Penny of Top Hill Trail; East Lynne; Servant in the House; That Something; The Good-Bad Wife; Fall of a Saint; Hearts and Masks; Jungle Princess; Out of the Darkness; Child for Sale; Diana of Star Hollow; Soul of Men; Nobody's Girl. One reel comedies: Chester; Federated Warner; Gumps (cartoon); Folly; Hank Mann; Gaiety; Celebrated; Christie; Jungle; Film Specials; Clare Briggs. Two reel comedies: Chester (Snooky); Monte Banks (Federated Warner); Hall Room; Hank Mann; Christie; Film Specials; Muriel Ostriche; Clare Briggs. Two reel Westerns: Irving Cummings (Northwest Mounted Police Stories); Northwood dramas; Star Ranch Westerns; Braidwood Westerns. Serials: Miracles of the Jungle; Vanishing Trails; Million Dollar Reward; Houdini; Lost City; In the Clutches of the Hindu; Fatal Fortune; Tiger Band, Carter Case.

Century Films, Inc.

21 E. 7th St.—For Illinois: Are You Legally Married; The House Without Children; The Square Shooter; Through Eyes of Men; It Happened in Paris; Men of the West.

Commonwealth Pictures Exchange, 746 South Wabash Ave.: For Illinois: You Find It Everywhere, A Daughter's Strange Inheritance, Janet of the Chorus, The World and the Woman, His Enemy's Daughter, Aching Hearts, The Masked Marriage, Her Amazing Decision, Little Shoes, The Alster Case, Efficiency Edgar's Courtship. For Northern Illinois: Gift o' Gab; Westerns, The Land of Long Shadows, Men of the Desert, Open Places. Short Subjects, Illinois and Indiana: Spanuth's Original Vod-a Vil Movies, Charles Chaplin. Nor. Illinois and Nor. Indiana: Screen Smiles, New Wed Comedies, Denver Dixon Comedies. Illinois: Midget Comedies, Evolution of Man.

Doll-Van Film Corp.—Fickle Women, Love's Battle, Smiling All the Way, The Fourth Face, Girls Don't Gamble.

Empire Film Co.—The Devil's Angel, Why Leave Your Husband, Every Woman's Problem, A Husband's Folly.

Favorite Players Film Co.—Klass A two reel comedies, Straight From Paris, The Way Women Love, Luxury, Power, The Wrong Woman.

A. M. Gallos Enter.—Whispering Devils, She Played and Paid, Sacred Flame, Deliverance, Every Man's Price, Hidden Wealth, Keep to the Right, Your Daughter and Mine, The Wandering Jew.

Greiver Productions:

The Wakefield Case, (Herbert Rawlinson); Headin' Home, (Babe Ruth); Whispering Shadows, (Lucy Cotton); Dangerous Love, (Pete Morrison); Shadow, (Muriel Ostriche); Eternal Two, (Corles Palmer); Brute Island, (Harry Carey.)

Interstate Film Service

730 S. Wabash Ave.—Blind Love; Boarder Raiders; Unknown Ranger; Dangerous Trails; Crimson Shoals; Jester comedies; Human Passions; Ashes of Love; Heart of the Jungle; Suspicion; The Profiteer; Miss Arizona; City of Purple Dreams; Lust of the Ages; Youth's Desire; For the Freedom of Ireland; Trooper 44; Dombay & Son; Lady Windemere's Fan; The Lyons Mail; Her Greatest Performance; The Zip comedies; The Little Orphan.

Carl Harthill—Wm. Fairbanks Westerns.

Illinois & Indiana Film Exchange, 804 So. Wabash Ave.: 8 Neal Hart features, 5 reels; Pinnacle Comedies, 2 reels; Mickey, Persuasive Peggy, Woman He Chose, Burlesque on Carmen,

Some One Must Pay, Skinning Skinners, Love's Plaything, Richard Kipling features, Lone Hand, Midnight Riders, Outlawed, Reckless Wives.

Louis Frank—Luxury, The Way Women Love.

The Lea Bel Co.

804 S. Wabash Ave.—Long list of features and short reels distributed chiefly to non-theatrical exhibitors.

Pioneer Film Corp of Illinois

810 S. Wabash Ave.—All Pioneer releases.

Silee Film Exchange—The Woman of Mystery, The Woman Above Reproach.

Selective Films, Inc.—Son of Tarzan.

Milton Simon—The Son of Tarzan.

Superior Screen Service, Inc.

25 E. 7th St.—Madonnas and Men, 6; When Dawn Came, 6; The Price of Silence, 6; Welcome Children, 6; Hearts O' the Range, 5; Behind the Mask, 5; The Star Reporter, 6; The Handicap, 5; Voices, 5; Mad Love, 5; The Golden Trail, 6; A Woman's Business, 5; Wings of Pride, 5; The Confession, 7; The Woman Untamed, 5; Daughter of the Don; Bitter Fruit, 6; Bachelor Apartments, 5; Before the White Man Came, 6; The Daughter of Devil Dan, 5; Love's Protege, 5; Woman's Man, 5; Mother, I Need You, 6; The Edge of Youth, 5; The Witches Lure, 5; His Pajama Girl, 5; Neglected Wives, 6; Infatuation of Youth, 5; Sport of Kings, 5; The Greater Sinner, 5; The Man Who Trifled, 5; The Tame Cat, 5; Staking His Life, 5; Straight Road, 5; Tillie's Punctured Romance, 6; The Country God Forgot, 5; Kineto Reviews, 1; Pictorial Life, 1; 6 Fitzgerald comedies, 2; 5 Frazee comedies, 2; 3 Swain comedies, 2; 26 Moranti comedies, 1; In the Days of Buffalo Bill; For the Freedom of Ireland.

Samuel Spitzer—The Isle of Destiny.

Unity Film Corp.—Bobbie Ray Tusan Comedies, Star Ranch Westerns, Success Series, 20 Helen Holmes, 2; 15 Aubrey Comedies. 2; 15 Harry Careys.

Wabash Film Exchange—20 Ben Turpin reissues.

Harry Weiss—The Woman Untamed.

INDIANA

INDIANAPOLIS—

Assoc. Feature Film Co.—15 Harry Careys.

Famous Feature Film Co.—12 Wm. Fairbanks' Westerns.

Carl Harthill—Isle of Destiny.

Doll-Van Film Co.—Fickle Women.

H. Lieber and Co., 24 Washington St.—Son of Tarzan.

Maurice Less Attractions, Inc.

122 South Capitol Ave.—Honeymoon Ranch; Man of Courage; Evolution of Man; Woman of Mystery; Cowboy Jazz; Border Raiders; Dangerous Trails; Unknown Ranger; Man Who Came Back; Wives of Men, 7; Woman, 7; Temptation, 6; Days of Daring, 5; She Pays, 5; Unknown Ranger, 5; Dangerous Trails, 5; Pyramid comedies, 2; Adventures of Helen, 10; Johnny and Emma Ray comedies, 1; U 35 Submarine Special; The Evolution of Man; The Woman of Mystery; When Dr. Quackel Did Hyde; The Woman Above Reproach; The Man of Courage; Honeymoon Ranch; Cowboy Jazz; It Might Happen to You; Our Next President.

State Film Service, 211 Wimmer Bldg.: Five-reel westerns: Wolf Bayne, Carmen of the Border, The Fighting Grin, The Renegade, Fighting Mad, Heart of the Desert, The Old West, The Santa Fe Terror, Hero of the Hour, Man From Montana, Sheriff Jim, Heart of a Woman, Fighting Kentuckians, Fourth Face, Love's Battle, Hearts o' the Range, Winding Trail, Under Western Skies, Law of the North Woods, Men of the Desert, Open Places, Land of Long Shadows. Features: Staking His Life, Straight Road, Lafayette We Come, Tillie's Punctured Romance, Alster Case, Mickey. Specials: Spoilers, Eyes of the World, Up in Mary's Attic, Devil's Angel. Two-reel westerns: Last Shot, Heart of a Man, Desert Mystery, While Restin' My Hoss, Man of Mystery, Forbidden Soil, Darkening Trail, Texas Ed, Mary and the Punchers, A Mountain Woman and 25 Billie Rhodes single reel comedies.

Wayne Film Service—Devil's Angel.

W. I. Film Service—Love's Battle, Under Western Skies, Fourth Face, Tom Moore Dramas, Wallace Coburn Westerns.

KENTUCKY

LOUISVILLE—

Louisville Big Feature Rights Corp.

Natl. Theater Bldg. (For Kentucky and Tennessee).—First National Productions and Clara Kimball Young in Eyes of Youth; Forbidden Woman; Soul of Raphael, Mid Channel; Hush; Straight from Paris. Ky.-Tenn. A-1's: Accidental Honeymoon; Alimony; Babbling Tongues; Beyond Law; Brown of Harvard; Crisis; Choosing A Wife; Daughter Destiny; Light Within; Life Mask; Panther Woman; Tempered Steel; Empty Pockets; Fall Romanoffs; 4 Years in Germany; Fighting Roosevelts; Heart Texas Ryan; Hushed Hour; Kaiser's Finish; Mad Lover; Marvelous Mastiste; Married Name Only; My Husband's Friend; One Law For Both; On Trial; Pass. Third Floor Back; Price Innocence; Raffles; Sign Invisible; Silver Threads; Sins of Ambition; Struggle Everlasting; Skinner's Dress Suit; Today; Traitors Within Gates; Trooper 44; Two Men and a Woman; When Desert Smiled; Woman's Law; Whom Gods Destroy. Shorty Hamilton in When Arizona Won; Pen Vulture; The Snail, The Ranger. Tex Series: Circumstantial Evidence; The Wall Street Mystery; The Unseen Witness; Trail of a Cigarette; Bromley Case; Sacred Ruby; Triple Clue; House of Mystery. Blue Grass-Ky. only: Alster Case; Border Raiders; Dangerous Trails; Edgar's Courtship; Garden of Allah; Joan the Woman; Little Shoes; Men of the Desert; Neptune's Daughter; Frivolous Wives; Open Places; Peggy; Range Boss; Shepherd Bargain Row; Land of Long Shadows; The Misleading Lady; The Man Trail; Unknown Ranger; Whither Thou Goest; Gift O' Gab; Lone Hand; She Wolf. Neal Harts: Hell's Oasis; Sky Fire; Danger Valley; God's Gold; Man from Montana. Eagles Series: Auction of Souls; Even As Eve; Chamber Mystery; The Still Alarm; Desert Scorpion; Fool's Gold; Greater Sinner; Wolves of Street; Husbands and Wives; Stolen Orders; Spoilers; The Stranger; Silk Husbands and Calico Wives; Whip; Sport of Kings; Unpardonable Sin. Miscellaneous: Grain of Dust; The Stranger; Window Opposite; Who's To Blame; Human Clay; Lyon's Mail; Her Greatest Performance; Domby and Son; Lady Windemere's Fan; Lust of Ages; Neptune's Bride; Sins of the World; Souls of Men; Golden Trail; Daughter of Devil Dan; That Something; Ashes of Desire; Jungle Princess; When Woman Sins; Conquered Hearts; Isobel; Love's Penalty. Jack Hoxie: Man from Nowhere; Cyclone Bliss; Dead or Alive; Sheriff of Hope Eternal; Cupid's Brand; Devil Dog Dawson. Wm. Fairbanks: Western Adventure; Fighting Bill; Hearts of the West; Western Pep; Montana Bill. Record Breakers: Back to God's Country; Confession; Twin Beds; What Women Love; Mickey; Tarzan of Apes; Romance of Tarzan; Kazan; The Mask.

Short Subjects: Serials for Ky.-Tenn.: Fatal Fortune In Clutches of Hindu; Son of Tarzan. Ky. only: Hawk's Trail; Invisible Ray; Fatal Sign. Tenn. only: Lost City; Tiger Band. Two reel western dramas. Ky-Tenn. Emmett Dalton, Wallace Coburn. Two reel Westerns Ky. only: Tom Mix, Texas Guinan, Rex Beach, Dominants, Spurs, Franklin Farnums. Ky.-Tenn. two reel comedy-dramas: Essanay, Tom Moore. Single reel comedies Ky. only: Mack Swain, Jolly comedies, Ky.-Tenn. Essanay, Unique, Billie Rhodes, Slippery Slim, Snakeville. Ky. and Tenn.: Outing Chester Scenic Reels, Movie Magazines, Travologues, Vodavil Movies. Ky.-Tenn.: Two and three reel Essanay dramas. Ky. only: Helen Holmes two reel railroad dramas. Ky. only: Bronco Billy 1 reel Westerns. Ky. only: Mona Darkfeather in single reel Indian dramas. Ky.-Tenn.: Al. St. John two reel comedies, Chaplin reissues two reelers. Educational Subjects: One and two reel Vanity, Gayety, Chester, Christie, Mermaid and Torchy comedies. Also Bruce and Chester scenics, screenics, miscellaneous short subjects and Sterospeeds.

LOUISIANA

Pearce Films, Inc.

608 Canal St.—16 two reel Tom Mix Western subjects; 12 two reel Anna Little Westerns; 29 Keystone comedies; 32 one reel Arbuckle comedies; 15 episode serial The Mystery of 13; 24 Al Jennings two reel Westerns; 24 Neal Hart two reel Westerns; 24 Helen Gibson two reel subjects; 12 Cuckoo comedies; 26 two reel Jester comedies; Her Code of Honor; Her Game; A Man's Fight; Adele; Light of Western Stars; Playthings of Passion; Cleopatra; Warfare of the Flesh; Birth of Democracy; Denny from Ireland; The Snail; The Hell Hound of Alaska; The Lone Avenger; Woman; The Mormon Maid; Miss Arizona; Human Orchid; Zongar; The Bargain; The Preacher and the Bandit; Today; Eyes of the World; Spreading Evil; Hushed Hour; Suspicion; Girl from Nowhere; Raffles; Why the Bullshivik; Alma, Where Do You Live? Your Wife and Mine; Reclaimed; The Heart of Texas Ryan; The Law of Nature; Boots and Saddles; Hands of the Law; Virtuous Sinners; The Power of Evil; The Lady of the Dugout; The Window Opposite; The Blindness of Youth; The House without Children; The Confession; Husbands and Wives; Crimson Shoals; Hearts and Masks; Midlanders; Voices; When Arizona Won; The Handicap; Danger Valley; She Played and Paid; Pen Vulture; Sacred Flame; Women Men Love; Penny of Top Hill Trail; The Woman Above Reproach; The Chamber Mystery; The Desert Scorpion; The Typhoon; Men of the West; Nobody's Girl; The Italian; Wolves of the Street; The Birth of a Race; Marriage Gamble; Hell's Oasis; Open Your Eyes; Youth's Desire; Ramona; Bonnie May; Circumstantial Evidence; Wall Street Mystery; The Devil's Angel; Woman Untamed; The Ranger; Public Defender; The Master Crook; Burlesque on Carmen: The Torradode; Skyfire; Mad Love; Yankee Doodle in Berlin; Servant in the House; Good Bad Wife. Serials: The Evil Eye; The Hawk's Trail; The Son of Tarzan. 4 Moranti one reel comedies; 14 Bill Franey one reel comedies; 9 Monte Bank two reel comedies; 14 Reelcraft two reel comedies; 10 Hall Room Boys two reel comedies; 12 Comedyart two reel comedies; 5 Comic Classic two reel comedies; 2 Chester Conklin two reel comedies; 6 Clay Plays one reelers; 8 Sunset Burrud one reel scenics; Voices; Tusan comedies.

MARYLAND

Commodore Film Co.—Why Leave Your Husband?

Federated Film Exchange—12 Billy West comedies. Whispering Devils, Witch's Lure. Lester Cuneo series, Fritzi Ridgeway series.

Ind. Film Supply Co. Madonnas and Men. A Woman's Business. Wings of Pride.

Mozart Film Exchange—15 Harry Careys.

MASSACHUSETTS

BOSTON—

Boston Photoplay Co.

50 Broadway—16 five reel Wm. S. Hart subjects; 12 five reel Douglas Fairbanks subjects; 9 five reel Frank Keenan subjects; 7 Norma Talmadge subjects; 8 Wm. Sherry features; Raffles; The Public Defender; Redemption; 20,000 Leagues Under the Sea; Mother; The Mormon Maid; The Libertine; Loyalty; When Destiny Wills; War's Women; The Dumb Girl of Portici; Where Are My Children; The Conquest of Canaan; Fighting in France; The Italian Battlefront; Peg O' the Sea; Humility; The Waif; Little Sunset; The Other Girl; Staking His Life; The Master Crook; The Straight Road; Mickey; Hearts of Men; The Lost Battalion; The Unpardonable Sin; Mother and the Law; The Fall of Babylon; Youth's Desire; His Pajama Girl; The Fighting Kentuckians; The Uphill Path; Love's Battle; The Devil's Angel; The Fourth Face; The Call from the Wild; 90 single reel Outing-Chester subjects 5 two reel dramas and Westerns; 12 Kay-Bee two reel Westerns; 13 Shorty-Hamilton two reel subjects; 17 two reel Wm. Hart subjects; 6 single reel Weakly Indigestion subjects; 8 Zip and Arrow comedies; 10 Keystone comedies; 34 Arbuckle comedies; 33 five and six reel Art dramas; 66 Christie comedies; 6 single reel Westerns; David Copperfield; 3 half reel Patriotic subjects.

Commonwealth Photoplay Corp.—Cowboy Jazz, 20 Western Star Dramas.

Cosmopolitan Film Co.—Below the Deadline, Under Western Skies, Every Woman's Problem, Dollars and Destiny.

John E. Dunne and Samuel Schultz—Parish Priest.

Eastern Feature Film Co.

57 Church St.—Blind Love; The Key to Power; The Common Level; Why Tell; Someone Must Pay; Virtuous Men; Yankee Doodle in Berlin; Women; Sky Eye; Beyond the Law; Wives of Men; The Still Alarm; The Prodigal Wife; The Accidental Honeymoon; Nine Tenths of the Law; When the Desert Smiled; Carmen of the Klondike; Stolen Orders; The Lady of the Dugout; Struggle Everlasting; Whispering Shadows; Wakefield Case; A Man There Was; Problem Eternal; False Brands; Wolf Pack; Headin' Home; Barbarian; Cowboy Age; Rustlers of the Night; Trail to Red Dog; Out of the Clouds; Range Pirate; Flowing Oil; Birth of a Race; Stolen Moments; Brothers Keeper; Inner Voice; Child for Sale; Heritage; Common Level; What Becomes of the Children; Loves Flame; Blind Love; Key to Power; Why Tell; Woman; Window Opposite; Burlesque on Carmen; Sky Eye; Yankee Doodle in Berlin; Nine-Tenths of the Law; When Desert Smiled; Stolen Orders; Carmen of the Klondike; Cossack Whip; Innocence of Ruth; Apple Tree Girl; Law of North; Lady of Photograph; Virtuous Men; Beyond the Law; Wives of Men; Five Nights. Short subject comedies: Johnny Dooley; Leo White; Frazee; Coburn Westerns; Bobby Burns; Chaplin reissues; Kathleen Williams reissues; several serials.

Federated Film Exchanges—18 two reel Neal Harts, Celebrated Comedies, Daughter of the Don, 14 Helen Gigsons, 19 two reel Al Jennings, For the Freedom of Ireland.

Klein Distributing Co.

41 Winchester St.—American Twin-Six features: 4 Russells, 4 Minters. 4 Holmes. Woman of Mystery; Evolution of Man; Smiling All the Way; Girls Don't Gamble; Seven Tex pictures; Tame Cat; On the Higb Card; When the Lad Came Home; Hearts of the World; The Spoilers; Fickle Women; Heart of a Woman; 26 Shadowland Screen Reviews; 26 Al. Haynes single reel comedies; 15 Shorty Hamiltons 2 reelers; 3 Mack Swain comedies, 2 reels each; 12 Chester Conklin 2 reel comedies.

Lightning Photoplay Corp.

20 Melrose St.—Serials: Lightning Bryce; A Woman in Grey; Thunderbolt Jack; Vanishing Trails; 12 Northwood dramas. 2; 12 Lone Star Westerns, 2; 12 Franklyn Farnum subjects, 2; 8 Sunbeam comedies, 2; 8 XLNT comedies, 2; 12 Blazed Trail Westerns, 2; 13 Star Ranch Westerns, 2; 26 Sport Pictorials. 1; 18 Spotligbt comedies. 1. Features: Chamber Mystery; Wolves of the Street; Country God Forgot; Before the White Man Came; Bachelor Apartments; Desert Scorpion; 4 Hoxie Features; 2 Rubye DeRemers; Deceiver; Daughter of the Don; Bitter Fruit; Man Who Trifled.

Major Film Corp.

54 Broadway.—Neal Hart series: Hell's Oasis; Skyfire; Danger Valley; God's Gold: Reckless Wives; Italian; Typhoon; Devil's Confession; Trailed in the Storm; Husband's Folly; Chas. Urban's Movie Chat's series; Sterospeed series; Hank Mann; Mack Swain series; Princess Mona Darkfeather series; Texas Guinan series; Anna Little series; Helen Gibson series: Once to Every Man; Circumstantial Evidence: Echo of Youth; Reclaimed; She Wolf; Little Shepherd of Bargain Row; Man Trail; Open Places; Men of the Desert; Knock-Na-Gow; Soul of a Child; Are You Legally Married; Power of Evil; Boots and Saddles; Hands of the Law; Lion of the Hills; Wizard of Oz; Crisis; Eyes of the World; 1921 series Hallroom Boys.

Peerless Pictures—In the Clutches of the Hindu.

R. D. Marson Attraction Co.
26 Piedmont St.—Billy West, 2; Gale Henry, 2; Billy Franey, 1; Tuson, 1.

Motion Pictures Dis. Corp.
214 Eliot St.—Exploits of German Submarine U 35; Lone Hand; Springtime; Ashes of Desire; Frivolous Wives; Midnight Riders; Honeymoon Ranch; Handicap; Doraldina in "The Woman Untamed"; The County Fair; New England Distributors of Prizma; 16 productions of Associated Photo-Plays.

Popular Film Co.
14 Piedmond St.—Fatal Love; His Vindication; His Enemy's Daughter; Old Fashioned Dad; Fruits of Passion; Monte Cristo; Martinache Marriage; Feet of Clay; Alien Blood; Water Lily; East Is East; One Touch of Nature; Girl of My Dreams; Impossible Susan; Her Hushand's Honor; 5 two reel Chaplin comedies; Philip Holden-Waster; Who Loved Him Best; Guilded Youth; Captain Jinks; Six two reel dramas; 3 two reel comedies with Marie Cahill; 50 one reel comedies of Elinor Fields; 10 one reel comedis of Billie Rhodes, and a serial of twenty episodes to be run every week called "Gloria's Romance"; 10 one reel scenics.

Trimount Film Exchange—15 Harry Careys.

MICHIGAN

DETROIT—

Detroit Film Co.
304 Film Bldg.—A Child For Sale; His Pajama Girl; Neglected Wives; Married Virgin; Smiling All the Way; Girls Don't Gamble; Sitting on the World; all of the William Fairbanks Westerns; Love's Plaything; Broken Hearts; Man and Woman; The Shadow; Hearts O' the Range; Youth's Desire; third series of the Vod-A-Vil Movies; Wolf Bayne; Carmen of the Border; Fighting Grin; The Renegade; Fighting Mad; Hearts of the Desert; The Sante Fe Terror; The Hero of the Hour; The Man from Montana; Sheriff Jim; The Old Nest; Whispering Devils; Fickle Women, and othres.

Merit Films, Inc.
202 Film Bldg.—County Fair; Devil's Angel; Woman's Man; Love's Protege; Rich Slave; Love's Flame; Infatuation of Youth; Out of the Darkness; Chamber Mystery; Luxury; The Way Women Love; Whispering Devils; Virtuous Men; Wives of Men; Fool's Gold; Hearts of Men; Miss Arizona; Penny Philanthropist; Once to Every Man; When the Desert Smiled; Mother Love and the Law; Spreading Evil; The Whip; The Law of Nature; In the Days of Buffalo Bill; Cowboy Jazz; 26 two reel Hank Mann. Short subjects:

Minter United Amusements
Film Exchange Bldg.—Jans Pictures, Inc., American Cinema Corp., Pioneer Film Corp. as well as the following: Yankee Doodle in Berlin; Birth of a Race; Fall of Babylon; Mother and the Law; The Unpardonable Sin; Hushed Hour, etc.

Strand Features, Inc., 201 Film Exch. Bldg.: Single reel comedies, Aladdin, one a week; 19 Ambrose, 15 Chaplins, 26 Arbuckles, Hank Mann and Gumps. Kineto Review, one a week. Serials, The Hope Diamond Mystery and Great Reward. Two Reelers: 15 Shorty Hamilton, 15 Harry Carey, 12 W. S. Hart, 17 Neal Hart, 17 H. Gibson, 20 H. Holmes, 15 Tom Mix, 18 Al Jennings, 12 Texas Guinan, 16 Kathlyn Williams, 12 Lone Star, 12 Canadian Northwest, A. C. Series, one a week. Comedies (2 reels): Mirth, Sunlite, every other week; 7 Ben Turpins. Features: Witch's Lure 5, Common Level 6, Up in Mary's Attic 6, Thru Eyes of Men 5, Strife 5, Cycle of Fate 5, Finger of Justice 7, East Lynne 6, Man's Law 5, Trailed in the Storm 5, Are You Legally Married? 5, Under Western Skies 5, Welcome Children 5, Man Worth While 5, The Isles of Destiny 5, You Will Find It Everywhere 5, Great White Trail 6, Country God Forgot 5, Honeymoon Ranch 5, Cyclone Bliss 5, Dead or Alive 5, Man From Nowhere 5, Headin' North 5, Stranger of Canyon Valley 5, Forced to Wed 5, Woman Pays 5, 4 Curwoods featuring Gladys Leslie.

MINNESOTA

MINNEAPOLIS—

Associated First National Pict. of Minnesota, Inc., 4th floor Loeh Arcade Bldg.: All Asso. First Natl. product and Keep Right, Whispering, Hush, From Paris, Played Paid, Inv. Ray, Son Tarzan, Man-Woman, Fall Saint, Edge Youth, In Clutches, Isobel, Danger Love, White Trail, Madon. and Men, W. Business, Wings Pride, W. Untamed, Kazan, Prizma, Something, Souls Men, Pass. Penalty, Kineto, Chamb. Myst., Man Trifled, Love's Prot., Daught. Dan, Honey Ranch, Find E'where, Hell's Oasis, Skyfire and Dang. Valley. Also Educational Films releases.

Elliott Film Corp.
Produce Exchange Bldg. (for Minnesota, North and South Dakota).—Birth of a Nation, 12; Crisis, 8; Ramona, 8; Stolen Orders, 8; Suhmarine Eye, 8; Garden of Allah, 8; Birth of a Race, 8; Virtuous Men, 7; Puhlic Defender, 7; Cleopatra, 6; Five Nights, 6; Mothers of Liberty, 6; Salamander, 6; Corruption, 6; Heart of the Jungle, 6; Zoncar, 5; The Snail, 5; Jenny from Ireland, 5; Whither Thou Goest, 5; Cold Deck, 5; Legally Married, 5; Stripped for a Million, 5; The Witching Hour, 5; Soul of a Child, 5; Little Orphan, 5; Crimson Shoals, 6; Alma Where Do You Live? 6; Heart of Texas Ryan, 5; His Pajama Girl, 5; From the West (Russell), 5; High Gear Jeffery (Russell), 5; Quick Action (Russell), 5; Rough Shod Fighter (Russell), 5; Virtuous Outcast (Minter), 5; Sally with a Past (Minter), 5; Youth's Melting Pot (Minter), 5; The Marriage Bargain (Minter), 5; Man from Medicine Hat (Holmes), 5; Moonshine Menace (Holmes), 5; Crook's Romance (Holmes), 5; The Lodgers (Holmes), 5; What Becomes of the Children, 5; His Enemy's Daughter, 5; Fatal Love, 5; The Unfortunate Marriage, 5; A Broadway Woman, 5; 14 two reel Helen Gibson; 15 two reel Shorty Hamiltons; 15 two reel Harry Careys; 4 two reel Fritzie Ridgeways; 20 two reel Ben Turpin comedies; 15 one reel Mona Darkfathers; 15 two reel Success series; 10 two reel Copperhead series; For the Freedom of Ireland, 5; Tame Cat, 5; Bitter Fruit, 5; Lone Hand Wilson, 5; Ranger and the Law, 5; Law of Nature, 7; Life of Jesse James, 4.

For Wisconsin—The Law of Nature; Bitter Fruit; The Tame Cat, and all of the above excepting Birth of a Nation; Birth of a Race; Virtuous Men; Crimson Shoals; Alma Where Do You Live? Heart of Texas Ryan and A Broadway Woman.

Friedman Film Corp.
200-202 Film Exchange Bldg. (for Minn., Wis., No. Dak.—Four Oliver Curwood productions; The County Fair; The Ne'er-Do-Well; The Spoilers; The Whip; The Unpardonable Sin; Peggy; The Flame of the Yukon; Every Woman's Husband; William S. Harts; Douglas Fairbanks, Norma Talmadges; Constance Talmadges; Louise Glaums; Charles Rays; Frank Keenans; Dorothy Daltons; Dustin Farnum; Gloria Swanson; Roy Stewart William Desmonds; Dorothy and Lillian Gish; Olive Thomas; Taylor Holmes; Bessie Barriscale; one and two reel Fatty Arbuckle comedies; two reel Mack Sennett comedies, one reel comedies.

Merit Film Corp.
206 Film Exchange Bldg.—The Good Bad Wife; Nobodys Girl; Bonnie May; The Midlanders; Penny of Tophill Trail; Servant in the House; Hearts and Masks; Dangerous Toys. Short reel: Monte Banks comedies, 2; Hall Room Boy comedies, 2; Chester Sensations with Snooky, 2; Chester Juniors, 1; Animal Serial Life "Miracles of the Jungle"; Screen Snapshots, 1; Nick Carter series, 2, and Luke McLuke Film-osophy. The Long Arm of Mannister; The Boomerang; Dr. Jeckyl and Mr. Hyde; Buhbles; Atonement; The Girl from Nowhere; Suspicion; Sins of the Children; The Hidden Code; The Barbarian; The Eternal Mother; Idle Hands; A Good Woman; Stolen Moments; Thoughtless Women; Finders-Keepers; Out of the Depths; Beyond the Cross Roads; The Crimson Cross; In Society; What Women Want; The Place of Honeymoons; Liquid Gold; His Brothers Keeper.

First Film Co.

305 Loeb Arcade Bldg. (for Minn., No. and So. Dak.).—Lightning Bryce (serial); Eyes of Youth; Forbidden Woman; Soul of Rafael; Mid-Channel; 2 Wm. Hart subjects; Custer's Last Fight; Love Without Question; Some One Must Pay; Tillies Punctured Romance; The Lone Hand; The Midnight Riders; Outlawed; The Battling Kid; Wolf Bayne; Carmen of the Border; The Fighting Grin; The Show Down; Big Jim; Sante Fe Terror; Spirit of the West; Montana Dan; A Western Hero; Heart of the Desert; The Old West; Renegade; Hero of the Hour; Man from Montana; Buffalo Bill; Jim Cameron's Wife, and His Hour of Manhood.

William A. Lochren Film & Slide Co.

Film Exchange Bldg.—Manufacture commercial and industrial subjects, educational films, news pictures and scenics. Distribute Northwest Weekly (news reel), special industrial and educational subjects, boy scouts pictures, scenics, etc.

Midland Films, Inc.

Film Exchange Bldg.—The Fall of Babylon; The Mother and the Law; Up in Mary's Attic; Silk Husbands and Calico Wives; The Golden Trail; Woman's Man; The Ranger; Pen Vulture; When Arizona Won; Fickle Women; Girls Don't Gamble and Smiling All the Way.

Theatre Owners Corp.

319-320 Loeb Arcade—The Vigilantes; Desert Scorpion; Boots and Saddles; Today; The Mad Lover; Women Men Love; The Devils Angel; Frivolous Wives; Winding Trail; Love's Battle; Hearts of the Range; Trooper 44; Law of the Northwoods; The Fourth Face; The Handicap, and Youth's Desire.

Tri-State Film Exchange and Theater Supply Co., 321 Loeb Arcade: For Minnesota, Wisconsin and Dakotas, The Lost City serial, The Jungle Princess, The Woman He Chose, 4 Joe Moore-Eileen Sedgwick features. For Minnesota and the Dakotas, William Fairbanks westerns, Northwood dramas, Sunbeam comedies, Keystone-Sennett comedies, Essanay-Chaplins, Ireland in Revolt.

MISSOURI

ST. LOUIS—

Asso. First National Pictures of Missouri, Inc.

3319 Locust St.—All First National releases and Clara Kimball Young, second series; David Butler productions, first series; You'll Find It Everywhere; Son of Tarzan, and The Invincible Ray.

Fine Arts Pictures Corp.

3618 Olive St.—Jack Hoxie, 5; Wm. Fairbanks, 5; Tex, 5; Golden Trail, 6; Desert Scorpion, 6; Wolves of Street, 6; What Becomes of the Children; Yankee Doodle in Berlin; Franklyn Farnum Westerns, 2; Comedys (2 reels): Billy West; Gale Henry; Alt & Howell; Romance of Youth series; Jane and Katherine Lee; Spotlight, 1; Paragon, 1; Billy Ruge, 1.

Independent Film Co., 3317 Olive St.: Features: Isohel or Trail's End, Played and Paid, Keep to the Right, Whispering Devils, Welcome Children, Woman He Chose, Open Your Eyes. Serials: Mystery of 13, Vanishing Trails, Thunderbolt Jack, Lightning Bryce, Stingaree, The Blue Fox, Carter Case. Two reel comedies: Hall Room Boys, Romayne Comedies. Two reel dramas: Kathlyn Williams, Harry Myers, Shorty Hamilton's. One reel subjects: Kineto Reviews, Sport Pictorials, Vod-a-Vil Movies, Screen Snap Shots, Globe Trots.

Independent Film Co. of Missouri

3317 Olive St.—Features: Isobel or the Trails End; Whispering Devils; She Played and Paid; Keep to the Right; For the Freedom of Ireland; The Woman He Chose; Open Your Eyes; Virtuous Men; From the West; The Virtuous Outcast; The Man from Medicine Hat; Quick Action; Sally with a Past; The Moonshine Menace; High Gear Jeffery; Youth's Melting Pot; A Crook's Romance; A Rough Shod Fighter; The Marriage Bargain; The Lodgers of Hell Roarin' Mountain. Serials: Mystery of 13; Vanishing Trails; Thunderbolt Jack; Lightning Bryce; Stingaree. Two reel comedies: 52 Hall Room Boys; 12 Christie specials. Two reel dramas: 16 Kathlyn Williams; 6 Harry Myers; 15 Shorty Hamiltons; 16 Fritzi Ridgeway. One reel: 26 Tsun comedies; 25 Christie comedies; 13 Ovey comedies; 12 Arbuckle comedies; 62 Ham and Bud comedies; Sport Pictorials twice a month; Screen Snap Shots twice a month; Globe Trots scenic weekly; Vod A Vil Movies, weekly.

Pioneer Film Corp.

3435 Olive St—Out of the Depths; Indiscretion; A Millionaire for a Day; Oh! Mary he Careful; The Forgotten Woman; In Society; Beyond the Crossroads; The Leech; The Crimson Cross; Idle Hand; Peeps into the Future; Wise Husbands; Stolen Moments.

United Film Service (Federated Film Exchange)

3628 Olive St.—Single reel comedies: Bill Franey; Fatty Arbuckle; Charlie Chaplin; Hank Mann, and Keystone comedies. Two reel comedies: Hank Mann; Genuine Billy West; Alice Howell; Ben Turpin and Monte Banks comedies; Hall Room Boys; Chester comedies. Two reel Western dramas: Wallace Cohurn; Helen Gibson Railroad dramas; Texas Guinan Western; Star Ranch. Features: Hearts and Masks; The Jungle Princess; Geo. Loane Tucker's "I Believe" 7; Nobody's Girl; Dangerous Trails, 5; The Unknown Ranger, 5; The Border Raiders, 5; The Heart of a Woman; Parentage; That Something, 6; Neptune's Bride, 6; Three Bessie Love pictures; Dangerous Toys; Don't Leave Your Husband; Infatuation of Youth; Out of the Darkness; The Good Bad Wife; Edge of Youth; The Servant in the House; The Fall of a Saint; eight five reel Neal Hart subjects; one five reel Roy Stewart special. Serials: The Lost City; The Fatal Fortune; The Million Dollar Reward; Miracles of the Jungle.

KANSAS CITY, MO.—

Crescent Film Co., 115 W. 17th St.: All Federated releases and the following: Features: Western Hearts, Wolverine, Outlawed, Hearts o' the Range, Trooper 44, Great White Trail, Unknown Ranger, Dangerous Trails, Border Raiders, Hushed Hour, Deemster, Spoilers, Skinner's Dress Suit, Parentage, Country God Forgot, Are You Legally Married, Desert Scorpion, Heart of a Woman, Twinkle Twinkle Little Star, Cinderella, Little Red Riding Hood, That Something, Window Opposite, Italian, Typhoon, Souls of Men, Heart of Texas Ryan, Custer's Last Fight, Infatuation of Youth, Narayana, Sins of the World, Out of the Darkness, Edge of Youth. Serials: Thunderbolt Jack, The Lost City. Two Reel Comedies: Christie Specials, Hank Mann, Alice Howell, Muriel Ostriche. Two Reel Westerns: Frank Braidwood, Neal Hart, Al Jennings, Helen Gibson, Lone Star Ranch. Fritzi Ridgeways. Novelties: Vod A Vil Movies, Movie Chats, Ford Weekly.

Equitable Film Corp., 412 Ozark Bldg.: 2 reel Mirth comedies, 2 reel Sun-Lite comedies, 2 reel Billy West comedies, 2 reel Royal comedies, 2 reel Gale Henry comedies, 2 reel Matty Roubert pictures, 2 reel Westerns, serial Woman in Gray, 1 reel Paragon comedies, 1 reel Aladdin comedies, 1 reel Bun Duncan comedies, 1 reel Scenics.

Standard Film Corp.

12 East 17th St.—Features: Bargain; Hell Hound of Alaska; Bandit and Preacher; Law of the North; Innocence of Ruth; From the West; Quick Action; A Virtuous Outcast; Sally Shows the Way; Man from Medicine Hat; Moonshine Menace; High Gear Jeffery; Rough Shod Fighter; Youth's Melting Pot; Marriage Bargain; Crook's Romance; Loggers of Hell Roaring Mountain; She Played and Paid; Five Nights; Just a Woman; Unpardonable Sin; 7 Al. Hart Westerns; The Fighting Kentuckians. Serials: Lightning Bryce; Stingaree; Vanishing Trails; Mystery of 13; The Great Reward. Two reel Westerns: Wm. S. Hart; Kathlyn Williams Western and Jungle; Harry Myer horder Western; Harry Carey; All Star Westerns. Two reel specials: Ireland In Revolt; Real Roosevelt; Satan on Earth. One reel specials: Pickford classics; Screen Snap Shots; Kineto Reviews; Prizmas for Kansas; Pictorial Life, Topical Tips, Globe Trot scenics. Comedies, 1 reel: Jaxon; Ham and Bud; Vogue. Comedies, 2 reels: Hall Room Boys; Royal; Pinnacle; Romayne.

NEBRASKA

OMAHA—

Fontenelle Feature Film Co.

1324 Howard St. (for Iowa and Nebraska).—Features: Woman; Vigilantes; Husband and Wives; West of the Rio Grande; Hearts of the Range; Hearts of the World; Unpardonable Sin; Civilization; Heart of Texas Ryan with Tom Mix. Texas Guinan series. 4 William Russell; 4 Mary Miles Minter; 4 McGregor-Holmes; 5 Catherine Valvert; Red Blood and Yellow, and Son of a Gun with Broncho Billy Anderson; Calibre 38. Comedies: 266 Hall Room Boys; 26 Hank Mann; Billy West; Gale Henry; 26 Screen Snapshots. Two reel Westerns: 12 Franklyn Farnums; 18 Neal Harts; 18 Al Jennings; 16 Helen Gibson; 6 Harry Meyers; 12 Dakota Lawrence. Western serials; Lightning Bryce; **Vanishing Trails.**

LINCOLN—

Fontenelle Feature Film Co.

1504 Harney St. (Iowa and Neb.).—The Vigilantes; Woman; Husbands and Wives; Masque of Life; Heart of Texas Ryan; Witches Lure; Hall Room Boys; 26 two reelers; Billy West, 30 two reelers; Gale Henry, 20 two reelers; 2 reel Neal Harts; Al Jennings and Helen Gibson; 18 Arrow Border Pictures; 12 two reel Canyon pictures; Gaumont News Service; Topical Tips; Gaumont Pictorial Life; 15 Price Indian dramas; Lightning Bryce, and Hand of Vengeance (serials).

NEW YORK

SYRACUSE—

Better Service Film Co., Inc.

551 S. Salina St.—Luxury; Way Women Love, and Courtship of Miles Standish.

Dooley Exchange, Inc.

445 S. Warren St. (also Buffalo and Albany).—5 Shorty Hamiltons, 5 reels each; When the Desert Smiled; His Daughter Pays; Miss Arizona; The Profiteer; Once to Every Man; The Window Opposite; Stripped for a Million; Reclaimed; The Unknown Ranger; Dangerous Trails; The Border Raiders; A Child for Sale; Are You Legally Married; Hells Oasis; Skyfire; Danger Valley; A Common Level; A Woman's Business; Luxury; The Way Women Love; Heritage; The Isle of Destiny; Mad Love; The Waterlily; Fruits of Passion; Bachelor Apartments; The Trap; Maternity; The Man of the Hour; The Rack; Souls Adrift; Whims of Society; The Butterfly on the Wheel; The Almighty Dollar; His Brother's Wife; The Dollar Mark; The Struggle; The Gilded Cage; Forget-Me-Not; Friday the 13th; Human Driftwood; The Hidden Scar; The Pawn of Fate; The Closed Road; The Velvet Paw; Should a Wife Forgive; The Yellow Passport; A Woman's Way; Marriage a la Carte; Hearts in Exile; The Rise of Susan; Tillie Wakes Up; The White Rider; Brute Island; A Daughter of the West; Moonstone; The Dancers Peril; The Man Who Forgot; Minty; The Unfortunate Marriage; Trailed in the Storm; The Lonesome Trail; The World and the Woman; The Woman Untamed; The Golden Trail; The Country God Forgot; Captivating Mary Carstairs; Wings of Pride; Madonnas and Men; 24 two reel Neal Harts; 24 two reel Al Jennings; 12 two reel Texas Guinans; 12 two reel Ann Littles; 42 two reel Billy Wests; 24 two reel Gale Henrys; 10 two reel Alice Howells; 24 one reel Tom Mix; 9 two reel Jesters; 52 one reel Gaumonts; 15 two reel Royals; 10 one reel Monkeys; 52 one reel Franeys; 12 one reel Clarkes; 52 one reel Ham and Buds; Let er Buck; Pendleton Round-up; Cowboy Jazz; 52 one reel Educationals; Lightning Bryce (serial); $1,000,000 Reward (serial); Vanishing Trails (serial).

BUFFALO

Nu-Art Pictures Corp.

221 Franklin St.—Black Panthers Cub; Mid-Channel; For the Soul of Rafael; Eyes of Youth; The Forbidden Woman; Hush; Straight from Paris; Charge It; Try and Get It; Fascinating Lucille from Manhattan; Headin' Home; Why Women Sin; Love Without Question; She Played and Paid; Hidden Light; Whispering Devils; The Rich Slave; Voices Within; For the Freedom of Ireland; Keep to the Rigth; When Dawn Came; Deliverance; Short subjects, 2 reels; 12 Billy West comedies; 12 Frazee comedies; 12 Blazed Trail, Westerns; Prizma colored scenics. Serial: Invisible Ray.

UTICA

Great Northern Film Corp., 156 Genesee St.: Heritage, Mad Love, Isle of Destiny, Batchelor Apartments, Spell Bound, and others.

NEW YORK CITY—

Adventures of Tarzan Serial Sales Corp.

1540 Broadway—Adventures of Tarzan serial.

Alexander Film Corp.

130 W. 46th St.—Entire Triangle product for greater New York and Northern New Jersey also The Devil's Angel, 5; The Lone Hand, 5; The Thinker, 5; The Woman He Chose, 5; Ashes of Desire, 5; Morman Maid, 6; Klass "A" Komedies, 2; Days of Buffalo Bill, 2; Three Musketeers, 5; Voburn westerns, 5.

Arrow Film Corp.

220 W. 42nd St.—8 Jack Hoxie features, 5; 10 Screenart features, 5; 26 Hank Mann comedies, 2; Love's Protege, 5; Youth's Desire, 5; Heart of a Woman, 5; Neptune's Bride, 5; That Something, 6; Bitter Fruit, 6; Man Who Trifled, 5; The Tame Cat; Headin' North (Pete Morrison); The Star Reporter; The Stranger in Canyon Valley; Dangerous Paths; A Yankee Go-Getter; God's Country and the Law; 12 Northwood dramas, 2; 18 Spotlight comedies, 1; 26 Screen Snapshots, 1; 26 Movie Chats, 1; Sport Pictorials; The Toreador, 3; 8 Excellent comedies, 2; Thunderbolt Jack, serial, featuring Jack Hoxie; Blue Fox.

Associated Photo-Plays, Inc.

25 W. 45th St., also 412 W. 6th St., Los Angeles.—The Wolverine, Ghost City, Western Hearts, Seven Cliff Smith Prod., starring Pete Morrison; Six society and comedy dramas, starring Mary Anderson; Five north woods stories, starring Jane Novak.

Aycie Pictures Corp.

117 W. 46th St.—Spur series 14 two reel Western subjects; Under Western Skies, 5; False Women, 5.

Aywon Film Corp.

729 7th Ave.—Two reelers: 20 Helen Holmes; 15 Mary Pickfords; 15 Success series; 15 Harry Careys; 6 Joy comedies; 15 Aubrey comedies; 12 Farnum series. Features: Woman Above Reproach, 6; Woman of Mystery, 5; Evolution of Man, 6; On the High Card, 5; Up in Mary's Attic, 6; House Without Children, 7; Edge of Youth, 5; When Dr. Quackel Did Hide, 5; Man of Courage, 5; Witch's Lure, 5; Unknown Ranger, 5; Dangerous Trails, 5; Border Raiders, 5; Blind Love, 6; Lure of the Orient, 6; East Lynne, 5; 6 Diamond Dot Westerns, 5; 3 "Snowy" Baker prod., 5; Series of Western five reelers; From the West, 5; Virtuous Outcast, 5; Man from Medicine Hat, 5; Quick Action, 5; Sally Shows the Way, 5; Moonshine Menace, 5; High Gear Jeffery, 5; Youth's Melting Pot, 5; A Crook's Romance, 5; A Rough Shod Fighter, 5; A Marriage Bargain, 5; Loggers of Hell Roarin' Mountain, 5; Roses and Thorns, 5; Eternal Penalty, 5; Days of Daring, 5; Guilty Woman, 5; She Pays, 5; Justice, 5; Persuasive Peggy, 5; Birth of a Race, 7; Miss Arizona, 5; When the Desert Smiled, 5. Serial: $1,000,000 Reward.

Capital Film Exchange.

729 7th Ave.—Joan the Woman; Up Hill's Path; Love's Plaything; Skinning Skinners; Reckless Wives; Enemy's Daughter; 12 two reel comedies featuring Leo White and Max Roberts; 26 single reel Jacqueline comedies; 12 Charles Conklin comedies; 24 Character comedies, featuring Walter Heirs; 24 Dizzy Dumbbells comedies, featuring Art Bates and Lou Tops; 14 two reel Star dramas.

Clark-Cornelius Corp.

117 W. 46th St.—Devil's Angel, Eternal Two, Love's Redemption, Glory of Youth, Battling King, Love's Battle, Fourth Face, Pardners, One Empty Shell, White Rider, Under Two Flags, Jane Eyre, Whispering Women, A Scrap of Paper, The Recoil series of 8 Northwest Mounted Police five reel features starring George Cheesbro, 20 Nick Carters, 2; When a Woman Turns.

Commonwealth Film Corp.
729 7th Ave. (for New York and New Jersey).—Hidden Light; For the Freedom of Ireland; Jews in Poland; Headin' Home; Rich Slave; Keep to the Right; Deliverance; Souls of Men; 12 Billy West comedies; Hell's Oasis; Sky-Fire; Danger Valley; God's Gold; Black Sheep; Hush; Straight from Paris; Charge It; The Invisible Ray serial; When Dawn Came; Prizmas; The Black Panther's Cub.

Samuel Cummins
51 E. 42nd St.—Some Wild Oats.

Empire State Film Corp., 729 Seventh Ave.: The Chamber Mystery 5, The Vigilantes, The Servant in the House, Wolves of the Street 5, The Desert Scorpion, Woman's Man, Nohody's Girl, Love's Protege, Youth's Desire, A Woman in Grey—serial, Screen Snapshots, Chas. Urban's Movie Chats, Tales of the Tropics, Tex Series, Hank Mann Comedics—26 two reel comedies.

Equity Pictures Corp.
Aeolian Hall.—Mid-Channel; Hush; Straight from Paris; Charge It. Serials: Invisible Ray; Fatal Sign. 7 Billy West comedies. Black Panther's Cuh; Heedless Moths.

Fidelity Pictures Co.
117 W. 46th St.—Series of 12 two reel comedies by H. C. Witwer Stories Prod. and the following features: Frivolous Wives, The Married Virgin, Love's Flame, The Fighting Kentuckians, The Invisible Web.

Forward Film Distributors, Inc.
110 W. 40th St.—Youth's Desire; Heart O' the Range; 6 Muriel Ostriche productions; 12 two reel features, with Claire Whitney and Robert Emmett Keane.

Goldwitt Film Sales Co., 130 W. 46th St.: 16 Adventures of Jimmy Dale 2, The Stafford Mystery 6, One Against Many 5, Mistaken Identity 5, Muggsy 5, Betty Be Good 5, Bah the Fixer 5, A Bit of Kindling 5, The Wildcat 5, Sunny Jane 5, The Checkmate 5, A Place in the Sun 5, The Painted Doll 6.

Greater Arts Pictures, Inc.
130 W. 46th St. (for Northern New Jersey).—The End of the Road; The Whip; Honeymoon Ranch; West of the Rio Grande; Today; Vanishing Trails (serial); Someone Must Pay and Chosen Path.

Jans Film Service, Inc.
729 7th Ave. (for Northern New Jersey).—Straight from Paris; Charge It; Smiling All the Way; Girls Don't Gamble; Madonnas and Men; Welcome Children; You Find It Everywhere; Kineto Reviews; Man and Woman; The Amazing Lovers.

Victor Kremer Film Features, Inc.
130 W. 46th St.—Features: I Am the Woman; The Stampede; When Love Is Young; Why Tell; The Winding Trail; Skinner's Dress Suit; The Handicap; Mad Love; Voices; Stripped for a Million; When Arizona Won; Denny from Ireland; The Ranger; The Snail; The Pen Vulture; Little Shepherd of Bargain Row; Man Trail; Men of the Desert; Open Places; The Range Boss; Gift O' Gab; Little Shoes; Land of Long Shadows; Alster Case; Efficiency Edgar's Courtship, 5; 10 Broncho Billy's; 10 Snakeville comedies; 5 George Ade fables.

Lee & Bradford.
701 Seventh Ave.—Branded, Serving Two Masters, Way of a Man, Cloudburst, Twins, Judgement of the Deep.

Medal Film Co.
1476 Broadway.—Productions for Cuba, Porto Rico, Santo Domingo, Hayti and Venezuela. Through branch offices exploit productions of Metro, Goldywn, W. W. Hodkinson, Essanay, Triangle and indeepndent productions.

Merit Film Co.
130 West 46th St. (also Albany and Buffalo).—Hall Room Boy comedies, 2 reels, released every other week; 1 two reel comedy every week; 1 one reel comedy every week. Following two reel dramas: Texas Guinan series, Helen Gihson series; Lone Star series; Kathlyn Williams series, Franklyn Farnum Canyon series, The Gump Cartoon released every week; 1 reel scenic released every other week. Serials: Mystery of 13 starring Francis Ford and The Hawk's Trail starring King Baggot; 12 Narratives of the Old Testament (The Bible in Motion Pictures); 14 New Series of Sport Pictorials; 12 Scattergood Stories, 2; 12 Philo Gubb Comedy Dramas, 2; 26 Comedies starring George Ovey, 1; 26 Comedies starring Vernon Dent, 1; 26 Urban Movie Chats; Burlingham Adventure Scenics.

For N. Y. State and Northern N. J.—Who's to Blame; Repentence; A Wife's Story; Truth Will Prevail; Like an Old Fool; Fool's Gold; Once to Every Man; The She Wolf; Heart of Texas Ryan; Brown of Harvard; The Square Shooter; The Window Opposite; Mother I Need You. Serials: The Silent Mystery; The Mystery of 13 and The Hawk's Trail; 2 reel comedies: Hall Room Boys, Jester, Romayne Bear Cat; 1 reel comedies: Mack Swain, Hank Mann, George Ovey, Briggs; dramas: Texas Guinan Westerns, Helen Gibson railroad, Kathryn Williams animal, Lone Star, Canyon (Franklyn Farnum); The Gumps; Globe Trots, scenics; Burlingham Adventure Pictures; Two Series of Sport Pictorials; Urban Movie Chats; 6 Franklyn Farnums; 4 specials starring Grace Davison, 3 starring Texas Guinan and 9 starring Franklyn Farnum.

N. Y. Independent Masterfilms, Inc.
130 West 46th St. (For N. Y. and Northern N. J.).—Skinner's Dress Suit; Skinner's Baby; Golden Idiot; Fools for Luck; Small Town Guy; Efficiency Edgar's Courtship; The Alster Case; Little Shoes; Misleading Lady; Young Mother Hubbard; Man Trail; Little Shepherd of Bargain Row; Men of the Desert; Range Boss; Land of Long Shadows; Open Places; Stripped for a Million; When Arizona Won; Pen Vulture; Denny from Ireland; The Ranger; The Snail; 10 one reel Broncho Billys; 12 two reel subjects Do Children Count; 9 split reel subjects—educational; 5 Charlie Chaplins; Will Rogers Illiterate Digest; Jack Gardiner's Gift of Gab; 12 two reel Blazed Trail subjects; Frazee comedies; I Am the Woman; The Stampede.

Rialto Prod., Inc.
130 West 46th St.—The White Rider, 5; Brute Island, 5; Daughter of the West, 5; Circus Imps, 2; Dixie Madcaps, 2; Hicksville Terrors, 2; The Wakefield Case, 6; 12 Tony Sarg's Almanac, 1 reel each; Whispering Shadows, 6; Problem Eternal; Soul and Body; Suspicious Wives The Fight of the Age, 2 (Dempsey-Carpentier); 6 Charley cartoons, 1 reel; 5 Fatty Arbuckle, 2 reels.

71 West 23rd St.—Twe reel Mack Sennett Keystone comedies; 4 two reel and 22 one reel Chaplins; 28 one reel Keystone Liberty comedies; 28 one reel Keystone Eagle comedies; 15 two reel Shorty Hamiltons; 24 one reel Fatty Arbuckles; 15 two reel Kaybee Union; 15 two reel Kaybee Columbia. Also Tower Film Corp., as follows: The Bargain; The Bandit and The Preacher and Hell Hound of Alaska, 6 reels each; Dakota Dan; Double Crossed; The Last Card; A Knight of the Trail; A Square Deal; Horns and Hoofs; The Bad Man; The Fugitive The Gentlemen from Blue Gulch; The Silent Stranger; The Marked Deck; The Haters; Taming the Fourflusher; Mr. Nobody; Over the Great Divide; A Reformed Outlaw, 2 reels each. And 11 one reel and 1 two reel New Fatty Arbuckle series; 12 one reel Arbuckle comedies, K Brand; 18 one reel Keystones; 6 one reel Kid Pictures; 2 two reel Harts; Custer's Last Fight (3 reels); 2 one reel Chaplins.

Warner Bros., 1600 Broadway: Serials: Tiger Band, Miracles of the Jungle. Monty Banks comedies, Warner-Federated comedies, What Children Will Do, Parted Curtains, Why Girls Leave Home, School Days, Dangerous Toys, Women Men Love, The Parish Priest, The Servant in the House, Diane of Star Hollow, The Battlin' Kid, Penny of Top Hill Trail, The Midlanders, Bonnie May, The Good Bad Wife, Nobody's Girl, Beware, Hall Room Boys comedies, Snooky, The Humanzee, Daughter-in-Law.

Weiss Bros.—Artclass Pict. Corp.
1540 Broadway—All-Star Authors' Series, Rupert Hughes, Rex Beach, Gouverneur Morris, Sir Gilbert Parker, distribution pending. Adventures of Tarzan, 15 episode animal serial starring Elmo Lincoln and Louise Lorraine, produced by Great Western Producing Co. for Weiss Bros. Numa

Pict. Corp., State Rights; The Sport Review, one reel released every other week through Goldwyn, produced by Jack Eaton, edited by Grantland Rice; The Bible, 10 reel Italian production, distribution, road shows and State Rights; a 6 part wild animal drama, all-star cast, distribution pending; a series of 26 wild animal two part productions, all-star casts, State Rights.

Western Pictures Corp., 1540 Broadway: Allene Ray, new series of 6. Earlier series, Bert Luhin: Honeymoon Ranch and West of the Rio Grande, starring Allene Ray, all 5 reelers.

Jacob Wilk

1476 Broadway—Lee Kid comedies and The Parish Priest.

NORTH CAROLINA

CHARLOTTE—

Eltabran Film Co.

Piedmont Theater Bldg.—Serials: Woman in Grey; The Hawk's Trail; The Liberator; Hand of Vengeance; Blue Fox; Invisible Ray; 24 Vera Mack Westerns; 12 two reel Texas Guinan; 12 two reel Northwoods Westerns; 16 two reel Kathlyn Williams jungle; 16 two reel Tom Mix Westerns; 12 one reel Tom Mix Westerns; 40 one reel Tom Mix Westerns; 15 two reel Shorty Hamiltons; 50 one reel Ham and Bud comedies; 24 two reel Jesters; 36 two reel Billy West comedies; 24 two reel Moranti; 20 one reel Amhrose comedies; 15 Romayne comedies, 2; 12 Ray Gallagher Westerns, 2; 12 Jack Hoxie Westerns, 2.

Premier Pictures Corp.

8-10 S. Graham St. (for North and South Carolina).—Hall Room Boys comedies; two reel Pickford re-issues; The Golden Trail; Woman's Man; Luxury; Way Women Love; 8 five reel Westerns; It Might Happen To You, and the Isle of Destiny.

OHIO

CLEVELAND—

Dave Warner Film Co.—Fritzi Ridgeway series, 15 Mary Pickfords, 2.

Equity Photoplay Co.—Diana of Star Hollow, When Dawn Came.

Lande Film Dist. Co.—The Handicap.

National Film Service—Why Leave Your Husband?

Ohio Film Classics—Woman Untamed.

Standard Film Service—Star Ranch Westerns.

Phil Selznick Prod.—4 James Oliver Curwoods, Isohel.

CINCINNATI—

Fine Arts Film Exchange, 310 Broadway Film Bldg.: Up in Mary's Attic, Hell's Oasis, Skyfire, Danger Valley, God's Gold, The Master Crook, Thru Eyes of Men, The Red Viper, It Happened in Paris, The Great White Trail, Some One Must Pay, Fool's Gold, When the Desert Smiled, The Birth of a Race, Man's Law, Black Sheep.

Masterpiece Pictures Co.

Standard Theater Bldg. (also Film Exchange Bldg., Cincinnati).—Love Without Question; A Woman's Business; Wings of Pride; House Without Children; Hearts of Men; Once to Every Man; Yankee Doodle in Berlin and Sky Eye. Madonnas and Men; 3 David Butler series; 6 Franklyn Farnum; Neglected Wives; Unfortunate Sex; Blind Love; Greater Sinner; Isle of Destiny; Under Western Skies; 15 Harry Careys: Reelcraft comedies; Westerns and Scenics.

Standard Film Service Company

Film Exchange, Seventh and Main Sts., Cincinnati, Ohio.—Harry L. Charnas, general manager, Nat L. Lefkowitz, manager, member Federated Film Exchanges of America, Inc., distributing Federated product, including Monty Banks comedies. Nobody's Girl, a Billy Rhodes feature, and a series of features, comedies and serials; also distributing the product of The Educational Film Co., including Will Rogers; Illiterate Digest; Urbans Movie Chats; Tom Bret's Topical Jazz monologue; Screen Snapshots; Gaumont Pictorial Life and Motoy cinema dolls; also distributing Hank Mann; Hall Room Boys; Alice Howell; Muriel Ostriche; Gale Henry; Christie Special; Billy West; Jester; Sunbeam; Bobby Burns; Majestic and Briggs two reel comedies; Franey; Gayety; Christe; Briggs; Majestic; Capital; Arbuckle; Keystone; Jungle and Kid one reel comedies; Tom Mix one reel Westerns; North Woods two reel dramas; Depths of the Sea; U-35; The End of the Road; Open Your Eyes and Fit to Win; specials; The Lost City; The Carter Case; The Masked Rider; Lightning Bryce; The Lurking Peril; The Tiger Band and a Woman in Grey; serials, territory, Southern Ohio and Kentuckey. Million Dollar Reward; Ray Gallagher; White Cap comedies; Celebrated comedies; also Dangerous Love, The Daughter of the Don, Bitter Fruit; Desert Scorpion; Before the White Man Came; Love's Protege; Chamber Mystery; Woman's Man; Law of Nature; Bachelor Apartments; Wolves of the Street; eight "Tex" features; Golden Trail; Star Ranch; The Victim.

Middle West Film Amuse. Co.—Sacred Flame, Devil's Angel.

Wilson Film Co.—15 Harry Careys.

COLUMBUS—

The Ohio Feature Film Co.

218 N. High St.—5 Frank Powell 2 reelers for Southern Ohio and Kentucky; His Guardian Angel; Buddy's Christmas; The Turn of the Wheel; A Mountain Daisy; The False Clue. For Ohio only—Farnums, Texas Guinan's, Meyers, and Dalton two reel Western subjects, and Mack Sennett and Swain comedies.

OREGON

PORTLAND—

Western Film Exchange

87½ Tenth St.—Western Star productions featuring William Fairbanks; Olympian comedies; features, It Happened in Paris; Days of Daring, Tom Mix; Wolf Bayne; Carmen of the Boarder; The Fighting Grin; The Renegade; Fighting Mad; Heart of the Desert; The Old West; Santa Fe Terror; Hero of the Hour; Man from Montana; Sheriff Jim; Every Woman's Problem.

Equity Distributing Co.

403 Davis St. (also Seattle, Wash.) (for Ore., Wash., Idaho and Mont.).—His Brothers Keener, 6; Stolen Moments, 6; Fickle Women, 5; Husbands and Wives, 6; The Inner Voice, 7; The Lone Hand, 5; The Confession, 7; Tillie's Punctured Romance, 6; Silk Husbands and Calico Wives, 6; Thoughtless Women, 6; The Barbarian, 6; Virtuous Sinners, 5; Sins of the Children, 7; The Hidden Code, 6; Finders Keepers, 6; Out of the Depths, 5; Midnight Gambols, 5; Girl from Nowhere, 5; What Women Want, 5; The Boomerang, 7; Bubbles, 5; Dr. Jekyll and Mr. Hyde, 5; Atonement, 6; Long Arm of Mannister, 7; Mid Channel, 6; Soul of Rafael, 7; The Forbidden Woman, 6; Eyes of Youth, 8.

Oregon Film Exchange

390 Burnside St.—The Bar Sinister; Calibre 38; The Fringe of Society; The Sin Woman; Twilight; The Fall of Barbary Coast; Street of Seven Stars; Inn of the Blue Moon; Wild Honey; Great White Trail; Romance of the Underworld; Marriage; Out of the Night; Marriage for Convenience; Love and the Law; Red Blood and Yellow; The Son of a Gun; Shooting Mad; The Naked Hand; One Hour; The Cast-Off; The Silent Witness; The Belgian; Zeppelin's Last Raid; Just a Woman; The Natural Law; The Girl who Doesn't Know; Web of Intrigue; Miss Arizona; Power of Evil; In the Hands of the Law; Web of Life; Would You Forgive? The Locked Heart; No Children Wanted; Billy West comedies; Topical Tips; Mutt and Jeff cartoons; Jolly comedies; Up in Mary's Attic; Lightning Bryce; The Great White Trail; The Golden Trail; The Deceiver; A series of five reel Westerns; Billy West comedies; Gail Henry comedies.

PENNSYLVANIA

PHILADELPHIA—

Capital Film Exchange, Inc.

1314 Vine St.—All Triangle pictures; two reel Northwest dramas; The Devil's Confession, with Louise Lee; Isle of Destiny, with Paul Gilmore; Ashes of Desire, with Mrs. Sessue Hayakawa, etc.; Under Western Skies.

Electric Theatre Supply Co., Inc.
1309 Vine St.—Short subjects only in addition to the entire output of the Educational Film Corp.

Masterpiece Film Attractions
1329 Vine St.—B. Amsterdam and L. Korson. For Eastern Pa. and Southern N. J. Clara Kimball Young in Equity productions. Eyes of Youth; Soul of Rafael; Forbidden Woman; Midchannel; Hush; Straight from Paris; Charge It; and two to follow. Thoughtless Women; Good Bad Wife; Servant in the House; For the Freedom of Ireland; Madonnas and Men; Dangerous Toys; Black Panther's Cub; Diana of Star Hollow; Midlanders; Bonnie May; Penny of Top Hill Trail; Billie Rhodes in Nobody's Girl, and His Pajama Girl; Whispering Devils; Daughter of Devil Dan; Before the White Man Came; Penny Philanthropist; Daughter of the Don; Souls of Men; Sins of the World; Sport of Kings; Witch's Lure; That Something; Ranger and the Law; Lone Hand Wilson; Barbarian; Finders Keepers; 52 Hall Room comedies; 25 Monty Banks comedies; 24 Federated Chester Animal comedies; Federated Chester Junior comedies; Warner special one reelers; 52 Screen Snapshots; 26 Prizma subjects; 22 Hank Mann comedies; 12 Billy West comedies; 26 Mirth comedies; 26 Sunlite comedies; 52 Alladin comedies; 26 Capital two reel Westerns; Miracles of the Jungle serial; The Woman Above Reproach.

Peerless Feature Film Exchange, Inc.
1339 Vine St.—First National Exhibitors' Circuit pictures and Associated First National Pictures, Inc. Also The Unpardonable Sin and David Butler series.

Royal Pictures
1337 Vine St.—Love Without Question; The Hushed Hour; Frivolous Wives; Key to Power; What Becomes of the Children; A Woman's Man; Up in Mary's Attic; Youth's Desire; Wings of Pride; A Woman's Business; The Devil's Angel; Isohel; Kazan; The Mask; The Parish Priest; Man's Law; Dollars and Destiny; Welcome Children; God's Country and Law; Four Curwood productions; The Gumps; Kineto's; Indian dramas; serial—The Great Reward.

Superior Film Exchange, Inc.
251 N. 13th St.—Carmen of the Klondike for E. Penn.; Sins of Ambition for So. N. J. and E. Penn.; Echo of Youth and Ashes of Love for E. Penn., and So. N. J.; Vod-A-Vil Movies and Husbands and Wives and Franklyn Farnum 2 reel Westerns for E. Penn., and So. N. J.; Custer's Last Fight and Once to Every Man for E. Penn., and So. N. J., including Trenton; 24 Mack Sennett Keystone reissues for E. Penn., and So. N. J.; Gaumont Pictorial Life for E. Penn., and So. N. J., including Trenton; A Child For Sale for E. Penn., and So. N. J.

Twentieth Century Film Co.
1337 Vine St.—Shepherd of the Hills; The Stranger; Sky Eye; Yankee Doodle in Berlin; Spoilers; Tillie's Punctured Romance; Staking His Life; 5 Charlie Chaplins; The Hawk's Trail (serial) and 2 reel Jester comedies; 8 featuring Franklyn Farnum; 8 featuring Neal Hart; 6 featuring Jane Novak; 6 featuring Mary Anderson; 8 featuring Pete Morrison; 5 featuring Wm. Fairbanks; 2 featuring Helen Gibson; Honeymoon Ranch; Klass A 2 reel comedies and Gaumont features.

PITTSBURGH—

Columbia Film Service
119-121 Ninth St.—Kaan; Mask; County Fair; Jans Pictures; Equity Pictures (Clara Kimball Young); Franklyn Farnum; James Oliver Curwood pictures as distributed by Arrow Film Corp.; David Butler pictures; Man Worth While; Heart of the Big Timber; Love's Penalty; Sic 'em; Al St. John comedies; Hall Room Boy comedies; Joan (Billy West) comedies; Tony Sarg Almanac.

Apex Pictures, Inc.
121 4th Ave.—Mickey; Up in Mary's Attic; Frivolous Wives; The Fight of the Age; Kineto Reviews; J. Frank Hatch attractions; The Lost City, serial; The Jungle Princess; Blind Love; Wives of Men; Price Woman Pays and for West Virginia only, the Unpardonable Sin. Bobby Ray comedies; 16 educational one reelers; 16 Spotlight comedies; Bathing Girl and Slapstick comedies; 12 Franklyn Farnum two reel Westerns; 12 Fritzie Ridgeway Westerns, and Gump cartoons; also The Ranger and the Law; The Still Alarm; Tempest and Sunshine; The Girl from Nowhere; Desert Scorpion; Lone Hand Wilson; His Pajama Girl; Witches Lure, and The Whip; Lester Cuneo series.

S. & S. Film and Supply Co.
414 Penn Ave.—2 reel comedies: Milburn Morante; Alice Howell; Ben Turpin; Mack Swain; Leo White; Hall Room Boys; Sun-Lite; Mirth; Sonny series. 1 reel comedies: Facts and Follies; Billy Franey; Denver Dixon; Alladin. 2 reel Westerns: Star Ranch; Nick Carter dectective stories; Francis Ford; Neal Hart; Al Jennings; Texas Guinan; Helen Gibson. Stetcher-Caddock match; 3 reel world's championship bout; Pendleton Roundup, 2 reels; George Kleine features; Once to Every Man; Lady of the Dugout; 8 five reel Neal Hart Westerns; 1 Roy Stewart (Lone Hand); Pioneer Productions, distrihutors of the entire output of Independent Films Asso.; World Film reissues; World productions, not reissues; Hearts of the Range; Under Western Skies; Every Woman's Problem; Trailed in the Storm, and You Find It Everywhere.

SOUTH CAROLINA

GREENVILLLE—

Imperial Film Service
Bijou Theater Bldg. (for N. and S. C.)—Alster Case; Pants; No Greater Love; The Girl from Rector's; At Penny Ridge; Driftwood; Love's Law; Curious Conduct of Judge Legard; A Man and the Woman; The Curse; single and two reel Westerns; comedies and dramas; Vod-A-Vil single reelers; The Fatal Sign, serial.

TENNESSEE

KNOXVILLE—

Special Features Co.
609 Market St.—Bandit and the Preacher; Hellhound of Alaska; Lion of the Hills; She Wolf; Staking His Life; Once to Every Man; Stolen Orders; Modern Lorelie; The Whip; Still Alarm; Raffles; Everybody's Business; Million Dollar Mystery; Warrior; Berlin via America; Enlighten Thy Daughter; Superman; 25 Keystone comedies; 26 Romayne comedies; 24 Texas Guinan; 24 Vera Mack Westerns; 12 Northwood dramas; 16 Kathlyn Williams Jungle dramas; Hawks Trail and A Woman in Grey (serials); Copperhead dramas; Western Star dramas; Sport Pictorials; Thunderholt Jack. (serial); Top Notch comedies; Bachelor Apartments.

MEMPHIS—

Kaufman Specials
52 S. 4th St. (for Tenn. and Kentucky).—Features: Every Man's Price; Hearts o' the Range; Twinkle, Twinkle, Little Star; Little Red Riding Hood; Cinderella and the Magic Slipper; Square Shooter; Men of the West; A Daughter of Hate; Who's to Blame; One Against Many; Mistaken Identity; Miggsy; Shadow of Fear; Fire of Hope; Human Shuttles; Web of Intrigue; The Deemster; 15 Neal Hart, and 17 Al Jennings two reel Westerns; 12 Stingaree two reel Westerns; 17 one and two reel Mack Sennett comedies; 10 two reel LKO comedies; 12 one reel Geo. Ovey comedies.

TEXAS

DALLAS—

Independent Film Service Co.
1717½ Commerce St. (also Oklahoma City).—Below the Deadline; Dangerous Love; The Victim; Chosen Path ((Texas only); Light of Western Stars; Playing Square; Playthings of Passion; The Happy Ma[illegible]ders; A Shadow of the Past; A Man in the Open; A Question of Honor; Adele; Just His Wife; A Man's Fight; 11 Western pictures featuring Jack Hoxie, Louise Lovely, Grace Cunard, Franklyn Farnum, Monroe Salisbury, Helen Gibson, Bill Stowell,

Montie Blue, Ruth Clifford, Joseph Girard, Francis Ford, Jack Mulhall, Clara McDowell, Neal Hart, and Roy Stewart; 15 two reel Western comedies with Shorty Hamilton; 7 Western pictures with Al Hart; 75 emergency programs with paper.

R. D. Lewis Film Co.

1913½ Commerce St. (also Oklahoma City and Arkansas).—Two reel Westerns: Al Jennings; Neal Hart; Harry Meyers; Wallace Coburn; Reelcraft; Ray Gallagher; Fritzi Ridgeway; Helen Gibson. Two reel specials: Why Change Your Mother-in-Law; Janet of the Chorus. One reel comedies: Tusun; Billy Franey; Alladin; Cartoons; Gumps; Reviews; Kineto Reviews; Features: American Twin-Six reissues—Ramona; Infatuation [illegible]uth; Hell's Oasis; Black Sheep; Sky Fire; Kingfisher Roost; God's Gold; Danger Valley; Toreador; Nobody's Girl; Up in Mary's Attic; Welcome Children; and Little Rock, Ark.) (for Texas, Oklahoma, Skinning Skinners: Great White Trail; Husbands and Wives; Fall of a Saint; Italian; Edge of Youth; Law Pirates; Lure of Power; Bromley Case; Unseen Witness; Sacred Ruby; Open Your Eyes; Profiteers; Greater Sinner; Typhoon; Days of Daring; Doctor's Vengeance; Marked Woman; Circumstantial Evidence; Trail of the Cigarette; Wall Street Mystery; Before the White Man Came; Law of Nature. Serials: Masked Rider; Hawk's Trail; Great Reward; Clutches of the Hindu. Two reel comedies: Alice Howell; Ben Turpin; Sunlite; Royal; Billy West; Mirth; Milburn Moranti; Klass A 2 reel Komedy series; Century comedies.

Specialty Film Co., with branch offices in Oklahoma City, 112 S. Hudson St ; Little Rock, Ark., 1122 W. Markham St. Federated franchise holder for Texas, Oklahoma and Arkansas, releasing all Federated features and short subjects. In addition are buying in the open market a weekly service consisting of a feature, two reel comedy and two reel western.

Parker Film Co.

For Texas, Okla., and Ark.—Dr. Jekyll and Mr. Hyde; Bubbles; Midnight Gambols; Hidden Code; What Women Want; Place of Honeymoons; Nobody's Child; Inner Voice; His Brother's Keeper; Stolen Moments; Midnight Riders; Neglected Wives; Empty Arms; Idle Hands; A Good Woman; Thoughtless Women; Outlawed; The Barbarian; When Dawn Came; The Soul of Man; The Heart of a Woman.

Southern States Film Co.

1900 Commerce St. (for Tex., Okla.-and Ark.). —Just a Woman; Those Who Pay; Her Fighting Chance; The Belgian; Prodigal Wife; Crucible of Life; Zeppelin's Last Raid; also number of Chaplin re-issues; The Screaming Shadow (serial), The Square Shooter; Are You Legally Married; Parted Curtains; For Love of Money; The Prodigal Wife; Square Shooter; Are You Legally Married? Discarded Woman; Love's Battle Just a Woman; Fickle Women; Girls Don't Gamble; Smiling all the Way; Texas Guinans; For the Freedom of Ireland.

Southwestern Film Corp.

1911 Commerce St.—Super Specials—The Red Viper; Frivolous Wives. Class A: When the Desert Smiled; Once to Every Man; The She Wolf; Mysterious Mr. Browning; Accidental Honeymoon; Stripped for a Million; Strife; Apple Tree Girl; Cossack Whip. Class B: Miss Arizona; Sunset Princess; Awakening of Ruth; Lady of the Photograph; One Touch of Nature; Builders of Castles; Law of the North. Class C: The Curse; Catspaw; Master Passion; Green Cloak; Magic Skin; 2 reel Texas Guinan; Mack Swain Poppy comedies; Hall Room Boys; serials Carter Case; Silent Mystery; Jazz Monologue; Jaxon comedies; 16 two reel Tom Mix; Gayety comedies; Outing-Chester scenics; two reel Billy West and Mack Swain comedies; 1 reel Screen Snapshots; 2 reel All Star Dominant Westerns; Super specials: The Handicap; Mad Love; Voices; Uphill Path. Features: Bachelor Apartments; Captivating Mary Carstairs; Frivolous Wives; Headin' North, and The Stranger in Canyon Valley; 2 reel Life of a Cowpuncher; Blue Fox serial; Confession.

True Film Company

1911½ Commerce St.—That Something, 6; Neptune'e Bride, 6; The Stranger, 5; The Souls of Men, 5; Hearts of the World, 10; Yankee Doodle in Berlin, 6; The Whip, 8; Masque of Life, 7; The Modern Lorelei, 6; Sins of the World, 5; In the Days of Buffalo Bill; The County Fair; 4 Al St. John comedies.

Independent Film Service Co. 1717½ Commerce St., also in Oklahoma City, Okla., and Little Rock, Ark.: Specials: Below the Deadline, Dangerous Love, The Victim, Chosen Path. Ten Star Series: The Light of Western Stars, Playing Square, Playthings of Passion, The Happy Masquerader, A Shadow of the Past, A Man in the Open, A Question of Honor, Adele, Just His Wife, A Man's Fight. Westerns: Wolfe Bayne, Carmen of the Border, Fighting Grin, The Renegade, Fighting Mad. Heart of the Desert, The Old West, The Santa Fe Terror, Hero of the Hour, Man from Montana, Sheriff Jim. Seven Westarts: Cotton and Cattie, Cowboy Ace, The Range Pirate, Rustlers of the Night, Flowing Gold, Ont of the Clouds, Trail to Red Dog, with Al Hart, and 15 two-reel Shorty Hamilton westerns.

SAN ANTONIO—

Independent Film Exchange

303 W. Commerce St.—Features one reel comedies and two reel comedies, one and two reel Western subjects; serials.

UTAH

SALT LAKE CITY

McDermond Theater Amusement Co., 147 Regent St.: Clara Kimball Young Specials 1920-21, Famous Jester Comedies, Westerns.

WASHINGTON

SEATTLE—

De Luxe Feature Film Co.

308 Virginia St.—Isobel; County Fair; Kazan; Mask; The Man Worth While; Hearts of the World; Shepherd of the Hills (Ore. and Wash. only); Woman; Daughter of Devil Dan; Sport of Kings; Dangerous Pastime; Country God Forgot; The Spoilers; Stranger; Souls of Men; Sins of the World; Sky Eye; Neptune's Bride; The Whip; 5 Frazee comedies; 6 Klass A Komedies; 5 Tales of the Tropics (scenics).

Greater Features, Inc.

2010 Third Ave. (also Denver, Salt Lake, Seattle Exchange).—Chester Animal (Snooky) comedies; Monty Banks comedies; Federated Hall Room Boys comedies; Chester Junior comedies; Tiffany (Warner Bros.) comedies; Federated Screen Snapshots; Miracles of the Jungle; Servant in the House; The Good Bad Wife; Hearts and Masks; Dangerous Toys; The Midlanders; Penny of Top Hill Traiil. All subjects released through Federated Film Exchanges of America, Inc. Neal Hart features (1921) releases); David Butler series; When Dawn Came; The Woman He Chose; Honeymoon Ranch; West of the Rio Grande; The Unfortunate Sex; It Might Happen To You; The Lost City (Warner Bros., serial); The Tiger Band (Warner Bros., serial); Hank Mann comedies; Muriel Ostriche Comedies; Billy West comedies; Alice Howell comedies; Hall Room Boys comedies (1920-21 series); Al St. John comedies; Gumps cartoons; Celebrated comedies; Gaiety comedies; White Cap comedies.

Salt Lake and Denver Exchanges—Chester Animal (Snooky) comedies; Monty Banks comedies; Federated Hall Room Boys comedies; Chester Junior comedies; Tiffany (Warner Bros.) comedies; Federated Screen Snapshots; Miracles of the Jungle; Servant in the House; The Good Bad Wife; Hearts and Masks; Dangerous Toys; The Midlanders; Penny of Top Hill Trail. All subjects released through Federated Film Exchanges of America. Neal Hart features (1921 releases); When Dawn Came; The Woman He Chose; The Tiger Band (Warner Bros., serial); Muriel Ostriche comedies; The Gumps cartoons; Celebrated comedies; White Cap comedies.

Robinson-Walker Co., Ltd.

Arctic Bldg.—Primarily interested in purchase of pictures for Orient. Exchange in Shanghai. Occasionally pictures for local terri-

tory especially those available for Seattle territory and China.

Seattle Film Exchange

2022 Third Ave.—Features: Lester Cuneo, series of 5 reel Westerns; Miss Arizona; Accidental Honeymoon; The Fatal 30; Ireland in Revolt; Law of the Northwoods; Folks from Way Down East; Circumstantial Evidence; Five Nights; Her Second Husband; Her Husband's Honor; Loves Law; Jesse James; Gloria Joy, series of five reel comedy dramas; Ghost of Rosy Taylor. Short subjects: Mack Swain, 2; Tusun, 2; Tusun, 1; Denver Dixon, 1; Fritzi Ridgeway, 2; Frank Braidwood and Marcella Pershing, 2; Harry Carey, 2; Success series, 2; Mary Pickford, 2.

WEST VIRGINIA

CHARLESTON—

Gilmore Picture Exchange

920 Quarrier St.—Civilization; Still Alarm; Road to Tears; Crimson Shoals; Spoilers of Souls; Ignorance; Tempest and Sunshine; Barrier Between; Girl from Nowhere; Mothers Love and the Law; Demon Shadows (serial); Stolen Fortune (serial); 12 two reel Western (Franklin Farnum); 12 American single reel comedies; 3 Chaplins; Ignorance; Finger of Justice and Mickey.

WISCONSIN

MILWAUKEE—

Wisconsin Film Corp.

403 Toy Bldg.—Birth of a Nation; Mickey; Eyes of Youth; Forbidden Woman; Soul of Rafael; Mid-Channel; Carmen of the Klondike; Days of Daring; Lost Battalion; Everybody's Business; Superman; Some Nerve; Tillie's Punctured Romance; Custer's Last Fight; Satan's Pawn; Jim Cameron's Wife; His Hour of Manhood; Lightning Bryce (serial); Lurking Peril (serial); Love Without Question; Someone Must Pay; Lone Hand; Midnight Riders; Outlawed; Fighting Bill; Western Adventurer; Hearts of the West; Western Pep; Montana Bill; Broadway Buckaroo; Wolf Bayne; Carmen of the Border; Fighting Grin; Renegade; Fighting Mad; Heart of the Desert; The Old West; The Sante Fe Terror; The Hero of the Hour; The Man from Montana; Sheriff Jim; Buffalo Bill; Bandit and the Preacher; The Two Gun Man in the Bargain; Staking His Life; Hell-Hound Alaska; Wm. Fairbanks' westerns.

Walter A. Baier Film Co., 412 Toy Bldg.: Hearts of the World, The Vigilantes, Wolves of the Street, Once to Every Man, The Great White Trail, The Desert Scorpion, Fool's Gold, The Natural Law, Heart of Texas Ryan, 12 Tex detective dramas (5 reels each), The Finger of Justice, Snakeville comedies, Series of 2 reel Helen Gibson railroad dramas, Sky Eye, Reclaimed, Bachelor Apartments, Window Opposite, Parish Priest, Blind Love, Man of Courage, Call from the Wild, Virtuous Sinners, The Deceivers, 8 Jack Hoxie 5, 6 Franklyn Farnum 5, Silk Husbands and Calico Wives, Up in Mary's Attic, Golden Trail, A Woman's Man, Mother and the Law, Great White Trail, Luxury.

Mid-West Dis. Co.: Features: When Dawn Came 7, Dangerous Love 5, Open Your Eyes 7, The Heart of a Woman 5, The Confession 7, Bessie Love in Bonnie May 6, Out of the Darkness 6, Infatuation of Youth 6, Fall of a Saint 6, Husbands and Wives 6, Nobody's Girl 5, Woman 7, Hearts of Men 6, Dr. Jekyll and Mr. Hyde 5, Crimson Shoals 6, When the Desert Smiled 5, Tempest and Sunshine, Olympian Feature Productions. Two reelers: Comi-Classic Comedies, Comedyarts, Charlie Conklin, Character Comedies, Kiddie Comedies, Hall Room Comedies, Muriel Ostriche Comedies, Monte Banks omedies, Christie Comedies, Ben Turpin Comedies, Texas Guinan Westerns, Tom Mix Westerns, Fritzi Ridgeway Westerns. Serials: The Lost City, In the Clutches of the Hindu, The Fatal Fortune, The Carter Case, The Master Mystery. One reelers: Al Haynes Comedies, made by Christie; New Ovey Comedies, Christie Comedies, Spotlight Comedies, Hank Mann Comedies, Monkey Comedies, Mack Swain Comedies, Gaumont Pictorials, Sunset Burrud Scenics. 12 American reissues, Russel-Minter-Holmes.

Kay Bee Dist. Co., Toy Bldg.: The Golden Trail 6, Silk Husbands and Calico Wives 6, Woman's Man 5, The Mother and the Law 7, Up in Mary's Attic, Reclaimed, Bachelor Apartments 5, Window Opposite, Franklyn Farnum in six 5 reel westerns, Jack Hoxie in four 5 reel westerns, Tex Series of four 5 reel dramas, Heart of Texas Ryan, Once to Every Man, Fool's Gold, Wolves of the Street, The Desert Scorpion, Country God Forgot, Great White Trail, series of twelve 2 reel western railroad dramas, featuring Helen Gibson; series of twelve 2 reel western dramas, featuring Harry Carey; Virtuous Sinners, Luxury, Deceiver, Spinner of Dreams, Hearts of the World, Jack Hoxie, new series; Hills of Hate, Broken Spur, Devil Dog Dawson and Cupid's Brand.

Exhibitors Film Exchange, B. K. Fischer, Gen. Mgr., Toy Bldg.: The Parish Priest 6, The Call From the Wild 5, Blind Love 6, The Man of Courage 5, The Woman of Mystery 5, The Evolution of Man, animal novelty, 6.

ADDITIONAL UNIVERSAL FILM CO. EXCHANGES

Toronto—Canadian Universal Film Co., 350 Yonge Street; C. Hague, Mgr.
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Winnipeg—Universal Film Co., 40 Aikens Bldg.; Geo. F. Law, Mgr.

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Kansas City, Mo.—17th and Main Streets.
Los Angeles—643 South Olive Street.
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Montreal—401 Bleury Street.
New Orleans—420 Camp Street.
New York—1600 Broadway.
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Companies Making Industrial Pictures

Atlas Educational Film Co., 63 Adams St., Chicago.

N. J. Baumer, 8 W. 48th St., New York City.

Bosworth, DeFrenes and Felton, Wilkes-Barre, Penn.

The Bray Pictures Corp., 23 E. 26th St., New York City.

Bird Film Service, 355 Washington St., Newark, New Jersey.

Carlyle Ellis, 71 W. 23rd St., New York City.

Carter Cinema Company, 220 W. 42nd St., New York City.

Film Bureau, General Electric Co., Schenectady, N. Y.

United Projector and Film Co., 71 W. Mohawk St., Buffalo, N. Y.

Universal Film Manufacturing Co., 1600 Broadway, New York City.

The Venar Studio, Orpheum Theater Building, Peoria, Ill.

Ford Motor Car Co., Detroit, Mich.

Victor Safety Film Corp., 710 First National Bank Bldg., Chicago, Ill.

Worcester Film Corp., 145 W. 45th St., New York City.

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Distributors for United Kingdom, Inter-Ocean Photoplays, Ltd., 162 Wardour St., London.

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PRODUCING AFFILIATIONS

Charles Chaplin Studio
1420 La Brae Ave., Hollywood, Cal.
Studio Manager, Alfred T. Reeves (Gen. Mgr.); Cast Director, Allan Garcia; Publicity Director, Carlyle Robinson; Producer, Charles Chaplin. Number of productions from Sept. 1, 1920, to Aug. 31, 1921—"The Kid" and "The Idle Class."

Joseph M. Schenck
318 E. 48th St., New York.
Norma Talmadge Film Co., Constance Talmadge Film Co., Comique Film Co. (Roscoe "Fatty" Arbuckle Comedies, Buster Keaton Comedies), Jefferson Film Co. (Mutt and Jeff Comedies).
Studio Manager, Edward Mannix; in charge of Booking Talmadge Pictures, Felix F. Feist; Director Publicity, Beulah Livingstone; Assistant, Alma Livingston; Personal Representative for Mr. Schenck, M. S. Epstein; Auditor, Alonzo Kirkpatrick; Assistant, Joe Moskowitz; General Assistant to Directors, Mortimore Springer.

Carter De Haven Studio
Louis B. Mayer Studio, 3800 Mission Rd., Los Angeles, Cal.
Studio Manager, Ben H. Cohen; Cast Director, Carter de Haven; Publicity, None; Producer, Mr. and Mrs. Carter de Haven. Number of productions from Sept. 1, 1920 to Aug. 31, 1921—"Twin Beds," "The Girl in the Taxi" and "My Lady Friends."

Attractions Distributing Corp.

Preferred Pictures Corp.

Ambassador Pictures Corp.

Katherine MacDonald Pictures Corp.
Pico and Georgia Sts., Los Angeles.
Studio Manager, Ben H. Cohen; Cast Director, Carter de Haven; Publicity Director, Joe Parker; Producer, B. Schulberg, President; B. P. Fineman, Vice-Pres. Number of productions from Sept. 1, 1920, to Aug. 31, 1921—"Curtain," "My Lady's Latchkey," "Stranger Than Fiction," "Her Social Value," "Man's Game," "Peachie," "Trust Your Wife."

Oliver Morosco Productions
Louis B. Mayer Studio, 3800 Mission Rd., Los Angeles.
Studio Manager, R. R. Killion; Cast Director, Albert S. Lloyd; Publicity Director, Charles Branaman; Producer, Oliver Morosco Productions, Inc.; George Bentel, Vice President and General Manager. Number of productions from Sept. 1, 1920, to Aug. 31, 1921—"The Half Breed."

Marshall Neilan Productions
1407 Wilton Place, Hollywood, Cal.
Studio Manager, L. L. Baxter; Cast Director, James Flood; Publicity Director, Peter Gridley Smith; Producer, Marshall Neilan. Number of productions from Sept 1, 1920, to Aug. 31, 1921—"Don't Ever Marry," "Go and Get It," "Dinty," "Bob Hampton of Placer" and "Bits of Life."

Charles Ray Productions
1428 Fleming St., Hollywood, Cal. (Arthur S. Kane).
Studio Manager, Wesley G. Gilmour; Cast Director, Charles Van Deroef; Publicity Director, None; Producer, Charles Ray Productions, Inc.; Richard Willis, General Manager. Number of productions from Sept. 1, 1920, to Aug. 31, 1921—"Forty-five Minutes from Broadway," "Peaceful Valley," "Nineteen and Phyllis," "The Old Swimmin' Hole," "Scrap Iron," "A Midnight Bell."

John M. Stahl Productions
Louis B. Mayer Studio, 3800 Mission Road.
Studio Manager, Roy McCray; Cast Director, John Stahl; Publicity Director, Charles Condon; Producer, Louis B. Mayer. Number of productions from Sept. 1, 1920, to Aug. 31, 1921—"Retribution."

Anita Stewart Productions
Louis B. Mayer Studio, 3800 Mission Rd., Los Angeles.
General Manager, Rudolph Cameron; Studio Manager, Roy McCray; Cast Director, Individual Director; Publicity Director, Charles Condon; Producer, Louis B. Mayer. Number of productions from Sept. 1, 1920, to Aug. 31,

1921—"Sowing the Wind," "Playthings of Destiny," "The Invisible Fear," "Price of Happiness," "A Question of Honor."

Allen Holubar

1510 Laurel Ave., Hollywood, Cal.

Studio Manager, Eddie Berry; Cast Director, Harry Bucquet; Publicity Director, Jack Neville; Producer, Allen Holubar Productions; Albert A. Kaufman, General Manager. Number of pictures from Sept. 1, 1920, to Aug. 31, 1921, "Man, Woman, Marriage."

Sidney M. Franklin Productions

Studio Manager, Albert A. Kaufman; Cast Director, Fred Leahy; Publicity Director, Jack Neville; Producer, Sidney M. Franklin; Albert A. Kaufman, General Manager. Number of productions, etc.—"Not Guilty," "Courage," "Unseen Forces."

David M. Hartford Productions

3274 W. Sixth St., Los Angeles.

Studio Manager, Joe Montrose; Cast Director, David Hartford; Publicity Director, Joe Montrose; Producer, David Hartford. Number of productions, etc.—"Nomads of the North" and "The Golden Snare."

Whitman Bennett Productions

537 Riverdale Ave., Yonkers, N. Y.

Studio Manager, W. O. Hurst; Director, Kenneth Webb; Cast Director, Whitman Bennett; Publicity Director, Bert Adler; Producer, Whitman Bennett. Number of productions, etc.—"Salvation Nell," "Jim, the Penman," "Devils Garden," "Truth About Husbands" "Great Adventure," "The Master Mind."

Marguerite Clark Productions

807 E. 175th St., N. Y. C.

Studio Manager, J. N. Naulty; Director, Ed. H. Griffith; Cast Director, None; Publicity Director, None; Producer, J. N. Naulty. Productions—"Scrambled Wives."

Hope Hampton Productions

5 W. 32nd St., N. Y. C.

Studio Manager, Thomas Brulatour; Director, Hobart Henley; Cast Director, John B. Hyland; Publicity Director, E. Ball; Producer, J. E. Brulatour. Number of productions, etc.—"Star Dust."

Inspiration Pictures

807 E. 175th St., N. Y. C.

Studio Manager, E. L. Smith; Director, Henry King; Publicity Director, George Harris; Producer, George H. Duell. Productions—"Tol'ble David."

Cathrine Curtis Productions

Studio Manager, None; Director, King Vidor; Cast Director, None; Publicity Director, None; Producer, Cathrine Curtis. Productions—"The Sky Pilot."

Educational Pictures Securities Corporation

370 7th Avenue, New York City, Longacre 3800.

Officers

Earle W. Hammons, President; George A. Skinner, Vice-President; Bruno Weyers, Secretary and Treasurer.

Directors

Earle W. Hammons, George A. Skinner, Bruno Weyers, W. W. Colpitts, Harold Nathan.

The above corporation is the Holding Company for the following:

Alliance Film Securities Corporation, 370 7th Avenue, New York City, Longacre 3800. Educational Film Exchanges, Inc., 370 7th Avenue, New York City, Longacre 3800. Educational Films Corporation of America, 370 7th Avenue, New York City, Longacre 3800. Coronet Films Corporation, 370 7th Avenue, Longacre 3800. Far East Film Corporation, 729 7th Avenue, New York City, Bryant 8296. Educational Films Co., Ltd., 76 Wardour St., London, W. 1, England.

The following companies are producing for Educational:

Hamilton-White Comedy Corporation, Los Angeles, Cal. Campbell Comedy Corporation, Los Angeles, Cal. Astra Film Corporation, Glendale, Cal. Master Films, Inc., N. Y. City. Christie Film Co., Inc., Los Angeles, Cal. Selig & Rork, Los Angeles, Cal. C. L. Chester Productions, Inc., Los Angeles, Cal. Julian Ollendorf, St. Louis, Mo. Robert C. Bruce, St. Louis, Mo.

Equity Pictures Corp., Aeolian Hall, New York: J. I. Schnitzer, president; J. N. Weber, assistant manager; N. G. Rothstein, advertising manager.

The Famous Players-Lasky Corporation

Home Office: 485 Fifth Ave., Telephone: Murray Hill 8500.

Officers

Adolph Zukor, President; Jesse L. Lasky, First Vice-President; Frank A. Garbutt, Vice-President; Cecil B. DeMille, Director General; Elek John Ludvigh, Secretary-Treasurer; Richard W. Saunders, Comptroller; Emil E. Shauer, Asst. Treasurer; Eugene Zukor, Asst. Treasurer; Norman Collyer, Asst. Secretary; Ralph A. Kohn, Asst. Secretary; Frank Meyer, Asst. Secretary; Henry S. Jacobs, Asst. Secretary.

Executive Committee

Adolph Zukor, Jesse L. Lasky, Felix E. Kahn, Elek John Ludvigh, Emil E. Shauer, Frederick G. Lee, S. R. Kent.

Zukor, Eugene Zukor, Sidney R. Kent, Albert A. Kaufman.

Board of Directors

Jules E. Brulatour, Gayer G. Dominick, Cecil B. DeMille, William H. English, Arthur S. Friend, Daniel Frohman, Frank A. Garbutt, Felix E. Kahn, Jesse L. Lasky, Frederic G. Lee, Elek John Ludvigh, Emil E. Shauer, Maurice Wertheim, Theodore F. Whitmarsh, Adolph Zukor, Eugene Zukor.

Studios of the Famous Players-Lasky Corporation

Lasky Studios, 1520 Vine St., Hollywood, Cal. Charles Eyton, Studio Manager; Adam Hull Shirk, Publicity Manager.

Eastern Studios, Pierce and 6th Avenues, Long Island City, N. Y. Robert T. Kane, Studio Manager; E. W. Wingart, Publicity Manager.

Famous Players-Lasky British Producers, Ltd., Studios at Poole St., New North Road, Islington, London, N 1. Maj. Charles H. Bell, Studio Manager; Frederick Martin, Publicity Manager.

Important Affiliated Incorporations

Realart Pictures Corporation

469 Fifth Avenue, New York City. Vanderbilt 0170.

Morris Kohn, President; John S. Woody, General Manager; Jay A. Gove, Assistant General Manager; Louis F. Guimond, Director of Advertising; Louis Kniskern, Supervisor of Contracts; Norman Kohn, Purchasing Agent; Morris Kohn, Treasurer; Dario L. Faralla, Assistant Treasurer. Elek John Ludvigh, Assistant Treasurer; Eugene J. Zukor, Assistant Treasurer; Ralph A. Kohn, Secretary; Henry S. Jacobs, Assistant Secretary; Norman Collyer, Assistant Secretary.

Directors

Morris Kohn, Ralph A. Kohn, Elek John Ludvigh, Frank Meyer, Harold M. Pitman.

Realart Studio, 201 North Occidental Blvd., Los Angeles, California.

Studio Manager, Frank E. Garbutt; Publicity, Adam Hull Shirk; Supervising Director, Elmer Harris.

Charles Frohman, Inc.

Officers

President, Adolph Zukor; Vice-President, Daniel Frohman; Treasurer, Elek John Ludvigh; Secretary, Elek John Ludvigh; Asst. Treasurer, James F. Reilley.

Directors

Adolph Zukor, Gilbert Miller, Daniel Frohman, Elek John Ludvigh.

Rivoli Theatre Corp.

Officers

President, Felix E. Kahn; Treasurer, Lawrence A. Walsh; Secretary, Norman Collyer.

Directors

Felix E. Kahn, Lawrence A. Walsh, John C. Flinn, Hugo Riesenfeld.

Seneca Holding Corporation

Officers

President, Adolph Zukor; Vice-President, Jesse L. Lasky; Treasurer, Elek John Ludvigh; Asst. Treasurer, Emil E. Shauer; Secretary, Elek John Ludvigh; Asst. Treasurer, Eugene J. Zukor; Asst. Secretary, Ralph A. Kohn; Asst. Secretary, Henry S. Jacobs; Asst. Secretary, Frank Meyer; Asst. Secretary, Norman Collyer.

Directors

Adolph Zukor, Jesse L. Lasky, Emil E. Shauer, Elek John Ludvigh, Charles E. Hawthorne.

Southern Enterprises, Inc.

Officers

President, Stephen A. Lynch; Vice-President, C. E. Holcomb; Treasurer, Fred Kent; Secretary, Y. F. Freeman.

Directors

Stephen A. Lynch, Y. F. Freeman, C. E. Holcomb, Charles E. Hawthorne, Ralph A. Kohn, Harold M. Pitman.

The 1493 Broadway Corporation

Officers

President, Adolph Zukor; Vice-President, Jesse L. Lasky; Treasurer, Elek John Ludvilgh; Asst. Treasurer, Emil E. Shauer; Asst. Treasurer, Eugene J. Zukor; Secretary, Elek John Ludvigh; Asst. Secretary, Frank Meyer; Asst. Secretary, Norman Collyer; Asst. Secretary, Henry S. Jacobs.

Black New England Theaters, Inc.

Officers

President, Alfred S. Black; Vice-President, John A. Black; Vice-President, John C. Flinn; Treasurer, Elek John Ludvigh; Secretary, Herman A. Mintz.

Directors

Alfred S. Black, John A. Black, Herman A. Mintz, Christian N. Ducker, John C. Flinn, Harold M. Pitman, Austin C. Keough.

Famous Players-Canadian Corporation, Ltd.

Officers

President, Adolph Zukor; Vice-President, J. P. Bickell; Treasurer, John A. Derham; Secretary, John A. Derham; Managing Director, N. N. Nathanson.

Directors

Adolph Zukor, W. J. Sheppard, J. P. Bickell, J. B. Tudhope, N. N. Nathanson, I. W. Killam, W. S. Morlock, Sir Herbert Holt, W. D. Ross.

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Officers

President, J. L. Friedman, 810 S. Wabash Ave., Chicago, Ill.; Vice President, H. Charnas, Sloan Bldg., Cleveland, Ohio; Secretary, J. E. Pearce, 608 Canal St., New Orleans, La.; Treasurer, S. V. Grand, 48 Piedmont St., Boston, Mass.; General Manager, G. H. Wiley, 220 W. 42nd St., New York City, N. Y.

Directors

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Advisory Directors

A. L. Kahn, Film Exchange Bldg., Kansas City, Mo.; W. G. Underwood, 107 S. St. Paul St., Dallas, Texas; A. G. Whyte, 398 Broadway, Albany, N. Y.

Fox Film Corporation

President, William Fox; Vice-Presidents, Jack G. Leo, Winfield R. Sheehan, Saul E. Rogers; Secretary, Chas. S. Levin; Treasurer, John C. Eisele; General Manager, Winfield R. Sheehan; Advertising and Publicity, Vivian M. Moses; Sales Manager, Richard A. White; Technical Director, William Back; Scenario Editor, Hamilton Thompson (East); Studio Manager, Thos. S. Nash (East), Sol M. Wurtzel (West); Casting Director, Sam Kingston (East).

Home Office—Tenth Ave. and 55th St., N. Y. City. Telephone Circle 6800.

West Coast—1401 North Western Avenue, Los Angeles, Cal.

Goldwyn Pictures Corporation

469 Fifth Avenue, New York City.

Samuel Goldwyn, President; F. J. Godsol, Chairman Board of Directors; Francis A. Gudger, Vice President; Abraham Lehr, Vice President; Moritz Hilder, Vice President; Lee Shubert, Vice President; Edgar Selwyn, Vice President; Philip W. Haberman, Treasurer; Eric Schay, Asst. Treasurer; Gabriel L. Hess, Secretary; A. S. Aronson, Sales Manager; Abraham Lehr, Vice President in Charge of Production; Paul Bern, Scenario Editor; Howard Dietz, Director of Advertising and Publicity.

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Messmore Kendall, Chairman; Samuel Goldwyn, Alfred Weiss, Howard Dietz, Gabriel Hess, Abraham Lehr, F. J. Godsol, Edward Bowes, Eric Schay, S. Hoffberg, F. A. Gudger, Eugene Mullen, A. S. Aronson, H. W. Alexander.

Directors

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Goldwyn Limited

35, 36 Little Newport Street, London, W. C. 2, England.

Arthur Ziehm, Manager of Sales in European countries, located at Rankestrasse 34, Charlottenburg, Germany.

Goldwyn Studios

Culver City, California.

Vice President in charge of Production, Abraham Lehr; Casting Director, Clifford Robertson; Publicity Manager, Howard Dietz.

W. W. Hodkinson Corporation

527 Fifth Avenue, New York.

W. W. Hodkinson, President; Raymond Pawley, Vice President and Treasurer; M. A. Bell, Secretary.

Home Office: 527 Fifth Avenue, New York City; Telephone 8730, 8731, 8732 Murray Hill. William M. Vogel, 130 West 46th Street, foreign representative.

Metro Pictures Corporation

Loew Bldg., Broadway and 45th Street, New York. Cable address: Ortemfilms, New York.

Richard A. Rowland, President; William E. Atkinson, General Manager; Charles K. Stern, Treasurer; Joseph W. Engel, Manager West Coast Studios; J. E. D. Meador, Director of Advertising and Publicity; Harry J. Cohen, Foreign Manager; E. M. Saunders, Sales Manager; Col. Jasper Ewing Brady, Scenario Editor; Rex Ingram, Director; Dallas Fitzgerald, Director; Bayard Veiller, Director; Maxwell Karger, Director; Wesley Ruggles, Director; Ray H. Leek, Western Coast Publicity Agent.

Stars: Bert Lytell, Viola Dana, Alice Lake, Gareth Hughes.

Pathe Exchange, Inc.

35 West 45th Street. Phone: Bryant 8630.

Officers

Paul Brunet, President; Bernhard Benson, Second Vice President; Lewis Innerarity, Secretary; Leon Madieu, Treasurer; W. C. Smith, Assistant Treasurer.

Directors

Charles Pathe, Leon Madieu, Paul Brunet, Paul Fuller, Jr., Edmund C. Lynch, Lewis Innerarity, Elmer R. Pearson, Gaston Chanier, A. E. Rousseau.

General Manager—Elmer R. Pearson; Export Manager—A. E. Rousseau

Pioneer Film Corp., 126 W. 46th St., New York, telephone Bryant 9037-9038; President, A. E. Lefcourt; Vice-President, Morris Rose; Secretary and Treasurer, Louis Haas.

Robertson-Cole Company

723 Seventh Avenue, New York.

President R. S. Cole, R-C Pictures Corporation, 723 Seventh Avenue. Telephone Bryant 9460.

Producers Security Corporation

516 Fifth Ave., New York.

President and Treasurer, Ricord Gradwell; Vice-President, John Maynard Harlan; Secretary,

F. J. Hawkins; General Counsel, Nathan Vidaver; Director of Advertising and Publicity, E. O. Van Pelt.

Directors

Ricord Gradwell, John Maynard Harlan, F. J. Hawkins, Nathan Vidaver.

National Exchanges, Inc.

398 Fifth Ave., New York City.

Walter L. Johnson, President; Hunter Bennett, Vice-President and General Manager; Earl H. Hopkins, Secretary and Treasurer.

Selznick Corporation

729 Seventh Avenue, N. Y. City, Telephone Bryant 7340.

Officers

Lewis J. Selnick, President; Myron Selznick, Vice President in charge of Production; Sam E. Morris, Vice President and General Manager in charge of Distribution; David Selznick, Secretary; Henry Clay Siegel, Treasurer; J. E. McDermott, Comptroller.

Directors

Lewis J. Selznick, Sam E. Morris, Myron Selznick, Henry Clay Siegel, Walter Jerome Green, W. C. J. Doolittle, C. C. Pettijohn.

Studio—West Fort Lee, N. J. James Dent, Studio Manager; Herbert Steiner, Casting Director; Randall M. White, Director of Advertising and Publicity.

United Artists Corporation

729 Seventh Avenue, New York City, Telephone Bryant 1774.

Executives

President, Hiram Abrams, 750 Park Ave., N. Y., Plaza 2245. Vice-President, Dennis F. O'Brien, Fitzgerald Bldg., Times Sq., N. Y., Bryant 5149. Secretary, Albert H. T. Banzhalf, 2 Rector St., N. Y., Rector 5820. Treasurer, M. E. Prager, 944 E. 10th St., Bklyn., N. Y., Midwood 3608.

Board of Directors

Hiram Abrams, Albert H. T. Banzhaf' Nathan Burkan, Dennis F. O'Brien, Mrs. Charlotte (Pickford) Smith.

General Manager, Kenneth Hodkinson, 229 W. 105th St., Academy 3340. General Sales Manager, W. W. Hines, 106 W. 13th St., Chelsea 5070. Assistant General Sales Manager, Carroll S. Trowbridge, 19 Brunswick Rd., Montclair, N. J. Sales Promotion Manager, Paul N. Lazarus, Maple Ave., Cedarhurst, L. I., Far Rockaway 3879. Publicity Manager, Charles E. Moyer, 403 Ellison St., Paterson, N. J., Lambert 8849-M. Comptroller, F. A. Beach, 50 Linden Ave., Bklyn., N. Y., Flatbush 9552.

Universal Film Manufacturing Company

President, Carl Laemmle; Vice-President, R. H. Cochrane; Secretary and Treasurer, Abe Stern.

Directors

Carl Laemmle, R. H. Cochrane, Abe Stern, E. H. Goldstein, and James M. Sheen.

Officers of the Universal Exchanges, Inc.

President, Carl Laemmle; Vice-President, R. H. Cochrane; 2nd Vice President, P. D. Cochrane; Secretary and Treasurer, Abe Stern; Asst. Secretary and Treasurer, E. H. Goldstein.

Directors

Carl Laemmle, P. D. Cochrane, Abe Stern, E. H. Goldstein and George E. Kann.

Universal Film Manufacturing Company, 1600 Broadway, N. Y. C., Telephone Bryant 9700. (Producing Corporation).

Universal Film Exchanges, Inc., (Releasing and Exploiting).

Principal studio, Universal City, Cal. Director General, Irving G. Thalberg; Casting Director, Fred Datig; Production Manager, Irving G. Thalberg; Publicity Man, Malcolm C. Boylan.

Two studios owned by the Universal, but not operated; Fort Lee (occupied by Selznick) and Coytesville) (rented by the day).

Urban Motion Picture Industries, Inc.

Kineto Company of America, Inc.

Charles Urban, President; F. R. Minrath, Secretary; M. E. A. Tucker, Treasurer; H. J. Knight, Assistant to President; Henry Joy, Chief Engineer; Paul H. Berger, Mechanical Engineer; Stanley Hollebone, Laboratory Manager; H. J. Sheppard, Film Sales Director; J. L. Barnard, Industrial Film Manager; Fred E. Baer, Publicity Manager.

Note.—The Kineto Company is the subsidiary to the Urban Company. The Kineto Company handles all film activities, such as producing and releasing, also laboratory work on the Urban Popular Classics; the Urban Company is preparing at Irvington-on-Hudson, N. Y., a factory to manufacture Spirographs (home disc projectors) and Duplex Color Projectors (theatrical) for Kinekrom films in color.

Vitagraph, Inc.

General Offices, 469 Fifth Avenue, New York City, N. Y.
Albert E. Smith, President
John M. Quinn, General Manager

F. B. Warren Corp., 1540 Broadway, New York: F. B. Warren, president; Howard Estabrook, vice-president; F. C. Gunning, secretary and treasurer; H. G. Rolfs, assistant treasurer.

I. A. T. S. E.

110 W. 40th St., N. Y. Phone, 8676 Bryant. James Lemke, International President; L. G. Lemaster, General Secretary-Treasurer; Harry L. Spencer, Assistant President; Wm. W. McKinnon, Manager, Claim and Organizing Depts.; William F. Canavan, First Vice-President, 322 Commercial Bldg., St. Louis, Mo.; Fred F. Dempsey, Third Vice-President, Room 4276 Tremont St., Boston, Mass.; Richard J. Green, Second Vice-President, 644 North Dearborn St., Chicago, Ill.; William Covert, Fourth Vice-President, 355 Bathurst St., Toronto, Ont., Canada; H. C. Hoilinger, Fifth Vice-President, 1327 Wright St., Los Angeles, Cal.

Los Angeles Affiliated Picture Interests, Inc.

407 Chamber of Commerce Bldg.

Officers

Chairman, Frank A. Garbutt; Vice-Chairman, William Smith, Sol M. Wurtzel, Joseph W. Engel, Frank E. Woods, William D. Taylor, Edward Roberts; Secretary, Ted Taylor; Treasurer, W. J. Reynolds; General Manager, Edward Roberts.

Directors

Actors, Ralph Lewis; Art Directors, Charles H. Kyson; Artisans, Frank S. Brown; Assistant Directors, Scott R. Beal; Authors and Writers, Rob Wagner, Frank E. Woods; Cinematographers, Philip E. Rosen; Directors, Reginald Barker, William D. Taylor; Exchange Managers, J. H. Goldberg; Producers, Charles Christie, Joseph Engel, Frank A. Garbutt, Abraham Lehr, W. J. Reynolds, W. S. Smith, Sol Wurtzel; Projectionists, Edwin A. Keller; Publicity Writers, Ted Taylor; Scenario Schools, Frederick Palmer; Theater Managers, Fred A. Miller, F. R. E. Woodward; Theater Owners, Glenn Harper; Clergymen, Rev. Neal Dodd; Trade Journalists, Edward Roberts.

PAUL CROMELIN'S IDEAS

Following will be found some excerpts from an address delivered by Paul H. Cromelin, of the Inter-Ocean Film Corporation, before the Eighth National Foreign Trade Convention at Cleveland in May.

In part, Mr. Cromelin said:

"The American Motion Picture is a Pace Maker in the development and promotion of foreign trade. In the efficacy of the story which it brings before us it has no competitor. American life, American homes, American machinery, American Modes, American Methods, American ideals, American habits, American industry, are shown daily to untold millions of people throughout the world.

"The American Motion Picture, in unfolding from day to day various phases of American life and industry, is doing more than any other agency to create a desire on the part of those who view them to visit our shore presonally to see those wonderful sky-scrapers, those crowded thoroughfares, the great bee-hives of industry known as department stores.

"In a remarkably short time the Motion Picture Industry has forged ahead, until now, ac-

cording to the classification of the Department of Commerce, it is ranked as the fourth in the United States; steel, lumber, automobiles and electric machinery leading it.

"The twenty leading Motion Pictures producers have a capital investment of over two hundred and fifty million dollars ($250,000,000), and when to this is added the amount invested in Distributing Companies, Theatres and in the manufacture of raw stock (the sensitized unexposed film on which the pictures are made), in the making of Projecting machines, Cameras and other Mechanical Apparatus, of Carbons, Posters and necessary products of other affiliated allied and dependent businesses, the amount is estimated to be about one and one quarter billion dollars ($1,250,000,000).

"Although the American Motion Picture has always had a leading position on the screens in foreign countries, it is only in recent years, since the introduction of the so-called 'feature films,' that its very great importance as an article of export has come to be realized.

"In the autumn of 1914, shortly after the beginning of the Great War, because of stringent rules and regulations covering the export of motion pictures put in force by Great Britain, and the imposition of a duty on the import, both of negatives and positives, into England, the center of distribution gradually shifted to New York. Buyers who had previously been accustomed to view the pictures in London and to make their purchases there, established headquarters in New York which is today and is destined to remain, if we handle the problem intelligently, the world's greatest export centre for motion pictures.

"The exclusive right to exhibit such a production has become a form of property which is the basis on which practically all of the export business in motion pictures is handled today. No longer are prints sold outright; the owner rarely, if ever, parts with title to his property. For a valuable consideration, the amount of which is determined by the extent of territory granted, or the number of theatres in the country, or other conditions which might influence the price for any particular territory, a contract of lease is entered into, usually for five years, during which time the lessee is given the sole and exclusive right to exhibit or let for hire the particular production for the territory granted. The form of these contracts has become so standardized that this method of handling the business is practically internationalized. The lessee thus obtains a valuable exclusive right. He agrees under severe penalties not to send the copies outside of the limited territory leased to him, and is protected from an infraction of his rights by having the right to seize any copy which through any possibility might find its way into his territory. This happens with remarkable infrequency, first, because of the heavy penalties to which the wrongdoer is subjected if caught, but primarily because in the evolution of the business, the whole world has been carefully zoned and each lessee is too busily engaged in developing the business in his own territory to attempt to illegally infringe on the other fellow's exclusive domain.

"Prior to their being exported, the pictures are examined by expert translators and retitled in New York into Spanish, Portugese, French or whichever language is desired, or in some instances, the prints are sent out without titles and the titling is done in the countries where they are to be shown. The contracts usually provide for the return of the prints, if in existence, at the expiration of the term of the lease, or affidavits certifying to their total destruction. These lease contracts are entered into with great formality, properly witnessed, attested and usually notarially acknowledged, and constitute the sole understanding and agreement between the parties in respect to the production.

"Until now the business done in the export of motion pictures has been practically upon a cash basis. Payments are usually cash in New York. The foreign customer will arrange for payment through a New York banker on presentation of documents or will make a deposit with the manufacturer or its export representative against which shipments are made, the deposit being renewed from time to time.

"It is not to be expected that customers are going to continue to pay for the goods, cash in advance, or cash against documents New York. Already in many countries they desire to pay cash against documents, on arrival, a very reasonable request, and the time will come when they will require and deserve to have extended to them reasonable credits in the conduct of their business. To a large extent we are still in the kindergarten class in our knowledge of handling export problems. It would be worse than folly to imagine that the abnormal export increases which we enjoyed during the war are due to either our export salesmanship or special brilliancy in handling the transactions. In many instances we succeeded in spite of our inaptitude and the business was thrust upon us by war conditions despite our incapacity. In the near future we are in for a period of competitive operations, and in order to succeed, we need not only the right goods, properly priced and in the hands of expert salesmen, but adequate banking facilities at home supporting reliable and competent shipping and exporting companies, who, working together, will see to it that excessive, burdensome and frequently unnecessary charges are not added before the goods reach the customer; bankers, who not only have the vision, the breadth of view, to recognize in the exported American motion picture an added source of wealth, but also the greatest sales agent which leaves our shores; bankers, who will keep pace with our American manufacturers by establishing their own branches in the principal foreign capitals or at least convincing themselves that their foreign correspondents are in sympathy with American aims and ideals and the promotion of American trade.

"The time has come for the American banker to recognize in a negative of a motion picture, made by any reputable company, a form of bankable security not only as good, but superior to ordinary merchandise, such as corn or wheat or articles of manufacture. The time has come for the American banker to know that a warehouse receipt of a bill of lading with proper insurance policies attached, covering a motion picture negative, means a security on which he can realize the amount of his reasonable advances all over the world. That a negative capable of producing sufficient copies of the production to satisfy the world's needs is usually a better security and one a foreclosure, should it ever become necessary, will yield more money than most of the ordinary merchandise which is today universally looked upon as a good safe bankable security. The time has come for our American bankers to realize and to know of their own personal knowledge that in the vast majority of cases in most countries the motion picture rights secured by any lessee are eagerly sought by several who would in an emergency gladly and quickly step into his shoes, and those bankers who have handled such transactions for reputable film exporters will testify how rarely it happens that a draft with documents covering a film shipment is not paid immediately on presentation; and, finally, the American banker ought to recognize that when a business has reached the commanding position of the American motion picture, it is pretty nearly time to look upon it as an 'industry' and no longer as a gamble to be referred to and spoken of as the 'film game.'"

"Of all the branches of the motion picture industry there is none where there is so little risk as in the export end. This branch does not entail any of the risks of production. It deals with the finished picture, not only after it is ready for projection, but usually some months after American exploitation and when its success or failure has been accurately gauged and determined. Experts in the export branch with a knowledge of world conditions can tell with reasonable certainty what it will yield in each country, and bankers will be just as safe in making proper and reasonable advances against the lease contracts, the positive prints and the negatives as they are in

respect to other security with which by long practice they perhaps have become more familiar.

"From a motion picture standpoint, there is no country so highly developed and organized as the United States. At the present time, the industry is accustomed to consider that all of the rest of the world should yield about one-quarter of what any ordinary production will bring in the United States and Canada. The money received from the lease of rights to the production in other territories, to a large extent, represents the real profits of the operating companies, and to an American industry with such large capital investments it is of paramount importance to not only retain its present position in foreign markets, but to look ahead and safeguard its future by taking advantage of the opportunities now existing for American films abroad.

"The foreign field for motion pictures is so large, the amount of work ahead so important in directing this great, this enormous force either for good or for evil, along proper lines, that one hesitates to venture a prophecy; but of one dared, it is pretty safe to predict that of all instrumentalities to be brought to bear at that time when China shall awaken, and once again become one of the great enlightened governments of the world, the motion picture, greater and more powerful than the printed or spoken word, will be found to be the means chiefly employed to convey to its millions in the shortest possible time the lessons of our western civilization."

THE GOLF TOURNAMENT

On Sept. 27, at the Oak Ridge Golf Cluh, was held the first annual film golf tournament, arranged under the auspices of WID'S DAILY. Abe Warner, of Warner Bros., served as chairman of the committee in charge, which included Felix Feist, of the Schenck organization and Joe Dannenberg, editor of WID'S DAILY. There were over 60 players, including:

Aaron, Leslie. L., Metro.
Alden, P. F., M. P. News.
Alicoate, John W., Wid's Daily.
Barnard, J. L., Kineto Co.
Beach, F. A., United Artists.
Beatty, Jerome, Famous Players.
Birch C. A., Cosmop. Prod.
Botsford, A. M., Famous Players.
Brenon, Herbert, Talmadge Studios.
Brown. Geo., Universal.
Cohan, Sydney, Los Angeles.
Conover, Howard W., Imperial Theater, Montreal.
Danchy C. C., Realart.
Dannenberg, Jos., Wid's Daily.
Dillenbeck, Arthur O., 95 Madison Ave.
Dornan John P.
Dunning, Carroll H., Prizma.
Earle, C. W., Bay State Film Co.
Eaton, Jack, Goldwyn.
Eschmann. E. A., Pathe.
Evans, Tom, Evans Lab.
Feist, Felix. Talmadge Studios.
Ferber, J. J.
Fields, H. M., Fox.
Friedman, Leopold, Loew's, Inc.
Gallup, Jr.. G. B., Hodkinson.
Geyer, O. R., Famous Players.
Gillette, E. K., M. P. News.
Goetz, H. M., Erbograph.
Goodman, Daniel C.
Gray, H. B., Spencer, Ia.
Gudger. Francis A., Goldwyn.
Gulick, Earl, O. J. Gude Co.
Gulick, Paul, Universal.
Gunning, Wid., Wid's Daily.
Ham, W. Wallace, Vitagraph.
Hammons, E. W., 370 7th Ave.
Hedley, A.. Vitagraph.
Hess, G. L.. Goldwyn.
Hornbostel, Gene, Selznick.
Howells, Ben. F., D. P. Howells.
Huntington, A., Goldwyn, 1335 Vine St., Philadelphia.
James, Arthur. M. P. World.
Johnston, W. A.. M. P. News.
Jones, Aaron. 336 So. State St., Chicago.
Kane, Arthur, S.
Kane, A. S. Jr., 25 West 43rd St.
Kane, Robert T., Fam. Players.
Karpen, C. A., Realart.
Kohn, Ralph, Famous Players.
Kohn, Stuart M., Howells Sales.
Ladislaw Peter, Talmadge Studios.
Lantz, Walter, Cosmop. Prod.
Loew, Marcus.
Marr, A. K., Realart.
Mastbaum, Jules E., Stanley Co.
McCloskey, Joe, Evans Film Mfg. Co.
McLean, A. J.
McGovern. Jos. W., 48th St.
Meador, J. E. D., Metro.
Meyers, Maurice.
Milligan, Wendell, M. P. World.
Milligan, "Jim," M. P. World.
Mooser, Geo.
Morgan, Oscar A., Fam. Players.
Nolan. W. C., Cosmop. Prod.
Oland, Warner, 257 W. 86th St.
Pawley, Raymond, Hodkinson.
Pearson, Elmer, Pathe.
Perrin, Dwight S., F. B. Warren.
Petters, Frank.
Powers. P. A., Powers' Film Pdcts.
Reed, Luther, Metro.
Rothstein, Nat, Equity.
Salsbury, Henry L., Famous.
Saunders, E. M., Metro.
Saunders, Francis A.. M. P. World.
Sayles, J. F., Cosmop. Prod.
Scheuer, L. M., Goldwyn.
Schnitzer, J. I., Equity.
Sheldon, E. Lloyd.
Sherman, F. J.. Cosmop. Prod.
Silver, Milton L.
Stallings, Geo. V., Cosmop. Prod.
Stebbins, Arthur W.
Storey, J. E., Asso. Exhib.
Terriss, Tom.
Walsh, C. K. D., Prizma.
Warner, Abe, Warner Exchange.
Warner, Oland.
Williams, J. D., Asso. First Natl.
Willis. Lloyd, D., National Asso.
Woody, J. S., Realart.
Zanft, John, Fox.
Zukor, Adolph.

F. J. Sherman won the Class A trophy offered for the lowest score, winning the cup offered by the Moving Picture World; W. C. Nolan taking the runner up trophy. P. A. Powers won the Class B event for the Warner Brothers' trophy, L. L. Aaron winning the runner up. Sherman also won the lowest gross score trophy offered by Felix Feist, Peter Ladislaw being the runner up. John W. Alicoate, of WID'S DAILY, won the Duffer's cup for the worst score turned in. Sherman and Powers to play off for first leg on the WID'S DAILY trophy which must be won three times for permanent possession.

CASTING AGENTS

(New York City)

Actors' Equity Assn., 229 W. 51st St., Circle 3440.
Betts & Fowler, 1482 B'way, Bryant 5664.
Brown, Chamberlain, Inc., 160 W. 45th St., Bryant 9130.
Clarke, George, 145 W. 45th St., Bryant 9894.
Hart, Max, 1540 B'way, Bryant 7403.
Jacobs, Jennie, 114 W. 44th St., Bryant 2062.
Kelly. Jack, 160 W. 45th St., Bryant 9186.
Livingston, John J., 1440 B'way, Bryant 6243.
New York Theatrcial Exchange, 1493 B'way, Bryant 7360.
Packard Theatrical Exchange, B'way and 39th St., Bryant 5604.
Sanger and Crosby, 9 W. 48th St.
Small, Edward, 1493 B'way, Bryant 2389.
Smith, Jess. 114 W. 44th St., Bryant 3782.
Walton, Chas., 101 W. 45th St., Bryant 5741.
Weiss, Ben, 123 W. 46th St., Bryant 1878.
Wentworth, Harry, 1493 B'way, Bryant 8476.
Winter, Wales, 1476 B'way, Bryant 1833.
Wolfe, Georgia, 137 W. 48th St., Bryant 5632.

There are a number of casting agents in Hollywood, including Garwood & Hungate, 6545½ Hollywood Boul., Willis & Inglis, and others.

Exhibitor's Accessory Buying Guide

(Lists, divided by States, of firms who can furnish everything needed from the planning of a house to its complete preparedness. Exhibitors will find the lists arranged in order (excepting for architects, etc.,) from the front of the house to the rear of the stage.)

ARCHITECTS

District of Columbia

Zink, Jno. J., 700 10th St., N. W., Washington.

Illinois

Rapp, C W. & G. L., 190 N. State St., Chicago.
Braunn, Wm. T., 189 W. Madison St., Chicago.
Newhouse, Henry L., 4630 Prairie Ave., Chicago.
Marshall & Fox, Chicago.

Michigan

Crane, Howard C., Detroit.

Nebraska

Latenser & Sons, John, 630 Bee Bldg., Omaha.

New Jersey

Wendell, H. E., Ocean City.

New York

Greene, Giles P., Endicott, N. Y.
Wiseman, Harrison G., 507 Fifth Ave., N. Y.
Post & Sons, Geo. B., 101 Park Ave., N. Y.
Meader, Herman Lee, 2 W. 33rd St, N. Y.
Eugene DeRosa, 110 W. 40th St., N. Y.
Eisendrath, Simeon B., 500 Fifth Ave., N. Y.
Allen, Paul R., 35 W. 39th St., New York.
Horn Sons, E. C., 1476 Broadway, New York.
Krapp, Herbert John, 114 E. 16th St., New York.
Lamb, Thos. W., 644 Eighth Ave., New York.
Rasmussen, Robert T., 999 Bergen St., Brooklyn.
Hoffman Company, Wm., 166 Columbia St., West New Brighton, S. I.

Ohio

Elliott, Fred, Chamber of Commerce, Columbus.

Pennsylvania

Hennon & Boyle, 409 Fuller Bldg., Philadelphia.
Hoffman-Henon Co., 2100 Finance Bldg., Phila.

TERRA COTTA

California

Steiger Terra Cotta & Pottery Works, Mills Bldg., San Francisco.
Gladding, McBean & Co., Rialto Bldg., San Fran.
Clark & Sons, N., 116 Natoma St., San Francisco.

Colorado

Denver Terra Cotta Co., W. 1st Ave. & Umatilla St., Denver.

Georgia

Atlantic Terra Cotta Co., East Point.

Illinois

Northwestern Terra Cotta Co., 2525 Clybourn Ave., Chicago.
Midland Terra Cotta Co., Lumber Exchange Bldg., Chicago.
American Terra Cotta & Ceramic Co., 2010 Peoples Gas Bldg., Chicago.

Indiana

Indianapolis Terra Cotta Co., Indianapolis.

Kansas

Western Terra Cotta Co., Franklin Ave. & M. P. Ry., Kansas City.

Maryland

Maryland Terra Cotta Co., North Ave. & Oak St., Baltimore.

Missouri

Winkle Terra Cotta Co., Century Bldg., St. Louis.
St. Louis Terra Cotta Co., 5801 Manchester Ave., St. Louis.
Kansas City Terra Cotta & Faience Co., 19th & Manchester Aves., Kansas City.

New Jersey

South Amboy Terra Cotta Co., South Amboy.

New York

New Jersey Terra Cotta Co., Singer Bldg., N. Y.
New York Architectural Terra Cotta Co., 401 Vernon Ave., Long Island City.
Duffy Co., J. P., Park Ave. & 138th St., N. Y.
Federal Terra Cotta Co., 111 Broadway.
Atlantic Terra Cotta Co., 1170 Broadway, N. Y.
Brick, Terra Cotta & Tile Co., Corning.

Ohio

Pursell-Grand Co., 414 Walnut St., Cincinnati.

Pennsylvania

Conkling-Armstrong Terra Cotta Co. (Nicetown), Philadelphia.
Ketcham, O. W., 24 S. Seventh St., Philadelphia.
Galoway Terra Cotta Co., 3210 Walnut St., Philadelphia.

Washington

Northern Clay Co., Auburn.
Washington Brick & Lime Mfg. Co., Washington St. & Pacific Ave., Spokane.
Denny-Renton Clay & Coat Co., 1007 Hoge Bldg., Seattle.

FRONTS
(Ornamental Metal)

Illinois

Friedly-Voshardt Co., 735 S. Halstead St., Chicago.

Kentucky

Moeschl-Edwards Corrugating Co., Covington.

New York

Brier Hill Steel Co., 521 W. 23d St., New York.

Ohio

Porter Iron Roofing & Corrugating Co., 418 Culvert St., Cincinnati.
Scott Roofing & Mfg. Co., 420 Culvert St., Cinci.
Solar Metal Products Co., 470 E. Starr Ave., Columbus.
Berger Mfg. Co., 1038 Belden Ave., Canton.
Kanneberg Roofing & Ceiling Co., Canton.
Canton Metal Ceiling Co., 1957 Harrison Ave., Canton.
Edwards Mfg. Co., 724 Eggleston Ave., Cincinnati.

Wisconsin

Milwaukee Corrugating Co., 36th Ave. and Burnham St., Milwaukee, "Milcor."

MARQUEES
(Glass and Metal)

Michigan

Vulcan Co., Clarkston.

Ohio

Tyler Co., W. S., 3618 St. Clair Ave., N. E. Cleveland.
Newman Mfg. Co., 717 Sycamore St., Cincinnati.
Edwards Mfg. Co., 724 Eggleston Ave., Cincinnati.

Illinois

McFarland, Wm. T., 3209 Harrison St., Chicago.

Minnesota

Theatre Equipment Co., Inc., Film Exchange Bldg., Minneapolis, "Teco."

New York

Pitt Composite Iron Works, Wm. R., 219 W. 26th St., New York.

Wisconsin

Milwaukee Corrugating Co., 36th Ave. & Burnham St., Milwaukee, "Milcor."

DOORS, WINDOWS AND LOCKS
(Fireproof Windows and Doors)

Georgia

Dowman-Dozier Mfg. Co., 20 Trinity Ave., Atlanta.

Illinois

Ross Mfg. Co., R. J., 4241 Ogden Ave., Chicago.
Variety Mfg. Co., 2958 Carroll Ave., Chicago.

Voigtmann & Co., Chicago.
McFarland-Hyde Co., 2701 S. Fifth Ave., Chicago.
McFarland, Wm. T., 3209 Harrison St., Chicago.
Knisley Bros., 2799 Fifth Ave., Chicago.
Harris Co., S. H., 3323 Grand Ave., Chicago.
Underwriters' Hatch Door Co., 1741 Walnut St., Chicago.
Salno Fire Door & Shutter Co., 2025 Elston Ave., Chicago.
Art Metal Fireproof Door & Trim Co., 2732 Wentworth Ave., Chicago.

Kentucky

Moeschl-Edwards Corrugating Co., Covington.

Maryland

Pruden Co., C. D., Warner & Bayard Sts., Baltimore.
Sagax Wood Co., Baltimore.

Massachusetts

Coburn Trolley Track Mfg. Co., Holyoke.

Michigan

Deutler-Boggis Co., Vicksburg.
Vulcan Co., Clarkston.

Minnesota

Thorp Fireproof Door Co., 1600 Central Ave., Minneapolis.

Missouri

St. Louis Fire Door & Sheet Metal Co., St. Louis.
Missouri Fire Door & Cornice Co., St. Louis.

New Jersey

Leonard Sheet Metal Works, 219 Grant St., Hoboken.

New York

Van Kannel Revolving Door Co., 250 W. 54th St., New York.
Weson Mfg. Co., Jas. G., New York.
Westergren, M. F., 433 E. 144th St., New York.
Arignum Products Co., 356 Lexington Ave., N. Y.
Peelle Co., 123 Liberty St., New York.
Pitt Composite Iron Works, Wm. R., 219 W. 26th St., New York.
Ellis, A. J., 110 W. 40th St., New York.
National Skylight & Ventilating Co., 207 York St., Rochester.
Brooklyn Fireproof Sash & Door Co., 101 Richardson St., Brooklyn.
Grinden Art Metal Co., 427 Marcy Ave., Bklyn.
National Fireproof Sash & Door Co., Stagg & Varick Sts., Brooklyn.
Reliance Fireproof Door Co., 47 Milton St., Bklyn.
Herman & Grace, 673 Bergen St., Brooklyn.
Howell, Field & Goddard, Long Island City.
Dahlstrom Metallic Door Co., Jamestown.

Ohio

Berger Mfg. Co., 1038 Belden Ave., Canton.
Solar Metal Products Co., 470 E. Starr Ave., Columbus.
Pursell-Grand Co., 414 Walnut St., Cincinnati.
Pyrono Process Co., Columbus.
Kinnear & Gager Mfg. Co., Mt. Vernon Ave. & Sixth St., Columbus.
Kinnear Mfg. Co., Columbus.
Edwards Mfg. Co., 724 Eggleston Ave., Cincinnati.
Riester & Thesmacher Co., 1514 W. 25th St., Cleveland.
General Fireproofing Co., Youngstown.

Pennsylvania

Lupton's Sons Co., David, Allegheny Ave. & Tulip St., Philadelphia.
Lyster Sheet Metal Co., 1220 Filbert St., Phila.
Merchant & Evans Co., 2019 Washington Ave., Philadelphia.
Keystone Fire Door Co., 1231 Irwin Ave., Pittsburgh.

Wisconsin

Consolidated Sheet Metal Works, 661 Hubbard St., Milwaukee.
Stowell Mfg. & Foundry Co., S. Milwaukee.

DOOR LOCKS

Connecticut

Russell & Erwin Mfg. Co., New Britain.
Sargent & Co., Water & Wallace Sts., New Haven.
Corbin, P. & F., New Britain.
Howard & Co., J. L., Hartford.
Norwalk Lock Co., S. Norwalk.

Illinois

Chicago Hardware Co., 40 Dearborn St., Chicago.
Barrows Lock Co., Lockport.

Indiana

Indianapolis Lock Co., Post Office Bldg., Indianapolis.

Iowa

United States Steel Lock Co., Clinton.

New York

Wilson, Bohannan, 760 Lexington Ave., Brooklyn.
Yale & Towne Mfg. Co., 9 E. 40th St., New York.
Keil & Son, Francis, 401 E. 103d St., New York.
Bayer-Gardner-Hines Co., 101 Park Ave., N. Y.
Sargent & Greenleaf Co., Rochester.

Ohio

Champion Hardware Co., Geneva.

Pennsylvania

Slaymaker-Barry Co., Connellsville.
Miller Lock Co., 4523 Tacony St., Philadelphia.
Pennsylvania Hardware Co., Reading.
Reading Hardware Co., Reading.

WINDOW VENTILATORS

Connecticut

Ives Co., H. B., New Haven.

Illinois

Acorn Brass Mfg. Co., Aurora.
Schueler, Fred, 612 N. Main St., Bloomington.
National Metallic Sash Co., 2012 W. Kinzie St., Chicago.

Maryland

No Draft Ventilator Co., Baltimore.

Massachusetts

Wadsworth-Howland Co., 139 Federal St., Boston.

New York

Tuttle & Bailey Mfg. Co., 90 John St., New York.
Ventilation Co., 1328 Broadway, New York.
Superior Cornice & Skylight Works, 214 E. 127th St., New York.
National Ventilating Co., 33 E. 26th St., N. Y.
Parker Sheet Metal Works, 533 W. 45th St., New York.
Monarch Ventilator Co., 30 Church St., N. Y.
Burrows Metal Mfg. Co., 74 Washington St., New York.
Economy Ventilating Co., Little Neck.
National Skylight & Ventilating Co., Rochester.
Thorne Hold Fast Metal Bar Co., Troy.

Pennsylvania

Lupton's Sons Co., David, Allegheny Ave., & Tulip St., Philadelphia.
Lyster Sheet Metal Co., 1220 Filbert St., Phila.
Pullman Automatic Ventilator Co., York.

Rhode Island

Ideal Ventilator Co., 99 Stewart St., Providence.

Wisconsin

Consolidated Sheet Metal Works, 661 Hubbard St., Milwaukee.

MOTORS
(Electric Motors)

Illinois

Kimble Electric Co., 634 N. Western Ave., Chicago.
Reynolds Electric Co., 422 S. Talman Ave., Chicago, "Reco."
Victor Electric Co., Jackson Blvd. & Robey St., Chicago.

Massachusetts

Holtzer-Cabot Co., 125 Amory St., Boston.
Sturtevant Co., B. F., Damon St., Hyde Park.

Michigan

Stecker Electric & Machine Co., Detroit.
Menominee Electric Mfg. Co., Menominee.

Missouri

Century Electric Co., 19th & Pine Sts., St. Louis.
Emerson Electric Mfg. Co., St. Louis.

New Jersey

Eck Dynamo & Motor Co., Belleville.
Crocker-Wheeler Co., Ampere.
Diehl Mfg. Co., Elizabeth.
Bell Electric Motor Co., Garwood.
C. & C. Electric Mfg. Co., Garwood.

New York

Dilg Mfg. & Trading Co., 401 E. 163d St., "Acme."
Hallberg, J. H., 1604 Broadway, New York.
Sprague Electric Works, 527 W. 34th St., N. Y.
Western Electric Co., 195 Broadway, New York.
General Electric Co., Schenectady.

Ohio

Imperial Electric Co., Ira Ave., Akron.
Hobbins & Myers Co., Springfield.
Colonial Fan & Motor Co., Warren.

Pennsylvania

Fidelity Electric Co., Lancaster.
Westinghouse Electric & Mfg. Co., E. Pittsburgh.
Barnes Mfg. Co., Susquehanna.

Wisconsin

Langstadt-Meyer Co., Appleton.
Northwestern Mfg. Co., 480 Clinton St., Milwauk.
Wisconsin Electric Co., Racine.

AIRDOME TENTS

Arkansas

Tucker Duck & Rubber Co., Ft. Smith.

Georgia

Fulton Bag & Cotton Mills, Atlanta.

Iowa

Des Moines Tent & Awning Co., 913 Walnut St., Des Moines

Illinois

Carpenter & Co., Geo. B., 436 Wells St., Chicago.
Chicago Flag & Decorating Co., 1345 Wabash Ave., Chicago.
Kerr Mfg. Co., D. M., 1007 Madison St., Chicago.
Murray & Co., 625 W. Fulton St., Chicago.
United States Tent & Awning Co., 225 N. Desplaines St., Chicago.

Missouri

Dougherty Bros. Tent & Awning Co., 116 S. Fourth St., St. Louis.

New York

Kunkely Tent & Awning Co., 163 South St., N. Y.
Magee & Son, M., 147 Fulton St., New York.

Toledo

Scherz Sons, John, 1006 Freeman Ave., Cincin.
Thompson & Co., Second & Sycamore Sts., Cincin.
Thompson & Vandiveer, 816 E. Pearl St., Cincin.
Columbus Tent & Awning Co., Columbus.
Hettrick Mfg. Co., Toledo.

ELECTRIC ILLUMINATED SIGNS

California

Electrical Products Corp., 941 W. 16th St., Los Angeles.
Perry Electrical Works, Los Angeles.
Brumfield Electric Sign Co., 18 Seventh St., San Francisco.
Moise-Klinker Co., San Francisco.
Novelty Electric Sign Co., 165 Eddy St., San Francisco, "Shedlight," "Nulite," "Hochner."

Colorado

Ellis Electric Sign Co., 1774 Lawrence St., Denver.

Illinois

Advance Sign Co., 567 W. Harrison St., Chicago.
Advertogram Co., 17 S. Desplaines St., Chicago.
Chase Electric Co., 105 S. Dearborn St., Chicago.
Chicago Electric Sign Co., 12 S. Clinton St., Chic.
Chicago Miniature Lamp Works, 640 W. Lake St., Chicago.
Cusack Co., Thos., Harrison & Loomis Sts., Chic.
Federal Sign System Co., 640 W. Lake St., Chic.
Haller Consolidated Co., 213 W. Austin Ave., Chicago.
Marx Sign Works, Zero, 126 N. Peoria St., Chic.
Pause & Co., Erie and Sedgwick Sts., Chicago.
Rawson & Evans Co., 711 W. Washington St., Chicago.
Solar Electric Co., 154 W. Lake St., Chicago, "Canteen."
United States Gas & Electric Sign Co., 2921 W. Madison St., Chicago.

Massachusetts

American Electric Switch & Sign Co., Springfield.
Buck & Co., C. H., 411 Dorchester Ave., Boston.
Buckholz Sign Co., Springfield.

New Jersey

Valentine Electric Sign Co., Atlantic City.
Advertising Mirrorgraph Co., 3193 Boulevard, Jersey City.

Maryland

Rosenfield & Co., Eugene I., 325 W. Balto. St., Baltimore.

Michigan

American Sign Co., Willard & Cooley Sts., Kalamazoo.

Minneapolis

Western Display Co., St. Paul.
Theatre Equipment Co., Inc., Film Exchange Bldg., Minneapolis, "Teco."

Missouri

Brilliant Sign Co., 3531 Washington St., St. Louis.

North Carolina

Piedmont Advertising Co., Charlotte.

New York

Rice Co., Geo. H., 481 Sterling Pl., Brooklyn.
Bofinger Bros., 146 E. 42d St., New York.
Empire Electric Sign Co., 162 E. 118th St., N. Y.
Federal Electric Sign Co., 43d St., near 12th Ave., New York.
Flexlume Sign Co., 1439 Niagara St., Buffalo.
Fricker, Frederick, 428 11th Ave., New York.
Gude Co., O. J., 220 W. 42d St., New York.
Little & Sons, E. N., 257 Broadway, New York.
Martin, P. J., 302 W. 52d St., New York.
Menkes Electric Co., J., 853 Broadway, New York.
New York Calcium Light Co., 451 W. 53d St., New York.
Norden Electric Sign Co., 311 W. 40th St., N. Y.
Strauss & Co., 209 W. 48th St., New York
Universal Electric Stage Lighting Co., 245 W. 50th St., New York.

Ohio

Canton Electric Sign Co., 510 McGregor St., Canton.
Newman Mfg. Co., 717 Sycamore St., Cincinnati.
Novelty Electric Sign Co., 118 W. Second St., Cincinnati.
A. & W. Electric Sign Co., Cleveland.
Bauer Sign Co., 4573 Pearl Rd., Cleveland.
Bryon Co., Hippodrome Bldg., Cleveland.
Yoerger Sign Co., P. F., 62½ E. Long St., Columbus.
R. R. Sign Co., Dayton.

Pennsylvania

Century Mfg. Co., Elizabethtown.
Brilliant Mfg. Co., 1035 Ridge Ave., Philadelphia.
Bailey Reflector Co., 619 Second Ave., Pittsburgh.
K-H Sign Mfg. Co., 350 Fernando St., Pitts.
O'Brien, G. G., 3216 Fifth Ave., Pittsburgh.
De Mun Sign Co., Wilkes-Barre.

Rhode Island

Matennis Sign Co., E. Providence.

Tennessee

Greenwood Advertising Co., Knoxville.

Texas

Langever Service, J. J., 288 W. 11th St., Fort Worth.
Munn Electric Co., Amarillo.

ELECTRIC ROOF SIGNS

California

Brumfield Electric Sign Co., 18 Seventh St., San Francisco.

Colorado

Ellis Electric Sign Co., 1774 Lawrence St., Denv.

Illinois

Advance Sign Co., 567 W. Harrison St., Chicago.
Cusack Co., Thos., Harrison & Loomis Sts., Chic.
Federal Sign System Co., 640 W. Lake St., Chic.
Haller Consolidated Co., 213 W. Austin Ave., Chicago.

Maryland

Rosenfeld & Co., Eugene I., 325 W. Balto. St., Baltimore.

Michigan

American Sign Co., Willard & Cooley St., Kalamazoo.

Minnesota

Western Display Co., St. Paul.

Missouri

Brilliant Sign Co., 3531 Washington St., St. Louis.

New Jersey

Valentine Electric Sign Co., Atlantic City.

New York

Federal Electric Sign Co., 43d St., near 12th Ave., New York.
Gude Co., O. J., 220 W. 42d St., New York.
Martin, P. J. 302 W. 52d St., New York.
Norden Electric Sign Co., 311 W. 40th St., N. Y.
Strauss & Co., 209 W. 48th St., New York.
Rice Co., Geo. H., 481 Sterling Pl., Brooklyn.

Ohio

A. & W. Electric Sign Co., Cleveland.
Bryan Co., Hippodrome Bldg., Cleveland.
R. R. Sign Co., Dayton.

Pennsylvania

Brilliant Mfg. Co., 1035 Ridge Ave., Philadelphia.
Century Mfg. Co., Elizabethtown.
K-H Sign Mfg. Co., 530 Fernando St., Pittsburgh.

Tennessee

Greenwood Advertising Co., Knoxville.

FLASHERS
(Electric Sign)

California

Novelty Electric Sign Co., 165 Eddy St., San Francisco.

Illinois

Federal Sign System Co., 640 W. Lake St., Chicago.
Reynolds-Dull Flasher Co., 18 So. Fifth Ave., Chicago. "Dulls."
Reynolds Electric Co., 422 S. Talman Ave., Chicago. "Reco."

Michigan

Phelps Mfg. Co., 265 Jefferson Ave., Detroit. **"Skeedoodle." "Surewink."**

New Jersey

Valentine Electric Sign Co., Atlantic City.
Kelley & Kelley, 3193 Boulevard, Jersey City. "Thermon-Blink." "Tic-Tac."

New York

Betts & Betts Corp., 511 W. 42nd St., N. Y.
Electric Flasher Co., 80 Fifth Ave., New York. "Universal."
Norden Electric Sign Co., 311 W. 40th St., N. Y.

Ohio

A. & W. Electric Sign Co., Cleveland.

POSTER AND PICTURE FRAMES

Illinois

American Slide & Poster Co., First Natl. Bank Bldg., Chicago.
Chicago Metal Covering Co., 2833 W. Lake St., Chicago.
Fulton Co., E. E., 3208 Carroll Ave., Chicago. "Fulco."
Illinois Moulding Co., 2411 W. 23rd St., Chicago.

Minneapolis

Ohio Picture Frame Co., 31 S. Third St., Minneapolis.
Theatre Equipment Co., Inc., Film Exchange Bldg., Minneapolis. "Teco."
Revolving Display Frame Co., St. Paul.

Missouri

Erker Bros. Optical Co., 608 Olive St., St. Louis.

New York

Burnham Studios, 3 Niagara St., Buffalo.
Dahlstrom Metallic Door Co., Jamestown.
Galindo Mfg. Co., 26 W. Broadway, New York.
Kraus Mfg. Co., 220 W. 42nd St., New York.
Markendorf, S., 122 W. 23rd St., New York.
Menger & Ring & Weinstein, 304 W. 42nd St., New York.
National Picture Frame & Art Co., 359 5th Ave., New York.
Newton, Chas. I., 305 W. 15th St., New York.
Stanley Frame Co., 442 W. 42nd St., New York.
United States Frame & Pict. Co., 24 Barclay St., New York.

Ohio

Newman Mfg. Co., 717 Sycamore St., Cincinnati.
Reuben Studios, 812 Prospect Ave., Cleveland.

Pennsylvania

Commercial Mfg. Co., 13th & Appletree Sts., Philadelphia.
Midland Metal Co., 1427 Catherine St., Phila.
Keystone Picture Frame Co., 629 Fifth Ave., Pittsburgh.

Texas

Kettler Brass Mfg. Co., Houston.

TICKET BOOTHS

Illinois

Decorator's Supply Co., Archer Ave. & Leo St., Chicago.

Minneapolis

Theatre Equipment Co., Inc., Film Exchange Bldg., Minneapolis.

New York

Strauss & Co., 209 W. 48th St., New York.

Ohio

Newman Mg. Co., 717 Sycamore St., Cincinnati.

CHANGE MAKING MACHINES

California

American Coin Register Co., Emeryville.

Illinois

Lightning Coin Changer, 34 W. Lake St., Chic.

Michigan

Caille Bros. Co., 1300 Second Ave., Detroit.

Ohio

National Cash Register Co., Dayton.

Oregon

Coin Machine Mfg. Co., 984 E. 17th St., Portland.

Wisconsin

Brandt Mfg. Co., Watertown.

FITTINGS
(Brass Railing Fittings)

Illinois

Crane Co., 836 S. Michigan Ave., Chicago.
Harris & Co., A., 212 N. Curtis St., Chicago.
Western Brass Mfg. Works, 2007 Marshall Blvd., Chicago.

Massachusetts

Walworth Mfg. Co., 128 Federal St., Boston.

New Jersey

Eastwood Wire Mfg. Co., Belleville.

New York

Manhattan Brass Co., 332 E. 28th St., N. Y.
McNab & Harlin Mfg. Co., 55 John St., N. Y.
Nason Mfg. Co., 71 Beekman St., New York.

Ohio

Fewless-Leen Brass & Iron Co., 610 E. Front St., Cincinnati.
Newman Mfg. Co., 717 Sycamore St., Cincinnati.

Pennsylvania

Kelley & Jones Co., Greensburg.
Devlin Mfg. Co., Thos., Third St. & Lehigh Ave., Philadelphia.
Belfield & Co., H., 435 N. Broad St., Phila.
Best Mfg. Co., A & First Sts., Pittsburgh.
National Tube Co., Frick Bldg., Pittsburgh.

ARTIFICIAL FLOWERS

Illinois

Adler-Jones Co., The, 333 So. Market St., Chic.
Art Flower & Plant Co., 355 W. Chicago Ave., Chicago.
Baumann & Co., L., 357 W. Chicago Ave., Chic.
Botanical Decorating Co., 208 W. Adams St., Chicago.
Chicago Artificial Flower Co., 28 S. Fifth Ave., Chicago.
Chicago Flag & Decorating Co., 1345 S. Wabash Ave., Chicago.
Netschert, Carl, 12 N. Michigan Ave., Chicago.
Randall Co., A. L., Lake St. & Wabash Ave. Chicago.
Schack Artificial Flower Co., 1739 Milwaukee Ave., Chicago.

New York

Decorative Plant Co., 230 5th Ave., New York.
General Flower & Decorating Co., 228 W. 49th St., New York.
Lash Studios, Lee, Longacre Bldg., New York.
National Decorating Co., 35 6th Ave., N. Y.

Netschert, Frank, 61 Barclay St., New York.
Schneider, L., 6 Second St., New York.
United Flower & Decorating Co., 238 W. 48th St., New York.

Ohio

Schroeder Art Flower Mfg. Co., 6023 Superior Ave., Cleveland.
Stern Co., Jos. M., 120-122 High Ave., Cleve.

Pennsylvania

Borgenski, J. S., 62 N. 13th St., Philadelphia.

TICKET VENDING MACHINES

Illinois

Mills Novelty Co., 221 S. Green St., Chicago.

New York

Automatic Ticket Selling & Cash Register Co., 1780 Broadway, New York.

Ohio

National Cash Register Co., Dayton.

TICKETS
(Admission Tickets)

Arkansas

Weldon, Williams & Lick, Ft. Smith.

Illinois

Ansell Ticket Co., 154-166 E. Erie St., Chicago.
Arius Ticket Co., 633 Plymouth St., Chicago.

Kentucky

Donaldson Lithographing Co., Newport.

Massachusetts

Trimount Press, 91 Albany St., Boston.

Michigan

Caille Bros. Co., 1300 Second Ave., Detroit.

Nebraska

Rees Ticket Co., 406 S. 10th St., Omaha.

New Jersey

International Ticket Co., 50 Grafton Ave., Newark.

New York

Keller Printing Co., 297 Lafayette St., N. Y.
Pioneer Ticket Co., 722 Broadway, New York.
Standard Ticket Co., 150 W. 10th St., N. Y.

Ohio

Oppenheimer Printing Co., Power Bldg., Cinc.
National Ticket Co., 205 S. Clair Ave., Cleveland.
Harrison, B. H., New London.

Pennsylvania

Globe Ticket Co., 112 N. 12th St., Philadelphia.
Keystone Ticket Co., Shamokin.
National Ticket Co., Shamokin.

TICKET CHOPPERS

Michigan

Caille Bros., 1300 Second Ave., Detroit.

New York

Ingersoll-Rand Co., 11 Broadway, New York.
Langslow Co., H. R., 232 Jay St., Rochester.
Menger, Ring & Weinstein, 304 W. 42nd St.

Ohio

Newman Mfg. Co., 717 Sycamore St., Cincinnati.
Bright, H. B., Cleveland.
National Ticket Co., 205 St. Clair Ave., Cleve.

DECORATIVE MIRRORS

Indiana

Connersville Mirror Works, Connersville.
Mirror Screen Co., Shelbyville.
Rembusch Screen Co., Shelbyville.
Shelbyville Mirror Works, Shelbyville.

Kentucky

Louisville Silvering & Beveling Works, Louisville.

New York

Bache & Co., Semon, Morton & Greenwich, Sts., New York.

Ohio

Cincinnati Silvering & Beveling Co., Cincinnati.

Pennsylvania

Conroy Prugh Co., Western Ave., Pittsburgh.
Pittsburgh Plate Glass Co., Frick Bldg., Pitts.

AIR PURIFIERS

Indianapolis

Goldberg Ozone Machine Co., 800 Fort Wayne Ave., Indianapolis.

New York

Mathes Sales & Mfg. Co., 97 St. Paul St., Rochester.
Sprague Electric Works, 527 W. 34th St., N. Y.
Wolff Laboratories, 230 Greenwich St., N. Y.
General Electric Co., Schenectady.

Pennsylvania

Westinghouse Electric & Mfg., E. Pittsburgh.

CHAIRS
(Theatre Chairs)

Illinois

Pater & Volz Co., Arlington Heights.
American Seating Co., 14 E. Jackson Blvd., Chicago.
Andrews Co., A. H., 115 S. Wabash Ave., Chic.
Heywood Bros. & Wakefield Co., 1415 Michigan Ave., Chicago.
Stafford Mfg. Co., E. H., 218 S. Wabash Ave., Chicago.

Indiana

Midland Chair & Seating Co., Michigan City.
Peabody School Furniture Co., N. Manchester.
Chair Makers Union, Tell City.

Michigan

Steel Furniture Co., 1479 Buchanan Ave., S. W., Grand Rapids.

Missouri

Family Opera Chair Co., 313 N. Tenth St., St. Louis. "Foco."

New York

Felder, M. J., 103 W. 46th St., New York.
Isaacs, R., 160 W. 45th St., New York.
Marks & Alger, 105 W. 40th St., New York.
Wisconsin Cabinet Panel Co., 105 W. 40th St., New York.

Ohio

Kundtz Co., Theo., Cleveland.

Vermont

Readsboro Chair Co., Readsboro.

LINOLEUM
(Linoleum and Cork Carpet)

New Jersey

Cook's Linoleum Co., Trenton.
Nairn Linoleum Co., 179 Belgrove Drive, Kearny. "Lin-Rhuber."

New York

Ringwait Linoleum Works, 50 Union Sq., N. Y.
Wild, Joseph & Co., 336 Fifth Ave., New York.

Pennsylvania

Blabon Co., Geo. W., 21st St. & Hunting Park Ave., Philadelphia.
Congoleum Co., Philadelphia.
Monarch Rubber & Oil Cloth Co., 596 Drexel Bldg., Philadelphia.
Potter, Sons & Co., Thomas, Second St. & Erie Ave., Philadelphia.
Armstrong Cork Co., 23rd St. & Railroad Ave., Pittsburgh.

ELECTRIC CEILING AND WALL FANS

Illinois

Fulton, E. E., 3208 Carroll Ave., Chicago.

Massachusetts

Carleton Co., 170 Sumner St., Boston. "Derish." "Carlton."

Michigan

American Arc Lamp Co., Kalamazoo.
Menominee Electric Mfg. Co., Menominee.

Missouri

Central Telephone & Electric Co., 310 N. 11th St., St. Louis.
Century Electric Co., 19th & Pine Sts., St. Louis.
Emerson Electric Mfg. Co., 2032 Washington Ave., St. Louis.

New Jersey

Crocker-Wheeler Co., Ampere.
Eck Dynamo & Motor Co., Belleville. "Hurricane."
Diehl Mfg. Co., Elizabeth. "Universal."

New York

Hunter Fan & Motor Co., Fulton. "H. E." "Turk."
Dilg Mfg. & Trading Co., 401 E. 163rd St., New York. "Acme."

Manhattan Electrical Supply Co., 17 Park Place, New York. "Mesco."
Sprague Electric Works, 527 W. 34th St., New York. "Lundell."
Typhoon Fan Co., Box 406, 281 Lexington Ave., New York.
Western Electric Co., 195 Broadway, New York. "Victor."
General Electric Co., Schenectady.

Ohio

Adams-Bagnall Electric Co., Platt Ave., S. E., Cleveland. "Gyrofan." "Jandus."
Dayton Fan & Motor Co., Bayard St., Dayton.
Colonial Fan & Motor Co., Warren.
Peerless Electric Co., Warren.

Pennsylvania

Fidelity Electric Co., Lancaster. "Eclipse."
Westinghouse Electric & Mfg. Co., E. Pitts.

Wisconsin

Hamilton-Beach Mfg. Co., Racine. "Cyclone."
Racine Electric Co., Racine.

ELECTRIC FOOT WARMERS

California

Butte Engineering & Electric Co., San Francisco.

Massachusetts

Simplex Electric Heating Co., Cambridge.

Michigan

American Electrical Heater Co., Burroughs St. & Woodward Ave., Detroit. "American Beauty."

New York

General Electric Co., Schenectady.
General Electric Utilities Co., 145 W. 45th St., New York.
Rochester Stamping Co., Rochester.

Pennsylvania

Baldwin Co., 703 Finance Bldg., Philadelphia.
Westinghouse Electric & Mfg. Co., E. Pitts.

BRASS RAILS

Illinois

Baldwin Brass Works, 411 S. Clinton St., Chic.
Carpenter & Co., Geo. B., 436 Wells St., Chic.
Smith Wire & Iron Works, F. P., 56 W. Lake St., Chicago.
Western Brass Mfg. Works, 2007 Marshall Blvd., Chicago.

Iowa

Dearborn Brass Co., Cedar Rapids.

Michigan

Weatherby Co., 21 Pearl St., Grand Rapids.

Missouri

Gilbert & Sons Brass Foundry Co., A., 4015 Forest Park Blvd., St. Louis.

New York

Buffalo Wire Works Co., 320 Terrace, Buffalo.
Fiske Iron Works, J. W., 56 Park Pl., N. Y.
Hungerford Brass & Copper Co., 80 Lafayette St., New York.
Stolp Wire Works, 25-27 Fletcher St., N. Y.
Rochester Brass & Wire Works, Rochester.

Ohio

Newman Mfg. Co., 717 Sycamore St., Cincinnati.

Pennsylvania

Howell-Melville Co., 1223 Spring St., Phila.
Midland Metal Co., 1427 Catherine St., Phila.
McKenna Brass & Mfg. Co., First Ave. & Ross St., Pittsburgh.
Pittsburgh Brass Mfg. Co., 32nd St. & Penn Ave., Pittsburgh.
Taylor & Dean, Penn Ave. & 25th St., Pitts.

Tennessee

Standard Iron & Wire Works, Chattanooga.

Texas

Kettler Brass Mfg. Co., Houston.

TREADS
(Stair Treads)

California

Preddey, W. C., 187 Golden Gate Ave., San Francisco.

Illinois

Vindex Electric Mfg. Co., 145 Spring St., Aurora.
Dauchy Iron Works, 223 W. Illinois St., Chicago.
National Electric Controller Co., 154 Whiting St., Chicago.

Massachusetts

Asbestine Stone Co., Old South Bldg., Boston.
Boston Belting Co., 64 Linden Park St., Boston.
Revere Rubber Co., 300 Devonshire St., Boston.
American Mason Safety Tread Co., Lowell.
Universal Safety Tread Co., Waltham.

New Jersey

Voorhees Rubber Mfg. Co., Jersey City.
Crescent Belting & Packing Co., Trenton.
Home Rubber Co., Trenton.
Stokes Rubber Co., J., Trenton.

New York

Asbestolith Mfg. Co., Madison Ave., New York.
Concrete Steel Co., 32 Broadway, New York.
Goodyear Rubber Co., 1972 Broadway, New York.
Gutta Percha & Rubber Mfg. Co., 126 Duane St., New York.
Kennedy, D. E., 53 Fifth Ave., New York.
Knapp Rubber Binding Co., 31 E. 17th St., N. Y.
Manhattan Brass Co., 332 E. 28th St., New York.
Manhattan Rubber Mfg. Co., 18 Vesey St., N. Y.
Mineralized Rubber Co., 165 Chambers St., N. Y.
New York Belting & Packing Co., 91 Chambers St., New York.
Peerless Rubber Mfg. Co., 16 Warren St., N. Y.
Phoenix Soapstone Co., 71 Murray St., N. Y.
Power Co., Nicholas, 90 Gold St., New York.

Ohio

Globe Mfg. Co., Painesville.
Newman Mfg. Co., 717 Sycamore St., Cincinnati.
Mechanical Rubber Co., ft. Lisbon Rd., S. E., Cleveland.
Victor Rubber Co., Springfield.
Trussed Concrete Steel Co., 58 Lafayette Blvd., Youngstown.

Pennsylvania

Keystone Steel Co., Warren.

Rhode Island

Woonsocket Machine & Press Co., Woonsocket.

TAPESTRIES

New York

Cheney Silk Co., 215 Fourth Ave., New York.
Davenport Co., A. H., 601 Fifth Ave., New York.
Fechtman & Co., L. Foreman, 48 E. 21st St., N.Y.
Hess & Co., D. S., 453 Fifth Ave., New York.
Huber Co., H. F., 13 E. 40th St., New York.
Lowenbein's Son, A., 586 Fifth Ave., New York.
Neuman & Co., 417 Madison Ave., New York.
Schneiders Sons & Co., P., 20 E. 20th St., N. Y.
Thorp Co., J. H., 230 Fourth Ave., New York.
Tiffany Studios, Madison Ave. & 45th St., N. Y.

Pennsylvania

Attleboro Mfg. & Importing Co., 20 N. Fifth St., Philadelphia.
Gays Sons, John, Trenton Ave., & Ann St., Phila.
Penn Tapesty Co., Philadelphia.
Primrose Tapestry Co., Josephine & Oxford Sts., Philadelphia.

VACUUM CLEANERS

Illinois

American Radiator Co., 816 Michigan Ave., Chic.
Birtman Electric Co., 12 S. Clinton St., Chicago. "Bee."
Federal Sign System Co., 640 W. Lake St., Chic.
Perfection Vacuum Cleaner Co., 25 N. Jefferson St., Chicago.

Massachusetts

Sturtevant Co., B. F., Damon St., Hyde Park.

Michigan

Menominee Electric Mfg. Co., Menominee.

Missouri

Thurman Vacuum Cleaner Co., St. Louis.

New York

Bohn Electric Co., C. C., 820 6th Ave., N. Y.
Dunns Improved Vacuum System Co., 110 W. 34th St., New York.
Duntley Pneumatic Sweeper Co., 82 W. Broadway, New York.
Duplexo Vacuum Cleaner Co., 1193 Broadway, New York.
Everybody's Vacuum Cleaner Co., 58 W. 15th St., New York.
Federal Electric Sign Co., 43d St., near 12th Ave., New York.

Innovation Electric Co., 585 Hudson St., N. Y.
Katten Suction Cleaner Co., 30 Church St., N. Y.
Magic Vacuum Cleaner Co., 587 Hudson St., New York.
Muenzer Specialty Co., 131 W. 42d St., New York.
Premier Vacuum Cleaner Co., 47 W. 34th St., New York.
Regina Co., New York.
Rex Vacuum Cleaner Co., 429 Kent Ave., Bklyn.
Richmond Radiator Co., 1430 Broadway, N. Y.
Rotor Vacuum Cleaner Co., 308 W. 133rd St., New York.
Santo Electric Appliance Co., 820 Sixth Ave., New York.
Spencer Turbine Cleaner Co., 101 Park Ave., New York.
Vacuum Cleaner Construction Co., 417 Fifth Ave., New York.

Ohio

Brookins Co., Euclid Ave. & 18th St., Cleveland.
Frantz Premier Co., The, Plate & Ivanhoe Road, Cleveland.
Invincible Vacuum Cleaner Mfg. Co., Dover.
Hoover Suction Sweeper Co., New Berlin.
Bissell Motor Co., 350 Huron St., Toledo.

Pennsylvania

Cyclone Vacuum Cleaner Co., Bradford.
Leasure Vacuum Cleaner Co., Bradford.
Rapid Specialty Co., Carnegie.
Gray Iron Foundry Co., Reading.
Hutchinson Mfg. Co., Wilkinsburg.

SANITARY DRINKING CUPS

New York

American Paper Goods Co., 171 Duane St., N. Y.
Individual Drinking Cup Co., 220 W. 19th St., New York.
Public Service Cup Co., Bush Terminal, Brooklyn, "Lily."
Royal Drinking Cup Co., 11 E. 9th St., New York.

SANITARY DRINKING FOUNTAINS

Illinois

M. H. Foundry & Mfg. Co., Belleville.
Twentieth Century Brass Works, Belleville.
Clow & Sons, Jas. B., 544 S. Franklin St., Chicago. "Hygiene."
Chicago Faucet Co., 315 S. Clinton St., Chicago, "Chi-Fau-Co."
Watrous Co., 14 E. Jackson Blvd., Chicago.
Western Plumbing Supply Co., 119 N. Desplaines St., Chicago.
Wolff Mfg. Co., L., 601 Lake St., Chicago.
Edwardsville Brass Co., Edwardsville.

Iowa

Kretschner Mfg. Co., Dubuque.

Massachusetts

Ashton Valve Co., 271 Franklin St., Boston.
Sanitas Mfg. Co., 105 Washington St., Boston.
Puro Sanitary Drinking Fountain Co., Haydenville.

New Jersey

Wheaton Brass Works, A. W. Newark.
Maddock's Sons Co., T., Trenton.
Trenton Potteries Co., Trenton.

New York

Fiske Iron Works, J. W., 66 Park Pl., New York.
Mott Iron Works, J. L., 118 Fifth Ave., N. Y.
Nason Mfg. Co, 71 Beekman St., New York.
Rochester Germicide Co., Inc., Rochester, "Perfection."
West Disinfecting Co., 411 5th Ave., New York.

Ohio

Douglas Co., John, 906 Poplar St., Cincinnati.
Glauber Brass Mfg. Co., 4917 Superior Ave., Cleveland.

Pennsylvania

Haines, Jones & Cadbury Co., 1130 Ridge Ave., Philadelphia.
Wright Specialty Mfg. Co., Youngwood.

Wisconsin

Kohler Co., Kohler, "Delevan," "Elkhorn," "Monona."
Rundle-Spence Mfg. Co., Milwaukee.

DISINFECTANT AND SPRAYS

California

Breck Photo Supply Co., Inc., 70 Turk St., San Francisco.

Connecticut

Dolge Co., C. B., Westport, "Fragrine."

Georgia

Fulton Bag & Cotton Mills, Atlanta.
Hakilu Mfg. Co., Atlanta.

Illinois

Bruch & Co., F. S., 64 W. Illinois St., Chicago.
Floyd Laboratories, Inc., 1212 Ashland Block, Chicago.
Fulton Co., 3208 Carroll Ave., Chicago, "Fulco."
Golden Co., Inc., 1800 Van Buren St., Chicago.
Perolin Co. of America, 1090 W. 37th St., Chicago.
Red Cross Hygienic Co., 1376 W. Lake St., Chic.

Indiana

Indianapolis Chemical Co., 1440 Madison Ave., Indianapolis.
International Metal Polish Co., Quill St. & Belt R. R., Indianapolis.

Massachusetts

Eagle Oil & Supply Co., 104 Broad St., Boston, "Eagleine."
Egyptian Chemical Co., 255 Atlantic Ave., Boston.
Heaney Mfg. Co., 164 State St., Boston.
Masury, Young & Co., 198 Milk St., Boston.

Michigan

Accident Cabinet Co., Kalamazoo, "Cresoltol."

Minnesota

Chemical Mfg. Co., 417 S. 7th St., Minneapolis.
Van Tilburg Oil Co., 2424 University Ave., S. E., Minneapolis.
Noyes Bros. & Cutler, Sixth & Sibley Sts., St. Paul.

Missouri

Cleaner Mfg. Co., 2842 Olive St., St. Louis.
Cremolin Mfg. Co., 17 S. Main St., St. Louis.

New Jersey

Walker Chemical Works, Harrison.
Cromwell-Walker Co., Kearney.

New York

American Oil & Disinfectant Co., 196 Water St., New York.
Barrett Mfg. Co., 17 Battery Pl., New York.
Baum's Castorine Co., Rome.
B. G. Disinfecting Co., 316 W. 42d St., New York.
Continental Drug & Chemical Works, 371 Wythe Ave., Brooklyn.
Dusenberry, H. C., 95 Gold St., New York.
Frank Disinfecting Co., P. M., 91 Bleecker St., New York.
G. G. Chemical Co., 91 Bleecker St., New York.
Globe Disinfecting Co., 316 W. 42d St., N. Y.
Harral Soap Co., 136 Havemeyer St., Brooklyn.
Hydro-Pneu Disinfecting Co., 221 Mercer St., New York.
Hypozone Co., 64 Gold St., New York.
Ideal Disinfectant Corp., 447 9th Ave., N. Y.
Kleanal Mfg. Co., 528 W. 34th St., New York.
Mathies Sales Co., 97 St. Paul St., Rochester.
Monahan Antiseptic Co., 163 W. 29th St., N. Y.
Montanin Co., 81 Fulton St., New York.
National Disinfecting Co., 306 E. 59th St., N. Y.
New York Disinfecting & Exterminating Co., 1155 Broadway, New York.
Phinotas Chemical Co., 237 Front St., New York.
Platt, Henry R. B., 42 Cliff St., New York.
Preservaline Mfg. Co., 854 Lorimer St., Brooklyn.
Rochester Germicide Co., Inc., Rochester.
Sanitation & Supply Co., 70 E. 45th St., N. Y.
Sanitary Perfume Corp., 379 Pearl St., N. Y.
Sanitas Disinfectant Co., 33 Keap St., Brooklyn.
Specification Soap & Oil Co., 427 W. 13th St., New York, "Pineyzone."
Sterozol Co., 108 Broad St., New York.
West Disinfecting Co., 411 5th Ave., New York.
White Tar Co., 2 Cliff St., New York. "Creolol."
Wolff Laboratories, 230 Greenwich St., N. Y.

Ohio

Arco Co., 6408 Euclid Ave., Cleveland.
Chemical Supply Co., 1565 Merwin Ave., Cleveland.
Great Western Oil Co., 2855 E. 37th St., Cleveland.
Pioneer Mfg. Co., Harvard & E. 103d St., Cleveland.
Ohio Paint & Varnish Co., Findlay, Superior.

Pennsylvania

Hygienic Specialty Co., Greensburg.
Houghton & Co., E. F., 240 Somerset St., Phila.
Chamberlin Co., Pittsburgh, "Sanicube."
Sanozone Co., Philadelphia.
Rath Mfg. Co., Hedley & Richmond Sts., Philadelphia, "Rathola."

Wisconsin

Delaney Oil & Lubricant Co., Milwaukee.
Soudan Specialty Mfg. Co., Milwaukee.
Weller Mfg. Co., Milwaukee.

SPRINKLERS
(Automatic Fire Sprinklers)

Massachusetts

Rockwood Sprinkler Co., Worcester.

New Hampshire

Esty Sprinkler Co., Laconia.

New York

Automatic Sprinkler Co., 123 William St., N. Y.
International Sprinkler Co., 123 William St., N.Y.
Vogel Co., H. G., 12 Walker St., New York.

Pennsylvania

Merchant & Evans Co., 2019 Washington Ave., Philadelphia.

Rhode Island

General Fire Extinguisher Co., Providence, "Grinnell."

Wisconsin

Barnes Construction Co., Oshkosh.

Illinois

Architectural Decorating Co., 1600 S. Jefferson St., Chicago.
Brand & Co., Gustave A., 1428 Michigan Ave., Chicago.
Mandell Bros., Chicago.

Massachusetts

Allen-Hall Co., 384 Boylston St., Boston.
Irving & Casson, 573 Boylston St., Boston.

Michigan

Wright Co., Wm., 54 Fort St., Detroit.

Minnesota

Werring-Boehm Co., 252 First Ave., N., Minneap.
Bazille & Partridge, 33 E. Sixth St., St. Paul.
Moorman & Co., A., St. Paul.

New York

Atlman & Co., B., Fifth Ave. & 34th St., N. Y.
Arnold, Constable & Co., 881 Broadway, N Y.
Baumgarten & Co., 238 E. 34th St., New York.
Bruman Co., W. J., 14 E. 47th St, New York.
Lord & Taylor, Fifth Ave. & 38th St., N. Y.
McHugh & Son, Jos. P., 9 W. 42nd St., N. Y.
Marcotte & Co., L., 12 W. 36th St., New York.
Merg & Schwelkert, Syracuse.
Herts Bros. Co., 507 Fifth Ave., New York.
Pottier & Stymus Co., 375 Lexington Ave., N. Y.
Sloane, W. & J., Fifth Ave. & 47th St., New York.
Smith & Co., Jos., 428 E. 23d St., New York.
Tiffany Studios, Madison Ave. & 45th St., N. Y.
United Flower & Decorating Co., 238 W. 48th St., New York.
Vantine Co., 438 Fifth Ave., New York.
Wanamaker, J., Broadway & Ninth St., New York.
Hayden Co., 320 N. Goodman St., Rochester.

Ohio

Bryant Bros. Art Glass Co., 73 E. Main St., Columbus.

Pennsylvania

Architectural Woodworking Co., 3029 Chestnut St., Philadelphia.
Chapman Decorative Co., 1502 Walnut St., Phila.
Tognarelli & Voigt Co., 1743 N. 12th St., Phila.
Stulen & Son, J., 101 Market St., Pittsburgh.
Werner & Sons, G., Pittsburgh.

DISPLAY
(Lobby Display)

California

Moise-Klinker Co., 369 Market St., San Francisco.

Illinois

American Slide & Poster Co., Mallers Bldg., Chic.
Blancke Harris Studio, 116 S. Michigan Ave., Chicago.

Indianapolis

Brown Art Co., 504 Leonard Bldg., Indianapolis.

Minnesota

Rialto Theatre Supply Co., 731 Hennepin Ave., Minneapolis.

New York

Campbell Art Co., Flatiron Bldg., New York.
Isaacs, C. R., 160 W. 45th St., New York.
Kraus Mfg. Co., 220 W. 42d St., New York.
Menger Ring & Weinstein, 304 W. 42d St., N. Y.
Markendorff, S., 122 W. 23d St., New York.
Stanley Frame Co., 442 W. 42d St., New York.
Barbeau, Frank, Oswego.

Ohio

Newman Mfg. Co., 717 Sycamore St., Cincinnati.
Reuben Studios, 812 Prospect Ave., Cleveland.
Baker Art Gallery, 106 S. High St., Columbus.

LIGHTS
(Aisle Lights)

Missouri

Kansas City Scenic Co., N. E. Cor. 24th & Harrison Sts., Kansas City.

New York

Display Stage Lighting Co., 314 W. 44th St. N.Y.
Frink, I. P., 24th St. & 10th Ave., New York.
Isaacs, C. R., 160 W. 45th St., New York.
Universal Electric Stage Lighting Co., 245 W. 50th St., New York.

Ohio

Brookins Co., Euclid Ave. & 18th St., Cleveland.

HOSE
(Fire Hose)

California

Bowers Rubber Works, 68 Sacramento St., San Francisco.

Illinois

Allen Mfg. Co., W. D., 133 W. Lake St., Chicago.
Carpenter & Co., Geo. B., 436 Wells St., Chicago.
Mechanical Rubber Co., 307 W. Randolph St., Chicago.
Salisbury & Co., W. H., 308 W. Madison St., Chicago.

Massachusetts

Boston Belting Co., 84 Linden Park St., Boston.
Neider's Sons Co., C., Malden.
Multiple Woven Hose & Rubber Co., Walpole.

New Jersey

Voorhees Rubber Mfg. Co., Jersey City.
Rossendale-Reddaway Belting & Hose Co., Newark.
Acme Rubber Mfg. Co., E. State St., Trenton.
Consolidated Rubber Co., Trenton.
Empire Rubber Mfg. Co., Trenton.
Thermoid Rubber Co., Trenton.

New York

Boyle & Co., John, 112 Duane St., New York.
Fabric Fire Hose Co., Duane & Church Sts., N. Y.
Gutta Percha & Rubber Mfg. Co., 126 Duane St., New York.
Johns-Manville Co., H. W., Madison Ave. & 41st St., New York.
New York Belting & Packing Co., 91 Chambers St., New York.
Woodhouse Mfg. Co., 64 W. Broadway, N. Y.

Ohio

Mechanical Rubber Co., ft. Lisbon Rd., S. E., Cleveland.
Republic Rubber Co., Albert St., Youngstown.

Pennsylvania

Clay, John H., 1320 Ridge Ave., Philadelphia.

Rhode Island

Dunton Co., M. W., 65 Atlantic Ave., Providence.

HOSE REELS AND RACKS

District of Columbia

Howard Mfg. Co., H. J. M., 148 Pierce St., N. W., Washington.

Illinois

Allen Mfg. Co., W. D., 133 W. Lake St., Chicago.
Salisbury & Co., W. H., 308 W. Madison St., Chic.

Indianapolis

Elkhart Brass Mfg. Co., Elkhart.
Howe Engine Co., Indianapolis.

New York

American Fire Apparatus Co., 30 E. 42d St., N.Y.
Hayward & Co., S. E., 250 W. 54th St., N. Y.
Jiffy Fire Hose Rack Co., 727 Seventh Ave., New York.
Simmons Co., John, 106 Centre St., New York.

Pennsylvania

Clay, John H., 1320 Ridge Ave., Philadelphia.
Snyder & Son, M. L., 311 Market St., Phila.
Wirt & Knox Mfg. Co., 32d St. & York Sts., Phila.

Virginia

Whitehurst Co., R. W., Norfolk.

CANDY VENDING MACHINES

New York

Gotham Vending Co., 46 E. 41st St., New York.
Millards Gum Vending Corp., 338 Broadway, New York.
New York Coin Operated Machine Co., 96 Spring St., New York.
Surbrug Chocolate Corp., 204 Broadway, New York, "Ecla Jr."

TELEPHONES
(Interior Telephones)

Massachusetts

Couch Co., S. H., Norfolk Downs.

Missouri

Central Telephone & Electric Co., 310 N. 11th St., St. Louis.

New York

Automatic Elec. Co., 46 West Broadway, N. Y.
De Veau Tel. Mfg. Co., 23 Murray St., N. Y.
Pettes & Randall Co., 150 Nassau St., N. Y.
Western Electric Co., 195 Broadway, New York.
Stromberg Carlson Co., Rochester.
General Electric Co., Schenectady.

Pennsylvania

Partrick & Williams Co., 51 N. Seventh St., Phila.

UNIFORMS
(Attendants Uniforms)

Illinois

Armstrong Mfg. Co., E. A., 434 S. Wabash Ave., Chicago.
Hirsch & Co., James H., 205 W. Monroe St., Chic.
Western Uniform Co., 202 S. Clark St., Chicago.
De Moulin Bros. & Co., Dept. 120, Greenville.

Michigan

Henderson-Ames Co., Kalamazoo.

New York

Brooks Uniform Co., 143 W. 40th St., New York.
Ford Uniform Co., 229 W. 42d St., New York.
National Uniform & Cap Co., 461 Gold St., Bklyn.
Russell Uniform Co., 1600 Broadway, New York.
Square Uniform Co., 10 W. 23d St., New York.

Ohio

Fechheimer Bros., Pugh Bldg., Cincinnati.
Pettiebone Bros. Mfg. Co., 626 Main St., Cincin.
Lilley & Co., M. C. Columbus.

Pennsylvania

Henderson & Co., 11th & Race Sts., Philadelphia.
Reed's Sons, Jacob, 1424 Chestnut St., Phila.

BOOTHS
(Fireproof Operating)

Colorado

Goldberg Bros., 1431 Lawrence St., Denver.

Illinois

Willis Mfg. Co., 156 N. Academy St., Galesburg.

Indiana

Indianapolis Corrugating Co., Indianapolis.

Iowa

Steel Roofing & Stamping Works, 506 S. W. Second St., Des Moines.

Kentucky

Moeschl-Edwards Corrugating Co., Covington.

Maryland

Pruden Co., C. D., Warner & Dock Sts., Baltimore.
Pure Carbon Co., Wellsville.

Michigan

Watherby Co., 218 Pearl St., Grand Rapids.

Minnesota

Rialto Theatre Supply Co., 731 Hennepin Ave., Minneapolis.
Theatre Equipment Co., Inc., Film Exchange Bldg., Minneapolis. "Teco."

Missouri

Erker Bros. Optical Co., 608 Olive St., St. Louis.
Harry Steel Co., O. K., Paplin & Jefferson Ave. Bridge, St. Louis.
Souther Iron Co., E. E., 2206 N. Second St., St. Louis.

New Jersey

Riverside Mfg. Co., 162 Riverside Ave., Newark.

New York

American Sheet Metal Lath Co., 426 Third Ave., Brooklyn.
Anchor Corrugating Construction Co., 140 Washington St., New York.
General Metal Box Co., 14 Mott St., New York.
Isaacs, C. R., 160 W. 45th St., New York.
J. M.—See Johns-Manville Co.
Johns-Manville Co., H. W., Madison Ave. & 41st St., New York, "J. M."
O. K. Metal Box Co., 209 Greenwich St., N. Y.
Sharlow Bros. Co., 439 W. 41st St., New York.

Ohio

Edwards Mfg. Co., 724 Eggleston Ave., Cincinnati.

Pennsylvania

Keasbey & Mattison Co., Dept. N. Ambler, "Century."
Williams, Brown & Earle, Inc., 918 Chestnut St., Philadelphia.

Tennessee

Standard Iron & Wire Works, Chattanooga.

Texas

Harry Steel Works, O. K., Dallas.

Vermont

Leland Theatre Supply Co., 97 State St., Montpelier.

Washington

A. G. Mfg. Co., 1350 Dearborn St., Seattle.

Wisconsin

Milwaukee Corrugating Co., 36th & Burnham Sts., Milwaukee.

PROJECTING MACHINES

Illinois

Capital Merchandise Co., 525 S. Dearborn St., Chicago, "Royal."
Enterprise Optical Mfg. Co., 560 W. Randolph St., Chicago, "Motiograph."
Monarch Film Service, 540-42 Plymouth Pl., Chic.
Pathescope Co., 17 N. Wabash Ave., Chicago.

New York

Baird Co., C. R., 24 E. 23d St., New York.
Beseler & Co., Chas., 131 E. 23d St., New York.
Coles Motion Picture Machine Corp., 242 W. 41st St., New York.
Motion Picture Apparatus Co., 110 W. 32d St., New York.
Power Co., Nicholas, 90 Gold St., New York.
Precision Machine Co., Inc., 319 E. 34th St., New York, "Simplex."
United Projector & Film Co., 68 W. Mohawk St., Buffalo.

CARBONS
(Arc Lamp Carbons)

New York

Arco Electric Co., 112 W. 42d St., New York.
Continental Drug & Chemical Works, 371 Whyte Ave., Brooklyn.

Felder, M. J., 103 W. 46th St., New York.
Hirschberg Co., H. M., 30 E. 20th St., New York, (Imps.) "Plania."
Jones & Cammack, 24 Stone St., New York, (Imps.) "Reflex."
Kandem Electric Co., 60 Reade St., New York, (Imps.) "Excello" "Kino."
Menkes Electric Co., J., 853 Broadway, New York.
Reisinger, Hugo, 11 Broadway, New York, (Imp.) "Dia," "Electra," "Neuraberg," "Excello," "Hemera."

Ohio

National Carbon Co., Madison Ave., N. W. & W., 117th St., Cleveland, "National" "Silvertip."

Pennsylvania

Speer Carbon Co., St. Marys.

EXTINGUISHERS
(Fire Extinguishers)

Connecticut

Phoenix Fire Extinguisher Co., Norwich.

District of Columbia

Howard Mfg. Co., H. J. M., 148 Pierce St., N. W., Washington.

Illinois

Carpenter & Co., Geo. B., 436 Wells St., Chic.
Liquid Carbonic Co., 3100 S. Kedzie Ave., Chic.

Massachusetts

Knight & Thomas, Boston.
Haverhill Fire Appliance Co., 191 Merrimack St., Haverhill. "Eclipse."

Minneapolis

Northern Fire Apparatus Co., Minneapolis.

Missouri

Bentley Mfg. Co., 216 S. 17th St., St. Louis. "Pittsburgh."
Stemple Fire Extinguisher Co., 4250 N. 20th St., St. Louis.

New Jersey

National Metal Stamping & Mfg. Co., Newark. "Accurate," "Marten," "Peerless," "Newark."

New York

Electrene Co., 17 Battery Pl., New York.
Ever Ready Mfg. Co., 44 Pearl St., Buffalo.
Nevermyss Fire Extinguisher Co., Middletown.
Columbia Fire Extinguisher Co., 173 Centre St., New York.
Foamite Firefoam Co., 200 5th Ave., N. Y.
Hayward & Co., S. F., 250 W. 54th St., N. Y.
Jardine Mfg. Co., 95 Liberty St., New York.
Johns-Manville Co., H. W., Madison Ave. & 41st St., New York. "J-M Success."
Knickerbocker Supply Co., 149 Church St., N. Y.
Pyro Extinguisher Co., Syracuse.
Pyrene Mfg. Co., 52 Vanderbilt Ave., N. Y.
Rex-Harris Fire Appliance Co., 36 E. 34d St., New York. "Acme."
Woodhouse Mfg. Co., 64 W. Broadway, N. Y.

Ohio

N-U-Ex Fire Appliance Co., Michigan & Buttles Ave., Columbus.
Fyr-Fyter Co., 32 S. Jefferson St., Dayton.

Pennsylvania

American Chemical Co., Lebanon.
Boyd & Bro., James, 25th & Wharton Sts., Phila. "Keystone," "Paragon," "Marvello."
Clay, John H., 1320 Ridge Ave., Philadelphia.
Pittsburgh Lamp, Brass & Glass Co., 130 Seventh St., Pittsburgh. "Pilabrasgo."

Rhode Island

General Fire Extinguisher Co., Providence.

Wisconsin

Badger Chemical Mfg. Co., Milwaukee. "Mitchell."

SPEED REGULATORS

California

Preddey, W. G., 187 Golden Gate Ave., San Francisco.

New York

Baird Co., C. R., 24 E. 23rd St., New York.

PROJECTION LENSES

Illinois

Burke & James, 240 E. Ontario St., Chicago. (Imps.)
DeVry Corp., 1250 Marianna St., Chicago.

Michigan

Brenkert Light Projection Co., Detroit.

New York

Spencer Lens Co., 442 Niagara St., Buffalo.
Display Stage Lighting Co., 314 W. 44th St., N. Y.
Isaacs, C. R., 160 W. 45th St., N. Y.
Newton, Chas. I., 305 W. 15th St., N. Y.
Bausch & Lomb Optical Co., 635 St. Paul St., Rochester.
Crown Optical Co., 297 State St., Rochester.
Gundlach-Manhattan Optical Co., 808 Clinton Ave., S., Rochester.
Wollensack Optical Co., Rochester.

RECTIFIERS
(Alternating Current)

California

Hirch Electrical & Testing Laboratories, 126 W. Third St., Los Angeles.

Illinois

American Battery Co., 1132 Fulton St., Chicago.
Chicago Rectifier Sales Co., 343 S. Dearborn St., Chicago.
Victor Electric Co., Jackson Blvd. & Robey St., Chicago.

Massachusetts

Electric Economy Co., 1529 Col Ave., Boston.

Missouri

Wagner Electric Mfg. Co., 6400 Plymouth Ave., St. Louis.

New Jersey

Edison Storage Battery Co., 131 Lakeside Ave., Orange.

New York

General Electric Co., Schenectady.

Ohio

Electric Products Co., 1067 E. 152nd St., Cleveland. "Wotton."
Hertner Electric Co., W. 114th St., Cleveland.

Pennsylvania

Westinghouse Electric & Mfg. Co., E. Pittsburgh. "Cooper Hewitt."

REWINDERS
(Film Rewinders)

California

Los Angeles Motion Picture Co., 215 E. Washington St., Los Angeles.
Duhem Motion Picture Mfg. Co., 985 Market St., San Francisco.

Illinois

Bell & Howell Co., 1803 Larchmont Ave., Chic.
Capital Mdse. Co., 525 S. Dearborn St., Chic.
Optigraph Mfg. Co., 564 W. Randolph St., Chic.

Minneapolis

Rialto Theatre Supply Co., 731 Hennepin Ave., Minneapolis.

New York

Columbia Metal Box Co., 226 E. 144th St., New York.
Duplex Machine Co., 316 75th St., Brooklyn.
Isaacs, C. R., 160 W. 45th St., N. Y.
Independent Movie Supply Co., 729 7th Ave. New York. "Imsco."
Power Co., Nicholas, 90 Gold St., New York.
Precision Machine Co., Inc., 319 E. 14th St., New York. "Simplex."
Lang Mfg. Works, Olean.
Smith Co., L. C., 440 State St., Schenetcady.

Pennsylvania

Automatic Film Rewinder, Harrisburg.
Williams, Brown & Earle, Inc., 918 Chestnut St., Philadelphia.

DIMMING RHEOSTATS

California

Film Music Co., 1729 Highland Ave., Los Angeles.

Illinois

Bell & Howard Co., 1803 Larchmont Ave., Chic.
Capital Mdse. Co., 525 S. Dearborn St., Chicago.
Chicago Stage Lighting Co., 112 N. La Salle St., Chicago.
National Electric Controller Co., 154 Whiting St., Chicago.

Michigan

Brenkert Light Projection Co., Detroit.

New York

Ward Leonard Electric Co., Mt. Vernon.
Baird Co., C. R., 24 E. 23rd St., New York.
Duplex Machine Co., 316 75th St., Brooklyn.
Mestrum, Henry, 166 W. 48th St., New York.
Newton, Chas. L., 305 W. 15th St., N. Y.
New York Calcium Light Co., 451 W. 53d St., New York.
Universal Electric Stage Lighting Co., 245 W. 50th St., N. Y. "Kliegl."
Universal Music Co., W. 42nd St., N. Y.
General Electric Co., Schenectady.

Ohio

Leonard-Bundy Electric Co., 433 Champlain Ave., Cleveland.

Wisconsin

Cutler-Hammer Mfg. Co., Milwaukee. "Simplicity."
Industrial Controller Co., Milwaukee.
Simplicity—See Cutler-Hammer Mfg. Co.

STEREOPTICONS

Illinois

Chicago Transparency Co., 143 N. Dearborn St., Chicago.
Kineto Machine Co., 329 Plymouth St., Chicago.
McIntosh Stereopticon Co., 30 E. Randolph St., Chicago.
Moore, Hubble & Co., Masonic Temple Bldg., Chicago.
Nu-Movie Lite Co., 503 Fulton St., Peoria.

Iowa

Victor Animatograph Co., Davenport. "Vioptikon."

Michigan

Brenkert Light Projection Co., Detroit.

Missouri

Erker Bros. Optical Co., 608 Olive St., St. Louis.

New York

Beseler Co., Chas., 131 E. 23rd St., New York.
Greater New York Slides, 209 W. 48th St., N. Y.
Isaacs, C. R., 160 W. 45th St., N. Y.
McAllister Keller Co., 176 Fulton St., N. Y.
Mestrum, Henry, 166 W. 48th St., New York. "Kleine."
Newton, Chas. L., 305 W. 15th St., N. Y.
Novelty Slides, 209 W. 48th St., New York.
Standard Slide Corp., 209 W. 48th St., N. Y.

Nebraska

Omaha Film Exchange, 108 S. 14th St., Omaha.

Pennsylvania

Williams, Brown & Earle, 918 Chestnut St., Philadelphia.

CEMENT
(Film Cement)

California

Kinema Products Co., Superba Theatre Bldg., Los Angeles. "Reemar."

Georgia

Hakilu Mfg. Co., Atlanta.

Illinois

Evans, G. A., 59 E. Adams St., Chicago. "Amber Triple Strength."
Exhibitors Supply Co., Mallers Bldg., Chicago.
Fulton Co., E. E., 3208 Carroll Ave., Chicago. "Fulco."
Golden Co., Not Inc., 1800 Van Buren St., Chicago. "Bull Dog."
Stikwik—See Film Saving Co. Van Cleef Bros., 7707 Woodlawn Ave., Chicago. "Dutch."

Indiana

Hornbeck, Harley H., Monticello. "H. H. H."

Massachusetts

Buck Cement Co., Pittsfield.
Buckley, Geo. A., 21 North St., Pittsfield.
Sticktite Cement Co., Turners Falls.

Michigan

Dennis Motion Picture Supply Co., L., 232 Ottawa Ave., N. W., Grand Rapids. "Perfection."

Minnesota

Rialto Theatre Supply Co., 731 Hennepin Ave., Minneapolis.

Missouri

Erker Bros. Optical Co., 608 Olive St., St. Louis.

Nebraska

Omaha Film Exchange, 108 S. 14th St., Omaha.

New Jersey

N. J. Chemical Co., New & Center Sts., Orange.

New York

Berlin Aniline Works, 213 Water St., New York. "Agfa."
Continental Drug & Chemical Works, 371 Whyte Ave., Brooklyn.
Film Saving Co., 729 Seventh Ave., New York. "Stikwik."
Independent Movie Supply Co., 729 7th Ave., New York. "Imsco."
Isaacs, C. R., 160 W. 45th St., New York.

Pennsylvania

Atlas Supply Co., Manayunk. "Ganes."
Stickwell Film Cement Co., 1220 Vine St., Phila.
Williams, Brown & Earle, Inc., 918 Chestnut St., Philadelphia.

Tennessee

Paramount Film Cement Co., 223 E. Ninth St., Chattanooga.

INKS
(Slide Inks)

Illinois

Fulton Co., E. E., 3208 Carroll Ave., Chicago. "Fulco."

Minneapolis

Rialto Theatre Supply Co., 731 Hennepin Ave., Minneapolis.

Missouri

Erker Bros. Optical Co., 608 Olive St., St. Louis.

New York

Continental Drug & Chemical Works, 371 Whyte Ave., Brooklyn.
Davids Co., Thaddeus, 95 Vandam St., New York. "Glassine."
Greater New York Slide, 209 W. 48th St., N. Y.
Higgins & Co., Chas. M., 271 Ninth St., Bklyn.
Litholia Color Co., 75 W. 23rd St., New York.
Novelty Slide Co., 209 W. 48th St., N. Y.
Stafford Co., N., 67 Fulton St., N. Y.
Standard Slide Corp., 209 W. 48th St., N. Y.

BUCKETS
(Fire Buckets and Pails)

Illinois

Wilson & Co., F. Cortez, 323 W. Lake St., Chic.

New York

Lisk Mfg. Co., Canandaigua.
Cordley & Hayes, 7 Leonard St., New York.
Foamite Firefoam Co., 200 5th Ave., New York.
Gutta Percha & Rubber Mfg. Co., 126 Duane St., New York.
Hayward & Co., S. F., 250 W. 54th St., N. Y.
Iron Clad Mfg. Co., 929 Flushing Ave., Bklyn.
Atlantic Stamping Co., Rochester.

Pennsylvania

Clay, John H., 1320 Ridge Ave., Philadelphia.

Wisconsin

Geuder, Paeschke & Frey Co., St. Paul Ave. & 15th St., Milwaukee.

SLIDES
(Announcement and Feature Advertising Slides)

Arkansas

Texarkana Slide Co., Texarkana.

California

Cardinell-Vincent Co., San Francisco.

Georgia

Scenic Film Co., 146 Marietta St., Atlanta.

Illinois

Chicago Transparency Co., 143 N. Dearborn St., Chicago.
Columbia Slide Co., Chicago.
Heady, Joseph T., 208 W. Madison Ave., Chic.
McIntosh Stereopticon Co., 30 E. Randolph St., Chicago.

Moore, Hubble & Co., Masonic Temple Bldg., Chicago.
Quality Slide & Photo Makers, 6 E. Lake St., Chicago.

Iowa

Victor Animatograph Co., Davenport. "Vioptiicon."

Michigan

Nelson Motion Picture Studios, H. N., Film Bldg., Detroit.

Minneapolis

Monogram Slide Co., 704 Film Exchange Bldg., Minneapolis.
X-L Slide Co., Film Exchange Bldg., Minneapolis.

Missouri

Advertising Slide Co., 86 Chestnut St., St. Louis.
Erker Bros. Optical Co., 608 Olive St., St. Louis.
Kansas City Slide Co., 1015 Central St., Kansas City.

Nebraska

Midland Transparency Co., 314 Railway Exchange Bldg., Omaha.

New York

Burnham Studios, 3 Niagara St., Buffalo.
Niagara Slide Co., Lockport.
Commercial Slide Co., 213 W. 48th St., N. Y.
Excelsior Illustrating Co., 219 Sixth Ave., N. Y.
Federal, M. J., 103 W. 46th St., New York.
Greater New York Slide Co., 211 W. 48th St., New York.
Hawkes, Joseph, 108 Fulton St., New York.
Sam Leon & Bro., 207 W. 48th St., New York.
Novelty Slide Co., 209 W. 48th St., New York.
Perfection Slide Co., 79 Fifth Ave., New York.
Radio-Mat-Slide Co., 121 W. 42nd St., N. Y.
Riley Optical Co., 111 Fifth Ave., New York.
Scott Studio Slides, 24 E. 55th St., New York.
Standard Slide Corp., 209 W. 48th St., N. Y.
Superior Slide Service, Inc., 34 W. 46th St., New York.
Underwood & Underwood, 417 Fifth Ave., N. Y.
Unique Slide Co., 717 Seventh Ave., New York.
Van Altena, Edward, 6 E. 39th St., New York.

Ohio

Superior Slide Co., 812 Prospect Ave., Cleveland.
American Slide Co., 165½ N. High St., Columbus.
Troy Slide & Sign Co., Troy.

Oregon

Carder Slide Co., 224 Morgan Bldg., Portland.

Pennsylvania

Briggs, C. W., 628 Callow Hill St., Phila.
North American Slide Co., 122 N. 13th St., Phila.
Williams, Brown & Earle, Inc., 918 Chestnut St., Philadelphia.

Wisconsin

Milwaukee Slide Co., 414 Alhambra Thea. Bldg., Milwaukee.

BRUSHES

(Dynamo and Motor Brushes)

Illinois

Becker Bros., 25 N. Jefferson St., Chic. "Perfection."
American Carbon & Battery Co., E. St. Louis.

Indiana

Drew Electric & Mfg. Co., Indianapolis.

Massachusetts

Boston Woven Wire Brush Co., Malden.
Walsh Co., J. F., Pittsfield. "K. & W."
Crown Woven Wire Brush Co., Salem.
Salem Electric Supply Co., Salem.

New Jersey

Baylis Co., Bloomfield.
Dixon Crucible Co., Joseph, Wayne & Monmouth Sts., Jersey City.

New York

Goldmark Co., James, 83 Warren St., New York. "German-American Star."
Perfection Supply Co., 98 Park Pl., New York.
Stafford Co., N., 67 Fulton St., New York.
Thompson-Bonney Co., 45 York St., Brooklyn. "Acme."
United States Carbon Co., 212 E. 37th St. N. Y.
General Electric Co., Schenectady.

Ohio

National Carbon Co., Madison Ave., N.W., & 117th St., Cleveland.
Nungesser Carbon & Battery Co., 27 King St., Cleveland.
Hart & Co., Fostoria. "Langleben."
Barkelew Electrical Mfg. Co., Middletown.
Ohio Electric Specialty Mfg. Co., Troy. "Perfection."

Pennsylvania

Corliss Carbon Co., Bradford.
Eureka Co., North East.
Holmes Fibre Graphite Co. (Germantown), Philadelphia.
Philadelphia Electric & Mfg. Co., 2011 Market St., Philadelphia.
Speer Carbon Co., St. Mary's.

SCREENS

(Motion Picture Screens)

Indiana

Mirror Screen Co., Shelville. "Rembusch."
Rembusch Screen Co., Shelbyville.

Illinois

Capital Mdse. Co., 525 Dearborn St., Chicago.
De Berri Scenic Co., 922 West Monroe St., Chic. "Da-Lite."

Massachusetts

Story Scenic Co., O. L., 21 Tufts St., Somerville Sta., Boston.

Michigan

Danish Diamond Screen Co., 98 Woodward Ave., Detroit.
Gardnier Theatre Equipment Co., 101 W. Fort St., Detroit.
Henderson-Ames Co., Kalamazoo.

Minneapolis

Theatre Equipment Co., Inc., Film Exchange Bldg., Minneapolis. "Teco."
Monarch Co., 385 Rice St., St. Paul.

Missouri

Kansas City Scenic Co., N. E. cor. 24th & Harrison Sts., Kansas City.
Erker Bros. Optical Co., 608 Olive St., St. Louis.
Minusa Cline Screen Co., Bomont & Morgan Sts., St. Louis.
St. Louis Float & Scenic Co., 513 Elm St., St. Louis.

Nebraska

Enkeboll Art Co., 5305 N. 27th St., Omaha.

New York

Post, Amos, Church St., Catskill.
Burnham Studios, 3 Niagara St., Buffalo.
Genter & Co., H. C., Newburgh. "Mirroroide."
Independent Movie Supply Co., 729 7th Ave., New York. "Imsco."
Lash Studios, Lee, Longacre Bldg., New York.
Law Scenic Studios, 502 W. 38th St., N. Y.
Magee & Sons, M., 147 Fulton St., New York.
Magic Crystal Screen Co., 50 Fifth Ave., N. Y.
Ornate Mfg. Co., 200 Fifth Ave., New York.
Vitalite Products, Inc., Grand Central Terminal, New York.

Ohio

Gardner, L. G., 1021 West Goodale St., Columbus.
Hettrick Mfg. Co., Toledo.

Oklahoma

Gold King Screen Co., Altus.

Pennsylvania

Humphreys Co., D. C., 909 Filbert St., Phila.
Perfection M. P. Screen Co., 217 Parkway Bldg., Philadelphia.
Werstner, C. S., 11th & Race Sts., Philadelphia.
Williams, Brown & Earle, Inc., 918 Chestnut St., Philadelphia.

Tennessee

Crystal-Light Screen Co., 411 W. Depot St., Knoxville.

Virginia

Sempaco—See Semple-Pannill Co., 411 Plume St., Norfolk. "Sempaca."
Universal Picture Screen Corp., 14 N. Seventh St., Richmond.

SCREEN PAINTS

Georgia

Hakilu Mfg. Co., Atlanta.

Illinois

Capital Mdse. Co., 525 S. Dearborn St., Chicago.
Golden Co., Not Inc., 1800 Van Buren St., Chicago. "Crystal."
Martin-Senour Co., 2520 Quarry St., Chicago.
Velco Screen Co., not Inc., 1535 S. Ridgeway Ave., Chicago.
Wilkinson Co., Irving, 2001 Mendel St., Chic.

Kentucky

Louisville Varnish Co., 1406 Maple St., Louisville. "Fixall."

Massachusetts

Wadsworth-Howland Co., 139 Federal St., Bost.

Minneapolis

Laemmle Film Service, 252 Hennepin Ave., Minneapolis. "Brightasday."
Theatre Equipment Co., Inc., Film Exchange Bldg., Minneapolis. "Teco."
Monarch Co., 592 Wabash St., St. Paul. "Tropical Light.'

Missouri

Erker Bros. Optical Co., 608 Olive St., St. Louis.

Nebraska

Omaha Film Exchange, 108 S. 14th St., Omaha.

New York

Genter & Co., H. C., Newburgh. "Mirroroide," "Master White."
Devoe & Raynolds Co., 101 Fulton St., N. Y.
Sonneborn Bros., L., 262 Pearl St., N. Y.
Strand Screen Coating Co., 441 Jefferson Ave., Brooklyn.

Ohio

Lowe Bros. Co., 450 E. Third St., Dayton.
Hardy Paint & Varnish Co., Toledo.

Pennsylvania

Lawrence & Co., W. W., W. Carson St., Pitts.
Thomas, A. G., Chrystal Theatre, Pittsburgh. "Sateen."
Wilhelm & Co., A., Reading.

Vermont

Leland Theatre Supply Co., 97 State St., Montpelier.

SCENERY

Illinois

Cox Scene Painting Studio, Eugene, 1734 Ogden Ave., Chicago.
De Berri Scenic Co., 922 West Monroe St., Chic.
Guthmann Co., Richard, Randolph St. and Fifth Ave., Chicago.
Sosman & Landis Co., 417 S. Clinton St., Chicago.

Massachusetts

Story Scenic Co., O. L., 21 Tufts St., Somerville Sta., Boston.

Michigan

Excelsior Studios & Theatre Supply Co., 816 W. Vine St., Kalamazoo.

Minneapolis

Twin City Scenic Co., 2823 Nicolet Ave., Minneapolis.
Joy & Cannon Scenic Co., 378 Wabasha St., St. Paul.
Monarch Co., 385 Rice St., St. Paul.

Missouri

Baker & Lockwood Mfg. Co., Kansas City.
Kansas City Scenic Co., N. E., cor. 24th & Harrison Sts., Kansas City.
St. Louis Float & Scenic Co., 513 Elm St., St. Louis.
Toomey & Volland Scenic Co., 2312 Market St., St. Louis.

Nebraska

Enkeboll Art Co., 5305 N. 27th St., Omaha.

New York

Burnham Studios, 3 Niagara St., Buffalo.
Beaumont Velvet Scenery Studios, J. H., 245 W. 46th St., New York.
Bradley Studios, Wm., 318 W. 43d St., N. Y.
Camph, William, 1416 Broadway, New York.
Fredericks Scenic Studio, 643 W. 42nd St., N. Y.
Gates & Morange, 155 W. 29th St., New York.
Hamilton Studios, W. F., 1425 Broadway, N. Y.
Lash Studios, Lee, Longacre Bldg., New York.
Law Scenic Studios, 502 W. 38th St., New York.
McHugh & Son, Jos. P., 9 W. 42d St., New York.
Manhattan Scenic Studios, 324 W. 35th St., N.Y.
Messmore Co., Herbert L., 560 Seventh Ave., N.Y.
Murray Hill Scenic Studios, 488 Sixth Ave., N.Y.
New York Studios, Times Bldg., New York.
Platzer, Frank, 533 W. 43d St., New York.
Physioc Studios, 624 W. 24th St., New York.
Reising & Co., Theo., 625 E. 15th St., New York.
Turner, Allan J., 266 W. 41st St., New York.
Unique Papier Mache Co., 331 W. 44th St., N.Y.
Weissman, B., 1482 Broadway, New York.
Young Bros., 536 W. 29th St., New York.
Servas, Jno. A., Rochester.

Ohio

Armbruster & Sons, M., 249 S. Front St., Columbus.
Schells Scenic Studios, 581 S. High St., Columbus.

Pennsylvania

Humphreys Co., D. C., 909 Filbert St., Phila.
Irwin & Sparks Scenic Studio, 432 N. Third St., Philadelphia.

DROPS

(Velvet Drops)

Massachusetts

Story Scenic Co., O. L., 21 Tufts St., Somerville Sta., Boston.

Michigan

Henderson-Ames Co., Kalamazoo.

Minnesota

Twin City Scenic Co., 2823 Nicollet Ave., Minneapolis.

New York

Burnham Studios, 3 Niagara St., Buffalo.
Beaumont Velvet Scenery Studios, J. H., 245 W. 46th St., New York.
Camph, Wm., 1416 Broadway, New York.
Fredericks Scenic Studio, 643 W. 42d St., N. Y.
Lash Studios, Lee, Longacre Bldg., New York.
Law Scenic Studios, 502 W. 38th St., New York.
McHugh & Son, Jos. P., 9 W. 42d St., New York.
Physioc Studios, 624 W. 42d St, New York.

Ohio

Cleveland Decorative Works, 1120 Prospect Ave., Cleveland.

Wisconsin

Industrial Controller Co., Milwaukee.

THEATRE SWITCHBOARDS

California

Drendell Electrical & Mfg. Co., 169 Erie St., San Francisco.

Connecticut

Trumbull Electric Mfg. Co., Plainville.

Illinois

Electric Apparatus Co., 127 S. Green St., Chicago.
Peterson Co., C. J., 723 Fulton St., Chicago.

Louisiana

United Electric Mfg. Co., New Orleans.

Michigan

Mutual Electric & Machine Co., Detroit.

Missouri

Adam Electric Co., Frank, 3650 Windsor Pl., St. Louis.
Wurdock Electric Mfg. Co., Wm., 21 S. 11th St., St. Louis.

New Jersey

Sterling Switchboard Co., 537 S. Seventh St., Camden.

New York

Baird Co., C. R., 24 E. 23d St., New York.
Display Stage Lighting Co., 314 W. 44th St., New York.
Isaacs, C. R., 160 W. 45th St., New York.
Krantz Mfg. Co., H., 160 Seventh St., Brooklyn.
Menkes Electric Co., 853 Broadway, New York.
Metropolitan Electric Mfg. Co., East Ave. & 14th St., Long Island City.
New York Calcium Light Co., 451 W. 53d St., New York.
Universal Electric Stage Lighting Co., 240 W. 50th St., New York. "Kliegl."
General Electric Co., Schenectady.
Crouse-Hinds Co., Syracuse.

Pennsylvania

Pringle Electric Mfg. Co., 1906 N. Sixth St., Philadelphia.
Walker Electric Co., 2336 Noble St., Philadelphia.
Westinghouse Electric & Mfg. Co., E. Pittsburgh.

COSTUMES
(Treatrical Costumers)

Illinois

Chicago Costume Works, 143 N. Dearborn St., Chicago.
Chicago Theatrical Costume Co., 24 W. Washington St., Chicago.
Hazel-Rene, State Lake Bldg., Chicago.
Lester, 612 State Lake Bldg., Chicago.
Maybelle, Mlle., Inc., American Bond & Mortgage Bldg., Chicago.
New York Costume Co., 137 N. Wabash Ave., Chicago.

New Jersey

United Decorating Co., 421 Washington St., Hoboken.

New York

Arlington Paul, 118 W. 48th St., New York.
Chrisdie & Co., Chas., 562 7th Ave., New York.
Dazian Theatrical Emporium, 142 W. 44th St., New York.
Eaves Costume Co., 110 W. 46th St., New York.
Hayden, Frank, 56 W. 45th St., New York.
Mahieu & Halaire Co., 243 W. 47th St., New York.
Orange Mfg. Co., 729 7th Ave., New York.
Russell Uniform Co., 1600 Broadway, New York.
Schneider, Anderson Co., 16 W. 46th St., N. Y.
Tams, Arthur W., 1600 Broadway, New York.
Theatrical Properties, 226 W. 41st St., New York.

Ohio

Beck & Sons Co., Wm., 1115 Vine St., Cincinnati.
Kampmann Costume Works, 237 S. High St., Columbus.

Pennsylvania

Fisher, J. C., 255 S. Ninth St., Philadelphia.
Van Horn & Son, 919 Walnut St., Philadelphia.

ORCHESTRIONS
(Mechanical Orchestrions)

Illinois

Lyon & Healy, 57-89 Jackson Blvd., Chicago. "Empress."
Marquette Piano Co., 1608-22 Canal St., Chicago. "Cremona."
Operators Piano Co., 16 S. Peoria St., Chicago. "Coinola."
Seeburg Piano Co., J. P., 419 W. Erie St., Chic.

Kentucky

Symphony Player Co., Front & Scott Sts., Covington.

New York

North Tonawanda Musical Instrument Works, N. Tonawanda.
American Photo Player Co., 64 W. 45th St., New York. "Foto-Players."
Bocker, E., 14 W. 17th St., New York.
Welte & Sons, M., 667 Fifth Ave., New York.

Ohio

Wurlitzer Co., Rudolph, 121 E. Fourth St., Cincinnati. "Hope-Jones."

Wisconsin

Bartola Musical Instrument Co., Oshkosh.

ORGANS

California

Bass-Heuter Paint Co., 1532 Market St., San Francisco.
Berry-Wood Piano Player Co., Inc., 973 Market St., San Francisco.

Connecticut

Austin Organ Co., Hartford.

Illinois

Coburn Organ Co., 220 N. Washtenau Ave., Chicago.
Kimball Co., W. W., 300 S. Wabash Ave., Chic.
Marquette Piano Co., 1608 Canal St., Chicago. "Cremona."
Morris Co., L. D., Steinway Hall, Chicago.
Operators Piano Co., 16 S. Peoria St., Chicago.
Seeburg Piano Co., J. P., 419 W. Erie St., Chic.

Kentucky

Pilchers Sons, Henry, 914 Mason Ave., Louisville.

Maryland

Moller, M. P., Hagerstown.

Massachusetts

Steere & Son, G. W., Springfield.

New York

Link Piano Co., Binghampton.
American Photo Player Co., 64 W. 45th St., New York.
Berni Organ Co., 216 W. 20th St., New York.
Atlas Piano Co., 103 Park Ave., New York.
Billings, Chapin & Co., 43 Pearl St., New York.
Mason & Hamlin, 313 Fifth Ave., New York.
North Tonawanda Musical Instrument Works, N. Tonawanda.
Marr & Colton, Warsaw.

Ohio

Hillgreen & Lane Co., Alliance.
Billings-Chapin Co., 1163 E. 40th St., N. E., Cleveland.
Barrett Piano Co., Chas. H., 230 S. Main St., Dayton.
Binswanger & Co., B., 829 N. Third St., Phila.

Vermont

Estey Organ Co., Brattleboro.

Wisconsin

Schuelke Organ Co., Max, 522 16th Ave., Milwaukee.
Bartola Musical Instrument Co., Oshkosh.

PIANOS
(Automatic Pianos)

California

Berry-Wood Piano Player Co., Inc., 973 Market St., San Francisco.

Illinois

Kimball Co., W. W., 300 S. Wabash Ave., Chic.
Lyon & Healy, 57-89 Jackson Blvd., Chicago. "Empress."
Marquette Piano Co., 1608 Canal St., Chicago.
Operators Piano Co., 16 S. Peoria St., Chicago. "Coinola."
Seeburg Piano Co., J. P., 419 W. Erie St., Chic.

New York

Link Piano Co, Binghamton.
American Photo Player Co., 64 W. 45th St., New York. "Foto-Players."
Doll Co., Jacob, 118 Cypress Ave., New York.
Mason & Hamlin, 313 Fifth Ave., New York.
Ricca & Son, 99 Southern Blvd., New York.
Welte & Sons, M., 667 Fifth Ave., New York.

Ohio

Wurlitzer Co., Rudolph, 121 E. Fourth St., Cinc.

Vermont

Estey Organ Co., Brattleboro.

PROGRAM COVERS

Massachusetts

Utley Co., Holyoke.

New York

Water Color Co., 450 Fourth Ave., New York. Dept. K.

Ohio

Hennegan & Co., 311 Genesee St., Cincinnati.

Pennsylvania

Erie Lithographing Co., 8th & Perry Sts., Erie.
Kleine Poster Co., 1423 Vine St., Philadelphia.

PUBLISHERS
(Program)

Illinois

Cahill-Igoe, 119 W. Harrison St., Chicago.

New York

Krauss Mfg. Co., 220 W. 42nd St., New York.
Lee Service, 1285 Broadway, New York.
Reeland, 727 Seventh Ave., New York.
Stanley Art Printing Co., 727 7th Ave., N. Y.
Star Movie Magazine, 501 5th Ave., New York.
Water Color Co., 450 Fourth Ave., New York.

Ohio

Hennegan & Co., 1311 Genesee St., Cincinnati.

Pennsylvania

Erie Lithographing Co., 8th & Perry Sts., Erie.
Kleine Poster Co., 1423 Vine St., Philadelphia.
Exhibitors' Program Co., 940 Penn Ave., Pitts.

BANNERS

(Announcement Banners)

Illinois

Chicago Flag & Decorating Co., 1345 S. Wabash Ave., Chicago.
National Poster Co., 518 Mallers Bldg., Chicago.
Pause & Co., Erie & Sedgwick Sts., Chicago.

New Jersey

United Decorating Co., 421 Washington St., Hoboken.

New York

Eagle Regalia Co., 115 Nassau St., New York.
Playhouse Advertising Co., 49th St. & 7th Ave. New York.

Ohio

Hennegan & Co., 311 Genesee St., Cincinnati.

Pennsylvania

Humphreys Co., D. C., 909 Filbert St., Phila.

PENNANTS

(Advertising and Souvenir Pennants)

California

California Reproduction & Advertising Co., 107 N. Spring St., Los Angeles.
Pacific Pennant & Advertising Co., 244 New High St., Los Angeles.

Illinois

Chicago Flag & Decorating Co., 1345 S. Wabash Ave., Chicago.
Chicago Pennant Co., 6142 Cottage Grove Ave., Chicago.
Fine Art Novelty Co., 39 W. Adams St., Chic.
National Badge & Pennant Co., 105 W. Madison St., Chicago.
Shure Co., N., Madison & Franklin Sts., Chic.
Sternthal, Felix, 358 W. Madison St., Chicago.
Triangle Pennant Co., 160 N. Fifth Ave., Chic.

Missouri

Webb-Freyschlag Mercantile Co., Kansas City.

Nebraska

Orcutt & Co., J. C., 134 S. 13th St., Lincoln.

New Jersey

Whitehead & Hoag, 272 Sussex Ave., Newark.

New York

American Art Production Co., 60 Manhattan St., N. Y.
Annin & Co., 99 Fulton St., New York.
Hanington & Co., A. W., 161 Grand St., N. Y.
Holiday Novelty Mfg. Co., 27 E. Fourth St., New York.
Langrock Bros. Co., 35 Ormond Pl., Bklyn.

Ohio

Kosmos-Art Co., 120 E. Sixth Ave., Cincinnati.

Pennsylvania

National Pennant Co., Palmyra.

SOUVENIRS

(Souvenirs and Advertising Novelties)

California

Lord & Co., C. C., Long Beach.
Pacific Pennant & Advertising Co., 244 New High St., Los Angeles.

Connecticut

Peerless Mfg. Co., Norwalk.

Illinois

Argus Mfg. Co., 128 Honore St., Chicago.
Cahill-Igoe Co., Inc., 119 W. Harrison St., Chic.
Cawood Novelty Mfg. Co., Danville.
Chicago Flag & Decorating Co., 1345 S. Wabash Ave., Chicago.
Hahn, Ed., 358 W. Madison St., Chicago.
Itasca Mfg. Co., 519 W. Van Buren St., Chic.
Oxford Premium Co., 180 N. Dearborn St., Chic.
Photoplay Statuette Co., First National Bank Bldg., Chicago.
Randall Co., A. L., Lake St. and Wabash Ave., Chicago.

Massachusetts

Briggs Co., D. F., Attleboro.
Homer, Geo. E., 45 Winter St., Boston.
R. & G. Co., Attleboro.

Michigan

Bulman Mfg. Co., E. O., Grand Rapids.

Missouri

Coe-Yonge Mercantile Co., 907 Lucas Ave., St. Louis.

New Jersey

Adams Co., S. S., Plainfield.

New York

Mink Novelty Corp., Ellicott Square Bldg., Buffalo.
Bastian Bros. Co., 150 Nassau St., New York.
Bayer & Pretzfelder Co., 5 E. 17th St., N. Y.
Bernhardt, M. E., 157 Chambers St., New York.
Bruml Co., Henry, 110 Liberty St., New York.
Coles-Phillips Co., 798 Tenth Ave., New York.
Dayton-DuBois Co., 39 W. 32nd St., New York.
Felden Bros., 21 W. 23rd St., New York.
Gunby, Chas. A., 145 W. 45th St., New York.
Hano, Philip, 806 Greenwich St., New York.
Hesjah Mfg. Co., 13 Park Row, New York.
International R. & T. Co., 138 W. 46th St., New York.
Kelley Novelty Co., 151 E. 23rd St., New York.
Lott & Schmitt, 68 E. 131st St., New York.
National Stars Corps., 1330 Broadway, N. Y.

Ohio

Brazel Novelty Mfg. Co., 1710 Ella St., Cinc.
Hennegan & Co., 311 Genesee St., Cincinnati.

Pennsylvania

Gerber, M., 727 South St., Philadelphia.

Rhode Island

Cory & Reynolds Co., 92 Niagara St., Providence.

Film Clubs

Albany, N. Y.

Albany Film Club: Chas. Walder, Pres. (Select); Arthur E. Beck, Treas. (Vitagraph); C. R. Halligan, Sec'y. (Universal).

Atlanta, Ga.

Film Exchange Mgrs. Assn. of Atlanta, 26-28 Moore Bldg: Oscar Oldknow, Chairman, Southern States Film Co.; W. H. McWorther, Vice-Chairman, (Pathe); B. I. Bak, Treas., (Goldwyn); Ruby Farris, Corres. Sec'y.

Boston, Mass.

New England Film Exch. Mgrs. Ass'n: Fred B. Murphy, Pres.; Jos. Roth, 1st V. Pres.; C. W. Sawin, Treas.; Wm. Gardiner, Sec., 14 Piedmont St.

Buffalo, N. Y.

F. I. L. M. Club: Allan S. Moritz (Famous), Pres.; Richard C. Fox (Select), V. Pres.; W. A. V. Mack, (Pathe), Sec'y.; Henry W. Kahn, (Metro), Treas. Desbecker, Fisk & Newcomb, Attys.

Chicago, Ill.

Chicago Film Board of Trade: Cecil Maberry, (Goldwyn), Pres.; I. L. Lesserman, (Universal), Sec'y.; Clyde Eckhardt, (Fox), Treas.

Cincinnati, Ohio

Associated Film Exchanges, Chamber of Commerce: Fred Strief, Pres.; Mark Goldman, V. Pres.; R. H. Haines, Treas.; C. V. Zimmerman, Sec'y.

Denver, Colo.

Film Exch. Bd. of Trade of Denver: J. H. Ashby, Pres., (First Nat'l); M. H. Cohn, V. Pres., (Famous); Fred Brown, Sec'y, (Metro); Ben Fish, (Goldwyn); Treas. Address all correspondence to Frank E. Hickey, 919 Foster Bldg

Detroit, Mich.

Board of Motion Picture Exch. Mgrs.: Ralph R. Quive, Pres., (Realart); Geo. W. Sampson, V. Pres., (Pathe); J. C. Fishman, (Standard Film Serv.), Treas.; W. E. Wilkinson, Sec'y, (Detroit Bd. of Commerce).

Indianapolis, Ind.

Indianapolis Exch. Mgrs. Assn.: C. E. Penrod, Pres., (Fox), 23 N. Illinois St.

Kansas City, Mo.

Kansas City Film Bd. of Trade: S. B. Mc Cracken, Pres., (Paramount); Lynn S. Card, V. Pres., (Select); Roy Young, Treas., (Standard); Mabel Warren, Sec'y; Hyden J. Eaton, Gen. Counsel, 300 Elmhurst Bldg.

Los Angeles, Cal.

Los Angeles Film Exch. Bd. of Trade, Los Angeles, Cal.: A. P. Michael Narlian, Sec'y, 417 Higgins Bldg.

Milwaukee, Wisc.

Milwaukee Film Club: George Levine, Pres., (Universal), 174-2nd St.; Arthur Grey, V. Pres.; Ray Smith, Treas.; Robt. A. Hess, Sec'y, 603 Caswell Block.

Philadelphia, Pa.

Motion Picture Bureau of the Phil. Chamber of Commerce: Felix Mendelsohn, Pres.

Pittsburgh, Pa.

F. I. L. M. Club: Nat Barach, Treas., (Goldwyn); Olive J. Harden, Sec'y (Select); J. D. Smith, Pres., (Pathe).

St. Louis, Mo.

F. I. L. M. Club of St. Louis: Floyd Lewis, Pres., (Realart); Frank Harris, V. Pres., (Pathe); G. M. McKean, Secy. & Treas., (Fox).

Salt Lake City, Utah

Intermountain Film Bd. of Trade: G. L. Cloward, Pres., (Metro); Fred B. McCracken, V. Pres., (Famous); Murray W. McCarty ,(Secy., Treas. & Counsel), 212 Felt Bldg.

San Francisco, Cal.

San Francisco Film Exch. Bd. of Trade: Carol A. Nathan, Pres., 221 Golden Gate Ave., (Universal); Fred W. Voight, V. Pres., 55 Jones St., (Metro); Fred H. Burhans, Sec'y, 215 Golden Gate Ave., (Vitagraph); Milton A. Nathan, Atty., 521 Chronicle Bldg.

Seattle, Wash.

Northwest Film Bd. of Trade: Geo. P. Endert, Pres.; Guy F. Navarre, V. Pres.; J. T. Sheffield, Sec'y & Treas.

Washington, D. C.

Exchange Mgrs. Assn.: J. H. Beaver (Electric & Educational Film Exch.), Pres.; Paul E. Kreiger, (Fox), V. Pres.; Jules Levey, (Washington Film Exch.), Treas.; S. Galanty, (Hodkinson), Executive Com.; Rudolph Berger, (F. B. Warren), Executive Com.; Charles E. Wagner, Manager.

Minneapolis, Minn.

Minneapolis Film Bd. of Trade, 608 First Ave., N., Minneapolis, Minn: B. Friedman, Pres., (Friedman Film), 200 Film Exch. Bldg.; C. W. Stambaugh, Sec'y, (Pathe), 710 Produce Exch. Bldg.; L. Coon, Treas., (Theatre Owners Corp.), 319 Loeb Arcade; C. J. Eisler, Counsel, 731 Metropolitan Bank Bldg.

New Haven, Conn.

New Haven Film Club: M. H. Kelleher, Pres. (1st Natl), 132 Meadow St.; Wm. A. Scully, Secy. (Metro), 132 Meadow St.; M. C. Hughes, Treas., (Famous), 132 Meadow St.

New York City, N. Y.

F. I. L. M. Club, 719-7th Ave.: I. E. Chadwick, Pres.; S. E. Eckman, Jr., 1st V. Pres.; L. Rosenblueh, Treas. & Sec'y; C. B. Hoy (All correspondence).

Omaha, Nebraska

Omaha Film Board of Trade, 440 Keeline Bldg.: Sidney Meyer, (Fox), Pres.; T. E. Delaney, (Vitagraph), V. Pres.; C. W. Taylor, Treas.; Jane Bowen, Sec., 2417 Dodge St.

Films Released by the Department of Agriculture

Available for Distribution

In the following list the titles of films are arranged under the names of the bureaus that are authority for the ssubject matter.

Films released since April 1, 1920, are marked "New"; films revised since that date are so designated.

BUREAU OF ANIMAL INDUSTRY

Sheep and Wool

Lambs from Range to Market ..... 1 reel.
Ewes and lambs grazing on National Forests; lambs separated from ewes at end of season and taken to feeding yards for fattening; fattening of lambs on different feeds, and loading lambs on trains for market.
This reel largely dpulicates "Grazing Industry on the National Forests."

From Wool to Cloth ..... 3 reels.
Reel 1.—Wool sorted and weighed at warehouse. Buyers purchasing wool from sample clips.
Reel 2.—Lowell Textile School. Wool sorted by hand and cleaned and washed by machinery. Wool carded and wound by machines.
Reel 3.—Wool twisted into yarn of various grades, then woven into cloth. The 15 processes of shrinking, singeing, etc., through which the cloth is passed after weaving.

Sheep on the Farm series:

A Year with the Flock ..... 2 reels.
Selecting a purebred ram and good grade ewes in the fall to start the flock; winter management; shepherd's spring duties—docking, shearing, dipping; sheep on summer pasture.

Wool and Lamb Marketing.....1 reel.
How wool is handled, graded, and sold through community and county wool growers' associations; how lambs are graded by cooperative lamb marketing clubs.

Killing and Dressing Mutton for Home Use 1 reel.
Showing the proper way to kill, dress, and cut mutton and lamb.

Out of the Shadows ..... 2 reels.
(Bureau of Animal Industry)
The appearance of animal tuberculosis on the farm of Henry Benton and its communication to his daughter, Mary, through the milk of a tuberculous cow. The clean-up of the farm and Benton's acquirement of a herd of cattle accredited as free from tuberculosis. Mary's departure for a sanitarium and her return, restored to health after three years, to join a happy family circle.

POULTRY

Selecting a Laying Hen ..... 1reel.
Culling the flock. Physical characteristics by which the good egg producer can be recognized.

Government Poultry Farm ..... 3 reels.
Picturization of the Department of Agriculture's poultry work on its farm at Beltsville, Md.
Reel 1.—Natural and artificial incubation of eggs and methods of handling: general view of the poultry farm; the brooders and pens in which young chicks are raised, how kept, cleaned, etc., and chicks in the pens.
Reel 2.—Houses and pens used for chicks as they grow older and reach maturity; chicks moved from one house to another, weighed; separation of cockerels and pullets.
Reel 3.—The use of a trap-nest, and the numbering and recording of eggs.

Embryology of the Egg (revised)..... ½ reel.
How the hen's fertile egg develops into the chick, and the infertile egg does not. A short picturization of the beginning of life.

SWINE

Control of Hog Cholera (revised)..... 1 reel.
Causes of hog cholera, the use of hog-cholera serum, methods of application and results, and proper sanitation as a remedy and a preventive.

Health for Hogs (new)..... 1 reel.
How portable colony hog houses help the hog keep himself clean, and self-feeders keep him from "making a hog of himself." Advantages of portable houses and self-feeders in producing fat healthy hogs.

Uncle Sam's Pig Club Work..... 1 reel.
The formation of pig clubs among boys, and one boy's success in raising a prize hog.

CATTLE PARASITES

(See also under Bureau of Entomology.)

Making the South Tick-Free (new)..... 1 reel.
The Federal and State cooperative campaign in the Southern States against the cattle fever tick; various stages of the destructive insect, and how it is being eradicated by means of the dipping vat.

Charge of the Tick Brigade (an animated cartoon) 1 reel.
Cattle attacked by ticks. Mortalities result. Mrs. Tick, in illustrated lecture, thanks cattle owners for not dipping cattle.

DAIRYING

Swiss Cheese—Made in America (new).... 1 reel.
Dairy Division methods as they are used at the Grove City (Pa.) Creamery, which is operated by the Government. Making cheese that formerly was largely imported.

American Roquefort Cheese—Made from Cow's Milk (new) ..... 1 reel.
Work at the Grove City (Pa.) Creamery, using methods developed by the Dairy Division. How the secret of Roquefort cheese making has been solved and adapted to this country.

Milk-Made Products (new)..... 1 reel.
Laboratory and factory methods of making dairy products, developed by the Dairy Division.

Milk and Honey ..... 2 reels.
A dairy romance, in which methods of conducting a modern dairy are shown as part of the story.

Why Eat Cottage Cheese?..... 1 reel.
Mrs. Brown learns how cottage cheese is made from skim milk at a modern creamery and marketed, and how to use it in the home. Serves it to her family.

Construction of a Concrete Silo..... 1 reel.
All steps in the construction of a concrete silo.

Construction of a Wooden Hoop Silo..... 1 reel.
Method of construction of a silo of wooden hoops and staves.

Cooperative Cow-Testing in Vermont..... 1 reel.
Work of cooperative cow-testing associations in increasing profits and improving dairy herds.

MISCELLANEOUS

Types of Horses at the Washington Horse Show 2 reels.
Types and individual horses which won prizes at the Horse Show.

BUREAU OF PLANT INDUSTRY

Production

(See also under Bureau of Markets.)

The How and Why of Spuds (new)..... 1 reel.
From producer to consumer. Commercial production of the born-and-raised-in-America potato, second only to wheat as a human food, as practiced with modern methods and machinery in Aroostook County, Me.

Garden Gold ..... 1 reel.
(Bureau of Plant Industry)
John Jasper changes from a confirmed golfer to an enthusiastic gardener; community gardens maintained for public use by an American city and the benefit they gave the health and pocketbook of the Jasper family.

Home Gardening ..... 2 reels.
Formerly entitled Feeding America from Its Own Back Yard. Proper methods for city and suburban vegetable gardens, and some examples of successful ones.

Wheat Harvest in the Pacific Northwest... 2 reels.
Harvesting and thrashing operations on a big scale. Various types of labor-saving machinery, binders, headers, thrashers, and combined harvester thrashers.

Strawberry Industry in Kentucky..... ½ reel.
Cultivation of berry plants and picking berries. The sorting and handling, down to the time the fruit reaches the market.

DISEASES AND PESTS

The "Leak Disease" of Potatoes..... 1 reel.
Part I. See Bureau of Markets, ½ reel.
Part II. The leak disease under the microscope. A technical miscroscopic study of the parasitic fungus Pythium de Baryanum.

The Barbarous Barberry (an animated cartoon) 1 reel.
Common barberry the cause of wheat rust. Science magnifies the rust germs and explains cause and effect.

Bridge Grafting to Save Trees ..... ½ reel.
Tress girdled by rodents are saved by grafts bridged across the injury.

White Pine Blister Rust series:

The Story of White Pine (new)..... 1 reel.
Eastern white pine from virgin forest to finished products; second growth; nursery planting; with special reference to the white pine blister rust, a serious disease introduced from Europe.

Logging Eastern White Pine (new)..... 1 reel.
Methods of logging and lumbering as practiced in Pennsylvania. Portable saw mills in New England; old-fashioned water-power mill of colonial days.

Nature's Crop of White Pine (new)..... 1 reel.
Second growth of white pine, which is largely replacing virgin timber in the East. White pine reclaiming waste lands, sandy soil and rocky pastures. A valuable crop made more valuable by care and cultivation.

White Pine—A Paying Crop for Idle Lands (new) 1 reel.
Reforestation of idle lands with white pine, showing nursery practice, field planting, and care of plantations.

A Plant Disease and How it Spreads..... 1 reel.
(Bureau of Plant Industry)
A microscopic and field study of rhubarb blight, used as an example to show the workings of the minute organisms that cause plant diseases; about half of the scenes were photographed through a high-powered microscope; despite the technical subject the picture is suitable for use before non-technical spectators.

White Pine, the Wood of Woods (new).... 1 reel.
Eastern white pine from log to lumber, illustrating its wide range of usefulness. Lumber yards, stave and box factory; making screen doors, window screens, boxes, barrels, and buckets.

STATES RELATIONS SERVICE

Apples and the County Agent.....3 reels.
The true story of a farmer who, unprogressive and unsuccessful at first, is later enabled through the assistance of the agricultural extension service to introduce modern methods in production and marketing of apples, and thereby becomes successful and prosperous. Extension methods and progressive practices as applied to the apple industry are shown in the course of the story.

The Home Demonstration Agent..... 3 reels.
Her work with women and girls and its effects on the whole community, but particularly upon Mrs. Meade and her daughter, Mabel, who have known none of the benefits of home demonstration work; the new agent's arrival; how she organizes the county; she demonstrates home conveniences; the girl's canning club; the egg circle; the community kitchen; the county encampment and picnic;

the exhibit of club work at the county fair; Mabel finally wins first prize, a trip to the college short course; activities at the short course; several years later, Mabel a home maker.

American Home Canning in France (new) 1 reel.
Demonstrations of American home canning methods given in 1919 at the agricultural college at Grignon, France, by specialists from the United States Department of Agriculture at the request of the French Ministry of Agriculture.

Fresh Fish—Can It (new)..... ½ reel.
Fish freshly caught is canned in a stream pressure canner on the banks of the stream; the ideal way—taking the canner to the fish.

Drying Fruits and Vegetables in the Home 1 reel.
Types of driers, methods of drying, packing, conditioning, and labeling tomatoes, carrots, and other root vegetables, corn, berries, and apples, and a luncheon of dried delicacies attended by the wives of cabinet officers.

Club Champions at Camp Vail..... 2 reels.
A day at a boys' and girls' encampment held in connection with an interstate fair, featuring exhibits, demonstrations, and judging contests by teams which have won State championship honors.

Cured by Canning..... 1 reel.
How illness and idleness in a Middle West rural community were banished by the first mother-daughter canning club, which converted products formerly wasted into canned food.

The Red Cross Pig Club..... 1 reel.
How, through organization under the county agent, Carroll County, Miss., helped win the war by producing and sending, in one trainload, to the St. Louis market, $100,000 worth of pigs and donating 10 per cent of the proceeds to the Red Cross.

Helping the Farmers of Tomorrow..... 2 reels.
The trip to Washington and sightseeing tours of children who won State prizes for raising fruit, vegetables, and poultry in club work.

Helping Negroes to Become Better Farmers and Homemakers ..... 2 reels.
(States Relations Service)
Showing the operation of the agricultural extension system among negro farmers of the South and their families; how it was begun, and the benefits it gives.

The 4-H Camp for Boys and Girls..... 1 reel.
(States Relations Service)
Work and play at one of the camps where club boys and girls learn better farming and home work, and the meaning of 4-H—Head, Heart, Hand and Health.

The Farm Bureau Comes to Pleasant View 2 reels.
This picture and the four following picturize the organization of a rural community for farm bureau work and some of the good results obtained, especially for the farm women.
The first picture of the series shows how "Grandpa Little" got in touch with the extension agents and interested Pleasant View Community in the farm bureau organization; the preparation of a program of community work and the organization meeting, followed by a renewal of the community social life.

FOREST SERVICE

Scenery and Recreation

Pack Train Trip Through the Washington National Forest (new) ..... 1 reel.
A trip with mules, a tent, and a canoe across the northern Cascades. Fording mountain streams and crossing glaciers.

Summer Fun on Western National Forests (revised) ..... 1 reel.
Formerly National Forests as Recreation Grounds. Fishing, boating, riding, and motoring in some of the National Forests of the West. Restocking the lakes and streams with fish fry from the State hatcheries.

Summer Home on the Sierra National Forest (new) ..... 1 reel.
Anybody can rent land from the Government and build a summer home on one of 151 National Forests. How it is done.
Combined with—

Water for Cities from National Forests(revised).
Formerly Bull Run—Portland Water Supply. How the water supply of Portland is protected on the Oregon National Forest.

Trails that Lure (new)..... 1 reel.
Over the Columbia Highway, with its view of mountains and river, into the gorge of the Columbia with its many waterfalls; leaving the highway at Eagle Creek Camp Grounds for a hike up the Eagle Creek trail to Wahtum Lake, in the Oregon National Forest.

Camera Hunting on the California National Forests ..... 1 reel.
An early spring deer hunt—with a camera.

Vacation Days on the National Forests.... 1 reel.
Camping on the Crater and Wasatch; Boy Scouts' summer camps on the Santa Fe and Oregon: a summer school on the Sierra.

Wichita National Forest and Game Preserve 3 reels.
See description under "Biological Survey."

Sentinels of the Sunset (new)..... 1 reel.
Scenes near and on Mount Lowe and Mount Wilson, Calif.; views of the Mount Wilson Observatory.
Also includes—

Summer Camps for Cities (revised).
Showing a municipal camp maintained in the Angeles National Forest.

National Forests of Colorado series:

Little Journeys in the National Forests of Colorado (new) ..... 1 reel.
Scenic trips from Denver and Colorado Springs into some of the 16 National Forests of Colorado. Pike's Peak, the Garden of the Gods, Mount Manitou, and Carroll Lake.

Outdoor Life in the Rockies—National Forests of Colorado (new) ..... 1 reel.
Through Glenwood Canyon in the Holy Cross and White River National Forests. Hanging Lake; Glenwood Springs; pack trip to Snowmass Lake; by auto to Big Thompson Canyon.

A Sportsman's Paradise—National Forests of Colorado (new) ..... 1 reel.
Fishing in Trappers Lake, Cache La Poudre Canyon, and the North Fork of White River; a bear hunt. A visit to the Twin Sisters fire lookout.

Wonderland of Canyons and Peaks (new). 1 reel.
The Royal Gorge trip; Leadville, Lake Creek; across the Continental Divide to the Mount of the Holy Cross.

National Forests of New Mexico series:

Old Santa Fe, the Gateway of the Santa Fe National Forest ..... 1 reel.
Points of historic interest in Old Santa Fe.

De Vargas Day in Santa Fe, N. Mex...... 1 reel.
Religious festivals celebrating historic events. Types of Spanish architecture.

The Santa Fe National Forest..... 2 reels.
A trip by horseback to points of interest in the Santa Fe Forest. Fishing in the Pecos; a visit to the Panchuela ranger station; skiing in June; a trip to Spirit Lake and to the Continental Divide.

The Prehistoric Bandelier..... 2 reels.
The Bandelier National Monument in the Santa Fe National Forest, where the ruined, silent cities, containing more than 20,000 cliff dwellings, give evidence of a high type of civilization. Visits to ancient and modern Indian pueblos.

When Cowboys Get Together..... 1 reel.
A reproduction of sports of frontier days by cowboys of to-day, showing some of the sports that have made western horsemanship famous the world over and that furnish material for many tales when the cowboys get back on the ranges of the National Forests.

Up to Hyalite ..... 1 reel.
Adventures of a party of tenderfeet in Middle Creek Canyon, Gallatin National Forest, Montana; the search for them, headed by Forest Service men, and some of the scenic beauties observed by the searchers.

Tumbling Waters ..... 1 reel
Waterfalls and other scenic wonders in one of "nature's last stands." Middle Creek Canyon, Gallatin National Forest, Montana.

Meadows and Mountains ..... 1 reel.
Elk feeding grounds, mountains, waterfalls, and other points of interest and beauty in West Gallatin Canyon, Gallatin National Forest, Montana.

Cloud Busting ..... 1 reel.
Adventures of an automobile touring party in the White Mountain National Forest, New Hampshire.

Hitting the High Spots ..... 1 reel.
Tramping and camping amid the scenic wonders of the White Mountain National Forest, New Hampshire.

Under the Great Stone Face..... 1 reel
Tramping to points of interest in the White Mountain National Forest, New Hampshire, including the famous "Old Man of the Mountains."

King Snow Holds Court..... 1 reel.
Ski-jumping, skating and other winter sports at a winter carnival in the White Mountain National Forest, New Hampshire.

FOREST FIRE PREVENTION

Winged Guardians of the Forest (new).... 1 reel.
Patrolling for forest fire with airplanes and balloons; also used in spotting fires. Scouting for fires from March Field, Calif. Fire is discovered. Soldiers and forest rangers to the rescue. Methods of fire fighting.

Trailing Forest Fires (new)..... 1 reel.
Auto tours and detours through the National Forests; across the Continental Divide over the Cochetopa Pass Road; enjoying the scenic views until a forest fire is discovered; some of the causes of forest fires.

What a Careless Hunter in the Woods Can Do 1 reel.
A forest fire started by a careless hunter, the methods of the Government's fire fighters, and the destruction of a town by the fire.

LUMBERING AND GRAZING

(See also under Bureau of Plant Industry.)

Lumbering Western Yellow Pine on the Coconino National Forest, Ariz..... 1 reel.
Formerly Lumbering Yellow Pine in the Southwest. Cutting the trees under Government regulations; hauling the logs to railroads, and shipping them to mills where they are cut into lumber.

Lumbering Pine on the Arapaho National Forest, Colo. ..... 1 reel.
Formerly Lumbering Lodgepole Pine. How Government timber is cut under regulation.

Making Railroad Ties on the Wasatch National Forest, Utah ..... 1 reel.
Formerly Lodgepole Pine for Railroad Ties. Pines cut into railroad ties.

Grazing Industry on the National Forests.. 1 reel.
Cattle and sheep grazing on the National Forests of the West.

FOREST PRODUCTS WORK

Work of the Forest Products Laboratory.. 1 reel.
Work at the Forest Products Laboratory, Madison, Wis., in timber testing; the preservative treatment of timher, the manufacture of paper from wood waste; methods of service to manufacture.

War Work of the Forest Products Laboratory 2 reels
War discoveries useful now to farming and industry. Wood tests for airplane construction. Waterproof glues and laminated wooden construction developed.

MISCELLANEOUS

The Work of a Forest Ranger..... 1 reel.
The varied life and dutics of forest rangers on the National Forests.

Reforestation on the National Forests..... 1 reel.
Formerly Tree Planting on the National Forests. Planting seedlings and sowing tree seeds in denuded areas of National Forests.

BUREAU OF ENTOMOLOGY

Insects Attacking Animals

Stable Flies and Their Control (new)..... 1 reel.
Methods of protecting animals from the stable fly, an annoying and harmful insect that appears in many parts of the United States.

Screw Worms—How to Fight Them (new) 1 reel.
Harm done by the screw-worm fly, how the insect is fought successfully in the Southwestern States.

Horn Flies—Pests of Cattle (new)..... 1 reel.
How to prevent the breeding of horn flies and thus reduce the harm done by their attacks on cattle. Methods of control used in the Southwestern States.

Poultry Pests and Their Control..... 2 reels.
Mites, fowl ticks, chiggers, and poultry lice; poultry infested with them and methods for their control.

The Honor of the Little Purple Stamp.... 1 reel.
(Bureau of Animal Industry)
A housewife, buying meat, inquires the meaning of the Federal inspection mark. The meat man explains, and the picture shows how the meat inspection service protects American tables from diseased meat.

Great Dairy Sires and Their Daughters... 1 reel.
(Bureau of Animal Industry)
For use primarily in connection with the Federal and State "Better Sires—Better Stock" campaign. Some of the Greatest dairy sires in America and their high-producing offspring.

Dangerous Invaders (Gypsy and Brown-Tail Moths) ..... 1 reel.
How the gypsy and brown-tail moths gained a foothold in New England, their damage to trees, and how they are being fought to prevent their spread over the country.

King Apple's Eenemies ..... 1 reel.
Insects and fungi that attack the "King of Fruits"; mobilization of the foes for attack on King Apple; their defeat by the light and heavy artillery—various types of spraying and dusting apparatus.

Apples and Other Crops..... 1 reel.
Progress of apples from the orchard to the cannery; glimpses of truck crop production, including celery, cabbage, carrots, lettuce and beets.

Uncle Sam—World Champion Farmer..... 1 reel.
How the United States leads the world in food production; revised ore-reel version of picture formerly called "Agricultural Resources of the United States."

Goodbye, Boll Weevil ..... 2 reels
Shows the calcium arsenate method of combating the boll weevil; various types of poisoning machinery; methods of application; tests of poisoning material made by the Federal government, and seizures of material condemned as unsafe for use; a story of the experience of four cotton growers runs through the picture.

INSECTS ATTACKING PLANTS

The Most Wonderful Insect in the World (new) 1 reel.
The periodical cicada, or 17-year locust. Its long disappearance under the ground, and its appearance after 17 years for a short period of aerial life.

Cotton's Worst Enemy—The Pink Boll Worm 1 reel.
Timely now because of the recent discovery of this dangerous insect in Louisiana and Texas. Shows clean-up, under the direction of the Federal Horticultural Board, of 10,000 infested acres in Texas. Sweeping of fields and burning of plants. Fumigation of imported cotton. Distinction between pink boll worm and boll weevil.

Safeguarding the Citrus Fruit..... 2 reels.
The fumigation of citrus fruit trees in southern California. Different methods used.

Preventing Spread of the Gipsy and Brown-Tail Moths ..... 5 reels.
The gipsy and brown-tail moths in all stages, their depredations on trees in New

England, and methods of fighting them. Inspection of timber to prevent caterpillar traveling; spraying trees. Propagation and spread of parasite which feeds on moth larvae.

A one-reel popular condensation of the five reels on gipsy and brown-tail moths is now in preparation.

BUREAU OF MARKETS

Cotton

(See also under Bureau of Entomology.)

Cotton—Planting and Cultivation..... 2 reels.
How the South grows its great crop.

Cotton—Ginning and Marketing..... 2 reels.
Types of cotton and bales.

Cotton Manufacture ..... 4 reels.
Carding and weaving cloth.

WHEAT

(See also under Bureau of Plant Industry.)

Wheat—Sack Handling ..... 1 reel.
Various steps in handling sacked grain in the Pacific Northwest.

This and the next two films show methods of handling from the time the great wheat fields of the Pacific Northwest are harvested until the wheat leaves an eastern port for shipment overseas.

Wheat—Bulk Handling ..... 1 reel.
Showing the rapidity with which great quantities of grain can be handled by this new and more economical method and the vastness of the operations.

Wheat—Transportation and Storage..... 1 reel.
From the northwestern plains to Duluth, from there by water to Buffalo, thence to Baltimore for shipment overseas.

Wheat Grading Under Federal Supervision 1 reel.
Tests to which wheat is subjected when graded under Federal supervision.

MISCELLANEOUS

Western Cantaloupe Industry..... 1 reel.
Harvesting and marketing cantaloupes in the Turlock and Imperial Valley regions of California.

The Potato Industry in the California Delta Region ..... 1 reel.
Potato harvesting and marketing in the California Delta region.

The Leak Disease of Potatoes..... ½ reel.
Part 1. The "leak disease" in the California Delta region. Its cause—injury to potatoes in digging. Its prevention—proper methods of harvesting, handling, and grading.

Cooperative Berry Growing in Pacific Northwest 2 reels.
Cooperative growing, purchasing, marketing, and canning in a community in the Northwest.

To Market! To Market! (new)..... 1 reel.
Types of public markets in the United States, and how the housewife may economize by going to them with a market basket.

Best Breeds of Swire..... 1 reel.
(Bureau of Markets and Crop Estimate and Bureau of Animal Industry.)
Examples of hog aristocracy in the United States, with pictures showing the extent of the swine industry; made with Spanish titles to encourage the sale of American breeding stock in South American countries.

Production's Pulse ..... 2 reels.
(Bureau of Markets and Crop Estimates.)
How Government Crop Reports are made by the work of 215,000 crop reporters, and how they are released to the public, placing the farmer on a par with the speculator in farm products; the crop report is followed from the field to the newspaper.

Sweet Potatoes from Storehouse to Market 1 reel.
(Bureau of Markets and Crop Estimates.)
Approved methods of storing, grading and shipping sweet potatoes; how to prevent losses in storage and transportation.

BUREAU OF CHEMISTRY

Dust Explosions in Mills and Elevators... 2 reels.
Some of the causes, results, and means of preventing grain dust explosions in mills and elevators; laboratory tests showing the inflammability of grain dusts and the velocity of propagation; results of five dust explosions which occurred during the summer of 1919; suction sweeps, revolving dampers, and other preventive devices.

Explosive Dusts (new)..... 1 reel.
A brief presentation, in less technical form, of the same subject covered in "Dust Explosions in Mills and Elevators."

Dust Explosions in Thrashing Machines... 2 reels.
Explosions and fires in thrashing machines, their causes and results. Use of preventive devices—suction fans, fire extinguishers, wire systems. Experiments with dust from starch, flour, sugar, coal, and sulphur made by Bureau of Chemistry and Bureau of Mines.

BUREAU OF PUBLIC ROADS

Granite Paving and Curbing..... 3 reels.
Reels 1 and 2.—The story of granite paving and curbing from the quarry to the finished pavement and curb in the large cities. Defects in granite pavements and their causes. Specimens of good and bad paving.
Reel 3.—Paving blocks.

Bituminous Macadam Road Construction... 1 reel.
Construction of a bituminous macadam road in Maine.

Cement and Concrete Tests..... 1 reel.
How cement is tested in briquettes and stone slabs tested for bridge building.

Concrete Road Construction..... 1 reel.
Construction of a concrete post road in Ohio.

Gravel Road Construction ..... 1 reel.
Construction of a gravel road in Virginia.

Macadam Road Construction ..... 1 reel.
Construction of a macadam road in Maryland.

Road Tests with Traction Dynamometer... 1 reel.
Work in repairing and maintaining roads. Testing rock used for road and test of the machine which records wear of different weights on a road.

Testing Rock to Determine its Value for Road Building ..... 1 reel.
Drills and machines which are used to test rock for durability and toughness.

Modern Concrete Road Construction..... 1 reel.
(Bureau of Public Roads.)
Approved methods of highway building by the use of concrete; some of the modern machinery and practices used in this work; a contrast is drawn between old-fashioned mud roads and modern highways; the ending is a race between a railway train and a motor truck on a concrete road.

BIOLOGICAL SURVEY

The Wichita National Forest and Game Preserve 3 reels
Reel 1.—The Witchery of the Wichita. Weird rock formations and scenic wonders of this little-known forest; native birds.
Reel 2.—Bison on the Wichita. Including an Indian buffalo hunt.
Reel 3.—Wild turkey and deer on the Wichita.

The Last Days of the Prairie Dog..... 1 reel.
The prairie dog in Arizona, the damage he does to farming, and the work being done by the Biological Survey toward the extermination of the pest.

OFFICE OF FARM MANAGEMENT

Help Wanted: To Feed the Nation (revised) 1 reel.
The need for city men to help harvest the crops of the farms so that the country will be fed; how they can help, tasks they can perform.

Training Boys for Farm Service..... 1 reel.
A short course in farm practices taught city boys at summer agricultural training camps held at State agricultural colleges.

MISCELLANEOUS

Agricultural and Forest Resources of the United States ..... 1 reel.
The position occupied by America in the world's output of plant, animal, and forest products.

Children's Week Films

Suggested by the National Board of Review

Title	Reels	Distributor	Author
TREASURE ISLAND	6	Famous	R. L. Stevenson
HUCKLEBERRY FINN	7	Famous	Mark Twain
HUCK AND TOM	5	Famous	Mark Twain
TOM SAWYER	5	Famous	Mark Twain
MRS. WIGGS OF THE CABBAGE PATCH	5	Famous	Alice Hegan Rice
UNCLE TOM'S CABIN	5	Famous	Harriet Beecher Stowe
LITTLE WOMEN	5	Famous	Louisa May Alcott
DADDY LONG LEGS	8	Famous	Jean Webster
REBECCA OF SUNNYBROOK FARM	6	Famous	Kate Douglas Wiggin
THE SEVEN SWANS	5	Famous	Fairy Story
SNOW WHITE	5	Famous	Fairy Story
PRINCE AND THE PAUPER	5	Famous	Mark Twain
BLUE BIRD	5	Famous	Maurice Maeterlinck
THE COPPERHEAD	7	Famous	Incident of Lincoln and Civil War
CONQUEST OF CANAAN	7	Famous	Booth Tarkington
SENTIMENTAL TOMMY	8	Famous	Sir J. M. Barrie
THE LAMPLIGHTER	6	Fox	Maria F. Cummins
CONNECTICUT YANKEE IN KING ARTHUR'S COURT	8	Fox	Mark Twain
TALE OF TWO CITIES	7	Fox	Charles Dickens
EVANGELINE	5	Fox	Henry Wadsworth Longfellow
OVER THE HILL	11	Fox	Will Carleton
JACK AND THE BEANSTALK	5	Fox	English Fairy Tale
ALI BABA AND THE FORTY THIEVES	5	Fox	Arabian Nights
THE VICAR OF WAKEFIELD	5	Pathe	Oliver Goldsmith
LITTLE ORPHANT ANNIE	6	Pioneer	James Whitcomb Riley
BLACK BEAUTY	7	Vitagraph	Anna Sewell
POLLYANNA	6	United Artists	Eleanor Porter
THE THREE MUSKETEERS	11	United Artists	Alexander Dumas
THE MAN WITHOUT A COUNTRY	6	Universal	Edward Everett Hale
SINBAD THE SAILOR	8	Universal	Arabian Nights
LAST OF THE MOHICANS	6	Asso. Prod.	James Fenimore Cooper
THE LION'S DEN	5	Metro	Orrin Bartlett (short story)
SERVANT IN THE HOUSE	8	Film Booking Co.	Charles Rann Kennedy
ANNE OF GREEN GABLES	6	Realart	Louise M. Montgomery
BEFORE THE WHITE MAN CAME	6	Arrow	Historical
COURTSHIP OF MILES STANDISH	5	Argonaut	Henry Wadsworth Longfellow
ALICE IN WONDERLAND	..	Es-Kay Harris	Lewis Carroll
THE WIZARD OF OZ	..	Es-Kay Harris	L. Frank Baum
JULIUS CAESAR	6	New Era Film Co.	Historical
KNIGHTS OF THE SQUARE TABLE	4	New Era Film Co.	Boy Scouts
RICHARD III	5	Lea Bel	Shakespeare
MASTER SHAKESPEARE	5	Univ. of Wis.	Shakespeare
LIFE OF SHAKESPEARE	6	Univ. of Wis.	Shakespeare
DAVID COPPERFIELD	7	Univ. of Wis.	Charles Dickens
SILAS MARNER	7	Univ. of Wis.	George Eliot
RIP VAN WINKLE	5	Univ. of Wis.	Washington Irving
RIP VAN WINKLE	7	Hodkinson	Washington Irving
ADVENTURES OF ULYSSES	2	Atlas	Classical
LADY OF THE LAKE	3	Atlas	Sir Walter Scott
THE TAMING OF THE SHREW	3	Atlas	Shakespeare
THE TEMPEST	2	Atlas	Shakespeare

SERIES OF FILMS

BRAY PICTOGRAPHS—One reel each, Goldwyn Dist. Corp. Every one contains informative material, well put together for boys and girls.

BILL AND BOB SERIES—One reel each, Pathe Exchange, Inc. Trapping the raccoon; the timber wolf; the badger; the cougar; the skunk; the lynx; the fox; the civet cat.

PATHE REVIEW—One reel each. Any one of the series from No. 1 to No. 130 contains interesting scenic, scientific and informative material for boys and girls.

The Ten Best Pictures of the Year

(Ending August 31st, 1921)

JOS. DANNENBERG
"WIDS"

"Danny," WID'S DAILY

The Kid.
Way Down East.
Humoresque.
Over the Hill.
The Four Horsemen of the Apocalypse.
Kismet.
The Old Nest.
Passion.
Deception.
The Old Swimmin' Hole.

James O. Spearing, New York Times

Passion.
The Kid.
The Old Swimmin' Hole.
The Four Horsemen.
Deception.
Gypsy Blood.
Sentimental Tommy.
The Cabinet of Dr. Caligari.
The Golem.
The Conquering Power.

William A. Johnston, Motion Picture News

Class A

Deception.
The Kid.
The Four Horsemen.
Over the Hill.
Passion.
The Last of the Mohicans.
Forbidden Fruit.
Kismet.
Way Down East.
The Old Nest.

Class B

A Connecticut Yankee.
The Conquering Power.
You Never Can Tell.
The Mark of Zorro.
Midsummer Madness.
Sentimental Tommy.
The City of Silent Men.
Reputation.
A Small Town Idol.
The Journey's End.

Wm. A. JOHNSTON
"M.P. NEWS"

Arthur James, Moving Picture World

The Four Horsemen of the Apocalypse.
Way Down East.
The Old Nest.
Over the Hill.
A Connecticut Yankee in King Arthur's Court.
Midsummer Madness.
Hold Your Horses.
Passion.
Humoresque.
Deception.

ARTHUR JAMES
"M.P. WORLD"

Tom Hamlin, Motion Picture Journal, New York

Four Horsemen of the Apocalypse.
Way Down East.
Over the Hill.
Deception.
The Gilded Lily.
Kismet.
The Kid.
Mother O' Mine.
The Mark of Zorro.
Madame X.

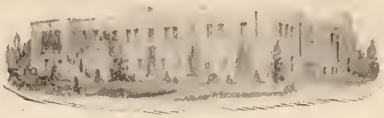
Ten Among the Best

Selections of P. S. Harrison, Harrison's Reports

Journey's End.
Lavender and Old Lace.
Four Horsemen of the Apocalypse.
Over the Hill.
Deception.
Passion.
Madame X.
The Kid.
Mark of Zorro.
Penalty.

MEMO

MEMO



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